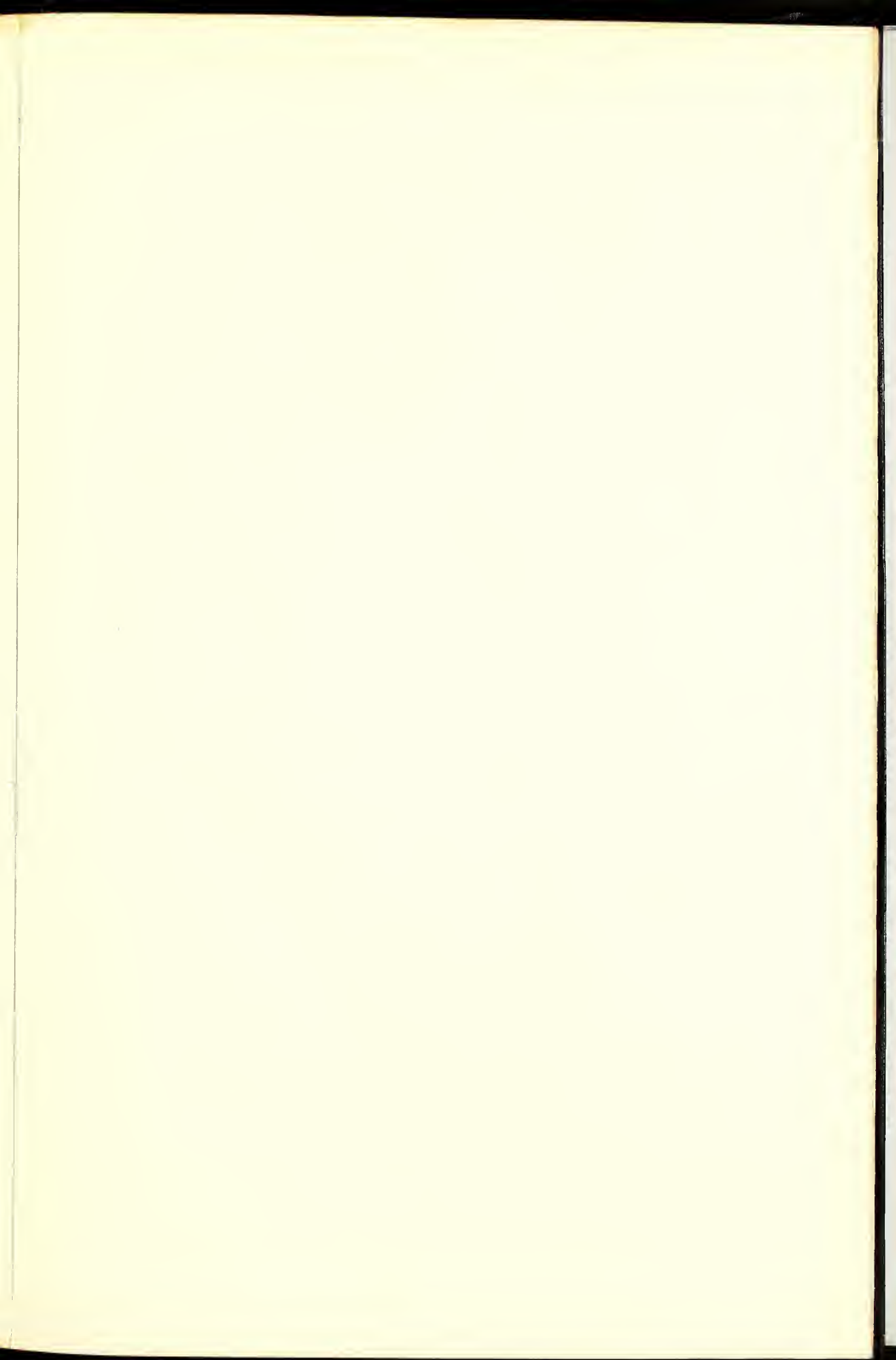


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102nd YEAR UNDERWAY

The CC community can sleep a little better now knowing the 102nd year got underway without a hitch Tuesday morning in Shove Chapel. President Worner addressed a near full house of 250 students, friends, neighbors, and a handful of suspicious persons in trench coats. He outlined the major unfinished business before the college.

Following the usually grand-

iose processional, the college choir, under the direction of Martha Booth, offered a crisp rendition of "Halleluja Amen" from Judas Maccabaeus. (Professor Jenkins, the usual choir director, is on sabbatical this semester.) If their performance is any indication of things to come, the Winter Concert should be something to look forward to.

The tone of the President's speech, as well as the Convoca-

tion generally, was subdued and businesslike. After briefly recounting the considerable achievements of CC under his leadership, Worner offered what he considered to be items which deserved special effort in the coming year. Those items included aid to minority students, an expanded women's athletic program, and faculty hiring policies.

Photos by Brian Stafford.

Candidates Sought for Watson Fellowships

During the first two blocks of the academic year, Colorado College will again be nominating four candidates for the Thomas J. Watson Fellowship. Colorado College is one of 35 participating institutions in the fellowship program. Each year the Watson Foundation grants 70 fellowships of \$7,000 for single students, or \$9,000 for married students, to graduating

seniors.

The purpose of the fellowship is to provide opportunities for a focused and disciplined "Wanderjahr," a year of creative exploration of the student's own devising, a year in which the student might have some break from the lockstep of prescribed educational or career patterns. The two basic conditions of the grant are that the year

be spent abroad and that it will not involve extended study at a university.

Each of the 35 colleges nominates 4 students for the Watson fellowships and from these 140 nominees, 70 are chosen to be Watson fellows. Thus, if a senior is nominated by CC he has a 50 per cent chance of receiving the grant. The procedure for application for

nomination is that the applicant must write a proposal of how he plans to spend his year abroad and submit it to John Riker of the philosophy department by no later than Monday, October 7. If any senior is interested in the fellowship he should contact as soon as possible either John Riker of the philosophy department, or Susan Ashley of the history department.

Rapes Continue at CC and in C. Springs

Most students are aware that a rape occurred on campus on Monday, September 1. A CC woman and her fiancé, sleeping out behind Wood Avenue, were assaulted by two men armed with a handgun and knife. According to CC Security, the original intent of the attack was merely robbery. However, when the assailants discovered that one of the victims was a woman, they dragged her off, forcing her fiancé to remain in his sleeping bag by threatening to kill her if he made any attempt to stop them. The woman was then raped by both men.

This event shocks us into the realization that CC is not immune to the crimes that beset the rest of the community. CC students are no less susceptible to rape than the rest of the citizens of Colorado Springs or the nation. According to F.B.I. statistics, there is one rape every 10 minutes nationally. There are approximately 2 rapes a week reported in Colorado Springs newspapers. However, according to police estimates, only one out of five rapes is ever reported.

Only last year, Denver was known as the rape capital of the nation. While L.A. assumed the title, Denver remains in the top five, and Colorado Springs is among the ten cities with the highest occurrence of rape in the nation. These figures were obtained from Joan

Hasenyager, of the Victim Service Bureau, who has just completed a 2½ year study on rape statistics in El Paso County. Ms. Hasenyager states that there were 262 reported cases of rape in El Paso county during that time period. According to her statistics, most rapes occur on Tuesday, Friday and Saturday, 65% occurring between 10:00 pm and 4:00 am. In Colorado Springs, the highest number of victims are between 15 and 18 years old (38%), while the target age group nationally is the 19 to 24 year old group (29% of Colorado Springs rapes). Mrs. Hasenyager lists the downtown area, which extends North to Cache la Poudre, as one of two highest rape occurrence areas. None of the individuals interviewed would volunteer any explanations for the high rate of rape in this city. There are no definitive statistics available to prove or disprove that being a military town effects the high rate of rape.

Most CC students appear to be aware of the dangers, yet they persist in careless actions. Cindy Pring, a Deputy District Attorney, states that CC students have a "false sense of security" because they "feel secluded." As Dean Sutherland says, "Colleges are no longer sacrosanct; they have become target areas," for rip-offs as well as for rapes. Students continue to open themselves to unnecessary risks by propping open doors and windows in

the dorms and walking alone at night.

Security at CC must be primarily based on precautions taken by the students. There are 12 CC security guards, including those who sit at the dorms. At night, the campus is patrolled by a marked Colorado Springs police car. Because of our location, numerous policemen can arrive within minutes of a call. But, whatever the number of security guards or local officers, no student can be completely protected. Security guards are unable to act or take preventative measures if students fail to cooperate in reporting suspicious characters or incidents immediately. There are two deterrent programs on campus for women's protection - the escort system and the whistle system. Potentially, the escort system is the most effective. However, for a woman walking alone, a whistle is better than nothing.

According to Deputy District Attorney Pring, probably the most common type of rape occurring to CC women will be a case where the assailant is a casual acquaintance of the student. This could mean anyone from your lab-partner's roommate to the neighbor who lives across the alley.

National statistics indicate that 50% of rapists are known to the victim. In Colorado Springs, 30% of the reported rapes were inflicted upon a "willing companion" of the rapist, "willing

companion" not meaning willing to be raped, but that the victim willingly entered the assailant's car, room, etc. These statistics explain in part why such a tremendous number of rapes go unreported.

A rapist usually is not reported until his 4th or 5th victim. Ms. Pring tells us that with each victim, "rapists become more and more violent, more and more bold." This is why it is necessary that all rapes be reported immediately. Ms. Pring emphasizes that even in the case of an acquaintance, "It will not be his first or last time."

CC students do not need to live in terror and total paranoia. But they do need to be aware of the potential danger and of the consequences of careless actions. The Administration plans to impose strict punishments for security violations like propping open doors. Students must act responsibly with respect to security, regardless of the inconvenience. Rapes should be reported immediately, despite the embarrassment. All the city agencies appear competent and informative. For students wishing more information, please call: Rape Crisis Center (471-HELP); Victim Service Bureau (471-6616); Health Association of the Pikes Peak Region (633-5306); or District Attorney's Office (475-8500).

—Shelley Mueller
Sally King

Stellar Local Group, Hosanna, to Play

Local talent, of highly sophisticated quality, is uncommon unless one lives in New York City, Chicago or any other large metropolitan area. Colorado Springs, however, possesses such talent in the form of a jazz ensemble named **Hosanna**. The group will give a performance this Monday night September 15 at 8 p.m. in Armstrong Theatre. Admission is free of charge.

Hosanna consists of seven instruments, a rhythm section of piano, bass,

guitar, drums and various percussion instruments. The horn section is simply trombone and tenor saxophone. Playing jazz that covers a wide spectrum of the modern era, the groups repertoire ranges from Herbie Hancock, John Coltrane, Miles Davis, and Billy Cobham to Thelonius Monk. In addition to many original compositions. Their sound is both electric and acoustic. Geoff Lee will perform on both a Fender Rhodes Electric Piano and Steinway

concert grand. Mike Brumbaugh the trombonist occasionally adds a wah-wah pedal to his instrument and Fred Hamilton plays electric guitar.

Their skill is uniquely integrated and, unlike McCoy Tyner, primarily harmonious in quality. The concert is strongly recommended for all students whether unfamiliar or in love with jazz music.

Hosanna earlier this summer performed before an enthusiastic standing-

room-only crowd in Benjamin's Basement. Summer students would not let the ensemble stop their music until one-thirty in the morning, when, out of sheer exhaustion, **Hosanna** ended their performance.

The Monday night concert is sponsored through the combined efforts of the Folk-Jazz and Co-Curriculum.

Cont'n on page 8

CCCA Votes to Change Representation Scheme

The Colorado College Campus Association (CCCA) wasted little time in their first meeting of the new school year, passing a motion to add a constitutional amendment referendum to next month's CCCA ballot.

Vice President Jan Rosenfeld proposed the change to Section A of Article 5 of the CCCA constitution. The section now requires that three student members from each of the academic divisions be elected to nine CCCA seats. Rosenfeld's amendment would change it to read that the nine student members be elected at large.

Council member Bill Barron objected to the amendment, stating that two students from each of the four classes would provide for a more equitable distribution among council members than an election of nine members at

large. Rosenfeld's reason for the amendment revolved around natural science majors, who when elected to the council in the past have been unable to attend meetings or forced to resign due to class commitments. Theoretically, according to council member Professor Joe Mattys, students who were genuinely interested in the council and who had time to work would be elected.

After further debate on the motion, it was passed by the council, 12-1-1. The motion will be presented in the form of a referendum to students in next month's election, when a new CCCA Financial Vice President will be elected, as well as the Senior class officers.

Dean Max Taylor reported to the council on the progress of a recently created "Ad hoc working committee"

that was set up to deal with the job placement problem for CC students. According to Taylor, it is the committee's hope to define what the college is doing now in the job placement area and to underscore areas of improvement.

Currently the CCCA has vacancies in two council seats. These include Financial Vice President, which was vacated by Bill Gomez, and a Natural Science Major seat, that was vacated by Alex Gamache. Clark Bentley was appointed by CCCA President Mark Norris for a 30 day term as Financial VP, in order to continue auditing the CCCA accounts until a new officer is elected.

The CCCA is taking candidate nominations for the financial office. Nominations will be closed next Monday the 15th. Elections for the

office will be held the Tuesday after Block Break, after CC students have been sufficiently exposed to the candidate's platforms and goals. A decision will be made at the council's next meeting concerning the vacancy created by Alex Gamache in the Natural Science division.

Temporary Financial VP Clark Bentley reported that due to additional funding, the yearbook, The Nugget, will be put out this year. Publication was placed in doubt last year when all funds for the year book did not appear available.

In other financial action, \$100 was appropriated to the Women's Commission in order to help in the purchase of rape whistles.

The CCCA acted on no further business.

—Jay Hartwell

PHOTO CONTEST

DO YOU KNOW THIS MAN? You can win an exciting prize if you are first to identify the man in this picture. Address all entries to Catalyst, c/o Rastall Center. First prize will be two tickets to the area premiere of that exciting new movie, *Jaws of Logic*, the musical-comedy version of Immanuel Kant's *Critique of Pure Reason*, starring Jack Nicholson as Reality, Glenda Jackson as Illusion, and Ann-Margaret as The Void.

Photo by David Hughes.



CCCA News

The positions of CCCA Financial V.P. and Senior Class Officers will be filled by general election on Sept. 30. Statements to the Catalyst and petitions for Financial V.P. must be submitted by Sept. 15 at noon. Information and petitions can be obtained at Rastall Desk. Submit nominations for Senior Class Officers to the CCCA box at Rastall. Monday noon, Sept. 22, is the deadline for nominations. The Senior Class Officers are President, Vice-President, Secretary, and Class Agent. (The Class Agent will assist the Alumni Affairs and Development Offices with the Alumni Annual Fund and to serve as ex-officio member of the Development Committee.)

In order to further acquaint seniors with these positions and their importance, an open house will be held in Benjamin's Basement on Monday, Sept. 15, from 7:30-10:30 PM. There will be free beer on tap from 9:00-10:00 PM, and all seniors are encouraged to attend, down some beer, and ask questions. For further information, call Jan Rosenfeld at the CCCA office or Joe Thompson at 634-4726.

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EATS: The Three Thieves

Vegetarians beware - the Three Thieves is not your kind of place. A veggie friend joined our party at the Thieves on Fillmore, and despite the look on his face as he discovered the menu consisted of eight meat items, we enjoyed our dinner. (As would any red-blooded, communist-hating American who had rather spend a portion of his evening with a huge piece of meat than a cauliflower.)

The Thieves never accepts reservations, and on this particular Saturday night, we found ourselves confronted with a staggering hour and a half wait to be seated. Don't expect nearly so long a wait during the week. A phone call will relieve anxious minds about the crowd.

We finally made our way inside, and the atmosphere can only be likened to sticking one's head into a huge pit-barbecue. The unadorned brick walls and modest light fixtures seemed a stark contrast to the menu which boasted: "We serve only hand-selected steers from the cool, high, dry, plains of Colorado." Remind anyone of a Coors commercial?

After the waiter assured us the menu

was a "bunch of b.s.," I read on to discover the Thieves had not earned the name from its prices. Seven dollars buys the house's biggest steak, a 30 oz. Porterhouse, large enough to feed a small nation. If you're not quite that hungry, the steak sandwich is excellent as is the hamburger which makes a Big Mac look like a baloney sandwich. We had the T-bone (\$6.95) and N.Y. strip (\$5.45) which were quickly prepared exactly to our liking. They graciously accommodated the vegetarian with a large baked potato and salad for about \$1.

Mixed drinks are liberal, and range from \$1 to \$1.30. The house wine is Cribari which has generously been described as the Formula 409 of wines. More discerning tastes go for the Mateus, Lancers, a beaujolais, or a chianti.

The Three Thieves is open seven days a week. The lounge opens its doors at 5:00 and the dining room at 5:30 on weekdays and 5:00 on weekends. No credit cards are accepted, but student checks are valid with a CC ID.

—Steve Stidhem



Phi Delta Theta NCCA Division III Scoping team prepares for regional semi-finals next week in Rapid City, Iowa. So far the team has been plagued by inconsistent scoring. Photo by Brian Stafford.

CC Volunteer Action

Volunteer Action, a program operating in colleges and high schools throughout the country, has come to the Colorado College. Volunteer Action is a program designed to tutor underprivileged children on a one-to-one basis. There will be fifty children in the program this year, from school districts #2 and #11.

Volunteer Action works in conjunction with the Colorado Springs Boys Club. Plans call for the children to be bused to CC by the Boys Club on Monday and Wednesday afternoons at 3:45. They will be served snacks in Rastall and then break up to spend an hour with their tutors. At the end of each session, there will be at least thirty minutes of play-group games like soccer, football, etc.-before the children return to their homes at 5:30.

The children will be in separate groups by days; hence, each tutor works one day a week. All tutors must commit themselves for the full

semester as a turn-over of tutors would defeat the continuity Volunteer Action seeks to establish. Volunteer Action will not function during holiday periods.

The children Volunteer Action will work with will be at the third-and-fourth grade level. This is a time when personal attention is not only crucial to their learning motivation, but their emotional development as well. These will be children who have difficulty in public schools not because they lack the intellectual capacity to do good work, but because they lack self-confidence through repeated experiences of rejection and disinterest. This need not continue.

A sign-up sheet for semester tutors will be at the Rastall desk on Wednesday, September 17, at 12 PM. Volunteer Action begins the first day of Block II. The program will be valuable both to the students and the tutors themselves.

The 1974-75 *Nugget*, CC's infamous yearbook, will be distributed tomorrow, September 13, from 10 am till 5 pm in Rastall Center. Bring your ID.

CAMPUS/ARTS/SPORTS

Friday, September 12

11:00 - 3:00 Plant sale at Rastall

Monday, September 15

7:30 Film at Olin - "Memories of Underdevelopment" sponsored by the Spanish Department.

Tonight: Mel Brook's film comedy, "The Producers," starring Zero Mostel and Gene Wilder. Armstrong Theater - 7 and

9 p.m. Admission 75¢ with CC ID.

On Exhibit Through Sept. 29: 10th Annual Juried Exhibit of Colorado Artist Craftsman. Ceramic pieces, weaving and fibers on display at the Colorado Springs Fine Arts Center. Admission is free.

September 15-Mon.: Folk-Jazz Committee presents "Hosanna," a jazz

ensemble. Armstrong Theater - 8 p.m. Admission is free.

September 17-Wed.: Film Series, "Murmur of the Heart," the story of a boy's adolescence. Armstrong Theater - 7 and 9 p.m. Admission 75¢ with CC ID.

Soccer

September 12, 4:00 pm
Home Brigham Young University

September 14, 1:00 pm
Home Rockford College

Football

September 13, 1:30 pm
Home Eastern Montana

Rugby

September 14, 1:30 pm
Home Denver Barbarians



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The Common Ground

In the parable "Before the Law," by Franz Kafka, a man from the country seeks admittance to the Law. A powerful guard bars his entrance, but suggests that he might be let in later. The man is offered a stool and encouraged to wait patiently. He waits for days and years, and parts with many prized possessions in an attempt to bribe the guard. The man comes to know every feature of the guard, even the fleas in his fur collar, that they might persuade the guard in his favor. Finally, the man from the country dies of old age and the doorguard dutifully shuts the entrance to the Law.

This parable is one of the most powerful statements in modern literature concerning the danger of expecting too much from institutions. Kafka wrote the parable to explain what he considered to be modern man's great delusion. That delusion is that we all expect institutions to do for us what we are not willing to do for ourselves. The man from the country sits at the doorsteps of the Law waiting vainly for

some vague salvation or deliverance, when the Law can only provide an eternal waiting room for him. Deliverance, happiness, or fulfillment are not the ends for which institutions are created. And when we identify our personal fulfillment with any institution, be it the United States or Colorado College, we are in deep trouble. Like the man in the parable, we will be frustrated people until we realize that the pursuit of happiness is a private concern.

Kafka, one of the great pessimists of all time, probably overstated his case. However, we should all take his caution seriously. Don't allow, and don't expect, an institution to provide for you. It will just as easily rob you of your identity and dignity, as provide. In terms of our brief stay here at the college, don't expect to be educated. That's a mildly revolutionary thing to say, considering the amount of money we (our parents) are paying, but it bears repeating. Don't expect to be educated here. Education, like happiness, must be pursued.

That seems obvious. Why must it be said? Mostly it is said as a caution, but also as a reaction to a growing mood that is certainly not limited to this campus. We are a nation of people trying to avoid responsibility by shifting the burden from the individual to public institutions. Individualism, the personal development of standards and moral perspectives, cannot be realized through institutions. It often seems that students are trying to achieve individuality and a uniqueness of experience not by the quality of their thoughts, but by the uniqueness of their course schedules. This is not so far removed from the citizen who expects the government and news media to provide all the information necessary to stumble through another election year.

There are really two things we need to be doing as young and striving academicians. (There are those who believe the first priority is to avoid becoming young and unemployed academicians. Others disagree. This is known as a liberal arts debate.) The first

real priority has already been discussed at length by almost everyone, from President Wormer to Ajax (the wonder dog). That is simply to achieve the ends of a liberal arts education. This is really not a laughing matter, since today's job market does not embrace the liberally educated person as readily as it did twenty or even ten years ago. That is all the more reason why we who are getting such an education should take it quite seriously, pursuing it rather than expecting it. Even a little foresight should tell us that the liberal arts perspective in a world increasingly geared to specialization will be fairly rare and much needed. It is the person with varied interests and skills who can check unhealthy extremes and anticipate the dangers and potentials in new directions his society takes — so the argument goes, and it is a plausible one. Therefore, don't be ashamed because CC is not the "real world." A casual look at what friends and neighbors in the "real world" are doing should take care of that problem. What we do here is important.

The other priority is equally simple (to state, not to do), and that is to enjoy the common ground we share here at CC. Literally, we all have to share each other's air. That can sometimes be unpleasant. But beyond that, we all have much to share with each other. That willingness to give of oneself, to invest time and concern in other people's lives and concerns (instead of in Tutt Library), has been the missing keynote at this college for the three years I have been here. We are far too busy trying to be cool and unmoved.

You will never get a unit's credit for working with AIM or Community Services, and hopefully you never will. I am not suggesting that Involvement and Concern are for everybody. That would be a ridiculous extreme. And hopefully this is not a blanket accusation of student apathy. To repeat, this is mostly a caution against seeking institutionally to be handed what we all should be seeking on our own.

Throughout this coming semester, the purpose of this column and of the Catalyst generally will be to help define and explore the common ground at CC. This column is specifically reserved for campus issues, and should ideally provide a voice for campus people and organizations, concerning issues important to them. Hopefully that voice will not always be mine, since the real intent of this column is to encourage people to do for themselves. Like the man in Kafka's parable, we have the free will to choose our own way. We also can choose to give it away.



CATALYST

"The past is behind us now; but the future lies ahead."

Dwight D. Eisenhower, 1960

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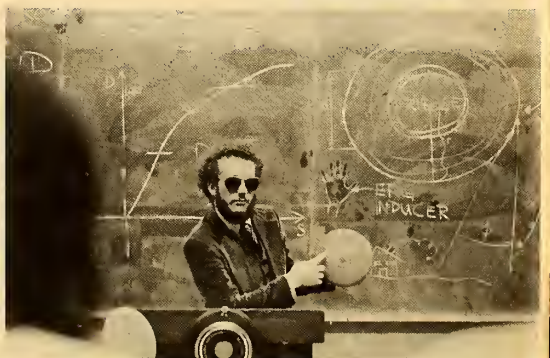
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Next week's Catalyst features a look at CC through the eyes of a consumer magazine: what do you get for your \$3100? Hopefully, not much like the above. Also—exclusive Watergate interview with former president Nixon, in which he confesses to crimes he did not even commit; scoop preview of how the Big Ten football teams stack up for the 1987 season; and how-to instructions for building a life-size model of the Saturn V moon rocket, in your own basement, powered by baking soda.



Gregg Easterbrook

They wait. They wait in libraries, on buses, in rooms; quietly, with little ease or complaint. They keep regular hours, eat balanced meals, drink plenty of liquids. They unwind from a unique kind of strain at a sports event, a social dance; a few quick beers, small talk, back to their rooms. They are sleepwalking. Active, but not alert. Are they waiting for something to happen? They don't pay much attention to what's happening now.

Who are they? They are us. The students of The Colorado College, home of the block plan. Not too much different from other students at any other private campus in the U.S. We're killing time, waiting to go into grad school, step into a job, sign into marriage. Half asleep. Many of us work to be sure, long hours to fill rigid academic sequences into which personality is so readily submerged. Some of us play hard, but only in the proper fashion: on the ropes, in cocktail lounges. Toward society, toward education, and worst toward each other, we show little interest or emotion.

Are we the descendants of the anxieties? TO BE SURE, the reality of loose rebellious days is gone; many issues addressed then are resolved now, for good or bad. But where is the energy, the foolish optimism, the heads willing to attack brick walls? Is it one-or sleeping?

We are not inactive; far from it. I think most students in their grade anxieties are far more active on balance than they were during the 'revolts' of past years. But only in their most personal, selfish, inner lives. Public activism or public action demands cause and focus and power, team, there is none. We like the status quo. As a matter of fact, we're crazy about it. When the idealistic dreams of the Sixties seemed exposed as sham, we all reached for something real to grab, and the one thing most undeniably real is the status quo. There is a logic to this. The life of a private-school student is comfortable and pleasant by any standard; the back-

Wake Me When It's Over

grounds of most students equally easy and pleasant; unable to see any realistic gain from desire to improve the system, we have reversed ground and dug right in. There is, of course, nothing wrong with acknowledging the remarkable ease of middle/upper class American life. That life is a magnificent achievement. So we seem sleepy because we are gratefully involved in the strong points of American lifestyle, integrating into it to improve and change it?

Nope. There is nothing humble in our endorsement of the current reality. At its heart we are very selfish and witheringly elitist, wanting our slice, and the world — and each other — be damned.

We pamper ourselves at the mountain ski resorts, those wonderful playgrounds that have more reality to us than all the problems and sufferings of the world combined. What draws us?

The comfortable pretenses of wealth. We hold full-dress dinner parties as much to find out who can afford such parties as to enjoy them. We drive the BMW's, order the steaks, buy the gowns and love every minute of it. If we are openly angry at anything, it is that the American system, through unemployment and the glut of college degrees, threatens to take away its easy life after we graduate.

See it closer in our personal lives. We're hard to insult, harder to compliment, impossible to love. We watched our unlimited potentials seem to die in the Sixties and that reduced our opinions of each other so much. It killed our sense of a capacity to impact, to be needed by society or each other. That is very, very sad. There was nonsense during the days of rebellion but there was warmth, too. Sensitivity groups may have been silly, but at least touched each other's hands and faces.

Now there seems no joyful contact, no esprit de anything. We are pleasant and coldly polite to each other; avoid the inconvenience of each other's problems, neglect the summit of each other's joys. Our affairs, when we have time for them, are ones of convenience rather than passion. In the heart, in

1975, it is Business As Usual.

So the fury of the Sixties is gone, its visions out of gas and dormant. Fine. Most of its visions were foolish. But the fabric of American life is under seige again, this time by the silent sledgehammer of world events, and we show no interest. Our current excesses seem fated to wither slowly away, but we make no move to men the vanguard of the difficult, unromantic choices needed to find a better land for the future. We are just wave after wave of earnest, empty faces, heads bowed and books under arm, looking after our own affairs but willing to leave our country and our world to somebody else. And our friends, too.

Asleep. We're just sleeping, absorbed in enjoying a pleasant system that was designed for another time, one that we instinctively know will not last much longer. But keeping our talents, our voices, and even our emotions to ourselves. In this, we seem unforgivably selfish.

It's hard to tell whether to condemn us, just accept us, or praise us for that retreat.

It's hard to tell anything about us. We're so quiet.



Frank Bowman

A salient fact of our world is that its surface may not be supporting life when the sun next rises. You may be a smoking irradiated corpse come tomorrow breakfast. To which you will be wont to reply: of course and so what and what's the point? The point is that so long as waking up as a charcoal briquet remains a possibility, all of us ought to be doing some serious thinking about that possibility and what it means.

potential of nuclear holocaust means is that the fates of each one of us are in part in the hands of people and forces outside this country and outside the control of its domestic political system. In a word, we cannot afford complacency about what is going on in the rest of the world when an increasing number of states in that world have the capacity to trigger a reaction which would leave

planet Earth a faintly glowing rock in the void.

All of which leads to the point of this piece: Nuclear war is only the most devastating and most easily visualized of a long list of reasons (famine, overpopulation, pollution, the economic well-being of the West, etc., etc.) why this country, as the world's most powerful state, must act and act wisely in the affairs of the world community and why we as participants in its free society must take the time to consider intelligently the course we wish to take. Potentially the most tragic tendency in America today is the growing disinterest in international affairs. At a time when the world's problems are multiplying at incredible, perhaps irreversible, rates and when the energy, resources, and vitality of this nation are most needed, creeping apathy is

gaining a grip on the American mind.

By apathy I do not mean isolationism, because a true isolationist posture is a result of a deep concern over the proper role of this country in the world and reflects serious thought. What is disturbing is that it seems to be out of vogue, particularly among the young, to think at all about foreign affairs. It is, in fact, the obligation of each of us to consider the world carefully, to engage in public and private discussions of its problems and what America should or should not be doing about them. It is through such ongoing debates and as a result of our individual and collective thought that the wisest foreign policy is

Con't on page 8

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Tom Benson contemplates helmet of defeated opponent whilst resting comfortably on another vanquished foe. Photo by Thom Schancker.

BENSON: The Quiet Confidence

Tubby Benson isn't very big. He's strong, but there are many far stronger. He is fast. Tubby plays defensive tackle for the Colorado College football team - a job that places a premium on size and strength with speed a secondary talent. Week after week, Tubby battles men up to sixty pounds heavier than he, of greater strength, of similar speed. He eats them alive. Last year, as a junior, he was an honorable mention All-American.

How does Tubby Benson make his modest frame perform so magnificently?

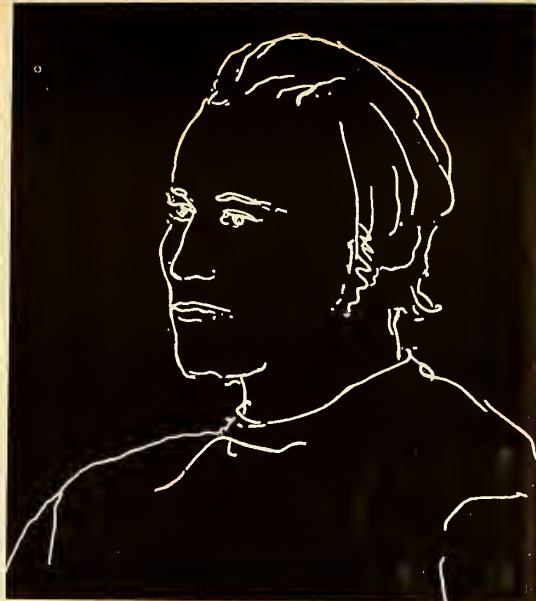
He does it with his mind.

Tom Benson is disciplined and smart. He is the ultimate Colorado College football player, using his intellect and desire to transcend the clinched limitations of this most physical of games. Unlike most of us, at the heart of football Tubby sees a mental contest. "You have to direct everything you have," he says. "You

must have total control of your body. I've worked so hard to achieve what I have. In a way, I feel sorry for the natural athletes to whom everything comes easily. They can never know the total satisfaction I feel."

On the field Benson is a study in the beauty of conserved motion. He does exactly what is needed, "no more or less," a tribute to the depths of his mental conditioning. He uses his one natural gift, speed (he runs a 4.6 40, a fair speed for a pro wide receiver), to its limit. "People find Tom hard to believe," says coach Jerry Carle. "He looks so harmless and quiet. Then, in a split second, he's by you." Carle adds, "He does have one other asset people overlook, enormous wrist strength. That's a subtle key to success in many sports. Tom can do with his wrists what other people do with their arms."

In his personal life Tubby is almost unnervelessly reserved. A loner by choice, he speaks only when prodded, and then with elaborate courtesy, softly and slowly, a deliberation that betrays the intensity of thought and emotion that lies behind the few words he does speak. The traditional man-eating-gorilla nonsense heaped on football players tends to veil Tubby's thoughts



Artwork by Robyn Maynard

even more. He is a fine student, a physics major, who studies rigorously and reads often. More, he is a fine student of himself, his own qualities and moods, knowing his inner substance with a precision few would attempt. "I daydream about football, and it's like practicing in my brain, it helps me to recognize things when they happen on the field. I studied psychocibernetics once, and that helped me."

What's your most satisfying moment? "A sack. It's when everything you work for happens at once." What is your goal for the year? "Well," he'll say shyly, "it would be nice to make All-American, but after such a good individual season last year I want to concentrate on team goals." Any regrets about not playing major-college ball? "In a way, I should have gone to a big school first, where I wouldn't have done very well." (Many, including Carle, reject this.) "Then, I could have transferred to CC and would be able to

truly appreciate, even more than I do now, what it means to play at a small college where you can enjoy ball and have fun." Future plans? "I've thought about coaching, maybe in high school. So many coaches there are ego maniacs, driving their kids but not teaching them. And not letting them have fun. The satisfaction in football can be so much fun."

During a game Benson is absolutely silent. "He leads by example," says Carle. "We don't think about Tubby much," says a teammate, "we know he's doing alright. Benson is Benson. That's all you really have to say."

And Benson is the C.C. football program, reflecting so many others like him on the team. An intelligent man himself, playing for his own satisfaction and fulfillment, enjoying the peak of his physical potential. His tiny almost-a-smile tells the story of what makes our quick little guys beat those big bighorn guys year after year: the quiet confidence.

—Gregg E Easterbrook

Football Opens Promising Season on Sour Note

The Colorado College football program has been in full swing for roughly three weeks and, though hopes were highest for this year's club, the opening game found CC at the short end of a 15-10 contest with Nebraska Wesleyan.

It would appear the Tigers have all the crucial ingredients to match the records of the last three seasons, 8-1, 9-1, and 7-1 respectively. In the defense department, the major losses are Mark Bergendahl, a 200 lb. defensive end, and last year's captain, Bruce Kolbezen, a middle-linebacker for the past three seasons. Filling those gaps will be last year's honorable mention All-American, Tom Benson, and Frank Buchanan, an anchorman for the Tigers' touted defense. The rest of the front line defense will belong to junior left end Mike Hopkins, junior Steve Brown at 6-1 200 lbs., and the freshmen potential. Backing this wall will be veteran Mike Schweitzer, Rich McDermott and Mike Krusch, along with "monster" backer Terry Hoddley. A test for the Tigers this year will be the shifting of McDermott from his cornerback position of last year and Krusch's shift to the middle linebacker spot. Replacing McDermott in the secondary will be personable Jon LaVol who joins veteran defensive back Mike Hubbard, to thwart the opposition's air attack.

As for guns this year, the Tigers have

some well reputed names in the backfield, including Quinn "Desert Fox" senior Mark Buchanan who handles the passing particulars, and sophomore Dave Hall. Sid Stockdahl suffered a shoulder injury which has sidelined his abilities indefinitely. Stockdahl's absence has been chthonized by the efforts of Pueblo freshman Terry Swenson who played extremely well in the pre-season. Sophomore back Steve Dye has been limping since the final scrimmage but should be effective again soon. Protecting these ground gainers will be a line consisting of senior guard Mike Preuss, junior tackle Tim Beaton, center Harry Mosco, Mike Rawley, and tackle Rob Dennison. Helping Mosco out at center will be senior John Huvard.

Graduation took its toll on the end positions grabbing last year's standouts, Randy Kinsey and Jim Pogue. While Bob Blaik can handle the tight-end spot, wide receiver for Buchanan's bullets will be sophomore Mike Altenberg. Freshmen hopefuls include a host of backfield talent; Scott Pullara, a 170 lb. halfback from Pueblo, Greg Van Schaack, a six foot three inch sprinter, and the previously mentioned Terry Swenson, will aspire to the ranks of the starting single wing. Last but certainly not least is the fabulous foot of Ted Swan whose accuracy is only

limited by distances in excess of 60 yards.

With this rough description of the Tiger's talent, the coaches must contend with a demanding schedule including five new teams: Nebraska Wesleyan, Eastern Montana, Yankton College, Austin College, and Mesa College.

The first taste of this menu was bitter indeed. After the tiring travel to that Nebraska vacationland, Lincoln, the effects of the "zone" did not leave the Tiger forces as they played with determination but a lack of ability. Compiling only 145 yards offense, the Tigers managed to use some breaks and a volatile defense to stay with the Plainsmen. After falling behind 7-0 in the first quarter, a Plainsmen fumble found its way into the hands of Mike Schweitzer who smuggled it into the Wesleyan end zone for the Tiger's only touchdown. Despite this drought, the Tigers came into the second half with the wind at their backs and managed to give kicker Ted Swan "reasonable" field position at the 45 of Nebraska. The Denverite promptly floated a 55 yard "chip shot" through the uprights to give CC a short-lived advantage.

This lead was cut short by a high snap to punter Dave Hall which bounded into the Tigers end zone where Plainsmen possession produced a two

point safety. With a shaky one point advantage, the Tiger offense remained silent and gave the ball back to the Wesleyan crew with four minutes remaining in the game. Just when it seemed the Tigers would curtail the potent Plainsmen drive, a time interference call gave the home team position inside the ten. From there, was all over as quarterback Dan Klambled in from the one to make the final tally 15-10.

It can be assumed that the Tigers will have some thoughts about next Saturday's home opener against Eastern Montana. Game time is 6 o'clock.

—Jim Deich

Air Force Grounded

Colorado College and the Air Force Academy will not meet on the ice this year as in past seasons.

According to Jerry Carle, director of athletics at Colorado College, he and Col. Frank Merritt, athletic director of the Academy, were unable to settle mutually satisfactory dates for weekend series. The task of agreeing dates was complicated by the fact that Colorado College had scheduled games, making its 1975-76 hockey season one of the heaviest ever.



CC soccer action. In light jerseys, Bruce pettersson left and right, Don Clark. Photos by Peter Bansen.



Soccer Team Opens with Back-to-Back Triumphs

When CC soccer practice began several weeks ago, there were several things that were very evident. First, that this group of players had the best overall talent that C.C. has had in a long time. But it was equally evident that the team was not working as a team and that the offense might have trouble scoring. That is when and why the hard work began. A week of double session practices, about ten hours of films, and four scrimmages later the Tigers were ready for their home opener against S.M.U. But the Tigers paid dearly for this grueling schedule. Halfback John Hernandez injured his knee and is now lost for the season. Defenseman Tom Spradling sprained an ankle that has bothered him since. Goalie Ron Edmondson broke his toe and missed the first games. Add to this a knee operation

had by Gus Jackson over the summer. The Tigers were hurting. But still the team came through. The game started very slowly for the Tigers, as S.M.U. dominated the first half of play. Their sharp passing and superb ball control skills seemed to stun C.C. Only a super effort by the defense, led by George Jackson and the heady play of freshman goalie Jim Balderston kept the opponents from scoring more than one goal. That goal came midway through the half on a corner kick. It wasn't until the last five minutes of the half that C.C. came alive. First wing Rich Chilcote got off a good shot, only to be denied by a great save by their goalie. Moments later Sam Harper, off a pass by Chilcote, beat the goalie but the shot hit the upright and bounded away. At halftime a few changes were made.

John Monteiro was moved from center to the left wing position, West German Kornel Simons was moved from center forward back to center half, while Sam Harper started at the forward spot. The new lineup worked well, the offense opened up and started to control the game. Finally after about twelve minutes Monteiro beat two defenders and then rifled a shot passed the goalie into the far upper corner. Just a little later Pablo Lorca took a perfect corner kick from Simons and put the head shot into the back of the net for a 2-1 lead. Simons put the game away with a long curving shot into the very upper corner. After that all the Tigers had to do was to play even with the S.M.U. team and they did just that as they held on for a 3-1 triumph.

Tigers faced Wyoming. It was relatively easy as the Cowboys were outmanned and out of condition. Once again John Monteiro got the scoring going, this time with two goals. Simons hed the assists. Bill Scott added another before the half on a pass from Bruce Peterson. The second half was slow and lethargic. It was not until Wyoming scored after two chances on a penalty shot that the Tigers started to play again. Pablo Lorca and Brad Turner put the game out of reach with a goal each to make the final score 5-1.

The Tigers will try to improve on the good start when they face B.Y.U. on the twelfth and Rockford on the fourteenth. Both will be extremely tough games, but ones that the Tigers expect to win.

— Ron Edmondson

Intramurals: Something to Exhaust Everyone

Along with his or her studies at Colorado College, the average student will probably be following the activities of the two fall varsity sports, football and soccer.

The participants in these competitive sports come to school early to work on their game and they make a major commitment of time and effort toward the passionate quest of victory.

But for the student who does not believe that winning is everything — perhaps only a shade better than losing — The Colorado College has an intramurals program. It is aimed at

providing some form of athletic recreation for everyone. In the intramural programs a sport is taken only as seriously as a team wants to take it and while winning is nice and trophies are in the balance, losing is never catastrophic.

Joining an intramural league places the student in a whole new world of CC sport. In the I.M. ranks there is more to worry about than the location of football foe Yankton College or the consequence of "hands" in varsity soccer. Intramurals fills the participant's mind with such questions as:

will the Spokes go A-league?, have the Panama Reds disbanded?, are the Faculty Snails really that slow?, who are the Barvonics?, can the women's hockey allstars really beat the men? On the surface these may sound like small concerns but to the intramural participant they are vital.

This fall there will be freshman and upperclass leagues in flag football, volleyball, and soccer for both men and women. As the fall season progresses, squash, hockey, basketball and handball will all be offered and in the spring how about some wrestling, cross

country, tennis, track, swimming, or softball?

Over half the CC enrollment (932 men and 415 women) participated in last year's programs. Softball was the most popular sport with 685 players while the hockey leagues provided action for 800 hearty students. I.M. Director Tony Frasca expects these figures to be equalled this year and team sign-up information will be posted throughout the year. Information on any aspect of the intramural program is available at the Athletic department office in El Pomar Sports Center.

— George Jackson

The Unknown Opponents: 75 Football Schedule



SEPTEMBER 8, Away/NEBRASKA WESLEYAN C.C. was worried about looking past them; did we ever, Nebraska was 3-6 last year. Even though we'd never played them, they just didn't look like a pack of wolves. Scratch one Riding Hood.

SEPTEMBER 13, Home/EASTERN MONTANA E.M. hopes to improve on a sterling 0-8 record of last year. Essentially, though, they are much higher than Nebraska. They recruit heavily and spend big scholarship bucks. New foe.

SEPTEMBER 20, Home/YANKTON COLLEGE This may be the best team we play. 7-2 last year. When you're from South Dakota, there isn't much else to do but practice. Lyle Alzado's school. Surprise! New opponent.

SEPTEMBER 27, Away/AUSTIN COLLEGE Last played six years ago, was 2-6-1 last year. Austin has a low-keyed, no scholarship program like C.C. Might be an easy win.

OCTOBER 4, Home/MESA COLLEGE Not only have we never played them; nobody has. They just went four-year

and must play without seniors. Will they honor juniors at their Homecoming Game? An unknown quantity.

OCTOBER 11 / OPEN DATE We better not lose to these guys.

OCTOBER 18, Home/BETHEL COLLEGE CC has never lost to a Kansas team. Our players say the Kansas teams are very big, very strong, and very stupid.

OCTOBER 28, Away/BETHANY COLLEGE Ditto the above. Reportedly the most physical team on the schedule. Should be a tough game, but a

near-sure win.

NOVEMBER 1, Away/WASHINGTON UNIVERSITY OF ST. LOUIS Always a tough team. 5-4 last year and hungry. They provided our lone loss of 1973 and nearly took us last year. Too bad it's away.

NOVEMBER 8, Home/KANSAS WESLEYAN Another Kansas team. If only we could play them every week. This school has academic/financial troubles which their team reflects. Last year, however, they gave us a tough game.

ET CETERA

WOMEN'S NEWSLETTER

"Sojourner," the monthly newsletter for Colorado Springs women, is in desperate need of volunteers to help staff and lay it out. Please call Beth Clutter at 475-9378 for more information or contact any women's commission member. There will be an important meeting about the fate of "Sojourner" Monday, September 15th at 7 pm. Call for more information.

SHOVE CHAPEL SERVICES

On Sunday, September 14, a college Eucharist will be held in the Chapel at 9:30 A.M. At 11:00 A.M. the regular morning worship will be held with Kenneth W.F. Burton as the speaker.

VOLUNTEERS NEEDED

Volunteers of both sexes are needed to maintain the Colorado Springs Rape Crisis Service emergency hotline. For more information, please call Arlene Wood at 632-6903 or call the hotline (471-HELP).

DANFORTH FELLOWSHIPS

The Danforth Fellowship Committee has begun the process of selecting two CC seniors as nominees for Danforth Fellowships for 1966-67. The fellowships are for four years of graduate work leading to the Ph.D. Maximum stipends per year for single fellows are \$2,275 and for married fellows, \$2,450, plus tuition, fees, and dependency allowances for children. Students with a serious interest in college teaching and a superior academic record should contact Dennis Showalter (Palmer 211) by September 20.

CC CHOIR

The Colorado College Choir is getting under way for the fall semester and is soliciting members. All members of the college community are encouraged to join. Neither an audition nor prior singing experience is necessary. Participation in the Choir may be counted as an adjunct course for 1/4 unit of credit. You can join or find out more about the Choir by attending rehearsals which are in Olin Hall, Rm. 1, from 4:15 to 5:15, Mon., Wed., and Fri. Membership will be closed Sept. 29.

ASIAN STUDIES

The Asian Studies Committee is encouraging students interested in the study of Asian languages and culture to begin considering participation in the Associated Colleges of the Midwest programs for study in Japan, India, or Hong Kong. Those interested in these specific programs or opportunities in this field generally should contact Prof. Douglas Fox or Prof. Frank Tucker.

GERMAN

The schedule for first semester

German adjunct courses is: German 104 meets every Wednesday at 3:00 p.m. in Armstrong 235. German 205 will meet every Tuesday at 3:00, also in Armstrong 235. For further information contact

RASTALL MAIL

Off-campus students wishing to have a mailbox in Rastall Center Lounge should check at the Rastall desk and be given a box number. Every student will need a new number each year. Also, off-campus students should call the campus operator and register their phone numbers.

THE COLLEGE HOUSE

The College House, 601 N. Tejon St., a center for the united campus ministries of the Episcopal and Catholic churches, is resuming its activities for the 75-76 academic year. Announced activities include:

Catholic masses are celebrated twice each Sunday, at 10:00 a.m. in Rastall 209 and at 8:00 p.m. at the College House.

Fr. Richard E. Trutter, O.P., will conduct a weekly course on contemporary moral problems beginning Monday, Sept. 22 at the College House. The course is being offered for two semester hours credit through Regis College, Denver, and is open to the public. For information concerning class times, tuition, or registration, phone 473-5771 or 635-1138.

ANTICONSTITUTIONNELLEMENT

For the 3rd year, there will be a campus-wide newspaper, second only to the Catalyst. It is called Anticonstitutionnellement; a paper run by CC Francophiles. However, this year we will have issues containing articles of assorted languages. And to WIN against inflation, you can receive Anti free through the campus mail or pick it up at Rastall, Armstrong, or in the French Dept.

To support this respectable publication of unmerciful editorials, the arts

and politics, you need only to read Anti and, if you are able, to send us your ideas for articles or, better yet, your own article. Contact Howard Lehman or Ann Kambara, x296 French House, or Gabriel Coquard, x234 Armstrong.

SIMS

Activities of Student's International Meditation Society of Colorado College:

Advanced Meeting for new and old students, first of the year. Video tape by Maharishi, Tuesday, Sept. 16, 8:00 p.m. Checking, by appointment, at Rastall Center and in each dorm. Call John Thomson, 473-5929, for information, checking appointments or to put your name on the Fall mailing list.

Next Introductory Lecture on Transcendental Meditation, Wed., October 8.

COLLEGE AIDES IN PUBLIC SCHOOLS

A meeting for students planning to register for Education 100, College Aides in Public Schools, will be held Tuesday, September 16, at 3:30 in the Education office on the second floor of Cutler Hall. Aiding will be discussed and all necessary forms are distributed at that time. Elementary placements will be made Wednesday and Thursday, September 17 and 18, from 3:30 to 5:00 in the Education office. Secondary placements will be made Friday, September 19, and Monday, September 22, from 3:30 to 5:00. All students planning to obtain elementary or secondary teacher certification must have 60 hours of volunteer time in public schools.

ECONOMICS SEMINARS

A series of economics seminars will be sponsored by the Economics Dept. during the coming year. Present or prospective economics majors who wish to be notified of these meetings should call the Economics Dept. secretary at x314 and add their names to the mailing list. For more information about the seminars, contact Prof. Hecox at x314.

Classified

APPLICATIONS BEING TAKEN

Benjamin's Basement is now accepting applications for the following positions: 1) member-at-large of B. of Directors and 2) Entertainment manager. Additional information and applications are obtainable during hours at Benny's.

Hosanna Can't from page 5

ular Committees. Both committees intend to offer a series of jazz concerts aside from the many folk, rock, blue-grass and classical concerts that are being scheduled. Folk-Jazz or someone of the caliber of Bonnie Raitt or Jackson Browne. The word "folk" in the Folk-Jazz Committee will be strongly emphasized this year. I hope of pleasing as many students as possible.

Foreign Affairs

Can't from page 2

discovered and cataclysm can averted.

The national and international affairs section of the Catalyst will be devoted during the coming semester to the expressed above. As national affairs editor, I am attempting to gather a large pool of contributors interested in writing about current issues of national and international prominence. If you feel that you would like to contribute now or in the future, please contact Frank Bowman, at x468 or leave your name in the Catalyst box at Rastall Center.

Also, if at any time you wish to read or perhaps supplement an article or commentary printed in the national affairs section, contact me or leave your reply in the Catalyst box.

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Armstrong and Sun: Conflict of Interest?

Representative William Armstrong, congressman for Colorado's 5th district (which includes Colorado Springs), may be on his way towards violating a federal law in connection with his recent purchase of the Colorado Springs Sun.

The Sun, one of Colorado Springs' two large daily papers, was purchased by the Colorado Publishing Company on August 11, 1975. The Colorado Publishing Company is owned exclusively by Rep. Armstrong and four members of his immediate family: his father, his mother, his wife, and his sister. Rep. Armstrong is president of the company, and his father, William L. Armstrong, Senior, is the publisher of the Sun.

Armstrong Sr., when contacted by the Catalyst, would not disclose the price of purchase. He did, however, explain the family's reasons for buying the paper. "Colorado Springs is one of the half dozen best communities in the United States," Mr. Armstrong explain-

ed, "we simply want to be part of the community."

Others have speculated politics may have been another motivation behind the purchase, although Armstrong Sr. denies this. There are two widely known facts which indicate this may be the case: first, the Sun is a money losing venture, which is one reason former owner Hank Greespun was willing to part with it; second, Colorado is what is known in politics as a "swing state". In otherwords, the people of the state do not vote consistently for one party. The rural areas of the state tend to vote Republican, while Denver is heavily Democratic. Colorado Springs is therefore considered to be a politically crucial city. Elections to congress are almost always won by the candidate who takes the Colorado Springs vote.

As far as Armstrong's future political campaigns go, the Sun may prove to be more of a hindrance than a help, because of a recently enacted federal law. The law in question, (PL93443 US

Code 18 591-F) the Federal Election Campaign Act of 1974, contains a clause which states that no candidate for U.S. Representative may make campaign expenditures in excess of \$70,000. Another section of this law decrees that "any news stories, commentaries, or editorials distributed through the facilities of any broadcasting station, newspaper, magazine, or other periodical publication owned by a candidate are considered expenditures."

The law is stated in vague terms, and according to a well-informed Justice Department source, has never been tested. Therefore, it is unclear whether Armstrong is considered owner of the publication since in title it is owned by the Colorado Publishing Company. Nor is it clear whether as incumbent such as Armstrong is automatically considered as candidate for re-election.

The value of a news story is determined by computing the amount of advertising space used up by the

story. Since the Sun's advertising rate is \$4.32 per square inch, Armstrong has already spent approximately \$500.00 of his allotted \$70,000 in the month he has owned the paper. Assuming that coverage of the candidates will increase dramatically when election time draws near, it can be estimated that Armstrong will spend somewhere around \$15,000 to \$20,000 on newspaper coverage alone. That would leave him only \$50,000 with which to cover all other campaign expenditures in the 15 months left until election time.

It is questionable whether Armstrong was aware of this law at the time he purchased the Sun. Perhaps he knows the fact that there is a suit against the law before the Supreme Court this term. In any case, if this law is not eliminated, Armstrong is well on his way to compiling a large bill, and possibly lending himself in legal trouble.

—Alen Gottlieb

CCCA Seat Hotly Contested

Nominations for the vacant office of CCCA Financial Vice-President closed Monday with Clark M Bentley the only declared candidate. An election will be held Tuesday, September 30, to fill this post. Mr. Bentley currently serves as acting Financial Vice-President.

The statements of candidacy by Mr Bentley and his distinguished opponent are as follows:

CLARK M BENTLEY-

I am running for Financial Vice President because I do not feel that the finances of the CCCA have been run properly over the past several years. Due to substantial growth in the CCCA budget in recent years, the present system, void of checks and balances, is no longer viable. This lack of a control system becomes a major flaw in the manner in which the CCCA has been conducting business.

My experience as a senior business and economics major, as well as having worked in major international banks and in the field of corporate credit and finance, gives me the kind of expertise I think is necessary to carry out the responsibilities of this position. In the past three weeks, as acting Financial Vice President, I have devised and am

prepared to implement an accounting system for the CCCA and all funded organizations. More importantly, I will try to promote an understanding of the necessity to adhere to business-like practices when dealing with the distribution of funds. Together, these will provide the necessary mechanisms to insure that all transactions are carried out in the proper manner.

There are other problems concerning the management of funds that I will try to address myself to should I be elected. One of these is the coordination of all funding groups on campus, including the CCCA, Venture Grants, and Leisure Time. This would not only eliminate the problem of duplicate funding, but would also provide a better and more efficient mechanism for those students and organizations in need of funds.

The main issue, however, is that there should be a Financial Vice President who will responsibly conduct the financial affairs of the CCCA, and will initiate proper changes that will contribute to a more efficiently run organization.

Sincerely,
Clark Bentley



CCCA candidate Clark Bentley, above. At right, his distinguished opponent.

HIS DISTINGUISHED OPPONENT-



Photos by Thom Shanker.

Sincerely,

Palmer Renovation Hammers Away

After summer work by some nine men involving the renovation of Room 123 in Palmer Hall, \$12,000.00 later we as students will have the pleasure of studying in a thoroughly "modern" classroom.

The next four blocks will be rather noisy in Palmer, as 23 rooms have been designated for renovation, six per block, at an average cost of 19,000.00

per room. The total cost of this major remodeling will be \$225,000.00, with the bulk of funding coming from gifts to the college; every room will have its own individual look, but basically all the rooms will have the same features as 123.

Some of the major changes involved in the renovation of 123 include new brown chalk boards, painting the walls and removal of old radiators replaced by

baseboard radiation. Most of the expense involved stripping the old paint down to the natural oak on the window sills and baseboards, along with the installation of new birch slab doors, these areas were all painted dark brown.

Old fluorescent lights were replaced with completely new fluorescent lighting fixtures with the major difference being a plastic cover over the open tubes to eliminate the danger of

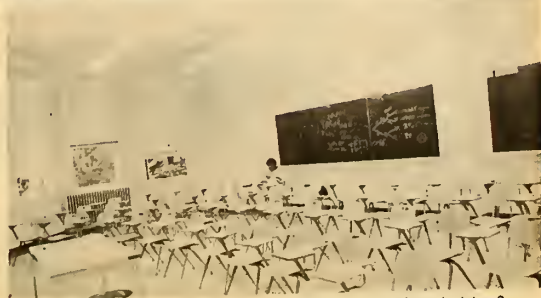
exploding tubes. Exploding tubes?

The new room is esthetically pleasing, quiet and definitely an improvement over the cavernous expanses of the other Palmer classrooms, yet one wonders if the tremendous cost of these improvements should be questioned in present and future remodeling projects.

—Kethie DeShaw



Can you tell which Palmer Hall classroom was recently renovated? Right, the one



in the middle. Now look very closely - what's odd in the left hand picture? Odd photos by Thom Shanker.



Heyerdahl Visits CC

The Colorado College was honored this week by a visit from famed explorer and anthropologist Thor Heyerdahl. Heyerdahl is widely known for his voyage on the primitive raft *Ra* to prove that ancient Egyptians could have sailed to South America, and for his experiments proving that the Druids of Britain could have orbited crude weather satellites using crossbows.

Heyerdahl lectured anthropology classes on the rudiments of primitive raft construction. Above, students bid a cheerful farewell as he sets sail down the Monument Valley Creek to prove his theory that NORAD migrated from Boulder to Colorado Springs when John Denver became popular.

At left, he examines mysterious formation found behind Kappa Sig house.

Heyerdahl's visit was sponsored by the physical education department. Photos by Brian Stafford.



HELPFUL HELGA

Helpful Hints from Helga, Vol. 4, no. 7

—What to do with Broken Ping Pong Balls

Broken ping pong balls can be such an irritation! If you're like me, you can't play ping pong with them, but you hate to throw the little cuties out. Many of my readers ask me, "Helga, isn't there something we can do with all these broken ping pong balls?" Here is what I tell them: Yes.

Sometimes I go on to explain that all ping pong balls, whether broken or not, are made of plastic. Plastic stretches. So, put the little honeys in water and bring to a boil. Add 12 oz. macaroni, 4 oz. gelatine, 2 sticks of paraffin, and crayon shavings. Cover and let simmer for two days; then allow to cool. Finally, take a picture of the batch and send it to me, Helga.

Next week: How to remove unsightly goo from pots.

Dollar Jam Concert Series

One of the busier organizations on campus this academic year is the Folk-Jazz Committee. Under the leadership of Stephen Childs, the Committee has been transformed into a cohesive unit of dedicated students. Within the first month alone, Folk-Jazz will have sponsored two concerts, and, according to Childs, it promises to have at least one concert a month under a program called the Folk-Jazz Dollar Jam Concert Series.

A Dollar Jam Concert will be composed primarily of high quality regional music groups (folk, bluegrass and rock). Admission for every concert will be one dollar. The purpose of such a series, in the words of Stephen Childs, is twofold: "The Series is in accordance with the Committee's philosophy of creating an ongoing musical experience at CC. Folk-Jazz has felt that by spending its funds solely on large concert names, it creates a long musical void between dates.

City Limits is a bluegrass trio called City Limits. They will perform on Tuesday, September 30 at 8 pm. (All Dollar Jam Concerts will take place in Armstrong Theatre.) City Limits is a local group out of Denver which has toured extensively throughout the Rocky Mountain region. The group has many unique qualities. Aside from playing superior instrumental arrangements, their vocal harmony and their

total mastery of their instruments, City Limits is also a group where the women outnumber the men.

Lynn Morris on banjo plays with speed and precision nothing less than amazing. Lynn is a Colorado College graduate and is probably the only trained bluegrass musician (she was student of guitarist Johnny Smith) in the West. Or, not quite. Mary Stribling, performing the acoustic bass in a fluid and forceful style, studied bass with the famous jazz musician D.A. Minor.

The sole male member of City Limits is the guitarist Pat Rossiter whose instrumental virtuosity extends to the mandolin, banjo and dobro. For concert, however, Pat concentrates on guitar and dobro. In the words of Jill Ranson, the group's record producer, "Their style is definitely bluegrass." A enthusiasts are urged to attend.

On the national scene, the Folk-Jazz Committee has met some difficulty. Bonnie Raitt was once considered but due to her enormous fee (\$6,000) the concert is impossible. Pure Prairie League was another consideration but again, inflation (Pure P.L. is asking \$8,000) has undermined any plans. Locating competent professional talent at prices the College can afford is no easy task. But in these troubled times of recession, Stephen Childs reminds us (tongue in cheek) that "The Dollar-Jam doesn't take a lot of bread."

—Stephen Koplowski

Hosanna Brings Down House

Defined by Webster's as "an exclamation or shout of praise to God." Whether or not God is a jazz lover, he was sure to have enjoyed Hosanna's shout on Monday night in Armstrong Hall. The concert was sponsored by the Folk Jazz and Co-Curricular committees, and was a tremendous success.

The group is reminiscent of the big band sounds of the late 1950's and early 60's, but has also woven in a modern, slightly rock appeal which makes their music a memorable experience. The sounds blend into very mellow, enjoyable music which throbs with life and happiness. Outstanding performers gave to those who have never before encountered jazz a feel for it which will be hard to beat. Those of the audience who have learned to appreciate good jazz were not disappointed by Hosanna's concert.

The band is composed of Jeff Nelson on electric bass, Rick Drumm on drums, Geoff Lee on piano, Fred Hamilton on electric guitar, Mike Brumbaugh on trombone, Mary Smith

on saxophone, and Jano Moussman on congas and percussion. Each of the musicians was proficient on his or her instrument, as they proved throughout the course of the evening. Each sound complemented the others into perfectly mixed clarity of music.

The percussion instruments alone were fascinating to see. Jano has everything from a tambourine to a top of a kitchen pot, not to mention all those in-between. When Fred Hamilton played a solo on his guitar, the fingerwork was incredible. Mary Smith and Mike Brumbaugh were terrific on their solos, and when they would harmonize with the saxophone and trombone, it was superb.

Truly this was a fantastic way to begin a year of musical entertainment. Monday nights are seldom a memorable date, but with a jazz ensemble as talented and refreshing as Hosanna, September 15 may remain in our minds at least until September 16. It is definite that the music which Hosanna played will be remembered much longer.

—Julie Hancock

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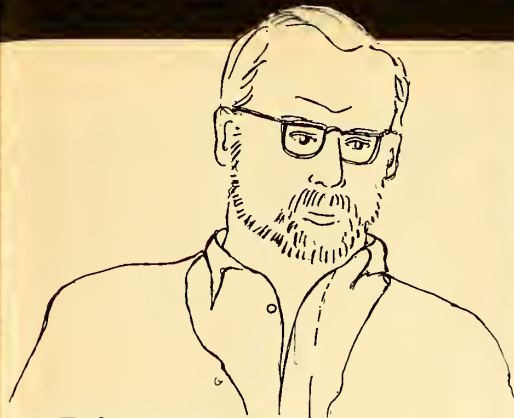
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The Private Policies Of Dr. Glenn Brooks

Glenn Brooks' opening sentence on his graduate school application was that he was "a generalist looking for a place to generalize." He has found his place for generalization, but he is not yet satisfied with the generalist. He is a man in transition, personally and professionally; seeking integration and balance.

After growing up in a small town in Texas, Brooks found his undergraduate education at the University of Texas "the most intense and gratifying experience of my life." After having lived "a very provincial life" the "world of knowledge" opened up for him. He received his M.A. at the University of Texas and his Ph.D. at Johns Hopkins in Political Science in 1960. He has authored a couple of books, written many articles and lectured in various parts of the world. He is now Chairman of the Political Science department at CC.

An impressive and well-rounded background, but relatively unimportant. To most who know or have studied under him, Brooks' novelty rests in his attitudes and personality.

His credo? - Back To Fundamentals. The professional life of America today

seems to be getting busier and busier. It would be very easy for a person to persuade himself he is productive because he is busy." Brooks asserts that he was becoming more and more caught up in the "busy-ness" of life, measuring his productivity by the length of his daily lists of things to do. Being tied up in what he calls the "immediate and transient" things, one can easily ignore these questions and the issues of more enduring elements. "This society sets a very great store on keeping things moving. It's an unfair contest between the enduring things and the immediate things. In our culture, they (the enduring things) don't assert themselves."

He says in order for the individual to extricate himself from the transient aspects of life, and search out the fundamental aspects, he must assert his development or vision on his own initiative. And against the forces of society, Brooks stresses that he is too much of a realist to even entertain the thought that the busyness of life will disappear and the lists of things to do will become irrelevant. "Institutions don't work by magic." He believes that he is "entering a new realm of personal



Dr. Glenn Brooks, notorious poly sci heavy, puts best foot forward. Photo by Brian Stafford, artwork by Robin Maynard.

and professional development that is mainly characterized by getting down to the fundamentals in both spheres."

His words and credo are not headline news for students. We heard them during the sixties and hopefully we are seeking them now. But what is exciting and relevant to the student is that this personal and professional transition is combined with a devotion to education itself. Brooks openly confesses, he has "long been committed to the importance of a liberal arts education." He is constantly intellectualizing on the substance of education; and even worse, he enjoys his work. How does Brooks translate this abiding devotion to education and personal transition into his teaching profession?

He maintains that it is necessary for a teacher to "inject his own personality" into his class "when and where it is pedagogically important to do so in limited fashion." Yet a course is not an encounter group or a therapy session, but a professional relationship, according to Brooks. Thus, in his opinion, a professor should inject his personality only so much as the needs of the course and students allow. It is a

professor's obligation to "profess" - to give another opinion. There is also some obligation "to unveil a sufficient amount of his personality."

Brooks has injected some of his personality into his courses, primarily by directing the courses toward those mysterious enduring elements. In a recent article Brooks wrote: "What is missing is a view of the great scheme of things and a philosophy of what to do in that scheme. The modern university has succeeded marvelously at the periphery but has neglected the core of human knowledge." Brooks is thus trying to emphasize to his students what he is challenging in himself: the core of human knowledge, a knowledge of the fundamentals.

Perhaps this accounts for the personal and personal success of Glenn Brooks. Personally he seeks integration and emphasis on the fundamental questions of life. Professionally, he injects this integration, emphasis and balance into the classroom. And he does it with enthusiasm. A generalist? It's his word. An educator? Definitely.

—Shelley Mueller

Gentle CC Ruggers Tie Barbarians

The Denver Barbarians Green side and the Colorado College Rugby Football Club have done it again. In battling to a 3-3 tie last Sunday, the two clubs maintained their string of hard hitting, low scoring games. In the last six meetings of the teams, the highest point total was a 6-3 Barboos win; the highest team total was a 7-0 CC win last Spring.

Mark Osmond provided the CC side with a 3-0 lead when he converted a 30 yard penalty kick early in the first half.

The rest of the half showed several scoring threats from each side, but brutal defense at both ends of the field proved worthy of the test.

The game was encouraging for the CC fifteen; it was their season opener and the Barboos' third game. Scrum play was particularly exciting and all of the "Scrummies" are to be commended. The line shows great promise and should be a joy to watch once they have had more chance to work with each other.

In "B" side action, the CC second fifteen, composed almost entirely of players who had never seen a rugby game before, managed to hold the Colorado Springs Rugby Club to one try. In their 4-0 loss, the "B" side showed promise of providing CCRFC with great depth.

This week, the ruggers travel to Denver to take-on the Olde Boys, a composite team from various Denver rugby clubs. The one requirement to play for the Olde Boys is that one must

be over thirty. The Olde Boys' rules are somewhat different from normal: they play quarters instead of halves, they always run downhill, and they may have unlimited substitution. Saturday's game will be played at Sloan's Lake Park in Denver at 10 am. On Sunday, the CCRFC returns home to take on the Wolfhounds at 1:30 pm on Washburn Field. The Wolfhounds are one of the newest teams in the league and have

After the games, CC expects to extend its party winning streak.

—Dave Banks

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SPORTS

Gridders Shellack Eastern Montana 26-0

A rainsoaked but rejuvenated CC grid squad combined a sound game plan with an unusually uniform team effort to surprise Eastern Montana 26-0 in last Saturday's home debut.

The solid victory dispelled many doubts about the tiger's mental and physical preparedness which had loomed large, following an upset loss at the hands of Nebraska Weleyan in the season opener. The offense managed a score in each stanza, capitalizing on numerous Yellowjacket turnovers, while the defense overcame early lapses in covering the triple-option to record the season's first shoutout.

After an impressive win the week before, Eastern Montana appeared on paper as a clear-cut favorite. The Yellowjackets boasted good size and exceptional backfield speed in the person of junior tailback L.C. Johnson. A rain-drenched field, the nemesis of two previous CC squads in their quests for undefeated seasons, seemed to further stack the deck against the Tigers.

What no one counted on was the unprecedented enthusiasm, sometimes bordering on euphoria, of the Bengal effort.

Senior tailback Mark Buchanan initiated scoring on a one yard romp which culminated a seventy-six yard CC drive late in the first quarter. A

subsequent fumble recovery in the Eastern Montana end early in the second period eventuated in a twenty-five yard chip shot by junior kicker Specialist Ted Swan. A punt block again left CC with the ball at the Eastern Montana seventeen yard line and this time the Tigers took it in, with Buchanan scoring from the one.

The Bengals lost no momentum during the intermission as junior fullback Quinn Fox capped an opening drive with an elusive nine-yard touchdown jaunt around the right end. CC missed several scoring opportunities in the third and fourth quarter until Swan connected again late in the game on a 33-yarder that completed the afternoon's scoring.

The defense consistently stifled the Yellowjacket Power-I attack, forcing them into less familiar play patterns and consequent miscues. By the game's conclusion, Eastern Montana had suffered seven fumbles, five of which were recovered by the Tigers, while amassing a meager 107 yards total offense.

Head Coach Jerry Carle cited the play of sophomore tailback Dave Hall as epitomizing the CC effort. Hall, a high school all-American, did not carry the ball until late in the game but repeatedly made playbook-perfect blocks resulting in long gains. Carle was also pleased

with the performance of Fox, who broke numerous tackles en route to 84 rushing yards and a touchdown.

Defensive coordinator Ed DeGeorge was satisfied that the defense had fulfilled the prerequisites of his "team concept" for stopping the opposition.

"Rich Cooper performed as well at tackle as I have ever seen by a freshman," commented DeGeorge. "Although he played only half the game, he was involved in nearly half of all the tackles." Cooper had replaced the injured Tom Benson, whose loss was expected to significantly hamper the Tiger effort.

The line play of senior Frank Buchanan was also cited by DeGeorge. From his tackle position, Buchanan completely dominated play within his rushing lane and forced a fumble by Eastern Montana quarterback Richie Donner which was later translated into a touchdown. Several players turned in good performances despite injuries, among them senior cornerback Mike Hubbard, who suffered a minor concussion, and junior linebacker Mike Kruttsch, who had missed two practices during the week with a pinched nerve in his neck.

Both coaches were pleased with the performances of the all-important special teams which once again checked the Yellowjacket speed and the omnipresent threat of long runbacks in

the inclement weather.

The only disappointment for the Bengals was the large number of injuries sustained in the game. Sophomore Mike Ernest, a linebacker, was lost for the season with ligament damage to the knee requiring surgery. Ernest's loss will seriously deplete the once deep linebacker corp as he was capable of assuming all four linebacker slots. Kruttsch reinjured his neck while freshman defensive back Don Torre incurred a serious back injury on a late hit at the end of the game. The coaches anticipate that freshman running back Terry Swenson will miss another week with a severely sprained ankle.

The status of the depth chart is Carle's primary concern going into tomorrow's tilt against Yankton College, perhaps the toughest opponent of the Tiger's schedule. "We're missing some key people, and we'll have to find out how well we can come together as a team for this one," Carle said.

Yankton brings good team size, experience in a highly-competitive league and a long winning tradition to Washburn Field tomorrow at 1:30. Yankton is undefeated and un-scored upon in two games. The Tigers hope to counter by returning Benson and sophomore running back Steve Dye to the starting line-ups in time for the game.

—Terry Johnson

Soccer Team Sweeps Weekend Series

Last weekend was a good one for the Tiger soccer team as they extended their record to four wins and no losses. The wins came at the expense of Brigham Young University and Rockford College by scores of 2-0 and 6-2, respectively. B.Y.U. lived up to its reputation as one of the better teams that CC will play.

The start of the game saw the Tiger defense take charge and control the game. Our own old men, Bob Shook and George Jackson, along with Tom Lee and Don Clark, kept the B.Y.U. offense in check. Eventually the midfield and the offense got going and from then on the pressure was on the B.Y.U. goal. Several near misses by Tiger forwards and a superb defensive job by Jackson and Lee on the speedy

B.Y.U. forwards kept the halftime score at zero.

The second half started like the first half ended, with CC dominating. It wasn't until Jackson fed John Monteiro a perfect pass that the Tigers were able to break the scoreless deadlock. Monteiro took the pass, beat a couple of defenders and fired a hard shot to the near post. It was the third time in three games that he has scored the first CC goal.

Lee and Jackson continued to clog up the middle and our forwards kept coming close to another goal. The second goal finally did come with the help of the now tired B.Y.U. defense. Brad Turner made a long centering pass from his right wing position. A defender tried to clear the ball, but instead put

the ball over the head of his own goalkeeper. The goal helped to make up for the numerous near misses. But more importantly it gave the Tigers the comfort of being able to play out the game.

The second game, against Rockford, was easier than expected. CC played somewhat sloppily. The passing was off and there were several times when concentration was lacking. Some of this can be attributed to the roughness of the game. Rockford was forced to turn physical since they were out-classed.

The Tigers scored twice in the first five minutes; Brad Turner and Rich Chilcott each scored. There was then a period when little happened until a defensive mixup between Jackson, Lee,

and goalie Jim Balderston gave Rockford their first goal. That was then answered by another goal by Turner and one by Randy Stein.

In the second half Kornel (Connie) Simons scored on two very fine shots to up the lead to 6-1. Near the end of the game, with many of the subs getting to play, the Tigers had a brief lapse. It was enough to give Rockford another goal on a point blank shot. And so the game ended.

The soccer team now hits a long spell of away games. They first go to Denver and Boulder for games this weekend. Then it's off to California over block break for a tournament. It is this tournament that the Tigers are keying for. It isn't until October 5 that the team has another home game.

—Ron Edmondson

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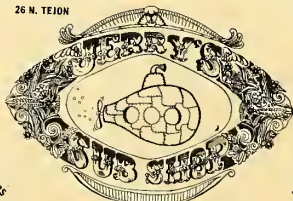
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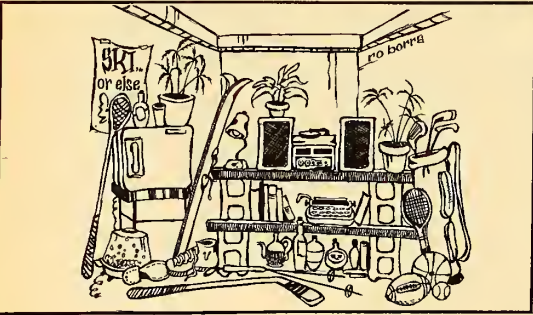


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Housing (Con't from pg 5)

enough not to be able to spend a few hours a day in the same room with another human being, and yet sane enough to be taking philosophy courses instead of being on the couch, is unanswered. Everyone naturally likes the privacy and convenience of a single room. But the possibility for abuse here, particularly by those able to afford exaggerated doctor's certificates, is clear. Those who cry wolf needlessly for their own convenience not only damage the majority of consumers who play fair, but also hurt those who are legitimately struggling to overcome mental difficulties and can be helped by a temporary gift of solitude.

Also, Catalyst knows of at least one substantiated case when a single room, on the advice of a dean, was simply given to a student as a present: after the student had suffered a very unpleasant accident but one that was in no way related to housing or his need for single housing. This is admirable sentiment, but entirely misplaced priority.

And there's one other catch, too, and that's just plain pull in the awarding of rooms. We feel obligated to repeat the following observation because we have heard it from more than one source, but we caution that it is one impossible to prove or disprove. We further caution

that it involves a man, Lance Haddon, about whom one, whether they like him personally or not, has ever assigned anything but the highest marks for personal integrity. We have heard from many sources that the most powerful argument for the awarding of a better room outside of the regulations of room draw is not a convincing rational but a phone call from a well-off parent. If the ex-officio assignments have more to do with the comfort of parents than the overall comfort of students, that is Not Acceptable; and if the attention granted to parents is based primarily on what is in their pocketbooks, this is not only Not Acceptable, but completely unethical. We have no way of determining whether this is true, and suspect that it is not; but we are sure that some students believe it to be true, citing their own personal experiences.

Despite some problems, the college's innovative program in a theme house seems to be going well. An outstanding rating is due here for the program to convert Jackson House to a theme house. While it is too early to say if the experiment in group living will be a success, the college deserves to be congratulated on taking this step toward change.

RATING: ACCEPTABLE

Top Cake Courses

This is a highly subjective rating. Any resemblance between our ratings and the actual nature of the courses rated is probably deadly accurate.

No. 1 Introduction to Music, Music 101

Everybody's favorite for first place. Every existing school, from Harvard to the Kansas Institute of Applied Tractor Washing, offers this pleasant little number in which to relax, look out the window, and listen to the pretty music.

No. 2 Basic Studio, Art 101 & 102

At Ohio State they call this Advanced Ceramics, and the entire offensive backfield majors in it. If you have an ashtray you made in high school around the house, you're home free.

No. 3 Studies in Biology, Bio 100

Affectionately known as "Bonehead Bio," this course says it is intended for students not majoring in science. This should read, not intended for students.

No. 4 One Hundred Years of Colorado Mineral Wealth, Centennial Course 102

No need to comment on this one. The hockey sticks piled outside the door speak for themselves. Not offered this year.

No. 5 Cosmology and Evolution, Studies in the Natural Sciences 204

Another pleasant diversion. Term papers for this one usually run along the lines of "Our Friend the Meteor."

No. 6 Engineering Graphics, Eng. 103-4

Drawing funny pictures, one hour a day, four days a week. Even if you can't work a straight edge, no one will notice.

No. 7 Engineering Mechanics, Eng. 203-4

Computing funny angles. Actually a difficult subject to master. If you're one of the handful that shows up for class,

No. 8 Creative Dramatics, Drame 316

A 300-level gut? Think about the subject - what isn't creative to some nook or corner of the Liberal Arts Mind?

No. 9 Matrices and Probability, Math 120

Sounds tough, right? Better sharpen your crayon.

No. 10 Understanding Cinema, Studies in the Humanities 105

A freshman-level course about watching movies?

Academic Departments

Art

As all art students at Colorado College are independently wealthy, money is no object when the student is asked to pay approximately \$30-\$40 for art supplies, naturally being replenished throughout the course of a block. The novice fits well into the basic beginning classes but the more advanced students are looking at a rather limited choice of courses; painting, sculpture, and drawing, some offered only once a year. Beyond those realms the department chooses not to go, therefore, ceramics and textiles are not considered an art form on the Colorado College Campus.

Generally from the Old School the faculty is rather conservative but

nevertheless each year new teachers are hired and fired to spice up the department. With this large turnover, the consumer must be aware that the professors he purchases are in large part untested and inexperienced. The art history courses are described as adequate with the general information varying among the professors own interests.

relax with a nice art course this year, relax into the CC art dept., but if you are a serious art student (or if you wish to major in ceramics or textiles) you are advised to look elsewhere to get more out of your consumer dollar.

RATING: NOT ACCEPTABLE

English

Headed up by Neil Reinitz, this department is exceedingly popular with students (40-50 declared majors and many more undeclared). The major requires 7-14 units in English and a thorough familiarity with six authors, of the students choosing, for Comprehensive Exams. Those planning to teach must also meet the requirements of the college's Department of Education.

Our investigators have found no truth to rumors that hockey players have been given their degree in this field upon completion of reading *Gone With The Wind*. Practical experience in creative writing skills was weak until

the development of the Independent Projects in creative writing last year. Yaffe's two-block writing course is both popular and beneficial in this area.

Other Best Buys include: Shakespeare - Ross, Mauch; Victorian Literature - Bute, Armstrong; Modern Authors - Tynan, Simons. If you must take this subject, the degree in English offers a myriad of uses; and graduate schools in numerous fields (English, Journalism, Law) look kindly upon CC.

RATINGS: Writing Skills - ACCEPTABLE; Literature - ACCEPTABLE; Spelling - NOT ACCEPTABLE

Engineering

Of all the departments we tested, Engineering was hardest to rate from a cost-effective standpoint. It offers no major; but one professor and five courses, with no accessories or optional equipment.

There are "cooperative programs" with other schools allowing the CC student to find out if he likes engineering by taking a little here, while getting his B.A. from CC, and then sliding into another school for either an engineer degree or a masters. In that sense, the department is sort of a Double-A league for School of Mines. But how the consumer will ever discern whether or not he likes engineering is a mystery, indeed.

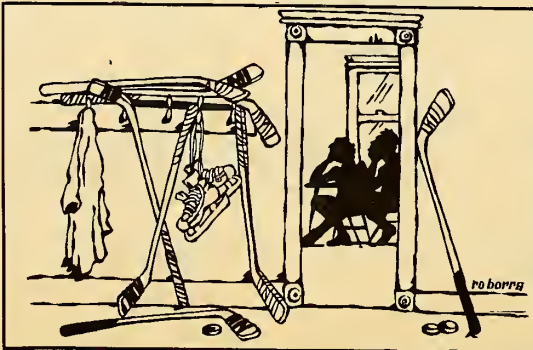
Professor Harold Polk, unfortunately, is one of the school's lowest-rated educators. His classroom manner is at best obscure; he makes virtually no attempt to teach or assist students. Prof. Polk seems to lie back aimlessly, oblivious to all around him, waiting for the occasional student sincerely motivated toward engineering whom he will then aid and encourage in a most genuine way. Hardly a good gamble for the consumer. Polk's indifference to his students has in part resulted in two of his five classes (a shocking 40%) appearing in the Top Ten Cake Classes

RATING: NOT ACCEPTABLE

Chemistry Best Buy

Chemistry is for maniacs. In a recent survey, it was determined that 93.6% of the certified card-carrying masochists at Colorado College were chemistry majors. It must be admitted, however, that your parents are getting a real bargain for their tuition money when you enroll in a chemistry course. Of the 576 hours available each block, students in these courses spend an average of 575.2 working on chemistry. This means they are paying only 59¢ per hour of academic endeavor, the best buy on campus.

RATING: OUTSTANDING (if you're crazy enough)



Economics

The department is outstanding both in variety of courses offered and quality of instruction. In order to get a major in Economics, the economics student must complete at least nine courses and a few required difficult ones. The consumer must also take an introductory Program Test in Economics or the GRE (graduate school) in Economics and write a senior thesis in order to graduate. These requirements make the department challenging for the average student. Introductory economics, a two block course, is generally regarded as a fairly easy two credits no matter who it is from in the department. Waiting lists are an indicator of the quality of the professors or courses offered, then the most popular courses are: Intermediate macroeconomics from William Becker, International economics from Walter J. senior thesis and government business from Ray Werner, and microeconomics from Kenneth Bush, a senior professor. There is a certain amount of "prestige" on the economics department staff which is one reason there are a number of only partially filled courses for the newer professors. The quality of the instructors both new and old is commendable and the consumer would likely find it worth his dollar to take a few economics courses.

RATING: ACCEPTABLE

Drama

The student-consumer is on shaky grounds here. The dance function of this department is of reasonable quality. It does not provide professional training, but does offer more and more varied classes than most small private schools and is a good buy for the consumer wishing to advance his avocation or simply stretch his body.

Drama, however, is another story. Burdened by weak facilities and professors, it ranks one of the worst buys at CC, despite offering many more hours of instruction and faculty-student contact than most departments. The drama department must try to function

either from the huge proscenium arch of Armstrong 300 or the tiny, ill-ventilated Black Hole of Armstrong - Theatre 32, neither of them efficient or comfortable stage medium. The department's professors seem far out of touch with current trends of teaching or performing the drama, and despite Chairman McMillan's prestigious degree from Yale, far removed from appreciation of quality. The department seems fueled by younger majors who later transfer out; most of its productions are sustained by a high-school-musical enthusiasm that is commendable but not sufficient for a school of CC's overall high stature.

The student-run Theatre Workshop offers a better investment for the student with a casual theatre interest wishing to enjoy himself while here. The price, no charge, cannot be topped and TW consistently presents higher quality productions than the department.

No consumer seriously wishing to advance his art, and particularly no one with professional aspirations, should contemplate purchasing the drama major. Many schools offer far better for less money - and the CC degree, to a drama grad school, is sound and fairly signifying...well, you know.

RATING: NOT ACCEPTABLE

Liberal Arts

The Liberal Arts and Sciences program was founded three years ago for students who are interested in some major other than those provided by the college. The general requirements for completing majors in this program are basically the same as in normal departmental majors; at least seven units must be counted towards the major, and six of these must be over the introductory level. To complete the requirements, the student must either take a comprehensive exam or write a senior thesis.

Associate Dean Max Taylor, adviser for the program, says majors in areas such as environmental science, ecology

and economic biology are prevalent in this program. "There has been no problem to date with students using this program for the purpose of majoring in nothing," according to Dean Taylor. Each student must have three faculty advisors. This, according to the dean, presents the largest problem of the program.

RATING: ACCEPTABLE

History

The History Department is one of the really outstanding buys on campus. It has one of the widest selections of courses and a large and competent staff of 9 professors. The department is beginning to emphasize more Third World history courses, although it is still weak in this regard. European and twentieth century courses are probably the best buys. The demand is very high for many courses with as many as 30 students on waiting lists.

Other advantages to this department are that it has excellent coffee and tea facilities, there are fabulous department parties, and one can get pinball lessons from one of the professors. Our investigators could find no truth to the rumors that Ms. Ashley had caused the suicide rate to increase or that Mr. Hochman was running for President in 1976.

RATING: OUTSTANDING

Music

The Music Department scores fairly well in our ratings, primarily on the basis of its applied music program. If uninitiated, this department is a rather tucked away on the third floor of Armstrong Hall. To the barely initiated who have taken a music theory class, the impression is only a better. Most of these classes rate as the top "cake" courses at CC, though that is not necessarily a bad thing on the professors. Actually, the Music Department is deceptive. It is a department that graduates majors with a wide range of knowledge and skills. The depth of the department lies in applied music program. On this basis, it contributes heavily to the CC community.

With the imminent completion of the music and arts building, the department will expand and improve. Discriminating buyer will find a good investment in the Music Department.

Music Theory: ACCEPTABLE
Music Applied: OUTSTANDING
Music Department: ACCEPTABLE

Language

In its workbooks, texts, class sets, and tapes, this portion of CC's language lab rates Outstanding. Although students spend a vast amount of their seven weekly hours rewinding tapes. Studying a language constantly, a dedicated student inevitably learns a great deal. There are disadvantages. Consider physical effects of frequent altitude changes, due to the 3rd floor location. 3 weeks after one or two blocks of immersion in the language, some get "the bends," also called the "peu pas remember" warning. They need another language class catch-up course. The able instructor majors in the big 3 (Sp., Fr., and Latin) but for devotion to Russians, Germans, Romans, or Greeks, try another. They also provide outstanding instruction. High regards to the system, for it survives under the system.

RATING: ACCEPTABLE

New Cake Courses

Our consumer sleuths have obtained from the Washington Post a list of future cake courses currently under consideration by the faculty's Committee on Committee Structure of Committees. Students can look forward to them as early as next year; depending in part on how soon professors with low enough standing to teach them can be found. Highlights of the list:

ENGINEERING 479, FOAM RUBBER MAINTENANCE.

Care of pillows, mattresses, camping equipment/Care of auto upholstery/Reasoning with your carpet.

PHIL 222, AUTHORITATIVE ANALYSIS OF SUBJECTIVITY

After a fashion: concomitants of moralistic imperative, so to speak: qualification of pantheistic existentialism: re-examination of objective realities via a vis illusory conceptual being. Department.

GENERAL STUDIES 99, ONE HUNDRED YEARS OF COLORADO WASTE DISPOSAL

Sewers and conduits/Septic tanks/Development of water treatment/Alligator shooting/How to flush toilets.

ANTHRO 508, MEDIEVAL PLUMBING THEORY

Prospectus not announced.

PSYC 350, QUINTESSENTIALS OF ORAL SEX

Theory vs. practice; necessity of partner; bondage and discipline fantasy; advisability of secluded locale. Attempt to develop more courses involving knowledge usable after graduation.

ENGLISH 399, INTROSPICITIVE CONTEMPLATION OF CONSIDERING THINKING ABOUT PONDERING THINKING

Historical and literary perspective. Thinking about the unthinkable; fathoming the unfathomable; avoiding getting up in the morning.

SOCIOLOGY 400, IRONING FOOD

Proper techniques for ironing casseroles and souffles/Spray and starching meat and poultry dishes/Ironing organic food with sunlight. Final exam: student must iron a Frito.

GENERAL STUDIES 368, FUNDAMENTALS OF THEMES AND TYPES: THE DISASTER MOVIE

Religious significance of earthquakes and volcanoes; creating electrical fires; tricking lizards into fighting; love themes amidst the ruins.



TIRED OF CROWDED CLASSES? 18 courses in Block II have fewer than 3 students registered. 4 Block II chemistry classes have no students signed up. Better not skip class if you buy into one of these bargains. Photo by Thom Shanker.

CONSUMER AFFAIRS

Philosophy

This department is on sale this year - the courses are easily accessible and not too demanding. It appears that demand is low in comparison to previous years. Several courses show a low enrollment of only three or four people; for example, On Violence and War. The consumer must view this product as out-dated. A major in this department is not too difficult, requiring only three 200 level courses, three 300 - 400 level courses and two 400 level courses for senior thesis. The results of our opinion pool indicate that

adjectives most commonly used to describe philosophy professors are egocentric, eccentric, and enthusiastic. Nevertheless, most of the professors in this department are interesting and competent - they should not and cannot be overlooked. They can usually be found in the Hub, making contacts for future sales and encouraging previous customers.

Truth, beauty and wisdom do not appear to be valuable commodities to the student anymore.

RATING: ACCEPTABLE

Top Waiting Lists

Here is a list of the 10 courses with the longest waiting lists, compiled by the registrar, along with our guess as to the reasons for their popularity.

1) **Intro Geology** - Lewis, Blocks 1 and 2. Size - 25; Waiting List - 67. Reason: time of year and popular professor.

2) **Children's Lit** - Ruth Barton, Blk. 4. Suxe - 15; WL - 50. Reason: Popular professor plus area of interest for Theater, English, and Education majors in addition to people who want to revert to some childhood security for a block.

3) **International Politics: Verselles to Cold War** - Sondermann and Ashley, Blk. 9. Size - 30; WL - 39. Reason: These two professors could teach Foam Rubber Maintenance and still draw a crowd.

4) **Human Biology** - Vargo, Blk. 7. Size - 15; WL - 39. Reason: Interesting Science fulfillment for non-science majors taught by popular professor.

5) **Chicago Renaissance**, Blk. 7. Size - 17; WL - 38. Reason: Chance to live and work on your own in the big city, with an escape clause.

Honorable Mention: **Understanding Cinema**, Blk. 3. Size - 16; WL - 29. Reason: Everybody likes popcorn.

Political Science

Of all the departments we tested, the Political Science Department rated among the very best, if not the best. Nearly all of the professors show a high level of sophistication in their respective interests, and that range of interests is broad indeed. With one or two minor exceptions, the professors are seasoned veterans in their disciplines and as teachers, so they represent a reliable, time-tested product for the buyer. After just a few days in 101, the prospective buyer is made aware of the department's theoretical bent. Professor Fuller is the political theorist par excellence, but nearly everyone dabbles in models and conceptual frameworks.

Beware of investing too heavily in

Sociology

An investment of \$17.80 per day will give a Colorado College student instruction from one of four Sociology professors on campus. What does this student deserve, and what does he actually get? He deserves, of course, the best; he should be able to admit his enrollment in a Sociology course without suffering embarrassment. What he does indeed receive is a mediocre introduction to the study of develop-

Psychology

Our consumer reports staff is tempted to say "rats!" to the Psychology Department. The department is part of the Natural Science Division of the college, which speaks volumes about their outlook. Namely, it is overwhelmingly committed to the B.F. Skinner school of behavioral engineering, rather than the Freudian, so-called humanist school. (The notable exception of Professor Freid). The buyer should be aware of this, and exercise caution. If rat manipulation is your slot in life, the Psychology Department represents a good purchase.

The professorial staff runs deep, most of them actively engaged in research. Professor Shearn is a no example of this pioneering spirit; most of his classes are highly recommended by the consumer report staff. The 101 class is a truly top class, and should give you a good idea whether or not you will positively reinforce the department purchasing classes beyond 101; search facilities rate superior.

RATINGS: ACCEPTABLE (if you're not a behaviorist)

Religion

The Religion Department is respected an asset to Colorado College. It has no bad professors and several downright superior. Its members generally combine competent scholarship with outstanding teaching skills, a delightful command of the English language. A student in a class with Douglas Fox or Sammy Williams getting his \$344.44 worth just by having the opportunity of listening to his for 3 1/2 weeks.

RATING: OUTSTANDING

There are those who contend Professor Sondermann's real calling is as a stand-up comedian. Fortunately for us, friendly Fred likes to take things sitting down. Pick up on this bargain.

RATING: OUTSTANDING

ment and structure of society and social relationships.

There are basic criticisms which should be noted here. Unlike those in the Psychology department, the professors in Sociology perform few, in any, relevant experiments. Colorado Springs offers many opportunities for the study of society and interaction between diverse groups of people, which are ignored. The department has not

recently invited guest speakers. Year after year, one professor is responsible for teaching the introductory course for the department, obviously, Sociology classes are presently suffering from a terrible image on campus, making it both the teacher and student involved. In the final analysis, the consumer student would do well to invest \$17.80 elsewhere.

RATING: NOT ACCEPTABLE

CC Social Scene

Benjamin's Basement

An important recent addition to the overall quality of CC life has been Benjamin's Basement, a coffee house serving 3.2 beer, coffee, sodas, and teas. The atmosphere is most pleasant and the decor tasteful.

Benny's is a mixed bag financially. It offers the ccst-conscious student a significant saving by eliminating travel expenses involved in driving from bar to bar looking for a place that doesn't card. However, this year's price structure, 35¢ for a small glass of beer and \$1.45 for a pitcher, is at best

standard. Many local 3.2 bars, in fact, charge less. The mystery here is that Benny's exists by the grace of the college - paying no rent, having its construction financed by CCCA, it must pay only for supplies and wages - yet it demanded a large subsidy from CCCA for this year and ended up receiving around \$3,000. There is no logical reason why Benny's cannot be self-sustaining; many bars with huge overhead and similar prices do quite well. By sapping off CCCA funds, Benny's deprives other student activities of needed funds, a Not Acceptable

situation. CCCA did not request, at last year's budget hearings, that Benny's make any accounting for their mysterious shortage of funds. They might be well advised to do so.

Also, Benny's had one other shortcoming - service. It is not uncommon to wander into Benny's when it is virtually empty and still wait ten minutes before the bartender bothers to ask you if you want a beer.

Admittedly Benny's has a problem employee turnover, but that does excuse their amusing practical training new barkeeps on-the-job long lines of people wait. The service, and the indifferent attitude of most of the personnel, bring Benny's very close to a Not Acceptable. However, since it is the only gay town, we must rate it:

RATING: ACCEPTABLE

Dope

Due to the rather clandestine nature of drug trafficking, this study will, most probably, be subject to isolated inconsistencies. The attrition rate from the ranks of our special investigators was fantastic; three of the men whom we dispatched to examine a purple micro-dot were last seen trying to sacrifice a virgin freshperson to the bronze lions at the base of the Rastall flag pole. Southerners can forget \$8 lids, but Northerners and Easterners should look for pot to be much cheaper than in their home states. Quinces of average Mexican can bring around \$12 and high-quality Columbian brings around \$35. Anything between these extremes should be gauged accordingly.

LSD can be found (look out for the purple micro-dot) for anywhere from \$1 to \$2.50 per hit. While downer-freaks are mourning the virtual extinction of

Methaqualone, due to government crack-downs, persons of the opposite persuasion can still get 100-lots of white cross for \$25. Thai sticks, one of the newest pop wonderstones, have tested out to be too expensive M.H.P.D. (minutes high per dollar) as has hash oil. Wise shoppers should be wary of THC (usually P.C.P., a horse tranquilizer), psilocybin (mushrooms often coated with acid) and mescaline (which is almost always dangerous LSD).

For those few who haven't heard yet, Colorado decriminalized 1 oz. of marijuana over the summer. This means there will be no arrest record for this quantity; but over an ounce the penalties rise drastically (see the Pathfinder).

RATINGS: Pot - average; Hallucinogens - dangerous; Speed - up; Barbiturates - down

Social Life

Our investigators found it very difficult to examine and rate the social life of Colorado College - it does not exist.

We did find, however, that the social life of CC students tends to go in cycles as follows:

Freshman year - get loaded for the sake of getting loaded and as often as possible; socialize at first out of fear, later out of habit; one steady partner for a short time to disprove the counselor's sermon on cohabitation; frequent the all-campus parties; release destructive impulses on the dorm facilities and walls; women diet and gain weight; men eat and lose weight.

Sophomore year - manic depression - get loaded to avoid the campus; socialize less; one secure partner for longer but lower-level; view all-campus parties but do not attend; spend blockbreaks farther and farther away; women still diet, but do not gain;

men eat less but do not lose.

Junior year - usually one spent somewhere else where the life is supposedly or hopefully for the semester here, seek out steady friendships; get loaded as a seasonal past-time; play the field again without a steady partner; all-campus parties for a short time prefer small parties; usually blockbreaks here to rest; women diet, but do not lose; men vegetate but do not gain.

Senior year - at last secure soon to be pulled from the scene; blanket; now consider C. Spring home; consider parties as important but a good way to sock back to the steady partner; enjoy relaxation rather than intoxic people are satisfied with their work.

RATING: ACCEPTABLE. If you like it, what's the alternative?

Delta Kappa Gamma Alpha Phi Theta Beta Delta Kappa

the sorority system as a whole includes the consumer with that little social life CC seems to lack - for average of \$310 per year for a new pledge. Besides parties, sororities as a whole also participate in charity drives, projects and provide the consumer a place to go hide from her mates. Sunday night meals often come from the sorority kitchens, which are also used for baking and cooking smaller group meals. The sororities do

not provide room or board for the consumer.

The school owns the land on which the sororities are located but does not own the houses. These houses are privately owned by the sororities so part of the high cost of joining a sorority is reflected in paying off the mortgage on these houses. Also initiation costs and pledge fees make up about \$80 of the \$310 first year's average cost for a pledge. These fees are one-shot

payments so the cost for members usually falls substantially after the first year, when they are activated.

Whether or not a sorority is worth paying an average fee of \$310 the first year to belong to is a matter of personal preference. For the girl who needs planned social activities in order to meet the opposite sex, it appears to be a worthwhile investment. There are also many intangible benefits received from belonging to sororities which are difficult to rate, such as new

gained or enjoyment received from belonging to a secret organization. It may be true the richer girls tend to join the sororities for two reasons. First, a common reason girls give for not joining sororities is that they are too expensive. Second, the girls who do belong to the sororities usually do not know how much they are paying the sorority each year, which indicates sorority life does not put a major dent in their yearly budgets, or daddys pay for it. **RATING: ACCEPTABLE**

Fraternities

The dues of CC fraternities range from \$12 to \$20 per month. For this fee, male Greek receives numerous benefits. In the first place, the fraternities are not bad places to live. They are maintained (usually excellently) by their members and contain features seldom found in the remainder of Miss Mary's domain. For example, all the fraternities have large well-appointed party rooms, sundecks, TV rooms, etc. The fraternities themselves are often stunning; this is because improvements to fraternity housing may be retained from year to year. In other words, the loft or building you install this year may be left or given to the next occupant of the room and need not be dismantled at the end of the year as is the case elsewhere. Some houses have added conveniences such as (free) washers and dryers, pool tables, or even saunas. Perhaps most importantly, fraternities have their own kitchens and (employed by Saga). Meals are served in the house twice a day Monday through Friday. It is a general observation that the personal attention paid to fraternity meals and the skill of the fraternities cooks frequently results in a miraculous transformation of Saga's bland food into edible cuisine.

This situation presents the major drawback of the fraternity system from the standpoint of the non-member. Saga spends appreciably more, mostly because of the cost of separate volume cooking facilities, to cook average meal eaten by a fraternity member than it does to cook the meals served in the larger halls. Saga does not do this situation, as it greatly alters its profit margins; but the CC administration, in negotiating with Saga, has always steadfastly demanded that board expenses for the fraternities be the same as board expenses for the school at large. To compensate for the money lost to Saga, Saga naturally decreases the quality of the meals served in its larger halls; so the net situation is that the frat members subsidize the frat, allowing them to eat better at no extra expense. Like the good/bad room situation, this is Not Acceptable. Fraternities, if they wish to receive better food, should pay more themselves, rather than asking the student body to shell out.

Having listed all these things, it should be noted that the largest item in fraternity budgets is social activities, and it is to paying for these that the majority of dues are allocated. Fraternities are, as a rule, for the socially active or for those who wish to be so. Although activities such as intramural sports and community service projects are important facets of frat life, it still must be said that the stereotype type of the frat rat whose sole reason on earth is the search for the next party has more than a tiny grain of truth.

Other benefits of fraternities which should be listed are of the intangible variety: a sense of community, brotherhood, or perhaps even a certain exclusivity. Their value to the consumer is entirely a function of his personality.

RATING: ACCEPTABLE TO OUTSTANDING (if you're a member); **ACCEPTABLE TO BARELY TOLERABLE** (if you're not)

Sporting Goods Department

The athletic department is subdivided into three program areas: varsity athletics, intramural athletics and provision of indoor recreational facilities for individual use.

Comparatively few small colleges possess the quantity, quality and diversity of athletic facilities present at CC. With the exception of the Cossitt Gymnasium, these structures are relatively new and well maintained. Building hours in most cases appear sufficient to meet expressed recreational needs. An exception to this is the Honnen Ice Rink which is used extensively by both the varsity and intramural programs. With the recent

addition of a women's locker room to the El Pomar Center, equal access to these facilities is afforded to members of both genders.

If the extent of participation is a valid criteria for judging the merit of an intramural program, CC's must rate high. Football, hockey, basketball and softball all involve roughly one-third to one-half of the student body, while other offerings encourage participation by women and individuals with special athletic interests. The primary limitation of these programs is that facilities and time do not always match interest and schedules are sometimes reduced correspondingly.

Participation in varsity athletics is also high relative to other institutions. Athletic scholarships are provided only to the hockey, and are financed by the El Pomar Foundation. This does much to mitigate any unfavorable balance between funds allotted to the various programs while cultivating the beneficial aspects of voluntary participation in intercollegiate play. There are four women's intercollegiate programs (tennis, swimming, skiing and volleyball) and several others are currently under consideration. A severe limiting factor to the growth of the women's intercollegiate program is the lack of opponents in close proximity.

RATING: OUTSTANDING

Food (Con't pg 5)

ure for these problems. This year Saga promises new things and so far has been successful. Long food lines and running out of food seem to be more a thing of the past, the problem being solved through the use of careful records kept last year which indicated what foods ran out and when.

Yet monotony remains to be the major complaint and most difficult problem to solve. Currently Saga is attempting to break the monotony with salad bars, milk shake nights and a

monthly deviation in the way of an Italian night, International night, etc. In addition music will soon be echoing through the dining halls of Rastall.

(This may not be a blessing. It's bad enough having to eat what someone else wants you to eat, but to listen to what someone else wants you to listen to while doing it may be intolerable.)

But for the most part these "monotony breakers" are replays of last year's attempts. Their success hinges on some new innovations and perhaps a

Because of Saga's relative success so far this year, as well as promises for trying to eliminate past problems, we can give them an A for effort as well as an acceptable rating in the area of food service. Yet this acceptable rating is conditional on their success with their "monotony breaker" program. In the nutrition category, they rate an Outstanding.

RATING: ACCEPTABLE

Credits

At right, we got the people who worked on this feature together for a little staff photo. We are, (from upper left, clockwise): Shelley Mueller, Thom Shanker, Amy Whitmer, Terry Johnson (with top hat and cane), Kathie DeShaw, Lloyd Worner (face not visible), Brian Stafford, Lindsey McGee (sitting next to Lindsey Wagner), Gregg Easterbrook, Jay Hartwell (kneeling, with acorn squash), Joe Thompson, Sally King, Frank Otto Bowman III, Steve Stidham, William Armstrong Sr. (on right, with mouth closed), William Armstrong Jr. (on far right, holding checkbook), Dave Hughes, Connie McCombs, Ro Borra (with magic wand), Ben & Eileen Dover, and Al Gottlieb (center.) You can't see Pete Bansen in this picture because he took it.

Naturally, not all views expressed in this feature represent the views of all staff members. However, we have tried very hard to bring the general viewpoint of this work into line with what we perceive to be the consensus views of both our staff and the campus.

It is wise to bear in mind, particularly in relation to the ratings of the academic departments, that ratings are influenced both by the quality of the departments involved and by the shifting moods of the students that examine them. Five years ago, business administration probably would have rated as Not Acceptable, regardless of its inherent quality. Now, it is very hard for departments like philosophy to get a fair look. But that's what's known as The Breaks. If you have any suggestions as to how The Breaks can be neutralized, send them to "Wishful Thinking," c/o this paper.

One more thing - if your department or personal interest was left out of this feature, sorry. We did what we could with what we had and tried to concentrate on the most interesting areas as we saw them. Just consider yourself an Honorary Not Acceptable. Thanks for listening. Have a nice day.



OPINIONS



Joe Thompson

There has been a lot of talk around this campus about diversity. For the past few years, the college's admission policy has focused on the development of a student body with a broad range of talents and backgrounds. There has never been any reason to doubt the Administration's sincerity in achieving a multi-faceted student body. And until fairly recently, there has been no serious reason to doubt the possibility of realizing that worthy goal. Now, there is.

In Presidente Worner's Opening Convocation Address, he detailed the three most pressing issues before the college. The first one he mentioned was the minority aid program. This reflects his concern for student diversity at its weakest, and perhaps most crucial point, which is the enrollment of minorities (blacks, Chicanos, native Americans). So the issue is not sincerity. The issue is methodology, especially as it relates to the unique problems of blacks at CC.

Being black is, least of all, a distinction of color. It is, most of all, a distinction of background and culture. That background has always been predominantly poor, and that culture has remained uniquely black—despite past efforts by blacks and whites to blur that distinction. When one considers the uniqueness of the black experience (to use the liberal artsy phrase), especially in contrast to the wealthy, white, upper-middle class background to student diversity must be considered terribly incomplete as long as blacks represent little more than one per cent

Black Enrollment Hurting from Both Sides

of the student population. There are presently about 26 blacks enrolled here. That is the lowest figure since the 1969-70 academic year, when there were 25. CC has never had more than 42 blacks enrolled at one time (in 1971-72). This situation goes far beyond the administration's commitment to diversity, and way beyond HEW guidelines. In the end, we all lose, because CC will be one more safe, insular environment in an extended adolescence. That is an unacceptable preparation for the world most of us will be facing after graduation.

There are four major reasons why blacks are not wildly enthusiastic about CC and clamoring to get in. Most significant, and least solvable, Colorado is generally a cultural desert for blacks. Colorado Springs is especially bad. Blacks would just as soon go where there are plenty of other blacks as a matter of cultural commonality and the need to share and enjoy that commonality. To compare the Hub or Benjamin's Basement to the social life at any major East or West Coast university is laughable.

The second major barrier is the high cost. Granted, CC has done a better job than most schools of keeping costs down. But no matter how you slice it, \$4000 per year is just a lot of money. With one or two exceptions, every black enrolled here is a National Merit Test finalist or semi-finalist. Apparently, a black must either be very wealthy and bright or poor and very bright. Now consider: if a black is poor but bright enough to place highly in the Merit Test, he can probably choose his

school. And of course, the wealthy, intelligent black can also call his shots. Is there, then, any compelling reason why a black should come to CC? The chronically low enrollment figures would seem to say no. By demanding an unusually high, almost discriminatory, level of scholarship, the administration has created a most effective barrier.

There are many other problems, equally significant. For many students, a liberal education is going to mean a ticket to poor employment or none at all, at least for a while. It is a high risk to spend four years and \$16,000, and emerge without a readily marketable skill. Hopefully, most of us consider that a risk worth taking, but the overwhelming number of blacks cannot afford such a risk. And just to keep the record straight, neither can most whites.

Ever since the college committed itself to compliance with HEW guidelines concerning hiring of minority faculty members—which was nine months ago—not one black faculty member has been hired. We have Dean Turner, tennis coach Sterne, and English professor Coleman. No new faculty members, and apparently no prospects.

I am not trying to run down the administration. To repeat, their efforts have been sincere. However, in light of the difficulties involved in recruiting black students, their methodology seems unwise. The main thrust appears to be reliance on the BSU (Black Student's Union) to recruit black students. To quote Mr. Ferguson of the Admissions Department, "Our students are our best recruiters." That's probably true. In accordance with that philosophy, the CCCA allotted BSU a very generous budget of \$2500 this year.

All of this sounds pretty good, but there are numerous problems with Administrative reliance on BSU which are about to reach a head. For one thing, the CC commitment to diversity affects the black community with a vengeance. For such a small group, it is incredible that about the only thing they have in common is high National Merit marks. There may be a Black Student Union, but there is hardly a union of black students. Unlike Chicanos and native Americans who are concentrated in the nearby Southwest, there is no geographic concentration of blacks. This further complicates recruitment.

Aside from these obstacles which

BSU is not capable of dealing with, it is sad to say that the prime argument against the Administration leaning on BSU is that BSU is unreliable. That has been made painfully clear in the recent series of financial hassles between BSU and the CCCA, in which members of BSU misappropriated college funds. Further, this misappropriation is only the most recent in a long history of questionable actions on the part of the BSU.

It really is too bad that the ineptitude and even dishonesty that has plagued the Black Students' Union should in any way be associated with the majority of blacks on campus (who do not identify with BSU), with students generally, or any pretension of a union of black students. It is, in fact, absurd, and at the same time we all faced that fact openly and honestly. Despite the unique problem of being black on this campus, there is simply no accounting for the vast difference between the calm efficiency of Mecha and the curiously noisy and unproductive rumblings of BSU. Instead of plausibly worrying about the liberality and sensitivity ratings, let's just admit that BSU as a political and much politicized organization is dangerous farce.

There has been some talk lately among blacks of dissolving BSU, charter with the CCCA, and allowing it to become a purely social organization. At this point, that may be the healthiest thing that can happen. Sometimes, a backlog of failures and bad faith is so great that one can only start anew. BSU needs a new start. That new start should be non-political, because we must first prove that blacks at CC ought and want to be unified. If such a union is desirable, then it must occur on the most basic of levels, personal relationships. By fading into the woodwork for a while, BSU will do the administration a favor, also. It will encourage the administration to see the recruitment of blacks as primarily the responsibility of the Admissions Department, and away from the word of mouth. Student recruitment of blacks should be a fringe benefit, a good thing but not an expectation. A definitely not the whole show.

This will not be the last word on the problem. It is important enough to us that various sides should voice their opinion. I am hopeful that the administration and blacks will respond to what has been said here. By responding to the problem now, in a rational way we can hopefully avoid misunderstandings and resentments later on.

EDITORIAL

Nugget Criticisms Misplaced

The final page of the 1974-5 *Nugget* released this week includes an attack on the CCCA which is hopelessly inaccurate.

Nugget states that CCCA abandoned this year's *Nugget* by failing to fund it fully, and in so doing cheated the bulk of the college community which it says perfers *Nugget* to the *Leviathan*, supported at *Nugget's* expense. Moreover, *Nugget* claims that because of the CCCA's action, *Nugget* will not be published this year.

Nothing could be further from the truth.

Cutler Publications Board, not CCCA, directed that the yearbook be cut, for two years. First, because Cutler Board was near-unanimous in its

feeling that, with funds desperately short, *Nugget* should be cut before *Leviathan* because *Leviathan* was of greater overall value to the school community. Second, because both Cutler Board and the CCCA felt that the administration would be willing to find funds to save *Nugget* if it was clear that the CCCA could not. This, of course, turned out to be true. Additional non-CCCA monies were found and *Nugget* will publish this year. (Catalyst, Sept. 12).

Cutler Board originally cut the *Nugget*, not CCCA; but *Nugget* would no longer exist had CCCA not fought hard to save it.

Nugget's criticism of CCCA is totally out of line.

"If it won't move, force it. If it breaks, you needed a new one anyway."

Murphy's Third Law

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Frank Bowman Jay Hartwell

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WHY IS THIS MAN SMILING? This is Jim Kronschnabel, working out with hockey stick in Schlessman Pool. The hockey team's been there all week, bulking up their muscles against the water resistance. Jim's smiling because he's a stage actor for CC. The second string practices in the deep end.

And Jim's thinking about next week's *Catalyst*. We'll have some interesting follow-up on campus politics and a profile of former Dean of Women Sally Payne McAllister. Also, there's William Armstrong Sr. on the Five Other Best Communities in the United States and a stunning photo-essay on the storage closets in the basement of Loomis. Hockey photo by Pete Bansen.



Frank Bowman

Is Police State our Guarantee of Liberty?

last week a sorely misguided and balanced young woman attempted to order the President of the United States. The event prompted a very small wave of shock and generated a flurry of serious handwringing about gun control. Then nothing. Understandably, a lot of us have lost the capacity to be shocked by weirdos pointing guns at public men. We brush off the event with the fleeting wish that it won't happen again or that assassins will continue to be inept and Secret Servicemen alert. It ain't that simple. A bit of human nature with a .45 automatic very nearly succeeded in throwing this country, which is only now healing the rents of a constitutional crisis of Watergate, into political and social turmoil. That deserves a thought or two. There are several points about this particularly vile act of insanity that make it particularly contemplative, even if one has already pondered the previous dismal procession of political violence. The first point is Gerry Ford. He is

large, congenial, honest, respectfully conservative but compassionate, at times downright dull, an almost fatherly figure — and someone tried to kill him. Kennedy or a King; he is not a symbol. He is a nice hard-working guy who happens to be President — and someone tried to kill him. Which means that public figures can no longer expect refuge even in an image of mediocrity. The state of the country is such that it breeds people capable of murdering public figures for no clear reason other than that they are public figures.

The second point is Squeaky Fromme. The other assassins of the past decade have undoubtedly been as sick, but they have generally been anonymous until their moment of violence. But we knew about Squeaky Fromme; the police knew about her; the FBI knew about her; the Secret Service knew about her. Even the public knew her by association, as a member of the

Charles Manson family. Society knew Squeaky Fromme to be the devoted disciple of a psychopathic killer and a member of a group which cursed the existing order and espoused, even enjoyed, murder. We knew Squeaky Fromme but still allowed her to hold the future of this country in her blessedly inept hand for a few seconds last week.

Assassination, particularly as a recurring phenomenon, attacks the very basis of our social order. It deprives the country of its present leaders and dissuades potential leaders from moving up the ladder. It breaks down respect for law. It diverts the country's attention and energies to the problems of governmental succession and away from the problems the government should be solving. It severely disrupts the orderly and peaceful transfer of power, an essential component of a democratic system and one of its chief strengths vis-a-vis authoritarian systems.

If then we wish to see the survival of our representative form of government, and we know that deranged assassins pose a grave threat to that survival, and we know further that would-be killers can often be identified before they act, what can we do? Perhaps we should incarcerate dangerous nuts like Squeaky Fromme, even if they cannot in a court of law be proven to have committed crimes. Or we might monitor all the comings and goings of potentially dangerous persons and then detain them when political figures are around. Curtailment of personal freedom may be necessary in the interest of social stability. Or does the cure sound worse than the disease? To most of us, yes, but the possibility remains that by not acting in a somewhat authoritarian manner to ensure order, we will allow the anarchy of violence to undermine our system of government and bring upon us the very authoritarianism we abhor. We are, in a phrase, on the prongs of a dilemma.

CC Gentlemen Bring Grace to Derelict Rugby

Ever since wearing rugby shirts became a popular fad (started by mountain climbers), the game of rugby has enjoyed a growth in popularity. This mounting interest parallels the expanding fascination for ping pong, soccer, tennis, volleyball, and a raft of other sports going into the world team class. Rugby at CC has long been the unimpeachable excellence of a club sport. Not that the exception of the early "golden years" when the team practiced five days a week and had a coach, the CC Rugby Football Club has been, by and large, a loose organization. With the exception of having fun and getting everyone into every game, rugby here on campus is truly a game for all enthusiasts. A certain myth of barbarism

surrounds rugby, both here on campus and elsewhere, especially from the spectators' standpoint. Rugby, at its face value, seems to be an unreal mess, two disorganized masses of bodies out to jump, kick, smash, collide, and in some undefinable way, score points against each other. The rugby myth is based on the type of impression one gets when viewing the game; it's bizarre. Of course when you think about it, football is a rather unusual game, not to mention skating around with sticks and trying to flick a small black thing into a little net.

The problem with rugby is that the myth is substantiated by bumper stickers (Rugby Players Eat Their Dead), rugby huggers, and off-the-wall post-game beer orgies. In addition,

ruggers sing dirtier songs than horny sailors and tend to be big and hairy with no teeth (except those hanging from their pierced ears).

The truth of the matter is, rugby is a derelict game played by gentlemen, whereas games like football and hockey are gentlemen's games played by derelicts. People who play rugby always meet with each other after the game.

They get fairly looped and discuss, good naturedly, why one's head ended up in the other's eye or where the ball was coming from before it became imbedded in the spectator's stomach.

Rugby School spirit aside, the upcoming season for Colorado College looks exceptionally bright. Plagued with insufficient funds in the past, as well as small squads of small players,

the CCRFC made meager gains against their opponents. The '75 season is seeing somewhat of a rugby renaissance, with two teams, several returning starters, a strong financial base (money from the school, even), and some excellent beer drinkers. In addition, CC will see its first women's rugby team ever this fall. "We've got thirteen or fourteen excellent girls out who will be scrimmaging with the men this week. They're not bad looking either!" says Mike Brennan, president of the CCRFC.

In terms of organized chaos, rugby can't be beat. The game is fun, the parties wild, and the comradery unsurpassed. If you'd like to become part of CC's rugby renaissance, call Dave Banks or Mike Brennan at x468. Go out and play and see if the myth is true. —J W Garrison

The BROADMOOR Brunch

The palatial Broadmoor invites the rich and the famous to take part in its endeavor. Yet each Sunday, the hotel serves a surprisingly cheap, all you can eat brunch. A fact that CC students have learned and taken advantage of for many years.

The brunch room, in buffet style, is reminiscent of Versailles's Hall of Mirrors. Gold veined mirrored walls, numerous chandeliers and ice sculptures gracing the food tables lend to the guest's illusion of eating with a King in this Court. Running down the length of the room are two tables; each thirty feet long, covered from end to end with a multitude of food; teeming masses of roast, hordes of sausage and chicken, clusters of grapefruit and a tiny muster of pastries. The greatest difficulty in eating at the Broadmoor is to choose what to eat. The dilemma is quickly solved and one solves to eat everything. Fresh fruit, strawberries, peaches and oranges begin the meal. This is followed by bacon and sausage, corned beef hash, scrambled eggs, potatoes, fish, turkey giblets, chicken gizzards, two different kinds of rolls, and the Broadmoor's world famous french toast. Nearly an inch thick, the Broadmoor chefs have managed to even satisfy the gourmets of these french toasted fineries. Following the longer table, is a smaller one strictly for pastries. Cinnamon rolls, coffee cake, cinnamon twists more all beg eagerly to satisfy your

sweet tooth and give you a couple of cavities. Lastly the food assemblage is topped with a table that serves ham, cut into fine pieces by the Broadmoor's chief cutter (from Cutler Board, of course).

But all of this eating and deglutition would hardly be worth the price if all we got was a little gas. Fear not, the diet is not only infinite (at least till they close), it is also scrumptious. The fruit is fresh, the eggs yellow. Nothing is ever too cold or too warm. Each parcel of food is as good as to have been blessed by the Great Glutton himself. The service is also impeccable. One's water glass and coffee cup are always kept full by ever attentive buspersons.

The brunch crowd is typically Broadmoor and very bourgeoisie in their Brooks Brothers suits and Sax Fifth Avenue dresses. The talk when not of food and the stuffed stomachs, ranges from the trite to the reactionary comments about the "long haired Colorado College students" who come and despoil the Broadmoor's finery.

For \$4.50 (up a bit from last year), one can gorge and stuff or if you rather relish and savor the delicacies of the Broadmoor kitchens. While reservations are not required, they are strongly advised several days in advance for one of the three sittings. It's also kind of nice to wear a coat and tie to lend to the fantasy of wealth that eating at the Broadmoor provides. Definitely par excellence, the Broadmoor brunch is something that all CC students should splurge on at least once.

—Jay Hartwell

"Thanks, Dad"



Recognizing that one of the prime reasons for attending CC is to accumulate and display material wealth, Catalyst proudly presents "Thanks, Dad," an occasional column which will highlight the prestigious possessions of CC's student aristocrats.

This week we salute dashing playboy Ben Dover, who woke up Wednesday and found this sleek Ferrari 365 GTC/4 Berlinetta Boxer in his McGregor mailbox. "I told Dad a Jag would do," Dover smiles, "but I won't send it back. Think I'll drive it to Taylor for dinner."

THE MAJESTIC 75
PRO WOMEN'S TENNIS TOUR
COUNTRY CLUB OF COLORADO
SEPT. 20-23

• BETTY STOVE
• JULIE HELOMAN
• VALERIE ZIEGENFUSS
• MARTINA NAVRATILOVA
• LESLEY HUNT
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Some of these stars and more in Colorado Springs

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ET CETERA

THEOLOGICAL DISCUSSION GROUP
Next Monday evening the Faculty Theological Discussion Group will meet at 8:00 pm at the Freed home, 2111 North Tejon. Professor Juan Ayala will discuss with us "The Search for God in J.L. Borges."

SHOVE SERVICES
Regular 9:30 am Eucharist and 11:00 am worship services will be held in Shove Chapel on Sunday, September

21st. Professor Kenneth Burton will be the speaker with Sally Gaskill at the organ. Everyone on campus and in the community is cordially invited to these services.

WELCOMER-WELCOMEE PICNIC
Sunday, September 21 at 5 pm the annual welcomer-welcomer picnic will be held in Bemis Quad. All freshmen women and their upperclass Welcomers are invited. Free food and drink will be provided and in case of rain, it will be

held in Loomis Lounge. Any questions, call Debbie Jones, ext. 384.

SUIT BAG LOST

Last weekend an SMU soccer player lost a white Eastern Air Lines suit bag at the El Pomar Gym. The bag is labeled: Mike Kelly, Atlanta, Georgia, and contains a tan suit. If found, please contact Horst Richardson, x237.

ETC.
Catalyst apologises to those submitted ETCs for this week that have not run. We had a little crisis, both in the issue and before our ears. Your announcements will run in next week.

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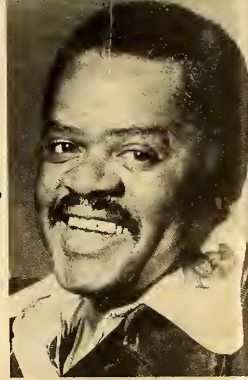
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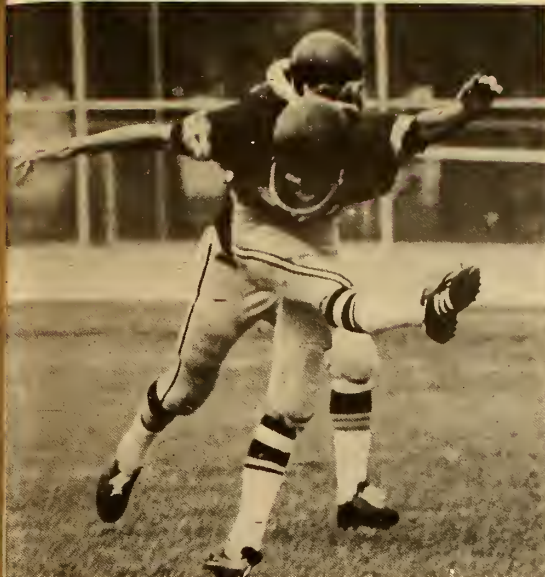
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Swan Stuns Yankton

Impeccable field goal kicking and an elastic defense which bent but would not break allowed CC to outlast a disbelieving Yankton College 9-7 last Saturday at Washburn field.

Tiger kicking specialist Ted Swan forced a reassessment of the basic objective of the game - previously believed to be scoring touchdowns - by tallying three times to provide the margin of victory.

Isolated miscues by the CC offense prevented the coordination of sustained drives through most of the afternoon. Various missed assignments by one or two individuals in key situations and subtle inaccuracies in running and blocking at designated holes combined to adversely affect play timing. The offense retained its ability to come up with the "big play" to place Swan within striking distance, however.

After thwarting two long drives in the first quarter, perpetrated by Yankton's hardhitting Power-I attack, CC took possession at the Greyhound 47 following a short punt. From there

Ted Swan doesn't really have four legs, as he seems to in this picture, but he sure kicks as if he does. Swan scored all CC's points in last Saturday's 9-7 victory over Yankton. Photo by Pete Bansen.

senior tailback Mark Buchanan turned the corner on the right side and dashed upfield 17 yards before being caught from behind. Buchanan then looped an 11 yard pass to sophomore wingback Steve Dye, but the CC drive subsequently stalled at the Greyhound 12 and Swan was called upon to get a successful 30 yard shot which put the Tigers ahead, 3-0.

CC fumbled deep in their own end on consecutive possessions in the second quarter. The Bengal defense rose to the occasion and stifled the first Greyhound scoring attempt which ended in an unsuccessful 35-yard field goal try. Yankton managed a touchdown on the second Tiger gift, however, culminating a 22 yard drive on a well executed slant pass in the middle just before the halftime.

Second half action was initiated by an exchange of fumbles with CC finally regaining possession on their own 21. The Tiger's first sustained drive of the afternoon was mounted on the strength of a scrambling 22 yard pass completion by Buchanen to junior wingback Quinn Fox and a late hit penalty against Yankton which moved the ball to the Greyhound 18. Buchanen was dumped for a 10 yard loss on third down, stalling the drive, and Swan was again prevailed upon to put the Tigers

Cont. on page 7

Fast Program for Sahel Continues

Last year, about five CC students began a program in which other students could show their concern for the international food crisis and do something about it besides talk. Starting last January, some students on Saga board donated one lunch a month to the Emergency Relief Fund of CROP - a Church World Service agency that raises money and other gifts to be donated to over 30 nations overseas. The proceeds of the Emergency Relief Fund go directly to the drought stricken area of Sahel, north-central Africa.

For the five blocks of last semester, CC students donated over \$1,500 to CROP through "fasting" (missing one lunch a month). The purpose of fasting rather than donations, according to Sally Claussen, one of the head

organizers, was so that the student "would learn what it means to give something up" and to "raise the consciousness" of the students.

Ms. Claussen noted over 800 students signed up last year. The attendance record of Saga boards did not show such great results. When a student volunteers to fast, his number is crossed off the board. If he appears at lunch on a fasting day, the Saga official will inform him that his number is crossed off, but will not prevent him from entering. As a result, the actual number of fasters varied from 576 in May to 717 in March of last year, according to John Farrel.

The donations to CROP are based on the actual number of students who do fast on a given day times 44¢. The

actual cost of a Saga lunch is 55¢, however all of Saga meal costs are based on the assumption that 20% of the students on board will not show up (therefore, 80% of 55¢ is 44¢). Sage closes Taylor dining hall on fasting days and donates the money saved (\$28.45) also to CROP. The administration and Saga determined to close Taylor in order to donate more money. John Farrel states that the closing of Taylor has not caused any inconvenience to the student, citing that Taylor normally feeds only 350 during lunch.

This year only 425 students volunteered their one lunch a month to disaster relief. Ms. Claussen attributes the low number to a lack of organization and manpower on the part of the organizers. This year the Peace

Coalition is running the fast and there are only about two or three students participating. Several of the organizers from last year have graduated or left CC, thus they are "struggling with a minimum of help." John Farrel, on the other hand, praises the group for organization and energy.

Despite the minimum of help and the lack of student participation, the Peace Coalition is still working on this program and hopes to develop more interest through discussions and films this year. Last year, they sponsored a film and two lecture - discussion groups with respect to the world food crisis. Students can still sign up by contacting Sally Claussen, Taffy Bond or John Farrel.

-Shelley Mueller

City Council Initiates Work on Mall

The Colorado Springs City Council, meeting earlier this month, has voted 5-4 to pay for the preliminary design project on the much-discussed Tejon Mall. The design concept has been developed by local architect Michael Collins, at the direction of Mayor Larry Ochs.

Collins' sweeping plan calls for reduction of Tejon Street to a two-lane boulevard as it meanders between the intersections of Bijou and Kiowa. Trees would be planted in the center of the avenue, accompanied by numerous moveable planters, and the mall area

filled with sidewalk cafes. Construction costs are estimated at \$250,000.

Councilman Michael Bird suggested that the cost estimate may be too high. Bird has completed a study of the Aspen Mall and reports that he was "favorably impressed with the minimal cost and the positive effect that the Mall has had on the town."

Councilmen Issac, Willman, and Cortez expressed displeasure with the manner in which Ochs contracted Collins. They charged that Ochs had virtually by-passed the City Planning Commission with the intent, in Luis A.

Cortez's words, "to obligate the city for the \$1,000," the cost of the work.

Mayor Ochs justified his actions, stating, "Somebody had to kick the football to get the game started."

He went on to assure members of the Council that he was prepared to pay Mr. Collins' out of his own pocket in the event the Council failed to allocate funds.

Funding for the Mall project is to come from both the public and private sectors. The mayor hopes that the Centennial-Bicentennial Committee will favor a July 4th, 1976 ribbon-cutting

ceremony with a \$50,000 contribution.

The Mall project is part of the city government's effort to revitalize the retail sales area, which has lost substantial trade to the suburban shopping centers. The proposed Civic Center, the City Planning Commission's previous suggestion for increasing downtown activity, has been defeated twice in city referendums.

Mayor Ochs told me that there will probably be another vote to gain funding for the much-maligned Civic

Cont. on page 8

Visiting Prof Impressed

The Business Administration Department hosted a visiting professor from Dartmouth for the first block of this year. If you studied The Theory of Business Finance this past block, then you were graced with the instruction of Professor Edward Bauer of the Tuck Business School at Dartmouth. Bauer was very impressed with the block plan and with CC generally, but he noted that he would quickly go bananas if he had to teach under the plan for an extended period of time. Oh well. Thanks for coming Ed.



BSU Dissolves CCCA Ties; Returns Funds

Those members and guests who left Wednesday's meeting of the Colorado College Campus Association early due to its infamous boredom, or the necessity of other errands, missed the real excitement of the assembly. That only came during the later discussions of the Black Student Union.

The session began with President Mark Norris introducing Prof. Mike Grace, a new faculty member of the CCCA. Norris then gave a report of a discussion held with campus religious organizations to determine the extent of off-campus influence. Professor Harvey Rabbitt questioned why these religious groups had on-campus charters at all.

The president's report continued with an announcement that the Black Student Union had severed all ties with the CCCA, and had returned all funds with "no questions asked, and none

answered." More would be heard about the BSU later.

During votes to consider the ratification of new charters, the discussion of the Student Emergency Aid committee was tabled until further safeguards could be established, concerning their grants and loans. A vote for an acceptance in principle (which amounted to a "pleasant hurrah") was given to the new Volunteer Action tutoring group; along with a promise of funds as soon as liability insurance for the visiting grade-schoolers was secured.

The Budget Committee went on to fund the Women's Commission to help purchase whistles, and money was also allocated to rent films. The Peace Coalition was also given partial funds to help bring South American political expert, Hugo Blanco, to campus.

Acting financial vice-president Clark Bentley then brought up the issue of the Black Student Union. When their charter was dissolved, BSU returned their year's funds, approximately \$2,500, to the CCCA. The only outstanding debt was for a banquet the BSU held at the beginning of September to welcome students.

The BSU was funded for the dinner, a sum of \$250 (based on a Saga estimate of \$5 apiece for 50 people). Choosing not to dine on Saga, the BSU was informed (by a secretary in Armstrong Hall) that they could purchase their food at an off-campus establishment, and, bringing their receipts in, would be reimbursed.

The problem arose when it was discovered that part of the money had been spent on liquor; and the following debate also questioned the contractual

legality of not eating on-campus.

Discussion about proper action on this problem led to intense comment concerning the situation of blacks at Colorado College. Talks about the touchy subject closed with De Maxwell Taylor expressing his wish that the charter would be dissolved with CCCA and BSU on good terms.

The final resolution, proposed Prof. Joe Mattys, called for funding the banquet — except for those connected to alcohol.

With many of the members already gone, all other business of the CCCA was postponed, and the meeting was adjourned shortly after 6:00 P.M.

— Thom Shar

Euell Gibbons Here



Nature lover and organic food expert Euell Gibbons, left, visited CC all last week and taught a number of classes.

Gibbons was an Army Air Force major during the Second World War and became famous for teaching stranded pilots survival techniques that involved making meals out of life jackets, cigarettes butts, motor oil and each other. His autobiography, *Wild Hickory Nuts to You!*, is a bestseller. Currently, he earns his living endorsing Hostess Cupcakes and the Burger King restaurant chain. At left, he shows eager students how backpackers can fashion a simple, nutritious meal in the woods from a ski cap, a candle, a rock, and a telephone. Gibbons swallowed everything but the ketchup bottle, which he promised to "save for a snack."

Gibbons' visit was sponsored by Assistant Dean of Students Bill Turner, who said he invited Gibbons because "I sure don't have anything else to do."

Photo by Brain Stafford

Dilger to Head Cutler Board

Mike Dilger, one time *Cetelyst* advertising manager and a CC business major, has been elected by Cutler Board to be their chairperson. The post has been vacant since last May.

As new chairperson, Mike, (and the entire Board, which has been in operation the last six years) has the responsibility of budgeting the three campus publications (*Cetelyst*, *Leviathan*, and *Nugget*) and choosing, through careful screening, new editors. Cutler Board is an independent body which the college administration has no jurisdiction over. The Board acts as a liaison between the publications and any other organization on campus.


When asked if Cutler Board was to set any guidelines for any of the publications, Mike answered: "That is the editor's responsibility. There are no strict controls from Cutler Board. We elect them (editors) but they're free to run their publications. Unless the editor was being sued for libel or slander." Mike did mention that the Board would attempt to keep publications from "getting in each other's way." Two years ago there was some controversy over the darkroom facilities used jointly by the *Cetelyst*, *Leviathan* and *Nugget*. If such a situation were to occur, the

Cutler Board would act as arbitrator the dispute.

The prime responsibility of the Board is the selection of new editors. *Leviathan* and *Nugget* editors picked once a year while the editors of the *Cetelyst* is a one semester position. "Editors are chosen by the experience on campus, not necessarily campus publication experience, that always helps. What it gets down is really who you know." Dilger went on to say that candidates for the position had to have a fair knowledge of political mechanics, where to go and whom to see concerning any type of new events.

Cutler Board meets approximately once a month. The new chairperson invites all students to the Board's meeting, which is on the 30th of September in Rastall.

— Stephen Klop



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WRITERS AND PHOTOGRAPHERS: Catalyst has such a deal for you! We will be running a special Christmas issue Friday, December 12th and are seeking poetry, short fiction, photography and artwork. The general theme is along those musky spirit-of-Christmas pursuit-of-love lines that are so very difficult to capture. Anything of quality on an emotional topic will do. We pay nothing, but if you send us two things, we'll give you twice that. (Or three times that for three things, etc.) Submissions begin immediately; you may contact Catalyst Editor Gregg E. Eastbrook at ext 326.



THE BOOK END

36 E. BIJOU

We specialize in inexpensive hardback books. We carry books which have been leased by libraries (you often find them on Public Library rental shelves). Our prices begin at \$1.25 and end at \$5.00. Please drop by and look around.

CCCA Election Tidbits

On Tuesday, September 30, you will have the opportunity to exercise your rights as a dues-paying member of the CC community. An election to fill the offices of CCCA Financial V.P. and Senior Class Officers will be held on that day, and you, the student, are cordially encouraged to attend. In addition, there will be a referendum to vote on, concerning CCCA representation.

The only candidate for Financial V.P. is Clark Bentley. He only needs a majority of affirmative votes to assume that post.

The candidates for Senior Class Officers are as follows:

President
S. Evan Weiner
Don Miller
Jeffrey Haney
Kevin Cremen
Vice-President
Reginald Franklyn
Susan Kelly
Susan Sternberg
Secretary
Nancy Zellerbach
Kim Davies
Class Agent
Mike Ruegg
Shenli Ice

The referendum on which you will vote concerns a change in the CCCA Constitution. It must be approved by a majority of those students voting on the referendum, and with the consent of the

President of the college, and the Board of Trustees. The section presently reads:

Article V. Elections

Section A. Nine students shall be elected to the Council according to academic division and the following procedures. A student's academic division is the one to which his advisor belongs. Each academic division shall elect three members at the same time as the all campus election of the Council President, Executive Vice-President, and Financial Vice-President.

The proposed change reads as follows:

Article V. Elections

Section A. Nine students shall be elected to the Council at large; such election shall take place at the same time as the all-campus election for the Council President, Executive Vice-President, and Financial Vice-President.

There will be two voting booths at Rastall Center, one of which will be strictly for the Senior Class elections. All seniors should vote at Rastall Center. Voting time is from 7 AM to 7 PM. For your convenience, there will also be a booth in Taylor from 11-1 and 5-7 PM, and in Bemis from 5-7 PM. Be sure to bring your college ID.

EATS:

Roy's Cafe, Pueblo

Do you stuff your face? Can you guzzle beer by the pitcherful? Are you broke? Can you drive drunk? Does a feeling of imminent peril give you a rush?

Are you crazy?

If you answer "Yes" to the above questions, then you may be ready for Roy's Bar and Cafe in Pueblo. Located at 308 North Union, (skid row), Roy and his wife Magdalena serve the best Mexican food, pour the coldest beer, charge the lowest prices in town. There is no restaurant in Colorado Springs which comes close. Even without Roy's Cafe's numerous other charms, the food served by Magdalena would be sufficient reason to drive 40 miles and then wait two hours to be served. While she's willing to cook almost anything you can think of, her specialties are flautas and enchiladas, with chile rellenos as her piece de resistance.

If you have a large appetite the enchiladas are more than enough. If you tolerate the intense heat generated by green chili peppers, then the rellenos will wrench joyful shrieks from you between tears and gulps of beer. If, however, you're truly a serious gorer, a person of brontosaurus capabilities, then the flautas will delight you and lead you into excruciating ecstasy.

While Magdalena performs feats of

culinary magic, Roy pours the Millers (this isn't 3.2 fizz) and tries to keep the customers from making too much trouble. The patrons are mainly a mixture of harmless old alcoholics and earthy young folks, a number of whom (or so it's been each time I've visited) are CC students. The former sit at the bar and the latter sit in booths along the opposite wall. By mid-evening everyone is crazy and the barriers are gone.

A few hard-core derelicts can be seen hanging about, asking for spare change or offering to sell the shirts off their backs. Roy usually chases them away, but not always. The perils I mentioned earlier are, mainly, the walk between Roy's and wherever you've parked and the long drive home which, by the way, doesn't seem long at all after two or three pitchers of beer.

If by this time you're seriously considering Roy's as an occasional Sunday evening adventure, then there is one other part of the Roy's experience you should be aware of. The flauta plate, at \$3.50, is the most expensive dinner on the menu and can be shared. The other dinners are in the \$1.50-\$3.00 range and, as of my last visit, pitchers of beer were \$1.25. Sold? No? Well then, consider this: Roy's men's room has peep-holes above the urinals, e la the Old West. Where else can you keep an eye on the bar and take a leak at the same time?

—David Herrick

Spirited Performance Smashes Piano

The advertisement read:

"The Mirecourt Trio — Sponsored by the Colorado College Leisure Program — Curricular Committee." What was not advertised is something a majority of the students on this campus neglected to see and hear. If you were one of the many people who opted last Friday night for the ancient and obscure Judy Garland flick, or the beer and folks at Mathias or better yet folk dancing elsewhere, read on.

From a musical standpoint, the concert fluctuated from excellent to ordinary. A hundred-year-old Adolph von Henselt composition was the Trio's first selection.

After the usual ten minutes for intermission, the Trio returned with Schumann's Trio in G Minor. The first two movements were done well. Trio in G Minor is an extremely moody piece alternating from introspective gloom to air of celebration. The difficult transitions inherent in the composition were executed masterfully by the Trio. During the middle of the third movement, however, is when the fun began. It was at that point the piano fell apart.

C'est vrai, John Jensen, the Trio's pianist, placed his foot on the sustaining pedal — which caused all three pedals to drop to the floor. In a matter of seconds, the piano had been transformed into an overgrown clavi-cord. Despite the unfortunate accident, the movement was completed. Before starting the fourth and final movement, the Trio made an effort to replace the pedals. "My security blanket broke," exclaimed John Jensen. "Is there a doctor in the house?" There was none. Utilizing a beautifully developed left hand legato, Jensen was able to finish the remaining movement.

"I won't need the pedal for this next piece," remarked Jensen before the encore performance of a series of Scott Joplin rags under his own arrangement. Rarely has a classical piano trio performed such music with such delightful showmanship. The rags ranged from the Entertainer, Cascades to the Maple Leaf Rag. The enthusiastic rendition, highlighted by Terry King's gyrocopic antics with his violincello, kept the audience laughing and of course listening until the end.

—Stephan Koplowitz



Bluegrass group City Limits, scheduled to appear September 30th under the auspices of the Folk-Jazz committee. Tickets are \$1 at Rastall desk.

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Kim Holdsworth

This story, as we are hearing it now, relates the growth of the Women's Liberation movement during the last ten years; contrasted with the decline in its endorsement by upper middle-class women students during the last three or four years.

Certainly even these women students would never concede that the battle against sexism, that recognition of women's contributions, and that the struggle to raise women to claim leadership rights, has been totally successful in the last ten years. Women as a whole — and especially those women intellectually trained for leadership — stand to benefit from the above goals, as do many far-sighted men. The problem comes when too many young, well-educated women and men assume that other people already within the women's movement will accomplish the above objectives — just in time for the graduating college students to benefit from them.

What Colorado College woman wants to undertake a project or job here at school, only to be told by professors or peers that she can't handle it? What student, male or female, wants to realize that their partner harbors latent but very real and confining views on sexual roles? What student, male or female, can dismiss the threat of sexual assault — scare tactics, beatings or rape — on women friends or partners here at the College?

The Women's Commission at Colorado College addresses itself to problems such as these. It is a group of interested people, both listeners and activists. All members are participants to the extent that all have experienced role-stereotyping, frustration, and feelings of discrimination at the hands of arbitrary, hierarchical standards. All are special in that they define a major source of their frustration as sexism, and are concerned in alleviating this source.

In the last two years the Women's Commission has emerged and developed under dedicated, provocative leadership. It stands now primarily as a resource center for every woman on campus. Weekly meetings — at noon, Wednesdays, in the W.E.S. lounge in Rastall — provide news of a spectrum of current women's events and resources on campus. In Colorado Springs, in Denver, and in the rest of the country, The Women's Center, in the basement of Mathias, functions as a reading room and information center, and provides a referral service. For access to the Center, contact a member

Women Seek to Improve Sexual Role

of the Women's Commission, a list of whose names is always at the Mathias Desk.

The Women's Commission aims at supporting women — and men — in their attempt to reach solutions to problems of sexism. What often appear to be individual psychological problems are in fact universal problems which can only be dealt with effectively on a large-scale, societal level.

As Colorado College provides somewhat of a microcosm of that society, we are concentrating on specific areas at the campus level. As most academic classes, no matter what the discipline, rarely include recognition and study of women's contributions or women's culture, we aim at expanding the present women's studies program on campus. This would involve acknowledging that female perspectives on a given subject expand its relevance and direct applicability to all class members. This would also involve recognizing that specific courses gear content expressly to male psychological or career objectives, without taking stock of female objectives or career realities. Finally, although only one CC woman has undertaken the option, we are hoping to develop a recognized major in

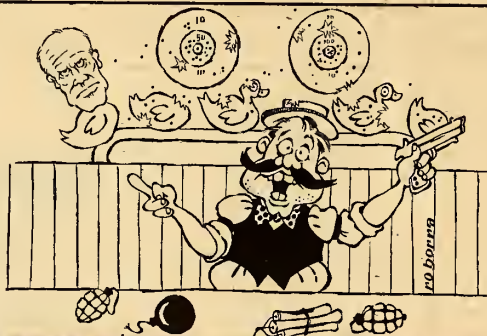
women's studies through the humanities departments.

As to various college services, the Women's Commission is working with Tutt Library to expand their existing feminist periodicals and responsible feminist books, providing new analyses and approaches to old subjects. We are appointing a group of interested women to review the quality and extent of women's facilities and organized women's sports groups at El Pomar Sports Center. We are also looking to measures to alleviate the lack of adequate gynecological health care at Boettcher Health Center. At the moment Colorado College insurance policies cover almost every kind of male infirmity but do not recognize the specific, additional ways in which women require basic health coverage.

Finally, the Women's Commission is attempting to relate to the Women's Movement issues to the CC community by sponsoring a week-long program of women's films and speakers in late November. While some of the films and participating speakers have been contracted, the complete agenda must wait to be published in a later Catalyst. In the more immediate future, however, the second seasonal "women performers night" will be held at the Tillerman Teahouse on Tejon. Details on this event too, will be published in an

upcoming Catalyst.

We have only three more months this special year designated International Women's Year. The Women's Commission, as a group of women and men no more enlightened than any other in the nation, is concerned with the quality of relationships and the applicability of education — at Colorado College, a later on in the working world. — But the problems do not confine themselves to problems of sexism. Lack of communication with other concerned individuals, and thus a lack of representation, remains a roadblock to any effective action we might see at hand — sexual discrimination and outdated superiority/inferiority premise, lack of well-reasoned career alternatives for women — we can only derive our strength from the degree of recognition and concern these problems generate in the rest of the community. All women and all men benefit from a more realistic sharing respect and sharing of responsibility between the sexes. And all of us college now will inherit the built-in resistance to change in the social sexual order if we do not assume responsibility for helping to change it order now.



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WHO SAYS CLASSES ARE DULL? Not the students of Prof. Fe Obscurata's english class, above, who are engaged in a heated debate, the watermelon imagery in the works of William Faulkner. Results of this fascinating discourse will be published in next week's Catalyst. Also Catalyst will blow the whistle on a shocking college fund-raising scandal when we expose the fact that private contributors have given huge sums money to the school in order to influence the selection of names buildings.



Frank Bowman

200 Years of Advancing to the Rear

I am still avidly seeking writers to fill this space with their own reflections on national and international affairs. I would like to achieve a dialogue between concerned and articulate members of the campus community regarding the course of this nation. To reach this goal, I need your contribution. If you would like to write, now or in the future, on national or international events (or if you would like to rebut, deride, or ridicule anything printed in this column), please contact me, Frank Bowman, at x468 or by leaving a note in the Catalyst box at Rastall.

As the American Revolution Bicentennial creeps up on us, staring brazenly from Coke commercials, it is interesting to reflect on what this country has really accomplished in the last two hundred years (aside from discovering the Real Thing to drink with whatever it is we've got). This summer I had the opportunity of reading for the first time *The Federalist Papers*. The *Federalist* is a series of newspaper essays published in 1787-1788 and addressed to the people of New York. It was jointly authored by John Jay, James Madison, and Alexander Hamilton and advocated the adoption of the then-proposed Federal Constitution. It is a work remarkable in scope, covering the entire range of problems peculiar to the construction of a Federal Republic; the authors' contentions are tightly argued and couched in eloquent prose. Jurists and lawmakers continue to refer to the

Federalist when seeking the intent behind a particular portion of the Constitution. It is a document central to our system of government.

Yet the most striking fact about the *Federalist* is not its longevity or its scope or its brilliance, but the fact that it originally appeared in newspapers for the perusal of the general populace. Now ponder that a moment—a series of difficult essays on political philosophy and the theory of government written with the intention of swaying public opinion. And it apparently worked. The average American voter of 1975 couldn't decipher the vocabulary of the *Federalist*, much less be swayed one way or the other by the ideas Madison, Hamilton, and Jay express so well. Has the intelligence of the American electorate decreased so drastically in two centuries? Have we become a nation of dullards?

"Of course not," would be the reply of an apologist for the Twentieth Century. "Voting," he would say, "and participation in decision-making generally tended during the Eighteenth Century to be restricted to a relatively small group of mature, propertied, white males. Such persons tended to be educated and seem to have taken a lively interest in political matters. It is not that modern Americans on the average are stupid compared to their colonial forebears, but simply that treatises like the *Federalist* were in reality addressed to an elite decision-making stratum of society.

"Fortunately," our friend would continue, "we've managed to eliminate or modify undemocratic restraints in the area of age, sex, race, property, and even that scourge of democracy, the literacy test. We've tremendously broadened the electorate."

Indeed we have. We've included 18-year olds who have never seen more of the world than mom's apron strings. We've included housewives whose big stimulation is "As the World Turns." We've included those who have no stake in the communities in which they live. And best of all, we've included those

who lack either the education, the desire, or the capacity to discover the fundamental concepts on which this country is based.

In short, in two hundred years the United States has gone from a system in which political participation was restricted to an intelligent, well informed minority, to a system which freely grants the vote to millions whose crowning intellectual achievement and primary interest is scanning the label of a Schlitz can. In terms of societal decision-making, just exactly what have we accomplished?



PHOTO CONTEST STILL ON

Catalyst's Name-the-Photo contest is still on as no one has yet identified this man. We'll give you a hint. This is not Daniel Ellsberg, as many have guessed, or Shafner of Hart, Shafner, and Marx. Nor is it Leon Russell, Tricia Nixon, or Rev. Jesse Jackson. However, Rodger Staubach is very close.

We're also adding a new prize to the contest. The lucky winner will receive a two-week paid vacation to scenic Tiara Del Fuego to enjoy the primitive splendor of the Festival of Typhoons, where the quaint natives throw bags of hot oatmeal at each other and perform humorous sketches from Tennessee Williams plays, in Chinese. Keep those guesses coming.

Photo by David Hughes.

LETTERS TO THE EDITOR

Mr. Editor,
My compliments on your first two issues. I find that the *Catalyst*, a bowl of Columbian, and an Eno record played backwards at 78 RPM provide a pleasant respite from the rigors of CC scholastic life. This year's paper is a most welcome improvement over last year's boring tripe.

Sincerely,
Gerald Bostock
Still running for CCCA
president even though I
don't exist

Mr. Editor,
I found myself in an extreme state of hysteria after reading your "rating" of Benjamin's Basement in last week's *Catalyst*. Your criticisms of their financial status sounded fairly outrageous but they are criticisms that I am in a position to object to. However, I am in a position to object to your blasphemous comments about the service at Benny's, I being an avid patron of that night spot.

Do you really expect to be waited on hand and foot at a bar? You might, if you were born and raised in Versailles a few centuries back. But really, most of us CC folk are 20th century-Hackensack, New Jersey types who will venture up to the bar and actually ask the bartender for service. I assure you that you will not wait ten minutes if you make so bold an assertion.

The beginning of the year does require new employees and new employees do have to learn their trade. Running taps and ringing a cash register is not like running an oil drill on the Northern Slope, so these new comers will get the hang of it before you die of old age. Remember, patience is a virtue.

Concerning indifference; I would think that it would be awfully hard to be indifferent when you have as many as fifty beer-crazed students waving glass pitchers in your face. Indifference is a quality that I would hardly attribute to the Basement staff. (After all, some of them helped build the place last year).

There are only two facts behind the counter at Benny's and this might also account for your infinitely long ten

minute wait. Actually, I think these periodic waits might be good for you, in that you will have more time to observe the over-worked staff of Benjamin's Basement. Your closer observation I'm sure will change the viciously uninformed opinion that you voiced in an otherwise sound September 19th issue of the *Catalyst*.

Sincerely,
Sam Harper

Mr. Editor,
I was very pleased at the quality and general tone of the *Catalyst* this year. It was a pleasant surprise to see such fine journalism and thoughtful comments. The articles by Steve Sidham (Eats), Joe Thompson (The Common Ground), Gregg Easterbrook (Wake Me When It's Over) and Frank Bowman (How To Start Worrying) were particularly appreciated.

I especially want to thank Frank and Gregg for bringing up a subject which is too often avoided. Since the sixties, there has been too much concern for our daily lives, to the exclusion of national and international problems. We need more constructive worrying. Keep up the good work!

Sincerely,
Lee Thomas

Mr. Editor,
At the upcoming election of September 30th, the students of Colorado College will be asked to vote on an amendment to the Constitution of the Colorado College Campus Association. As the initiator of this proposal, I would like to take this opportunity to explain the origins of this amendment, and the imperativeness of its adoption.

As the Constitution presently stands, nine regular members are elected to the Council of the CCCA, three representatives from each of the divisions of natural science, humanities, and social science. The division to which a student belongs is determined by the department to which his/her advisor is a member.

Historically, there was once a reason why the Council members were elected according to their division. When the CCCA was first formed, the intention was that it should deal with matters

academically related as well as all other concerns. At that time, there were no student representatives on any of the College Committees. Since that time, however, students have become an integral addition to most of the important committees, including the Academic Policy Committee and the Committee on Instruction. These students, selected by the CCCA in the Spring, fulfill the academic functions that the CCCA once satisfied.

It is imperative to the continuance of the CCCA and to the school in general, that there be active, concerned students on the Council. By opening up the field of candidates to the school at large, rather than restricting it by division, I feel that this will greatly facilitate participation by the most qualified candidates.

In the last election, for example, there were 3 natural science candidates for 3 positions, 3 humanities candidates for 3 positions, and 12 social science candidates for 3 positions. Distribution is typical of past elections as well. These figures indicate that we have arbitrarily restricted the pool of potential candidates. Our objective must certainly be to elect the most qualified, capable candidates regardless of their academic division. Let's open the elections to candidates from the school at large, and in this way realize the potential for a really outstanding College Council.

I strongly believe that this is an important step towards a more active and progressive campus government. I urge you to vote in favor of this referendum.

Thank you,
Jan Rosenfeld
Executive Vice President, CCCA

Mr. Editor,
After reading your commentary in Sept. 12 *Catalyst* entitled "Wake Me When It's Over", the temptation to rebut most of your points and almost all of the implications of your words is indeed strong. But since you accuse "us" of keeping our hearts and emotions well guarded, let me openly share some of my reactions to your article and then describe what in my heart is the

essence of Colorado College.

To you editor: I am sympathetic to your desire and to your frustration in attempting to bring people to life; but the irony or your message is that you seemingly expect someone else to wake you up. "Wake Me When It's Over" appears to be a continuation of a self-sensitivity that you apparently deplore. For a man who calls "us" to rise at the sound of an alarm (our lack of passion and compassion) do you still want to sleep through life and wait to be woken when indeed "it's over"?

In your microcosmic evaluation of Colorado College in relationship to the world, you claim people here are apathetic - are you describing what you see in others or are you defining yourself?

In your microcosmic evaluation of Colorado College in relationship to the world, you claim people here are apathetic - are you describing what you see in others or are you defining yourself? The question itself may be redundant because, in my view, what you "see" in others is often your own reflection. I do not wish to imply that people are merely mirrors to be used to see ourselves, because individuals are whole persons unto themselves and can never be perfectly encompassed with our human two-dimensional vision.

Our "world", our community, as persons and scholars is not the illusion of political issues and realities. True it is not identical with the non-academic world beyond graduation but must we mold each environment to be the same so that we think we reduce the fear we have in accepting the obviously unknown future?

Colorado College is in fact the mirror of our transitory selves - we are the fortunate people of the world who can afford in time and money to dedicate ourselves to experimentation and to reflection. We are, in a sense, a human laboratory... what happens here (actions and reactions) to individuals and to individuals in community is crucial because people are ever-evolving sculptures whose forms and shapes

Cont on page 7

Ms Mother Nature's Organic Goodie Corner

Now some real home cooking for you folks who want some spice in your life or a switch from Saga delicacies.

Uncle Ronny's Zucchini Bread

1 c. oil
2 c. sugar
3 eggs beaten
2 c. grated zucchini
3 c. flour
1 tsp. cinnamon
1 tsp. baking powder
1/2 tsp. soda
1 tsp. salt
3 tsp. vanilla
1 c. chopped nuts

Simply combine eggs, sugar and oil. Sift and mix well: flour, baking powder, soda, salt and cinnamon. Add the two mixtures together, then add in the vanilla and nuts.

Bake at 350 degrees in a greased loaf pan for 35 min. or until golden brown. Makes two loaves. Courtesy of our friend and neighbor Uncle Ron Bennett.

Cousin Lizzle's Fresh and Testy Molle Cookies

This quick little recipe is supposed to be great with a cup of coffee.
1/2 c. butter

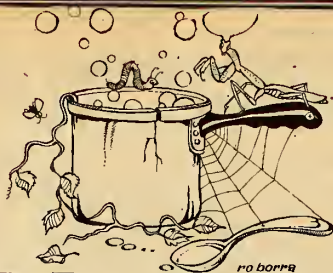
1 c. brown sugar
2 eggs
1 1/2 c. whole wheat flour
1 tsp. baking powder
1 tsp. salt
1 tsp. vanilla
1 cup chopped nuts
Cream butter and sugar until light and fluffy. Beat in eggs sift together dry ingredients. Stir with vanilla into creamed mixture. Drop by teaspoonful two inches apart onto a greased baking sheet.

Bake in a 375 degree oven for 8-12 min. lightly browned. Cooks up a batch of about four dozen. Highly recommended, courtesy of Liz Frank.

Grandma's Basic Brand Granole

(Recommended for a morning pick up with milk or for general munching out.)

1 c. honey
2 c. oatmeal
2 c. wheat germ
1 c. coconut
1 c. sunflower seeds
1 cup nuts
2/3 c. oil
1/3 c. water
1/4 c. vanilla



Mix together oil, water and vanilla. Combine all ingredients and bake on a cooking sheet at 300 degrees for about one hour, stirring frequently. Makes a nice big family size batch!

Rocky Mountain Whole Wheat Pound Cake

1 pound butter
2 c. natural brown sugar
6 eggs separated
2 c. sifted whole wheat flour
grated zest of 2 large oranges
juice of one orange
Cream butter until soft. Add sugar

gradually and cream together until light and fluffy. Add the egg yolks 1 at a time beating well after each addition. Sift the flour and add in the orange rind and juice. Beat egg whites until stiff but not dry; fold them into the mixture. Turn into a buttered loaf pan. Bake in 300-325 degree oven for about 1 hour. Let cool before serving.

Your comments would be appreciated concerning the recipe corner and if you have any recipes that you would like to share with other food enthusiasts drop them in the Catalyst box in Rastall.

Sincerely and naturally yours,
Ms. Mother Nature

CC Players Announce Season

The CC Players has announced its upcoming theater season. The season includes Brecht's *Mother Courage* (December), *The Sendelwood Box* (February), *A Flea In Her Ear* by Feydeau (April) and *The Trojan Women* which will be presented October 16, 17, and 18. *The Trojan Women* is Sartre's interpretation of Euripides' classic tale of the women survivors of the Trojan holocaust.

Troy, after ten years of siege by the Greeks, has fallen and its women are to be divided up among the victors as slaves. The inner passions of the vanquished are detailed in a terse poetry that speaks clearly to modern audiences. The tragedy of Troy and its victims is seen through the eyes of Hecuba (Ellen Berrey). Cruellest of all

events to befall the Trojan women is the Greek's disposition of Helen (Margaret Snow), the famous beauty who started the war and was thus responsible for the deaths of thousands of Greeks and Trojans. Menelaus (Tim Estlin), her cuckolded and outraged husband arrives in Troy determined to have Helen put to death. David Mason as Pyllos is the herald of the Greek army who must wrestle with his conscience as whether to follow orders or show compassion to the humiliated women.

Sets and lighting are being designed by Richard A. Kendrick and costumes are being created by Polly Kendrick. The entire production is being produced by Joe Matys, assisted by Bob McManus.

Religious Charters Approved

Last spring, four religiously oriented groups were chartered by the Colorado College Campus Association, precluded by what was thought to be some controversy. What turned out to be a legal problem was solved this fall, clearing the Campus Ambassadors' name and CCCA charter.

"The just of it is," explained CCCA president Mark Norris, "the Ambassadors were the first to petition for charter. After them more groups came up to us, and we began to hesitate because of the amount of outside influence these groups had was not known." The four organizations are the Ambassadors, Chavarrin, Pilgrim Christian Fellowship and Navigators. In the end, only the Ambassadors were thought to not be working within prescribed guidelines.

"We met with Dean (Max) Taylor, Doug Mertz (CC's lawyer) and Mark Norris to decide once and for all," said Steve Nordbye of the group in question.

"There were legal problems with giving funds to groups who might have non-student influence. We do have a staff of resource people who volunteer, but we were ok. We only met for about 20 minutes."

Another group represented at the meeting was the Pilgrims, though it was found to be working within the framework. When asked about the initial funding problems last spring, Pilgrim representative Sally Clausen remarked, "I'd rather not say and make an issue out of something that isn't." Apparently, as Norris pointed out, "there really wasn't any hassle. We had a couple of teary-eyed people once, but generally everything went smoothly."

The religious organizations on campus are responsible for many speakers and films presented at CC, have weekly meetings, bible studies and perform community services.

—Anne Reiffenberg

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SPORTS

Soccer Team Still Unbeaten



George Jackson, left, and Tom Lee. Lee's opponent is about to be called for tickling. Photo by Pete Bansen.

The week started quite well for the C.C. soccer team. Too bad it didn't end as well. First the team found out that they had been rated fifth in the Far West. Not bad considering fourth is the highest the Tigers had ever been rated. The next day they found out that they had received votes for the top twenty in the nation.

When the weekend rolled around the Tigers must have forgotten how good they were supposed to be. At halftime against Regis they led only by 2-0. Once again John Monteiro scored the first goal. Pablo Lorca put in the other one. When the second half started, so did the fireworks. Freshman Rich Chilcott opened with a volley shot for a score. By the end of the game he had added three more. Connie Simons finished with three, all in a row. Bill Scott and

Brad Turner each added another for a final total of eleven. Regis was able to score late in the second half so the game ended 11-1.

On Sunday up in Boulder the Tigers had a little difficult time, and were lucky to escape with a 1-1 tie. The game was played on a Folsom Field parking lot with portable goals and only one referee. The field reminded you of a mountain dirt road; it was hard, narrow, and full of chuckholes. This can account for the poor quality of play and the roughness, but it can't be held responsible for the tie. The Tigers should have outclassed them on any field. As it was Connie Simons scored on a very good play from Tom Lee with only two minutes left in the game. They had scored earlier on freak goal. A long high ball took a funny and unpredict-

able bounce and went over the goalie's head into the open net.

This game could end up being a blessing in disguise. While it probably should hurt the ranking for now, it should help C.C. do better in the upcoming Far West Tournament. The Tigers will not arrive quite so cocky and overconfident. This will surely help because the quality in this tourney is very good. The Tigers will be ready mentally. Physically only Sam Harper is definitely out. Tom Lee is questionable with a badly stretched ligament in his knee.

—Ron Edmondson

FOOTBALL - Cont. from page 1
on the board. His 45 yard effort left the game at 7-6.

The Bengal defense relied on the big play in the third and fourth quarters to repeatedly stifle Yankton scoring efforts. A turning point occurred late in the third quarter when Yankton was again on the move with a fourth and one at the CC forty. The Tiger defensemen managed to stop the quarterback sneak and returned the ball to the offense in good field position. The gamebreaker for CC was a fourth quarter field goal block by senior defensive tackle Frank Buchanan, which lead to Swan's final score, a 20 yard chip shot. A last ditch effort by Yankton in the closing minutes appeared destined for success after a pass interference call gave the Greyhounds possession deep in Tiger territory, but the Bengal defense once again rose up to stifle the Yankton effort and on fourth down the Greyhounds failed to split the uprights on a 48 yard field goal try.

Head mentor Jerry Cerle was not overly distraught by the inconsistency of the Bengal offensive effort. "We were not beaten men for men but suffered from isolated individual mental breakdowns and missed assignments. These are problems we know can be corrected."

As for the defense, coordinator Ed DeGeorge commented that Yankton demonstrated the strongest running attack that he had witnessed in his eight years of coaching at CC and was pleased that his charges had met the challenged headon in limiting the Greyhounds to a meager 7 points. The Bengal defense is presently maintaining a superlative 7.33 points against average.

DeGeorge was elated by the play of freshman middle linebacker Tom Ridgway, who finished the game with a phenomenal 11 tackles and 14 assists in his first collegiate start in place of the injured Mike Krusch. This was the second consecutive week in which freshmen have turned in a superior effort to mitigate anticipated weaknesses in the defense due to injuries. Frank Buchanan enjoyed another solid performance at his tackle spot, while senior Mike Hubbard was credited with breaking up ten passes from his corner back slot.

The Tigers escaped from this very physical contest with no serious injuries and only the normal amount of bumps and bruises. They hope to return freshman running back Terry Swenson and honorable mention All-American Tom Benson in time for tomorrow's game against an inconsistent and potentially dangerous Austin College, in Sherman, Texas. The only bad news from the Tiger camp is that Krusch, a junior, will be lost for the season with probable nerve damage in his neck.

— Terry Johnson

Rugby Team Triumphs

The C.C. Rugby Football Club triumphed in two hard fought contests this weekend. The ruggers were scheduled for a grueling double-header: a battle to the death with the Olde Boys in Denver on Saturday, followed by a Sunday rough and tumble with the Denver Wolfhounds here at C.C. The first game was a 1-0 shutout for CC's animal life. CCRFC President Mike Brennan scored the lone point on a Friday night long-distance phone call during which the Olde Boys defaulted because the goal posts on their home field had disappeared.

Their confidence fortified by the previous day's stirring victory, the ruggers girded their loins for the clash with the snarling Wolfhounds. It was more like beating a lame puppy with a stick. From the beginning the C.C. scrum dominated play, pushing the

Hound's scrummies around like a mother pushing a baby carriage. In the second half, the C.C. line began to work, with every C.C. lineman scoring at least once. A frequently heard complaint from CCRFC players Sunday afternoon concerned the inconvenience of constantly running 50 yard sprints into the try zone. The final score of 43-0 (which is something like a hockey score of 25-0) was, however, not a real indication of the difference between the two teams: It was worse. The next home rugby game will be Sunday, October 5, vs. USAFA "B" team at 2:30 p.m.

— Frank Bowman



Specimen of rugby player, observed from safe distance. Not to scale. Artist's conception by Lee McCloud.

MONDAY NIGHT FOOTBALL

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LEVIATHAN POETRY WORKSHOPS

The first Tuesday of each new block, the staff of CC's journal of politics and the arts, the *Leviathan*, will hold poetry workshops at 8:00 pm in the living room of Jackson House. The first workshop is Tuesday, September 30. Student poetry will be read, criticism exchanged, and work by old and new masters also read and discussed. For more information, please call David Fenza at x393.

I.D. PICTURES

I.D. pictures will be taken the first and third Wednesdays of each block for the third semester between 3:00 and 4:30 p.m. in Room 303 Armstrong Hall. In between those dates the Dean of Students Office will issue temporary I.D.'s. If any lost I.D.'s are found, they should be sent to the Dean of Students Office.

FOOTBALL BROADCAST

KRCC-FM, 91.5 on the FM dial, wishes to announce the broadcast of the Austin College-CC game this Saturday, Sept. 27. The pre-game show will begin at 1:20 followed by the game at 1:30. Listen to the golden voices of Jon Goldman and Scott Smith as the Tigers face the action in Sherman, Texas. Again, this is 1:20 P.M. September 27.

C.C. WOMEN'S COMMISSION

Meetings are every Wednesday at noon in the Women's Educational Society room at Rastall. Go through the line and bring your lunch up. Everyone's invited. Please come!

GERMAN ADJUNCT CHANGED

The German Adjunct course (GR 104) has been moved to Tuesdays at 6:30 p.m. in AH 235. For more information call Prof. Wishard, x224.

GMAT

The Graduate Management Admis-

sion Test (GMAT), formerly the Admission Test for Graduate Study in Business, will be offered on Nov. 1, 1975 and on Jan. 31, March 27, and July 10, 1976. Information, registration materials for the test, and the GMAT Bulletin of Information are available from Prof. William Barton or by writing to GMAT, Educational Testing Service, Box 966, Princeton, New Jersey, 08540.

FREEDOM TRAIN

The American Freedom Train, a rolling exhibition of bicentennial Americana, will be in Colorado Springs, Oct. 2 thru Oct. 5. The Freedom Train will be on display at the Denver and Rio Grande Depot (present location of Giuseppe's Restaurant). The Pikes Peak or Bust by '76 Committee, sponsor of the Springs appearance of the Freedom Train, is also planning a number of other events to entertain visitors to the train. For more information, contact Melanie Rowe at 475-1667.

SPEAKER AT COLLEGE HOUSE

Rep. Richard B. Williams, O.P., J.D. will speak on "St. Thomas Aquinas and Life at the University of Paris in the 13th Century" on Wednesday, Oct. 1 at 7:30 p.m. at the College House. The Dominican priest is the Catholic campus minister at the University of Denver Law School and the University of Colorado Medical Center. The program is free and the public is invited.

VENTURE GRANTS

The Colorado College Venture Fund will this year once again be disbursing cash to those of an adventurous and inquiring frame of mind. The operating budget is \$23,000, \$12,000 of which is available for the support of student or combined student and faculty projects. Students who wish to carry on research or studio projects which would involve personal expense may apply to the Venture Grants Committee for financing. Support will be given for direct expenses, such as travel and materials. In addition, funds are available to permit students and faculty together or students by themselves to attend professional meetings and confer-

ences. Project applications should be submitted to the Dean of the College well in advance of a project's proposed occurrence. For more information, contact Dean Bradley or any other member of the Venture Grants Committees.

HONOR COUNCIL MEETING

The CC Honor Council will conduct a meeting, Wednesday, October 8, Armstrong 300 at 3:30 pm. The meeting is open to the student body and is for the purpose of discussing proposed amendments to the Honor System Constitution.

Copies of the amendments to be considered will be available October 6 at Rastall desk. Students are urged to attend, to offer suggestions and participate in discussion.

SOUTHWESTERN STUDIES

Southwestern Studies will sponsor the following courses, to be taught by visiting faculty, in cooperation with the Education and History Departments:

Education 350: INTRODUCTION TO BILINGUAL EDUCATION. Block 4. Dr. Arlene Vigil Sutton. Education Department consent required.

History 269: HISTORY OF THE SOUTHWEST: THE UNITED STATES - MEXICO BORDER. Block 3. Dr. Oscar Martinez. Offered at the University of Texas at El Paso in the Semester in El Paso Program.

History 255: MEXICAN-UNITED STATES RELATIONS: THE MEXICAN PERSPECTIVE. Block 4. Dr. Lorenzo Meyer Cosío.

CITY COUNCIL - cont. from page 1

Center project. This will most likely take place within the next two years. Meanwhile, civic leaders continue to try to impress on the voting public the need for rebuilding and redesigning downtown.

Attempts to attract private enterprise to the Urban Renewal land project have met with minimal success. This section of cleared property south of Colorado Avenue and west of Cascade will be used as a parking area until funds for

LETTER - Cont. from page 5
change - we must determine for ourselves what direction that change will take. College for me, is a time for rebirth; a coming to life as an adult. Beginning as freshpersons we are posed with the option of creating ourselves anew; seeking, often in terror, the meaning of being human. What is the significance of my name and by what name do others call me? To what extent do I participate yet leave enough time to develop the inner strength understood only in solitude?

To both a detached observer and a vital participant is necessary if I am to maintain any sense of realism among spontaneously in my life. But to observe only and not personally encourage and develop the depth of relationship we say is lacking is to condemn our work before you yourself willingly resign personal involvement and genius to S. concern.

In my vision, the present is a "gift" in time; a moment of nothingness which both creativity and destructive presence are possible. This is our freedom and our responsibility as humans: to give time a human dimension, for our time is the most precious and sacred gift we have to offer. I, too, hope people are able to grow by living fully alive. But lives, but if I am dormant for awhile, I am not discouraged with me because dormancy in a seed is sometimes necessary before growth just as the destruction of a self is necessary before a true renaissance of spirit and culture can be found.

Respectfully,

Illana Naylo

These three projects mean to make the downtown Springs area more attractive and pleasant. Eventually high-density residential areas may be constructed on the west side of Cascade. "But none of this is possible," the mayor says, "until the business and cultural center offers something but sides prostitutes walking the downtown street at night."

—Brooks Kirkbride

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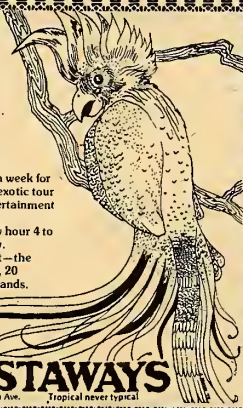
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War Refugees Need Homes, Concern

REFUGEE STATUS IN U.S.

Though many Americans seem to have forgotten the Vietnam war, its conclusion gave the U.S. a lasting reminder of our participation there. This reminder found its way to our shores in the way of 135,000 Vietnamese and Cambodian refugees.

Colorado Springs is particularly close to this reminder, as it is the center of nine resettlement agencies in the U.S. Locally, the operation has been in effect since June and is under the direction of Mrs. Rita Ague of the Catholic Community Services.

Presently 35,000 refugees remain to be resettled. As director of the Springs agency, Mrs. Ague is responsible for resettling 500 refugees in this area, 175 of whom have already found homes and sponsors.

Before a refugee family can be resettled and taken out of the refugee camps, they must obtain a local sponsor. Unlike adoption, sponsorship is not legally binding and is a voluntary obligation taken on by a group or an individual. The agency's main responsibility, according to Mrs. Ague, "is to get out into the community and hustle sponsorships."

While the primary response in sponsors has been good, Mrs. Ague fears that she will be unable to find sponsors for all of her refugees. She stated, "It is imperative that we get these folks settled before winter."

As yet, there has been no public opposition to the agency's program. But members of the community have expressed fears that the refugees will take jobs away from locals who are finding it tough to find employment. Mrs. Ague explained that only 150 of the 500 refugees she is responsible for resettling are capable of entering the job market. Most of the refugees are children.

Another fear is that the community will be saturated with refugees. Mrs. Ague does not feel that 500 people in a community of 300,000 constitutes saturation. She does admit this has been a problem with other agencies.

So far sponsors have not encountered serious problems. Locally, there have been no breakdowns in sponsorships, though this problem has affected other areas to a small degree. Another problem that as yet has not materialized in the Springs is that of cultural shock. Should such a problem arise, Mrs. Ague explains, Vietnamese employed by the

agencies will counsel and help effected refugees.

Far from being a burden on the sponsors, Mrs. Ague feels that sponsors can learn and have learned much from the refugees. Beyond the satisfaction that altruism provides, sponsors learn much from the cultural and social differences of the refugees. But for Mrs. Ague, the most important thing in this program is that, "For the first time, there are a lot of people who are getting directly involved."

It is her hope that after the resettlement problems are taken care of, this atmosphere of directly helping others will continue to deal with other more local problems. She said, "There is no reason why it can't continue here on the local level. Agencies can't do it (solve the problems). Somewhere along the line, there needs to be personal contact."

HOW TO SPONSOR A FAMILY

According to Mrs. Ague, the ideal thing is to get four or five people to sponsor a family. "It does not need to be a big church operation," she said. By having several people as sponsors, the work can be divided up. As a sponsor, one needs to find housing for the

refugee family, employment for the working members, help them with obtaining special Federal aid that is given to the refugees, drive them around town for food or shopping; but most important Mrs. Ague feels, is by giving them your friendship.

"The people who have done it are really happy. At first, it's a frightening thing taking on the responsibility. But it has worked out beautifully."

Mrs. Ague feels that even college students could sponsor a family. "Students really could do a sponsorship. A possible credit could be worked out with the college. It would be an extremely educational experience for a student group to sponsor a Vietnamese family."

People who are interested in sponsorships are asked to contact Mrs. Ague at 471-0220, or stop by and see her at 29 West Kiowa, across from St. Mary's church in the Catholic Community Services building.

— Jay Hartwell

Election Results

Colorado College reached a new high last Tuesday, when 396 students participated in the all-college election. Of this grand total, 171 were seniors who filled four senior Class Officer posts. The two votes before the entire school were the position of CCCA Financial VP and the CCCA referendum.

Clark Bentley, the only candidate of serious proportions (the empty chair never really campaigned), was elected to the post of Financial VP, 295-42. The referendum changing representation on the CCCA (from divisional to at-large) also passed, 250-75.

The newly elected senior Class Officers are Don Miller, President; Susan Kelly, VP; Nancy Zellerbach, Secretary; and Sherrill Ice, Class Agent. The total votes for class officers were as follows:

President: Don Miller - 57, S. Evan Weiner - 47, Jeffrey Haney - 27, Kevin Cremin - 23. **Vice-President:** Susan Kelly - 64, Susie Sternberg - 46, Reginald Francklyn - 42. **Secretary:** Nancy Zellerbach - 90, Kim Davies - 66. **Class Agent:** Sherrill Ice - 87, Mike Reugg - 48.



CC's new senior Class Officers. From left, Susan Kelly, Sherrill Ice, Nancy Zellerbach, Don Miller. Photo by Brian Stafford.

Bikers Spend Exotic Block Break at Aspen

Last Wednesday afternoon, 35 of C.C.'s hardest cyclists took a four day, 160 mile jaunt to Aspen. Organized by Dave Smith, supported by Leisure Time, and accompanied by a Ryder truck, almost every phase of this difficult undertaking went smoothly.

The first day's destination was Round Mountain campground, just east of Wilkerson Pass. All the bikers, except for three late starters, made the 42 mile, 3000 foot ascent without great discomfort. After a rather makeshift Saga dinner of bunless burgers and boiled potatoes, everyone crashed out. A few people saw some spectacular shooting stars.

Thursday morning we set off for Perry Mountain-campground, 77 miles away and just east of Independence Pass. Again the intrepid bikers arrived without serious difficulty despite being plagued by a headwind much of the way. Another sub-par meal was served. Friday morning, having spent a lovely, uneventful night under the stars once again, everyone rode the last 41 miles to Aspen over 12,000 foot Independence Pass, a real mother. We descended upon the St. Moritz Lodge pool and sauna where everybody rested up before heading for the bars, restaurants and liquor stores. I seem to remember a bottle of tequila and a belly dancer but the rest is rather hazy.

After spending another day in and around Aspen (some of us went to Maroon Lake) eating the good,

expensive food and watching the Ruggerrfest, the bikes were loaded on the Ryder truck and everyone boarded a bus back to the Springs. All in all an enjoyable junket. But what happened to the belly dancer?

— David Herrick

CC cavalry during Aspen trek. At right, on the road to Maroon Bells campground. Photos by Brian Stafford.



BOOZE

DRINKS:

Where to Soak It Up

Colorado Springs may not be New York City (but then, neither is New York City), but there are still a few places worth going when you feel rowdy. Here are some suggestions on where to go, what to expect, and what you'll have to fork over, for those of you who occasionally feel like drinking and dancing. If you don't ever feel like drinking and/or dancing, Boettcher Health Center is at 473-3322, ext. 228.

THE EMPORIUM LTD., 118 North Tejon
The Emporium is your basic hang-loose bar, akin to a Greenwich Village place, if you've ever been there. They have a lounge, a pool room, and an unusual stage-lounge area for entertainment where you sit on old church pews and watch the groups, usually acoustic music, that play Friday and Saturday. Drinks go draft 50¢, well drinks (basic stuff - whiskey and water, gin and tonic, etc.) \$1 and generous, first call (if you name a brand, say Johnnie Walker) \$1.35. Prices, gladly, do not go up when the music is on. The pitchers, at \$3, are the only thing you really shouldn't order.

Emporium also has an all-you-can-eat cold buffet lunch for \$2.50 that's worth the walk downtown. The bar is poorly stocked, so don't plan on ordering Ballantine's, or Flaming Tangerine Daquiris, or that stuff. A fun place. One caution: a sleazy pickup atmosphere pervades, so women are best advised not to enter in groups of less than three. (Unless wishing to be picked up.)

EDELWEISS, 34 E. Romana St.

This superb German restaurant just south of the downtown area (near the 115 exit of I-25) has a Rathskeller that is open on Friday and Saturday evenings till 10 pm. The best place around to kick off a formal evening. Reasonable drinks in a very well done surrounding. Try their Black Russian, at \$1.50 a glassful of liquor, or one of many imported beers.

THE OVERLOOK, 1305 S. 21st

Overlook is a semi-redneck place that is packed every weekend. Reason: superior country-western or bluegrass entertainment. ID check is often strict. You have to behave for the first little while; then you can get as rowdy as you please. A have-to-try-it-once place.

SIR SIDS, 1506 N. Academy

The "springs" nightclub and singles bar of Springs. Jammed every night with doubleknit suit and miniskirt types, dark and with deafening music Monday through Saturday. Sid's is a real meat market. Also expensive - there's no cover but everything, including drafts and ice water, is \$1.25 when the music's on. Sid's pours among the weakest drinks in Springs, too. The dance floor looks like a Japanese subway at rush hour.

The secret to Sid's, though, is their happy hour. From 3 to 7 cocktails are

60¢, drafts 50¢; and from about 4:30 to 6:30 they put out a free buffet that looks like dinner to all but the most jaded. Several dishes are included and most days they have honest-to-God spare ribs that are just delicious. A must.

Sid's has no music Sundays and closes about 8.

GODFATHER, Academy & Constitution
Sid's baby brother. Same prices, same drinks, same dehumanizing atmosphere. Thumbs down.

JOSE MULDOON'S, 222 N. Tejon

The official CC bar, and deservedly so. Jose's is a big place with just the right atmosphere - nice, but not gaudy. Drinks are pretty reasonable, with Coors draft at 60¢, well drinks \$1.25. Mellowish entertainment every night - and Jose's goes right up till midnight on Sundays, a nice feature. Jose's offers no happy hours, no special deals, nothing - yet they're famously busy. An indication of how success has turned their head. Oh yes - their Margarita really isn't all that great, so go ahead and order what you'd usually have. If you wish to be carried out, ask for the 151 Mai Tai, \$2 - \$3 depending on the bartender's mood, the stiffest drink in town. If it's nice, take the patio seats.

STAR LUNCH, 216 N. Tejon

Or Star Bar, the nicest raunchy place in town. 10 oz drafts are 40¢ and booze starts at 65¢, so take it from there. Always noisy from the jukebox and loud patrons. This is a real Americana bar and grill, full of real Commie-hating Americans, so college kids tend to wander in every now and then for a taste of Life. That's cool, and probably good for you, but please act your age if you go. CC types sometimes stare as if taking notes and act very haughty at Star Bar while trying to play Working Class. That's not only poor taste, but discourteous to the regulars to whom the Star Bar ethos is part of daily life. If you'll keep your nose clean, an interesting spot.

BENNY'S, 517 W. Colorado

Star Bar times three. Benny is very strict about ID check because he's suspicious of kids. Once you get to know him and his wife, though, he's about the nicest old coot going. Prices about the same as Star. Just a place to drink, or maybe play pool.

RAINTREE INN, Bijou & I-25

A middle-aged place with Ray Coniff-style entertainment. Trying hard to take some of the Godfather-Sids singles business, but not succeeding. Drinks are fairly steep, at \$1.25 for well pour and on up. The place is almost always empty, and quiet except on a good venture only if you want intimate talk with lovers or companions. Not a bad idea, by the way.

GOLDEN BEE, at the Broadmoor

If your cousin from out of town wants



Photo by Brian Stafford

to say he saw the Broadmoor, you've got your only reason for going. The Bee is always crowded, making a long wait to get in or get served, and pretty expensive, starting with drafts at \$1. They have good honky-tonk sing-alongs at night. But how often are you in the mood for an expensive bar with no dance floor, bright lights, and eighty insurance executives singing "Wild Irish Rose" off key?

CASTAWAYS, 107 Manitou Ave.

Used to be the nicest of the upper-crust singles places; right now they're remodeling so the jury is out. They're picking up a live-disco format (yeesh) but will occasionally feature class acts, (hooray - Springs needs a lounge willing to gamble on quality). They haven't set their new price structure, but a reasonable guess might be to expect high roller tariffs, or a minimum of \$1.25. Castaways was the best dancing joint going before, so we have high hopes for their renovation.

APOTHECARY PUB, the Citadel

A real sleeper. A small bar, usually quiet, with drafts at 60¢ or 75¢ (large), well drinks \$1 and first calls \$1.25. Apothecary is off the beaten path, peopled by shoppers relaxing, patrons from the movie next door, or just people that hide in the corner to talk. They're usually making noises about closing by midnight weekdays and always close at 8 pm Sundays. Apothecary has a make-your-own cold buffet lunch 11:30-3:00 which is more varied and tastier than the Emporium's - and at only \$2, easy on your wallet. ID check is loose if you look straight.

DOWNWYND ZEPHYR, Hilton Inn at I-25

An okay 'class' joint. Expensive drinks, starting at \$1.25, and conventional dance band weekends. The decor is alright and, at least, you can usually get a table weekend evenings. ID check tight.

THE LOOP, 963 Manitou Ave., Manitou Springs

An excellent dropout bar, with cheap drinks, progressive music, and good dancing. \$1 buys about the stiffest drink in town, and pub food starts at \$1.50 for a large platter. Loop is the Grubbiest Bar Around so wear what

pleases you. Always crowded but seldom packed. A great place to dance and check out the Manitou weirdies, until about 11:30.

HUNGRY FARMER, 575 Garden of Gods Rd. Surprisingly, Hungry Farmer is one of the most expensive places in town, with drafts 75¢ (for Michelob cocktails \$1.25 and first call drinks amazing \$1.50). They're open till 11:30 nightly, midnight Sunday, and have entertainment weekends. Their high prices are offset by their menu of unusual drinks, the only place in town to offer real variety. Several are worth trying (like the classic \$4 Watermelon Whopper for at least two), but the best is the Apple-Pie-Eyed, made of bourbon and Applejack, for \$1.75. Watch the papers, for Hungry Farmer occasionally brings in progressive acts like Slim Crumb, and then you can have the unusual experience of listening to a ragged-out group in a 'fancy' spot. The also offer a good happy hour with twofers 4:30-6:00 pm.

CORK'N CLEAVER, 925 S. 8th St.

The best comes last. Cork'n Cleaver combines pleasant atmosphere, good service and reasonable prices better than any bar in Springs. Draft Michelob for 60¢ is the best deal, as well drinks are \$1.20 and first calls \$1.35. There's often a nightly special drink worth checking out. C'n C's management is very friendly toward CC students, not only year round, but especially during hockey season when there are special after the games. The place is known for its gonzo specials; last year, Monday happy hour featured fourfours (no, that's not a misprint) and right now they have a Monday night football two-and-three special that is hard to believe. The decor is pleasant, allowing you to join the action or hide in a corner as you please. No overbearing rock groups harass you. Closes fairly early weeknight. Nice place to drink.

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... and arrive at the islands tonight. After an exhausting day at home or at the office, unwind before a delectable feast with a barbare cocktail. Departure dates: 7 days a week for lunch or dinner. Price of exotic tour also includes vibrant entertainment in the Grogg Shoppe and Showboat lounge. Happy hour 4 to 6 pm Monday thru Friday. Contact your travel agent - the Castaways - for a 7 hour, 20 minute vacation in the islands.

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Nationwide Misuse of VA Educational Benefits

(CPS)—A nationwide college scandal erupted, involving the possible misuse of millions of dollars of veterans' education benefits. Evidence gathered by the College Press Service indicates that numerous veterans attending college, as well as the colleges themselves, may be defrauding the government of money under the GI Bill.

Abuses of the \$3.2 billion-a-year program of GI Bill education benefits have led to investigations by state and federal agencies, including the following:

—One hundred veterans at the Portland Community College of Baltimore (MD) have repeatedly collected checks from the Veterans Administration (VA) for tuition and school expenses without bothering to attend classes, according to state officials.

—Ten percent of the veterans enrolled in Oregon's 13 community colleges are cheating the government through the GI Bill, according to several colleges officials. Estimates of abuses in Oregon run as high as \$2.5 million.

—The FBI is investigating a widespread fraud scheme involving four Chicago trade schools that have allegedly bilked the government of more than \$1 million over a five-year period. The scandal involves at least 500 GI students and key school administrators, according to the Chicago Daily News.

—After the school ignored two of their warnings, state officials in Oklahoma recently suspended all education benefits to veterans enrolled in Oklahoma City Southwestern College, pending investigation of suspected fraud.

The abuse of veterans education

benefits begins with the minimum \$270 VA check GI students receive every month. Students who misuse their benefits, according to college officials, usually enroll in a low-cost public school, start receiving monthly VA checks but then play hooky, illegally keeping the money. A married veteran, after paying minimal tuition at a state school, may be able to pocket as much as \$1000 each semester.

"A number of veterans who are already employed professional welders have been enrolling in and dropping out of welding courses for three or four years just to pick up the benefits," said Bill Dobson, veterans coordinator for Portland Community College (OR).

The motive for a school overlooking or suppressing information about benefit misuse, College Press Service learned, may be that under a little-known federal regulation, the VA automatically pays each school that offers veteran-approved programs \$3 to \$4 for every veteran who enrolls during a given academic year.

This reporting fee is paid to offset the school's administrative costs of monitoring its veterans' attendance and grade records every semester. The schools are legally required to notify the VA if there are any irregularities in veterans' school records.

The catch is that although the money is supposed to be used to defray administrative veteran-watching costs, federal regulations don't specify which school department is to receive the money.

"I believe there are a lot of schools which don't spend this money on their veteran affairs or registrar offices, but instead pump these monies into their general funds," charged Dean Phillips,

a member of the National Advisory Council to the US Senate Veterans Affairs Committee.

"Given a community college with 50% of its students veterans, the school has a financial interest in ignoring abuses and encouraging high veteran enrollment," Phillips said.

In addition, it may pay for public colleges to keep students who don't attend classes on their attendance rolls, because the amount of state funds a public school receives often depends on the size of its enrollment.

So far, the VA has refused to

comment on individual cases of abuse already reported, the extent of the problem nationwide or the existence of any current VA investigations. Many VA officials said the real problem is the media exaggeration and attempts to eliminate VA loopholes that contribute to the problems have so far met with official disdain.

Meanwhile, close to one half billion dollars, according to one source, may continue to flow through the GI Bill sieve to students and schools which have discovered a new form of welfare.



Alfred Street, acclaimed classical guitarist and gorgeous hunk, will perform at 8:15, Monday October 6, in Armstrong Theatre. There is no charge for admission. Street's concert is being sponsored by the Leisure Program Committee.

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OPINIONS



Joe Thompson

After all the fire-breathing editorials you have endured so far, and all the disturbing front page news (will Palmer Hall be renovated, will Clark Bentley win the election?), you deserve a break. You deserve some Good News. And you don't have to be the weepy emotional type who can't part with his Psych 101 rat to enjoy good news. It's for everybody.

Last Friday, during block break, I trudged up to the Cripple Creek area with some close friends. It was a good day for regrouping, rethinking, and remembering what is really important, what really lasts. That, beyond question, is people. If the living choose to continue living—and the world suicide rate has never been higher—the reason is probably satisfying relationships. A sense of relatedness is basic to any sense of well-being. The human imperative is not only to survive, but to survive well in the company of other human beings.

Consider the example of Christ. He "was not crucified between two candles but on a cross between two thieves, on the town's garbage heap, at a crossroads so cosmopolitan they had to write his title in Hebrew, Latin, and Greek, at the kind of place where cynics talk smart, thieves curse, and soldiers gamble" (G. Macleod, *The Other Side*, 6/75). Not only did Christ seek the company of people, He made it a point to associate with the hated, non-beautiful people. That's revolutionary. The antirevolutionaries of His day were naturally the respected and well-to-do lawyers and Pharisees. Their outward piety was all phony gloss that served to insulate them from human affairs, and attract attention to themselves. At root, the Establishment was not bureaucracy or corporatism or wealth. It was and always has been selfishness. That is the old order, the ancient regime.

A revolution is a cycle, or the complete reversal of the old order. The old order is not a previous generation, or a political system, since they all simply partake of the old order which is, to repeat, selfishness. The real revolution does not occur between factions or classes over affairs of state, but between individuals over affairs of dignity. And if the U.S. continues to be a prime breeding ground for lonely, isolated people who become candidates for overcrowded mental institutions, it isn't because of the corporate elite or the irony of democracy. It's because we, individually, do not know how to give to each other—to serve. No amount of social planning or political upheaval can accomplish the lasting change wrought by individuals who are genuinely concerned for one another.

An Update on the Revolution

The real revolution occurs between people, in the radically new way that they serve one another. The Chinese philosopher Lao Tse once remarked that the dove is not white because of washing. In other words, no amount of polishing and scrubbing the outer man (and his systems) will resolve man's inner confusion. That confusion is a basic inability to see that in giving of ourselves, we not only gain relatedness to others but we gain ourselves in the process as well.

There is a connection between the foregoing discussion and the good news mentioned earlier. In the Catalyst's consumer report evaluation of CC in issue #2, no attempt was made to offer a capsule summary of the school generally. I am offering that summary now.

The greatest worth of attending a school such as CC is not in terms of the

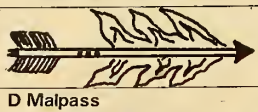
things we learn, but the people we meet. Learning things provides us with an aptitude, a potential to learn more. But people provide us with models for our lives and object lessons which stay with us. Long after I've forgotten Graham Allison's analysis of the Cuban missile crisis, I will remember Fred Sondermann's infectious zeal for international relations. On the strength of its personalities—faculty and students—CC rates very highly in my opinion.

In terms of furthering the real revolution of reconciling people to each other, I see great promise at this school. Especially this year, there seems to have been a subtle strengthening of those intangibles which add up to community. It can be seen in the administration's desire to focus on problems which really concern students, such as job placement. It can be seen in the CCCA's determination to build as many bridges of good will as

possible between itself and the student body. These things should not go unnoticed. It's a bit of good news that, with even a little encouragement, could get even better.

The lawyers and Pharisees of Christ's day were not bad people. They were terribly concerned with righteousness. The problem is, they were only concerned with appearing righteous. A fanatic concern for mere appearance is what led them to be obedient to the letter of the Law, but blind to its spirit (which is legalism). That spirit was among other things, to really love other people.

We are the respectable, well-to-do of our society. We aren't bad people either. In fact, most of us are disarmingly pleasant. Whether we are guilty of legalism is an open-ended question, but there is no doubt that the potential is great that we could become the lawyers and Pharisees of our generation.



In *The Federalist Papers*, James Madison wrote that man's character justifies "a certain degree of circumspection and distrust" but also "a certain portion of esteem and confidence." The question of whether society has the ability to make sound decisions is a proper one; no less troublesome is the question of whether an individual or minority of individuals has a superior decision making ability. 200 years ago, James Madison had the wisdom to discern inherent dangers in both a system of absolute democracy and in a system of unified power.

In terms of societal decision making, what has the United States accomplished in the last 200 years? The person who believes that nothing has been accomplished is perhaps basing his opinion on Walter Cronkite's nightly interpretation of reality, of "the way it is." Progress has been made since a few brilliant statesmen secretly wrote a Constitution and eloquently defended it to the proletariat, white, American males. What have people done right in America?

In 1787, "people" meant white American men, who claimed ownership of a piece of land. The voting public today, the people in "we the people", is composed of any human being who is at least eighteen years of age and has not committed a felony. What happened between 1787 and 1975? Americans fought a Civil War which surely did not

In Defense of Equality

involve only rich, white men. Women, a majority which was not considered fit to make decisions in society, won the right to vote. Land clauses, literacy tests, polling taxes, and even lengthy residency requirements were dismissed, not only by Supreme Court rulings but also by changing social beliefs. The decision that people are born equal and that one man's vote is as valid as another man's vote is a just societal decision if universal suffrage has indeed led to a superior decision-making group, which I believe.

In 1776, some people thought that George Washington would become King George I. Alexander Hamilton thought that Alexander Hamilton should be made King. A recent statesman is accused of thinking that he should be King. Luckily, George did not want to be King; Luckily, a few rich, white American men did not want Alexander to be King. Predictably, the voting public, the people, did not want a recent statesman to be King.

I would trust a large group of blege illiterates more than a small group of rich, white American men like me to make sure that no one becomes King, because a King may much more easily satisfy the demands of a small group than the demands of a large group. James Madison knew that unified power produces tyranny. Although our society's aversion to centralized power has wavered, we have decided again

and again, most recently in the 1970's, not to irrevocably dismiss the right to power which we so loosely guard.

On the other hand, Mr. Madison believed that anarchy would lead to despotism. If society were to decide that the majority is always right, the situation would be as serious as when only rich, white American men thought only themselves to be right. Society has accepted a constitution and a system of laws which assert the fallibility of both the majority and the informed minority. Society's continuing decision to obey a system of order in which neither unified power or anarchy is allowed to predominate is a decision which few minorities would have made because a minority is likely to favor unified power more than society favors anarchy. A system of checks and balances drives its power from the people; society's decision to follow a median course between anarchy and centralism is a proper societal decision, proved right by its strength through 200 years in which no other system has survived without interruption.

In 1776, nobody cared who did what to America, not even native Americans. Rich, white American men made money by doing things to the land. If they didn't like something that somebody put on their land, they asked a blege illiterate to put it someplace else. If

Continued on page 8

CATALYST

"More than a mouthful is just wasted."
— folk wisdom

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Coming Next Week



WANT TO BUILD A NUCLEAR REACTOR IN YOUR KITCHEN? This smiling lady knows it'll be a snap in 100 years - and you'll find out how to, next week, when Catalyst scoops the world with the first Tricentennial Issue. A look at America's future, on the cavalier assumption that there will be one. Also, a gruesome look at Colorado's cattle mutilations as we trace the animal victims from contented cow, to deformed carcass, to Friday's Saga meatloaf.

Senator Hart Proposes Oil Anti-Trust Bill

By U.S. Senator Gary Hart

The Congress continues to debate the issue of ending regulation of the petroleum and natural gas industries. There is no public consensus on this question. This deadlock arises partly because a critical question has been virtually ignored in all proposed solutions: namely, should we end the regulations of oil and natural gas before those industries become truly competitive.

Without free and fair competition in these industries, deregulation would take the control of prices away from the government and put that power into the hands of the major oil and gas companies. These companies are not only enormous but also self-sufficient because they control production, refining, transportation and distribution of petroleum and gas products. Smaller firms are squeezed out because they cannot participate in the market on such a large, integrated scale.

Decontrol of pricing, then, would mean not only even greater profits for large multi-national oil companies but also the continued elimination of independent oil producers, refiners and distributors—those who represent the

last degree of competition in the industry.

To rectify this problem of monopoly, I, along with Senators James Abourezk of South Dakota, Phillip Hart of Michigan, and Gaylord Nelson of Wisconsin, have introduced a strong antitrust measure to separate the production, refining, transporting and marketing activities of the major oil and gas companies.

Extensive hearings conducted over the past 10 years by the Senate Antitrust and Monopoly Subcommittee have compiled a comprehensive record which includes some interesting statistics. The petroleum industry is dominated by a handful of large corporations. Fortune Magazine's list of the largest corporations shows that seven of the top 20 corporations in the world are oil companies. Last year, those seven companies had sales in excess of \$134 billion—an amount larger than the 1974 gross national product of all but six nations. The 16 major oil companies, altogether, have about 72 percent of domestic crude oil production, 75 percent of our refining capacity and account for about 70

percent of retail gasoline sales. By 1972, the top four companies controlled 81 percent of the nation's available new natural gas supply. These figures and statistics mean that free enterprise is practically nonexistent in the petroleum and gas industries.

Interestingly, president Ford acknowledged the monopoly power of the major oil and gas firms when he suggested that decontrol of crude oil prices should be combined with measures to protect the independent refiners and marketers. If the industry were competitive, whole sectors would

not be threatened with extinction merely by the removal of price controls on the raw materials.

My colleagues and I firmly believe that the major oil and gas companies should not be the sole beneficiaries of a national energy policy, but unless we restore free enterprise to the oil and gas industries, they will be the only beneficiaries of decontrol measures. By establishing a truly competitive market as we decontrol prices, we can insure the continued existence of small businesses and more equitable prices for the consumer.

Walt Frazier at CC

Famed New York Knicks basketball star Walt Frazier visited the CC campus for three days this week to conduct basketball clinics.

Above, Frazier flashes form for his renown Reverse-Psychology Slam-Bam-Thank-You dunk shot that terrorized NBA opponents, dogs, and small children. Below, he displays foul shooting technique that helped him to league percentage crowns in 1969 and 1973. Athletes study him for secrets to avoid.

Frazier played college ball at the Julliard School of Music, where he majored in beard grooming. He is president of the NBA Players' Macrame Appreciation Society and has lead the league in fake injury time-outs every year since 1970. Photos by Brian Stafford.

Women's V-Ball to be NCAA

Women's sports are undergoing changes at CC; witness volleyball. From its inception as a club team two years ago, (when they won the city championship), the women's volleyball program has risen to the intercollegiate level. This phenomenon was accomplished partly through a lucky break last year when CC was allowed to scrimmage in place of DU when the latter abstained from playing intercollegiate volleyball. But more than that, the move is the work of this year's new coach, Laura Golden, who knew roots of the league and was able to push CC when DU decided to drop this year.

Ms Golden came to replace former assistant coach Betty Young. She is a dynamic change—she knows her sports and takes a no-nonsense view towards them. Volleyball practice is 5 days a week, 2 hours a day. The team has cut itself down to a group of 13 women who can stand the heat, and who can, Ms Golden thinks, compete equally with any college team in the state.

But all is not golden. Last week 3 of the team's best players quit. Among them was Patricia Harding, a member of the Colorado All Star Team, who will be going to the nationals this fall. Although there were other circumstances involved, Harding's departure was due in part to her dissatisfaction with Golden's policies. Why the dissatisfaction with what looks like a winning team? Minor reasons were

lousy equipment and lack of time. But foremost seems to be the feeling that something is lacking that existed under the more relaxed program last year. The very competitive program has destroyed the feeling of unity that characterized the team last year, according to some of those who left. The loss of John Kessel's more personal coaching was also cited as a factor. However, the players who have stuck are dedicated to the program and they will play to win.

To have a winning team is great. To have an intercollegiate team is admirable. But shouldn't there also be an outlet for more than a select handful to play volleyball? Last year, volleyball was a year-round sport with at least 30 people participating at all times. There was a varsity, yes, but there were also junior varsity teams who played with other clubs around the state. It is important to remember that the competition from clubs can be of higher quality than college competition.

Ms Golden stresses that her goal is to find what the women want and provide just that. Basketball, gymnastics and softball will all be offered if there is enough interest, she says. Hopefully, non-varsity versions of the sports will also be offered, women's athletics will not become, like men's, the domain of the qualified few.

—Sally Kling



Apologetica

Prof. Ed Bauer of the Amos Tuck School, Dartmouth, featured on page one of the September 26 issue, is really Prof. Richard Bower. Our mistake.

Also, the name of Anne Reifenberg was inadvertently left off the credits of our September 19 Consumer Reports special. That wasn't because Anne didn't do a very good job; it's just that we didn't want to have our name associated with her. Sorry Anne.

In the same issue, a typographical error makes the cost of future room development in the Palmer renovation story (page one) read as 19,000 rather than \$9,000 per room. Hope the school doesn't make the same mistake writing the checks to pay for the work.

A Letter

Mr. Editor,

I would like to clear up a misconception that some people seem to have about Chavanim. In last week's Catalyst, an article about charters for religious organizations included the name of Chavanim among organizations having an on-campus charter but also affiliated with some outside organization and therefore suspect of undue "outside influence". Chavanim is not a member of such an outside organization and never has been. For better or worse, Chavanim was formed by Colorado College Jewish students to serve the Colorado College Jewish community, and its members are all Colorado College students or recent alumni. That its members belong to a larger ethno-religious group should make the organization no more suspect of undue outside influence than MECHA. Thank you for helping me clear up this error.

Sincerely,
Rick Lewis



SPORTS

Soccer Team Exposed to California During Block Break Tourney

This last block break, when the Tiger soccer team went to California for a tournament, many thought that the highlight of the trip would be reaching the finals. Such was not the case as the team had a bit of bad luck.

The real highlight of the trip turned out to be Bill Scott's brush with the law. The setting was this; the team had just lost its first game of the season to Chico State 3-1, everyone was physically and emotionally drained, and the sun was shining and it was quite warm. So, off to the beach. After walking a mile down the beach to a nice secluded spot with a high cliff in back, several of the guys decide to try to body surf. At this time Bill decides that the real way to do this is in the nude. All goes well until two men whistle at Scott. As he turns around the cameras start clicking and Billy's cover is exposed. He quickly dresses and the group starts to walk back talking and joking about the incident. But the real joke is that there are two cops waiting at the parking lot as the team returns. The color leaves Bill's face. Only some quick talking by coach Horst Richardson keeps Scott from being hit with a maximum fine of one hundred dollars. The incident ends when one cop looks at Bill and says, "Now Billy, I'm going to ask you a question and I want you to answer negatively. Were you swimming in the nude?" Rather surprised, Bill looks up, shakes his head no, and walks away. It will be a while before Bill gets caught with his pants down again.

Now back to the soccer games; CC ran into the best competition they've

faced all year. In the first game against the University of California at Santa Barbara, the Tigers looked very good and dominated the game. But the game ended 0-0 as the UCSB goalie was one of the best CC will ever face. The overtimes were also scoreless. To decide who would advance into the winners bracket, penalty shots were taken. Here the Tigers choked as Connie Simons and Rich Chicott kicked both their shots into the goal. Fortunately UCSB had an early miss and CC goalie Ron Edmondson made a good save on the fifth and final shot to keep the score tied. It was now sudden death penalty kicks, and on the ninth George Jackson had his shot tipped out and UCSB advanced.

In the losers bracket with CC was Chico State - probably the best team in the tourney, but upset in the first round. CC was outplayed and out muscled but at half it was still 0-0. Chico then came out and scored two early goals. Rich Chicott got one of them back to make it 2-1, but late in the game the defense was beaten and Chico made it 3-1.

The third and final game against Azusa Pacific started out the same as the UCSB game. CC dominated but couldn't put the ball into the net. But finally Pablo Lorca scored and in the second half Chicott and Bruce Peterson added goals to make the final score 3-0.

The Tigers should now be ready for some good local action. The team will have played DU up in Denver on Wednesday and play UNC at home on Oct. 5.

—Ron Edmondson



Paydirt! As half the CC student body looks on, the Flying Pumpkins score try against the Newport Rugby Club in the finals of the Aspen Ruggedfest held during the last break. Photo by Brian Stafford.

Intramural Information

The CC Intramural program got off to a strong start this fall. According to Tony Frasca, Intramural Director, interest is high in all three programs: soccer, flag football, and volleyball. There are currently 12 men's upperclass football teams compared to just 7 last fall. Soccer, which wasn't played intramurally last year, has been a great success. Currently, a total of 21 teams are competing in the women's upperclass, and freshmen leagues.

Intramural hockey is just around the corner and the deadline for submitting team rosters to Mr. Frasca is October 10. This year there will be 4 divisions of hockey: The Championship League, which allows bodychecking, an "A"

league, "B" league, and a "C" league for those with little or no hockey experience in which there will be absolutely no bodychecking. If there is any confusion or doubt as to what league to sign up for, please contact Mr. Frasca at extension 339.

It is strongly recommended that players wear mouth guards this year. The mouth guards will be available at the rink for anyone at a cost of 50 cents. Hockey practice schedules will be issued as soon as Mr. Frasca knows how many teams will be involved in the program this year. Get your rosters in as soon as possible, and by all means before the October 10 deadline.

—Stuart Riffkin

Gridder's Second Half Rally Salvages Tie With Austin

Two high-pressure field goals and a revitalized defense allowed CC to surmount a 14 point halftime deficit and tie Austin College in the closing seconds last Saturday in Sherman, Texas.

"The most discouraging thing to me is that we were better than they were," commented a distraught Ed DeGeorge, defensive coordinator. His charges held Austin to less than 100 yards in both the rushing and passing departments while consistently turning the ball over to the offense in good field position.

Five fateful minutes in the second quarter marred the Bengal defensive effort, however, as hard-running fullback Paul Kennedy cut back against the CC pursuit and was shielded by a referee en route to a 15-yard touchdown which put Austin ahead 7-0. A short punt and a similar cutback move, this time by halfback Scott Yarbrough, took Austin to paydirt again in four plays and the Tigers found themselves stunned 14-0 at the half.

The CC offense was once again plagued by isolated individual errors

which prevented their capitalizing on advantageous field position. The Tigers penetrated the Austin 20 on five occasions but managed only a single touchdown for their efforts.

The Tigers took advantage of a poor punt to start the third period at the Austin 18. Senior tailback Mark Buchanan advanced the ball to the 9 on a series of short runs before passing to fullback Dave Hall at the 5. On fourth down, Buchanan found wingback Steve Dye for a clutch completion and a touchdown. Faking the extra point, Buchanan rolled to the right side and took the ball in for a 2-point conversion which left the score at 14-8.

Late in the third quarter CC began a drive on the Austin 41. The Tigers converted for one first down on a 9 yard pass from Buchanan to tight end Bob Blaik, but stalled at that point and Ted Swan was called upon to split the uprights with a 46-yard shot which left the score 14-11.

The Tiger defense revenged its first half embarrassment at the hands of Austin by repeatedly stifling the

Kangaroos and containing them in their own end. CC's offense regained its consistency midway through the fourth quarter, overcoming two major penalties, on the strength of a 17-yard Buchanan run and receptions by junior Quinn Fox and freshman Jose Salazar, to march from their own 15 to the Austin 2. The Tigers were unable to punch the ball across, however, and on fourth down Swan came on for a 26 yard attempt which went wide to the left.

The Bengal defense held again, returning the ball to the offense on the Austin 40 with 1:35 left in the game. A Buchanan to Dye toss advanced the Tigers to the Austin 17 before CC was again stifled. Swan was called upon again, to tie the game at 14-14, on a 35-yard shot with only 10 seconds remaining.

The fireworks were just beginning as Swan's subsequent onside kick was recovered by the Tigers at the Austin 43. The field goal unit hustled on the field for a 60-yard attempt into the wind which fell short. Austin regained possession on the twenty and with one second left executed a pitch after a short pass over the middle which the Tigers finally stopped in their own end.

CC's record now stands at 2-1-1. The consensus of the Tiger coaching staff was that pre-game preparation by coaches and players alike has not been adequate in the weeks prior to away games and that this has resulted in the Bengal's poor road performance (0-1-1).

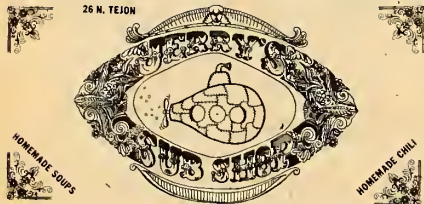
Individually, Frank Buchanan starred from his defensive tackle position, dominating play with four quarterback sacks and six unassisted tackles. Buchanan also was credited with four assists while harassing Austin passers. Mike Hopkins and Steve Brown complemented Buchanan's play with strong performances at the defensive end slots, while Terry Hoadley showed continued improvement at his secondary position.

On offense, Quinn Fox turned in his best performance of the season with his consistent running and pass-catching. Up front, Mike Rawley, Harry Mosco and Mark Huvald all had good days against the Austin front line.

The Tigers incurred one serious injury, a hamstring pull to outside linebacker Rich McDermott just prior to the game. McDermott is expected to return to tomorrow's encounter against Mesa College.

The Tiger's in-state prestige will be on the line tomorrow at 1:30 as they face Mesa, the only other Colorado team on this year's schedule. Mesa became a four year college this year and still has a dearth of upperclassmen. Mesa is a scholarship team attracting many good athletes, however, and CC is expected to have its hands full with an excellent receiver corps tomorrow at Washburn field.

—Terry Johnson



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FRANK FLOOD: Friendly Fists

The unusual life and times of Frank Flood have become almost legendary at CC.

The gregarious track and offensive line coach began life inauspiciously in the small Colorado mountain community of Salida. There he inherited his father's love of boxing and sparred with neighbors in the closed confines of the garage. "I got more beat up in that garage than in all the rest of my boxing career put together," says Flood, who was as often hit by the wall as by a punch.

When he was sixteen, the upstart Flood challenged a fighter in a travelling carnival which passed through Salida. "I got killed," he remembers vividly. The setback was only temporary, however, as he turned his attention to football and proceeded to have an outstanding high school career at Salida and later at Pueblo Centennial.

Flood did not graduate from high school, choosing instead to join the Marine Corps at age 17. There he began training more seriously as a boxer and won his first Golden Gloves title in the light-heavyweight division while stationed with the military police unit in San Francisco. He also became a member of the All-Marine track squad while in San Francisco.

After his discharge, Flood returned to Colorado and attended Pueblo Junior College where he distinguished himself in football. He was heavily recruited by former CC and professional great Dutch Clark to play at Detroit University but declined the offer after breaking his back at Pueblo J.C. "I knew that my back wouldn't be able to withstand the hitting in football, so I decided to dedicate all my time and energy to a professional boxing career."

Flood subsequently moved to New York City where he trained while working as a longshoreman and attending Manhattan College. There he fought and lost the National Golden Gloves championship to future world heavyweight titleholder Floyd Patterson. Flood retains a scar above the lip as proof of that encounter.

Later that year he came back to defeat New York Golden Gloves champ Hurricane Jackson. Jackson and Patterson eventually fought for the world heavyweight crown.

Flood believes his biggest win to be when he preceded the Rocky Graciano-Ezra Charles title bout in New York City's Polo Grounds in 1954. He returned to Salida in the summer after the Polo Grounds fight with degrees in

English and physical education in hand. This period was spent in recuperation from the extensive damage to his teeth which resulted from the fight and, although he was offered a contract for a rematch in the fall, he opted for a career in coaching at Pueblo Catholic high school.

Twenty years later, Flood assesses his strengths and weaknesses as a boxer with the cold objectivity of a professional promoter. "Being a devout coward hurt me a lot," he says. "I didn't punch well with my right hand and I tended to cut too easily. My strength was that I could take a punch." Despite the caliber of his competition, Flood was never knocked out.

After three years as an assistant football coach at Pueblo Catholic, Flood moved to St. Mary's high in Colorado Springs. He was a frequent visitor at CC during this period, seeking new ideas and opinions from the coaching staff which he hoped to apply to the football program at St. Mary's. CC football mentor Jerry Carle was impressed with Flood's knowledge of the game and coaching attitude, and chose to take him on as an assistant in 1958.

Flood has distinguished himself during his tenure at CC by his unique ability to elicit optimum performances from his players without inciting the fear and harassment which characterizes many college coaches. His quick wit, earthy mannerisms and boundless repertoire of humorous parables enhances his popularity among players and makes him an excellent recruiter.

"Every coach should be himself. I'm not the kind of guy who could feel right about holding a scholarship over a player's head to make him give his best effort."

"As far as I'm concerned, I have the best coaching position in the world. Our kids want to play well, not because we make them, but because they have a lot of personal pride. We deal with a high quality type of kid. The only pressure that the coaches feel is the pressure that we put on ourselves to do our best."

Flood particularly enjoys coaching the offensive line. "These are people who know they are not super athletes. They're perfectionists who'll do anything I ask without complaint or expectation of praise. This makes them ideal to work with."

For a respite from the rigors of coaching, Flood enjoys a return to his old boxing regimen, periodically rising at 5 am to run several miles before



beginning the day's normal routine. He often runs with his trackmen in the spring and has been known to be an avid coach and quasi-participant in pickup sparring matches in the El Pomar gym.

Flood has earned his M.A.T. while on the CC staff, a commendable accomplishment for a man who never graduated from high school. His background might well make him an anomaly at CC, but his charges will attest to the unique and beneficial contribution he has made to the diversity and quality of the college.

— Terry Johnson

Former CC footballer Felix Martinez once called coach Frank Flood "one of the finest sonsova bitches that ever breathed air." Flood breathes a lot between stories. Photo by Tom Shanker, artwork by Robin Maynard.



ACM Advisor Slate Announced

The Associated Colleges of the Midwest (ACM) Program will be in full swing for the 1975-76 academic year. It is once again offering a varied range of studies for students who wish to pursue particular fields of interest. Some of the studies involve travel abroad, while others can be pursued locally. They are all first-rate and highly recommended. Below is a list of this year's studies and their respective advisors. If you are interested, contact the appropriate advisor or Dean Sutherland.

- Argonne National Laboratory
- Professor Ronald Capen
- Arts of London and Florence and Florence Programs
- Professor Thomas Mauch

- Costa Rican Development Studies and Latin American Studies
- Dean Rudy de la Garza
- East Asian Studies Program (Japan and Chinese Studies)
- Professor Douglas Fox
- India Studies
- Professor Frank Tucker
- Introductory Geology In the Rocky Mountains
- Professor John Lewis
- Newberry Library Seminar
- Professor Neale Reinitz
- Urban Education
- Professor Charlotte Mendoza
- Urban Studies
- Professor Robert Loevy
- Wilderness Field Station
- Professor Richard Beidleman

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SUNDAY CREPE PARTY

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LONDON AND FLORENCE PROGRAM

Information on and application forms for the ACM London and Florence Program this coming spring (1976) are now available. Call x 231 or see (Armstrong) 248 Professor Mauch. Deadline for applications is October 15.

BICENTENNIAL FORUM

The College House, 601 N. Tejon St., is presenting a Bicentennial Forum: Religious Faith Speaks to American Issues, beginning Tuesday, Oct. 7 and continuing weekly until Dec. 9. This series of participant-discussions will follow the same nine topics as the American Issues Forum, but from the perspective of religion. The program will be ecumenically oriented, and open to all students and faculty. Cost is \$3.00 (including booklet). Time 8-9:30 pm. Advance registration is advised... phone Fr. Richard Trutter at 473-5771 or 635-1138.

SHOVE SERVICES

Professor Kenneth W.F. Burton, Minister of Shove Chapel, will be the speaker for the regular morning worship held in Shove this Sunday, Oct. 5, at 11:00 am. The regular college Eucharist

will be at 9:31 am preceding the worship service. Everyone on campus and in the community is welcome.

INNOCULATIONS

Members of the faculty, administration and staff, as well as their families, may receive inoculations at Bootcher Health Center Monday through Friday, 10:00 am - 12:00 noon, and on weekdays except Wednesday from 1:00 - 3:00 pm. The cost is \$1.25. Children under twelve will be required to have a special request signed by their personal physicians.

DIVERSION PROGRAM

If you are interested in helping juvenile offenders, the D.A.'s Juvenile Diversion Program needs volunteers. Information and applications available at Rastall Desk or call Katie Sheehan - 633-3684. Deadline for applications is Monday, October 6.

PHILOSOPHY TALK

This Sunday evening, Oct. 5, Professor Harvey Rabbini will give a talk to the Philosophy Discussion Group on Philosophy in Eastern Europe. Professor Rabbini spent some time in Hungary this spring exploring the state of philosophy in this and other countries.

The meeting will be at Hamlin House, 1122 Wood Ave., from 7:00-9:00 p.m. Refreshments will be served. All are invited.

NEW COURSE

Beatrice Medicine, a Standing Rock Sioux, will offer a survey of military and political movements from the Tecumseh Rebellion of the early 19th century

to contemporary court battles. Her knowledge is based both on research and on her own participation. She has served as expert witness in the Wounded Knee trials (along with her first cousin Vine Deloria) and in the Eagle Feather trials, and her students at San Francisco State College occupied Alcatraz some years ago. She is negotiating to increase employment of Indian women in reservation and other projects.

Professor Medicine is on the faculty of Stanford University, and is a candidate for the Ph.D. at the University of Washington. Course is Anthropology 170, offered in Block 4.

WOMEN AND MEN!

Please buy and carry a whistle with you for security if you hear a whistle being blown, either call the campus security police, or move quickly toward the sound of the whistle, blowing your whistle to tell the assailant and victim hello is on the way.

D. MALPASS

Continued from page 4

someone did not own clean land or blege illiterates, he could move west or north or up. By the time I was born, all the clean land was gone. Fortunately, society began thinking about it, and they made a right societal decision which no well-informed intelligent minority could have enforced. In 1956, there was garbage beside every road in America. One well informed, intelligent minority was calmly wrecking every stream and city in America. Other

minorities were telling them to stop.

Although it took society a long time to understand (as it always does) society finally decided that America should be made and kept beautiful. Good look at 1-25 today. It looks better than did when people did not care. What more important, people believe that the improvement must not stop today.

ever. As Madison did, I still have a portion of esteem and confidence for the societal decision-making process. I have not implied that we have need for an Equal Rights Amendment only that our government is a perfect one even that America is beautiful. I have said that society has made some decisions which I consider right, decisions which a minority might not have made. Perhaps society cannot boast the intelligence or the knowledge or ability of rich, white, 18th century American men, but someone, I think, society, has made this country freer relative to the average historical human state.

In terms of societal decision making, we should celebrate our bicentennial, not insult it. Society has made a lot of right decisions and a lot of wrong decisions, but none has been fatal. As Madison said, everyone justifies a certain portion of esteem and confidence, and as long as that is true, I will remain optimistic about the future of these United States.

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Tennis, Golf, Spring Football Fall to Budget Cuts

In an effort to economize, the Colorado College Physical Education Department has cancelled the men's fall tennis and golf schedules. No other sports have arisen over the cancellation of the golf program, but tennis coach Clarence Sterne is unhappy over the cancellation of the autumn tennis. Sterne said that men's fall tennis was cancelled because "there was no firm tennis schedule, just some informal arrangements." Women's fall tennis was originally cancelled also, but was reinstated when coach Lois Handley already had set the firm schedule which would have been set. In the spring, the men's tennis team will be allowed to play only within the state of Colorado, to reduce travelling expenses. There will be no women's tennis next fall. According to Coach Carle, another reason for the cancellation is to better

use Sterne's time. "Coach Sterne already coaches both the men's and women's cross country teams in the fall and this will relieve the burden somewhat," Coach Carle emphasized that his economizing program will hopefully include all facets of the physical department. "We don't want to do what a lot of the state schools have been doing, that is completely eliminate certain programs," explained Carle. In keeping with this spirit, the spring football program has also been cancelled.

The reason for this sudden need for economizing is twofold. First is the increased cost of running these programs. Secondly, there has been a large increase in the number of women's athletic programs, which is spreading the phys-ed budget thinner than before.

Tennis coach Clarence Sterne,

although in general accordance with the reducing measures, feels that men's tennis will definitely be hurt by the elimination of the fall program. "I agree with Coach Carle that players can keep their games up on their own," Coach Sterne said. "But a lot of players don't do that, and those who do often play such a low keyed, relaxed game that I'm not sure whether it helps or hurts."

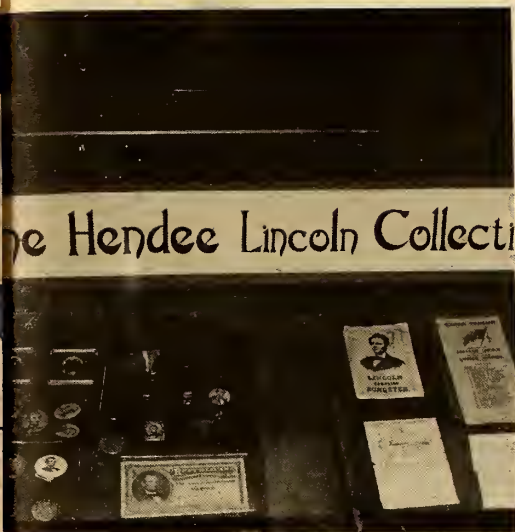
Coach Sterne stated that he believes that the fall tennis program can be run for \$100-\$150. "When we travel, we only go to Pueblo or the Air Academy. The cost is minimal. When we play at home, all it costs us is the price of the balls. They really aren't saving a damn thing by cutting out fall tennis."

In addition, Coach Sterne said that the team needs only about a 10% improvement to be really top flight. Cutting out the fall program would jeopardize this improvement. Sterne

contended. He further cited poor tennis facilities as a problem. "All other athletic programs have first class facilities," Coach Sterne explained, "but the tennis courts are definitely second class. We need more courts. For a real collegiate duel, you need six courts, and we only have four."

The building of additional courts would reduce the problem caused by the teams' domination of the courts during the season, according to Sterne. As for the time problem, Sterne said that he could spend a minimal amount of time coaching tennis, and designate most of the authority to the team captain. This would leave him more time for the cross country teams.

—Alan Gottlieb



The Lincoln artifacts are now on display at Tutt Library.

Lincoln Exhibit First Rate

A bill of sale, totalling three hundred dollars, for a slave named Viney; the Vicksburg Daily Citizen, 2 July 1863, printed on wallpaper, - the Union Army captured Vicksburg the following afternoon; a life mask of Abraham Lincoln...These are a few of the rare items in the Hendee Lincoln Exhibit now on display in the Tutt Library.

The pictures, twenty-five hundred books and pamphlets, and miscellaneous memorabilia pertaining to Lincoln and the period in which he lived were donated to Colorado College by Mr. and Mrs. Robert W. Hendee. Mr. Hendee was a devoted member of the College's Board of Trustees for twenty-seven years. He and his wife have made a life-long project of gathering everything that would expand their understanding of the sixteenth president.

Being witness first-hand to these artifacts and documents, many of which are unique, brings the viewer closer to Lincoln in a way that the prose of Catton and Sandburg never will. Lincoln's death, perhaps because of its unique circumstances, has precipitated commemorative items that are greater in number than those left in the wake of any leader this nation has ever had.

The aspect of "The Great Emancipator's" life that stirs the imagination of

so many people is his rise to power from such humble beginnings. An original cartoon of the period, in the Hendee exhibit, enumerates this. The candidate, Lincoln, is depicted grasping his two opponents in either hand, while the caption comments on Lincoln's "log-chopping" stature as compared to the rotund urban figures of the opposition.

Other portraits, Currier and Ives prints, and early photographs frame the tremendous effect of a mere hundred years has had on the office of the president. There is a visitor's card amongst the materials that was given to someone attending the weekly Saturday afternoon open house at the presidential mansion.

A reproduction of F.B. Carpenter's "The First Reading of the Emancipation Proclamation Before the Cabinet" seems worlds apart from the press pictures of more recent cabinet meetings. The gentlemen in the picture appear to be solemn and studious, unlike the grinning images we now see.

Colorado College has received a gift worthy of the Smithsonian; the Hendee Exhibit is considered one of the finest in the country. It is open to the public from nine to four, Monday through Friday.

—Brooks Kirkbride

QUEAK BY, 35-3

CC Gridders Massacre Mesa Mavericks

Senior tailback Mark Buchanan had a sparkling afternoon as the CC Tigers rode their first offensive explosion of the year to a 35-3 win over Mesa College of the Grand Junction, Colorado, last Saturday at Washburn Field. Buchanan passed for four touchdowns and scored another as CC ran its season record to 3-1-1 at the expense of the Mesa Mavericks who, playing their year ball for the first time this season, brought only five juniors and seniors with them for the game. CC is able to overcome its continuing injury line which forced defensive end Larry Brown and linebacker (remember when we had linebackers?) Rick Dermott to miss the game. CC controlled the game from the onset, scoring first on Buchanan's 59-yard leap and the first of Ted Ryan's five conversion kicks. Mesa then lit a fire under the Tigers when, midway through the second quarter, maverick kicker Craig Snyder booted an amazing 59-yard field goal with a slight zipping wind.

The kick was a high, arching boot that would have tallied from several yards further out. All present were amazed, particularly Snyder, who was given his first field goal attempt of the season.

After being struck back quickly, moving to Mesa 27 where Buchanan's pass

found sophomore back Steve Dye, who reversed his field and outran the Maverick defenders for the touchdown.

CC's defense held on the ensuing kickoff, and the offense graciously accepted a gift touchdown as Tim Hall returned the Mesa punt to midfield and the Mavericks were penalized fifteen yards for roughing Hall and another fifteen for protesting the call, putting the ball on Mesa 20. Buchanan's fourth-down pass hit Scott Pullara in the end zone for a 12 yard touchdown.

Mesa continued to cooperate in the second half, fumbling the ball away on their own 34. Four plays later Buchanan tossed 19 yards to freshman Jose Salazar for the touchdown. CC kicked off and Mesa promptly fumbled at their own 12, just in time to watch Buchanan throw to Steve Dye again for the final score of the day.

CC declined to run up the score in the fourth quarter. With the exception of one long pass attempt from Dave Hall to a wide-open Steve Dye that soared slightly out of Dye's reach, CC distained the pass and let the subs finish the game with unimaginative playcalling. The Tigers passed up two easy field goal attempts, the last with the ball on the Mesa six.

Although Buchanan's performance was the most impressive individual show, the victory was characterized by



Mark Buchanan turns the corner in Bengal romp over Mesa. Photo by Terry Leyden

fine team effort and coordinated play. CC fans can take heart from the revitalized passing attack and the return to action of injured Tom Benson and Terry Swenson. CC's pass defense looked confused, however, against the fine Mesa combination of mobile quarterback Bob Dooley to flanker Rick Newton; and it must be remembered that three of CC's five scores were directly related to mental errors by

Mesa. CC has an open date this Saturday, returning to action next Saturday, October 18, against Bethel College on Washburn Field at 1:30.

—Gregg E Easterbrook

NEWS

CCCA Appoints New Members

In a special CCCA meeting last Thursday, the council appointed two students to fill current council vacancies, dealt with recommendations of the Cutler Board Commission, and acted on two petitions, among other pressing matters.

Bill Berkley and John "Rock" Murphy were appointed by the council to fill the vacancies created by the resignations of Greg Fitzhugh and Alex Gamache. The two were chosen by the CCCA in a 35 minute closed session. Berkley was appointed from five. The two had received the recommendation of the Committee on Committees who conducted the interviews with the candidates.

The council reviewed the recommendations of the CCCA Cutler Board Commission which studied the three campus publications. The council accepted the report in whole and endorsed only one of the five recommendations. The endorsed recommendation saw a need for Cutler Board to increase the publicity of its function and budget. The recommendations of the commission were forwarded to Cutler Board.

The Women's Commission presented a petition with several hundred signatures to the CCCA calling for a stronger whistle program on campus. The petition called for 1) the supplying of whistles to all freshmen women, 2) that this cost be incurred by the administration and 3) that freshmen R.A.'s be alerted to the aims of the whistle program. The petition was endorsed unanimously by the council and forwarded to the Dean's office.

A second petition was presented to the council by sophomore Jay Hartwell. The 38 signature petition asked the council to consider holding a referendum to reconsider the lettuce boycott at Colorado College. The petition asked

for a new referendum to "determine the current opinion on the boycott."

Council member Professor Harvey Rabbitt felt that this was a matter that should not be presented to the student body by the CCCA. Rabbitt felt that it was not a debatable issue. CCCA member Alice Atencio objected to some of the wording of the petition, which indicated that "free and supervised elections" were taking place in the fields, and it was her feeling that this was not the case.

Council members Jan Rosenfeld and Clark Bentley expressed support for the petition. Bentley felt that it was indeed a debatable issue and one that the CCCA should bring before the student body.

After further debate, the council voted 5-3-2 not to consider the referendum. Hartwell was instructed that in order to require the CCCA to hold a referendum he must obtain 300 signatures for the petition. (It was later learned that Hartwell obtained 400 signatures the following day on a similar petition.)

Earlier in the meeting, Professor Val Viers spoke for the Academic Program Committee in outlining the immediate concerns of the Committee to the council. Professor Viers' talk was part of a series that the CCCA has been holding to acquaint council members with the actions of various campus committees.

In other action, the council discussed the merits of increasing library hours and a report of the Faculty/Course Evaluation Committee was given by Chris Dalton to the council. The council decided to table until their next meeting any action on Student Emergency Aid and Volunteer Action, organizations that were applying for charters and funds from the CCCA. The meeting was adjourned following the lengthy debate on the lettuce boycott petition.



Tim Estin and Margaret Snow from the CC Player's production *Trojan Women*. Show opens Thursday, October 16. Tickets are free w/ ID at the door or Rastall desk. Photo by Thom Shanker.

Madame Tanstaaff's Crystal Ball

General Tendencies: Some things will improve, others will get worse. Truth will seem stranger than fiction, except when it doesn't. The more things change, the more they stay the same. Life will go on.

Aries (Mar 21 to Apr 19) Pleasant events today will make you cheerful and happy; but bad luck finds you downcast and upset. Very bad day to be run over by Cummings tandem tractor-trailer truck. Avoid fried foods to prolong lifespan.

Taurus (Apr 20 to May 20) Write ideas down so you don't forget them. Lock doors of house and car for protection. Avoid known criminals. Shower daily.

Gemini (May 21 to June 21) Some bad signs for today. Rear axle of your car will fall off on freeway. Volcanic eruption will destroy your place of employment. Tactical nuclear weapon accidentally detonated in your backyard. A new ice age will begin. Otherwise, fine day for picnic.

Cancer (June 22 to July 4) Pot roast looks favorable for dinner; signs point toward salad and at least one vegetable. Obese family members should avoid dessert. Soybeans become valid substitute for meat as prices rise.

Leo (June 22 to Aug 17) Stars shine on romance. People you admire and enjoy make better company today than sworn enemies. However, avoid sex with more than 14 strangers simultaneously. Green checked blouse goes with brown skirt, while for men three contrasting plaids could mean loud guafus from passersby.

Virgo (June 7 to Sept 22) Beating wife damages marital bliss today. If you find a sack containing several hundred dollars in small bills on the ground in a crowded place, do not shout out,

"Whose money is this?"
Libra (Sept 23 to Oct 22) Reser- Improve chances for favorable dice restaurant. The pursuit of money itself, is root of all evil. Good time, call 473-4762.

Scorpio (Oct 23 to Nov 21) Sagol- ascendance clashes with M. abeyance and Gemini in dictio. All defends title. Rumors of promotion and inheritance of w. unconfirmed.

Sagittarius (June 22 to Dec 21) Periods of partial cloudiness ch- to clear or rain later in day. T- tures will vary. Winds sweep fr- area of country to another. 40% of conditions.

Cepicorn (June 22 to June 7) for meeting groups of me- shotguns in dark alleys. Do not s- razor blades. If someone offers million dollars, accept. However, unlikely to happen.

Aquaries (Jan 21 to Feb 1) could be the dawning of y- Success comes before work- dictionary today. If someone sa- are being contrary, deny it. Av- the plague.

Pisces (Feb 20 to June 22) costs team five yards; clipping from point of foul. However, o- holding will only be assessed te- today and down will be playe- Tomorrow, you may not be so lu- try for the bomb on third and sh-

If you are born today - You small, and seem to lack knowl- worldly ways. However, matu- destined to come. You will e- pressive through violent em- displays. Stars warn you to sta- from booze for the next few we-

Women's Week

International Women's Year will be celebrated in the Colorado Springs community during the week of October 12-18 with a variety of programs to interest both women and men.

A committee of women from CC, El Paso Community College and UC Colorado Springs has a scheduled events throughout the Springs community, and at each of the three colleges, that concern a broad spectrum of women's issues. Highlights include a women's art show at the Citadel Mall on October 15 and 16; a series of films and programs at Penrose Library October 16 and 17; and an address by Caroline Bird, author of *Born Female and The Case Against College*, on Saturday October 18 in Palmer Auditorium at the Pikes Peak Y/USO.

All events are free to the public.

A schedule of events for CC and a



highlight of community-wide events follows. More complete information is available at Rastall desk.

— Dane Koury

(Con't. on page 4)

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LEE PARKS: CC's Rocky Mountain Steve McGarrett

Photo by Brian Stafford



Artwork by Lee MacLeod

headquarters are rather unglamorous. Ceiling pipes, noisy ice machines, boilers: the Colorado College heating plant seems an unlikely place for our man in green. But that's where you can find the campus security chief and its leader, Lee Parks.

The Chief is a familiar figure on campus, and has been since 1971 when he accepted the offer to become assistant supervisor for CC's own security patrol. "The college had Burns Detective Agency working for them before," Parks explained. "I started with them and moved up to security supervisor, before we started our own patrol here. Now I don't want to sell this short you see, but I figure the college felt they would have a better working relationship with the students if our guards were working right for the school." And how is the relationship? "Aw, sometimes they seem to be working against them, but not. Of course we're here to work them."

Lee Parks himself is on campus every day working for the students. "I do a lot of scheduling and check-up work and on patrol too," he says.

Students can observe him throughout the day, looking very much like a country sheriff: green pants and shirt adorned with his stocky figure, round brimmed hat atop his crew cut graying hair and that black "billy club" in hand. He is very sneaky about his patrolling: "I never set up a pattern you see, so you're never sure when I'll be coming around."

"We have a total of 12 guards employed, and during the critical hours we're supplemented by city policemen in their cars," Parks explains warily. "I don't want to say how many are on duty when. Anybody can read your newspaper, and then find out how much protection is where, and when." Even with a dozen agents around, putting an end to Colorado College's number one crime is difficult. "Those bicycle thefts," moans Parks. "Like this call we just got (where he admonished the victim, "Shame on you for not registering your bike.") The bicycle was stolen last night and we just got the report. Well, we've caught a few, but we have to actually see them steal the bike. The best thing to do is lock it properly and register. Once someone's on that bike, it's gone."

Of course, while not the largest crime problem at CC, the possibility of rape is the most perplexing. "We worry about girls getting grabbed even during the day," the Chief reports. "The night after a rape everyone is on her toes. But it's amazing how many girls walk alone at night. I'll stop and ask them why, and they don't have a good answer."

Lee Parks, is quite happy with his second career here on the force, and with life in Colorado Springs. After 21 years and three months with the United States Army, where he attained the rank of First Sergeant, he decided to move to Colorado to pursue his hobbies of hunting and fishing. "Well now, my life has been pretty dull," he grins. "I was born in Moundsville, West Virginia (which explains the famous Parks accent) and joined up with the service when I was 17. I dropped out of high school you see, and jobs were scarce. I was dedicated to the Army, I'm glad I chose it as a career. And I saw a lot of the world." Sergeant Parks was stationed in Paris and Germany and saw the action in both Asian wars. "There in Vietnam," he remembers, "I was First Sarge for all the air-controllers. It was a funny war; you could be in base camp

for weeks and nothing would happen. Then you could be mortared all of a sudden." He declined comment on the moral aspects of the Vietnamese war.

"I was top dog there in the company, and it was enjoyable work. I guess the Army is just what a person makes of it," the Chief decided. When he settled down in Colorado Springs, with his home town sweetheart his wife, and his three children, he again found a scarcity of jobs. "I had my own lawn service for a while," he explains. "A lawn service in arid Colorado?" That's the trick you see. It took a lot of work, so I eventually sold."

So here he is in uniform once again. He stresses that the security force is here for the students' benefit, though they may not agree after receiving \$10 parking tickets. "Well, it's a good sign if our guards are out giving tickets. If they have time for that, then there's no serious trouble on campus."

Lee Parks may never get to holler, "Freeze! Police officer," or glare menacingly and say, "Book 'em, murder one," but he is definitely on the case.

—Anne Reifenberg

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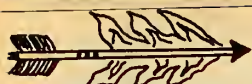
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Neal Richardson

This month Congress has, with justified suspicion, looked for the mirrors behind the latest rabbit to emerge from Henry Kissinger's hat. The Ford administration is asking for an outlay of \$3 billion and two hundred technicians to maintain a fragile ceasefire in the most explosive region on Earth, while the nation's largest city, in debt \$1 billion, is sent begging, is purchasing peace in the Mideast a smaller investment risk than bailing out New York City?

On the surface, prospects for peace are discouraging. Fanatic guerrillas with sunglasses and five o'clock shadow still weave their submachine guns defiantly. Colonel Kaddafi, having returned Libyan society to the middle ages, loudly calls for "jihad" and the expulsion of Israel from the United Nations. President Assad of Syria, negotiating for the purchase of sophisticated American weaponry captured by North Vietnam, forms a joint command with Jordan's King Hussein and vows to fight on. King Faisal's ghost marshals a legion of fabulously wealthy sheiks, who prepare to throttle the world's oilpipe the minute the next shots are heard. Even Ugandan blabbermouth Idi Amin has jumped into the act, promising to personally lead the Arab armies to victory over the "Zionist oppressors" (fortunately, he is committed to liberating South Africa from the "racist oppressors" first). With these volatile elements simmering, how is peace any closer?

Henry has had success in wooing Egyptian President Anwar Sadat from the unfixable state of his bedfellows. Though a smokescreen of principles is sent up to justify any war, the motive for most armed conflicts is the greed of

the belligerents for land and resources. Sadat has simply realized that there is more for Egypt in Henry's package than in another debilitating tussle with the tough Israelis. He wants to run his fingers through the oil from the Israeli-held Abu Rudels fields, he wants to wallow in tolls collected from the newly reopened Suez Canal, end, most of all, he wants to renege on his nation's enormous debt to its previous benefactor, Russia. In return for \$800 million in aid (but, alas, not a helicopter or a nuclear reactor), Sadat merely relinquishes war as an option for three years.

Kissinger's package also assuages the appetite of the carnivorous Israeli hawk. In exchange for a couple of thousand square miles of barren desert, Zion's generals are provided with so much fancy weaponry—everything from F-15's to LTV Lance missiles—that even the Pentagon is beginning to feel jealous. In addition the U.S. has promised to underwrite half of Israel's oil bill to make up for the loss of Abu Rudels.

The Sinai pact is proof that the United States and its dollar hold more influence in the Mideast today than in any previous time. We are Israel's only friend in the world, and we are gradually luring Egypt away from reliance on the Soviet Union and into a dependent relationship. Without Egyptian participation, there will be no war in the Mideast; Syria and Jordan will not take on an armed-to-the-teeth Israel alone. The question is, where do we go from here? How do we use the carrot and stick approach to gain a lasting peace?

It has long been recognized in international circles that a lasting peace in the Mideast must be based on the

U.N. Security Council resolution of June, 1967, which calls on Israel to withdraw from occupied territories, and the Arabs to acknowledge Israel's right to existence and territorial integrity. Though this resolution was adopted unanimously, the United States has been remiss in pressuring Israel to comply. The effectiveness of President Ford's "reassessment" of U.S. Mideast policy, aimed at Israeli intransigence, was marred by a declaration of support for Israel by 75 U.S. senators. Although Israel is a brave, democratic, and somewhat victimized state, it is safe to assume that some of the pro-Israel sentiment results from political wariness of the power of the Jewish vote and the influence of the Jewish community.

What the senators don't realize is that unqualified support of Israel is not in the best interests of either this country or Israel. No matter how many times Henry and Anwar kiss each other, Egypt's "sine qua non" for peace will remain the return of occupied Arab territories.

But Israel insists that it must retain several strategic areas. Israel must be made to realize that a true guarantee of its security is not a certain pass or a certain strait, but the goodwill of its neighbors. If negotiations come to an impasse over the land issue after the term of the present agreement has expired, almost certainly there will be renewed warfare. This new war will be unlike the blitzkriegs of the past. It will be a war of attrition, in which the vast population and vast wealth of the Arabs will slowly tax Israel's human and financial resources. At the same time a world recovering from recession will be

subjected to the slow garrote of an oil embargo. The Arabs, spurned by Congress, could again rely heavily on their old patron, Russia. Israel, the United States, and the West will be the losers. This is why President Ford must have a free hand to pressure Israel on the territorial issue.

For Israeli flexibility on the land issue, we should expect Egyptian compromise on the Palestinian problem. Sucking on a billion dollar pacifier, Sadat will have the incentive to bestow a bit of "benign neglect" on the Palestinians. The crucial issue of compensation to Palestinians for the injustices of 1948 can be solved by the creation of a Palestinian state composed of the West Bank of the Jordan and the Gaza strip, a suggestion amenable to the Egyptians. Israel's paranoia about the return of some sensitive areas could be alleviated by the demilitarization or internationalization of those areas, another issue on which Egypt should be enticed to compromise.

There will be plenty of room for progress if we bribe and bully the squabbling brats to compromise. Using our muscle to enforce Pax Americana in the Mideast is in some ways big-brotherism and imperialism, but it is big-brotherism and imperialism in the cause of peace. Purchasing peace is expensive, but in the long run it will be less expensive than suffering an oil embargo, confronting the other superpower, and fueling incessant warfare.

The most important thing the Kissinger effort will purchase is time, time to heal the wounds, and time to use our influence to gain lasting peace.

NO LETTERS

Mr. Editor,

I have been very disappointed in the number of letters to the editor published in this year's Catalyst. I wish I could blame you for this problem, but I cannot, for I am vexed to report that Catalyst, through its first five weeks, has received but six letters, all of which have been printed in full.

Many people have contacted me expressing concern over some issue or a difference of opinion with a Catalyst story, and have promised to write a letter about it. Almost none of them actually have. Must I conclude that this is yet another proof of the common charge that CC students, and often CC faculty, are interested in doing only the bare minimum amount of work possible? Must I believe the apparent

truth that the CC community, above all else, is afraid to sign its name to anything? Must I get really outrageous in order to draw criticism?

You have printed some material this year that I would call controversial. You have even succeeded in getting a handful of people upset, thought to be impossible at CC. Why have only six of the intelligent, sincere, concerned individuals in the CC community bothered to write you? There must be at least a good dozen of them out there.

I am somewhat at a loss to understand what they're doing that's so important they don't have time to write. Ski season hasn't even started yet.

Hoping this finds you,
Gregg E Easterbrook,
Editor, Catalyst

CATALYST

"We come on a ship they called the Mayflower,
We come on a ship that reached the Moon.
We come in the Ages' most uncertain hours
To sing an American Tune..."

Paul Simon

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Women's Week/Cont.

October 12 (3-7 p.m.) — The Women's Commission Open House will be held in the Women's Center in Mathias Hall. Refreshments will be served.

October 13 — 4:00 p.m. Mathias Lounge. Film Emerging Woman, a documentary on the history of women in the United States.

7:30 p.m. Mathias Lounge. Speaker Mary Kyer "A Woman's Perspective on Local Politics".

October 14 — 7:30 p.m. Olin I. Women's films. The Women's Prejudice Film, Myths and Realities.

October 16 — 9:00 p.m. Olin I. Film Antonia: Portrait of the Woman.

October 17 — 11 a.m. Armstrong Theatre, Friday at 11, Speaker Betty Swords. "Humor: The Secret Weapon in the War Against Women."

October 15-16 — The Citadel Mall, Art Show.

Penrose Library, Palmer Wing: Thursday, October 16 — 11 a.m.-12 noon Dick and Jane. A slide presentation concerning sex-roles stereotyping in children's textbooks.

6-7 p.m. Antonia: A Portrait of the Woman.

7:30-8:30 p.m. Rape. An analysis and discussion sponsored by the Colorado Springs Police Department.

Friday, October 17 — 3-4 p.m. Rape. Presentation by the CSPD.

4:30-5 p.m. Assertiveness Training Film. Primarily for adult women.

October 18, Saturday — 2 p.m. Palmer Auditorium. Speech by Caroline Bird. Reception for Caroline Bird immediately following speech.

COMING NEXT WEEK



DYING TO GET AWAY FROM IT ALL? CC's NCAA Escape Team works out at Canon City. Captain Steve Papillon attempts the difficult 47-point Superman Snap while teammate Don Acot (right) signals for the trainer. But a better way to escape from it all will be next week's Catalyst, featuring a preview of that perfect winter diversion, the CC Tiger's hockey team. Also an article on where to get the best deal on clean used plants. See you then. Photo by Brain Stafford.

Why all the excitement about the Bicentennial? It's

the Tricentennial, if we ever make it, that

needs to be thought and talked about.

What will America be like in 100 years?

Will there be worried headlines about loose

ozone endangering the precious freon layer

of the atmosphere? Will there be headlines at all? It's

not what America will be like (see our

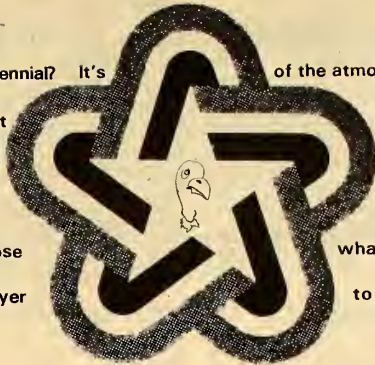
Tricentennial Freedom Train for a little

pre-history) but what we'll have to do,

what changes and rethinking will be required

to get us there, that this issue is all about.

Tricentennial Turkey by Lee MacLeod



The Wealth of Nations Reconsidered/Shelly Mueller

Redistribution of international wealth; this appears almost Marxist in orientation. However, looking forward to the beautiful tricentennial years, the U.S. has advocated this goal for the future. In an address presented to a Special Session of the General Assembly of the United Nations in the beginning of September, Henry Kissinger called for negotiations between rich and poor nations concerning redistribution of international wealth. The statement was aimed at a shift toward "globalism" with respect to alleviating the problems of economic development of the less-developed nations. Despite the high praise the speech received by other delegates and scholars, the new U.S. policy received little attention in the media.

The address was prepared by Kissinger. However, because of his emergency trip to the Middle East, it was delivered by Daniel Moynihan, U.S. Ambassador to the U.N. Although the statement contained five concrete proposals. The chief suggestion was the establishment of an agency within the International Monetary Fund which would extend loans "to sustain development" of the less-developed nations. This agency would lend \$10 billion, at a rate of \$2.5 billion a year, over the next four years. These loans (or occasionally grants) are to support nations when they are burdened by price fluctuations in raw material production, in other words, "a development security facility to stabilize over-all export earnings."

Other proposals included the establishment of international investment trust which would attract capital for investment in developing nations, the establishment of an international industrialization center, a center for an exchange of technical information, and, of course, the establishment of an international energy institution. As one New York Times analyst described, the probable outcome of the speech would be "a bureaucratic or professional nightmare."

Nevertheless, these proposals indicate an increased awareness of current

international economic obligations and a shift from bilateral to multilateral solutions. The most notable aspect of these proposals is that they came from what many would politely describe as a slow-moving, conservative administration. Why would this conservative administration suggest Marxist-oriented proposals? The most obvious and valid answer is the overwhelming necessity for immediate and radical suggestions.

Today, over half the world's population have a per capita income of under \$200 and control only 7 to 9% of the world's products. Some nations of Asia and Africa, totaling over 650 million citizens, have a per capita income of under \$50. On the other side, only about 25% of the world has a per capita income of over \$1,000 (the "developed" nations) and they control approximately 80% of the world's products.

At the present time, the gap between developed and less-developed nations is approximately 15 to 1. This gap is increasing rapidly. For example, a general calculation for the economic growth rate of developed nations is approximately 4%, while growth rates for less-developed nations average about 2%. One Swedish professor estimated that if less-developed nations could somehow miraculously raise growth rates 2% faster than developed nations, the world would reach a gap of only 20 to 1 in 150 years.

This calculation takes into account the population growth rate which significantly contributes to the widening of the economic gap. Birth rates are much higher in less-developed countries (approximately 2.6%) than developed nations (1%).

In an era of rapid communication and transportation, the economic difference between the nations is easily visible. Less-developed nations hold most of the world's valuable resources, which could be held as "ransom" as compensation for past economic inequality or exploitation, and as a source of future economic development; as has been seen by OPEC nations. Increasing cooperation and integration between less-developed nations can be

seen in international organizations. We are rapidly moving toward a bipolar global situation of less-developed versus developed nations.

This is not to suggest that we should increase our economic assistance merely to continue to pacify the less-developed nations. Despite this being the typical State Department justification, such a narrow view will only perpetuate political ignorance and ineffectiveness. We have to increase economic assistance and in Kissinger's words, "embrace the broadcast participation in international decisions" in order to lessen the multifaceted international tension created by tremendous economic inequality.

Kissinger's previously described "radical" proposals seem much more moderate in light of the above statistics. Yet, it is a large step in that Kissinger's proposals are at least an attempt at multilateral redistribution of international wealth. Of course, it is no where near the utopian goal of redistribution toward egalitarianism. However, developed nations, acting collectively, must do everything possible to keep the gap from widening even more.

Solutions do not rest solely on some massive redistribution of incomes. Income is not the only manifestation of inequality between nations. Developing nations are seeking technical information, educational expansion, food, lower birth rates - an entire realm of

modernization. Solutions also cannot be based on an egocentric view of development - e.g. US providing a paragon of development for the poor, lowly nations. Developing nations strive for independence and nationalism, which cannot be attained by developed nations smugly handing out pacifiers and advice.

This is why our course for the next hundred years must, above all, be multilateral in orientation - developed and developing nations acting collectively to lessen the gap for international safety and sanity. It also must include technical or informative, rather than purely monetary, assistance; so that the developing nations can raise their economic growth rate independently.

The problem with the above argument is that it is infected with two diseases: statistics and rhetoric. Statistics are misleading and difficult to visualize. Rhetoric is boring and impossible to believe. Kissinger concluded his statement by saying to the less-developed nations: "We have heard your voices. We embrace your hopes. We will join in your efforts. We commit ourselves to our common success."

Rhetoric is not our defense against statistics and the reality behind them - action is. If we are to reach our tricentennial at peace with most of the world, ethically and physically, the need for redistribution of income and technology cannot be ignored. ■

The Arts' Future/Jay Hartwell

Many aspects of America seem to be suffering from those tricentennial blues, yet the arts in America are flourishing. Once a country that imported and imitated the culture of Europe, the United States is now one of the centers, if not the center, of artistic creativity for the world.

Yet the present rosy outlook is not necessarily an indication of things to come. The crystal ball of the arts is clouded; its future has chances for success but even greater chances for failure.

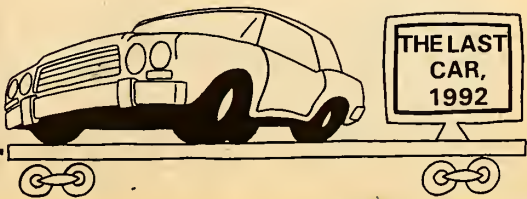
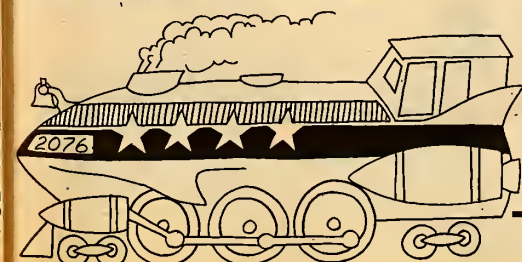
The greatest problem to affect the next hundred years of the arts is an economic one. Though the Federal, state, and local governments have increased their endowments to the arts,

money will remain tight. Public galleries, museums and symphonies are floundering amidst financial difficulties all across the country. Their survival depends on money, and this very real dependence is a dangerous one. CC Senior Meg Anderson recently hypothesized that an art institution, bailed out of a financial crisis by a private wealthy individual, would be obligated to display art favored by such an individual. It is a rare gift indeed that arrives without strings attached.

This subtle censorship could stifle the diversity of art that an institution wished to present. Government aid could also lead to similar consequences.

(Con't. on page 8)

Tricentennial Freedom Train by Keith Neilsen





A Mandate for Renaissance Education / Glenn Brooks

"I will study and get ready," said Lincoln, "and perhaps my chance will come." Unfortunately, the uncertainty about the future of our society makes it difficult for the modern student to know what to study, or how to get ready, or whether a chance will ever come. The dark prognostications of Robert Heilbroner, for example, give little help to the person who wants to make some serious preparation for the future. Faced with a prospect of mass famine, repression, and war, a number of people have concluded that the best course of action is to drop out, learn how to grow beans, and brace for the mob at the gate. I believe that this is a useless and dangerous conclusion, and I propose to argue here for a different alternative.

My argument is that students should prepare themselves to become liberally educated professionals in a manner that will equip them to handle the problems we will face in the 1980's and beyond. Let me hasten to say that I am not interested in simple-minded futurology. My interest, rather, is in understanding the forces that impinge upon us at the present, so that we can think more clearly about what lies ahead.

Four—at least four—monumental issues confront our society in the next hundred years. They are 1) the possibility of nuclear war through intention or accident as technology grows more sophisticated and weapons spread to more and more nations; 2) the danger of global economic collapse, which in turn would trigger untold human suffering and the destruction of social and political institutions; 3) the

continuing growth of world population and the attendant prospect of mass famine and food wars; and 4), even if there is continued economic growth and political stability, the possibility of environmental pollution of unimaginable proportions.

These problems deserve our most serious attention. But the crucial decisions about these problems will not be made by the present student generation. They will be made by people who already occupy positions of public and private power. They are Ford, Kissinger, Brezhnev, Sadat, Madame Ghandi, Nyerere, and the men and women in capitalist nations who control the vast power of corporations—the Mellons, Rockefellers, and the Gettys of the world. Very importantly, they will be aided by the millions of scientists, engineers, theologians, economists, and politicians who hold lesser positions in the structure of power, but whose collective efforts and decisions undergird the enterprise of society.

I suggest further that a sensitive observer should know by some time around 1980 whether these four vast problems will be sufficiently mitigated (they can never be solved in any serious sense) to allow us to look beyond to new problems and new opportunities. If, as some people already believe, there is simply no prospect of control, then the most rational course of action would seem to be to find a quiet island somewhere and live out one's life in the most humane and civilized manner that is possible. But if it seems that there is ground for hope, then we must turn to the next items on the social agenda.

Let us consider a few of the items. The full force of the computer revolution, with its attendant possibilities for tyranny as well as for great social good, is still a decade or more away. Genetic and endocrine engineering techniques are confined largely to the laboratories, but there seems little doubt that their applications are bound to come. Research in new energy sources such as fusion reactors could transform national economies and the whole structure of international relations. The rise of the multinational corporation and regional political systems has already had a profound effect in world affairs, but the full implications are scarcely realized, and the possibility of deeper cultural change remains ever present.

Who is giving serious thought to such new issues? Only a tiny fraction of our scholars and leaders are looking

beyond immediate problems of the ghetto, Arab oil, and inflation in the supermarket. In 1974, a group of distinguished thinkers met in Aspen to contemplate the human condition. They concluded that the issues which presently preoccupy our leaders are to a great extent insoluble because we did not begin work on them in the early stages of their development. Yet, the next generation of social problems, those that will come into full view in the 1980's and 1990's, might be subject to effective management if people prepare now to cope with them. Otherwise, they too will become insoluble.

It is said that Stalin sent agents into foreign countries with instructions to work their way into the societies there, but to expect that they might not be called upon for action for twenty or thirty years. In a less subversive manner, I suggest that students of the mid-1970's should prepare themselves now to move into positions of power and influence in the 1980's and 1990's.

This is where the idea of the liberally educated professional becomes important. First of all, the key positions in the society of the future must be occupied by highly competent individuals. In the age of Jackson, with its belief that the man in the street could quickly learn any responsible public job is far and sadly behind us. Highly sophisticated skills will be required to cope with the issues that lie ahead. But it will not be sufficient for these skills to be exercised by narrowly trained experts. The Aspen group concluded that the greatest need of all was for broadly

educated generalists who could think comprehensively and understand a variety of complex technical problems. Instead of preparing thoughtful generalists, the universities for the most part are training technical specialists. A student with a broader base in the liberal arts, even though he may initially lack some of the technical expertise of his counterpart in the technical school, is encouraged to seek connections between facts, ideas, and concepts, to express himself clearly in writing and speaking, to think critically about his own field of knowledge as well as the fields of others, and to acquire, in Plato's phrase, a "sense of the whole." I do not mean to say that the typical liberal arts college or university liberal arts program does these things very well; we, too, suffer from overspecialization and preoccupation with technical issues. But our purpose most certainly includes such general education.

There is a more somber reason that students should educate themselves liberally for the years ahead. The reason is, simply put, that the whole exercise may fail, and we will descend into the Hobbesian world where life is "solitary, poor, nasty, brutish, and short." In such a world, as my colleague, Tim Fuller, has remarked, the person who is educated in the finest traditions of civilization—the masterworks of art and literature, the riches of history, and the insights of science—can preserve in his mind the essence of those values which made us human, and can experience, as Boethius did in prison, the consolation of philosophy.

Inflation and Unemployment: Fine

This article will provide one viewpoint on the American economy for the next fifty years. Although the future is always somewhat less than certain, the following statements are, I feel, realistic in terms of our present status.

The most conspicuous feature of the near future will be inflation. We are now experiencing, and will continue to experience, "cost-push" inflation. Cost-push inflation is characterized by rising prices of inputs causing higher output prices. For example, a manufacturer has many inputs, one of them labor. If a labor union forces a wage increase on the manufacturer, one of the inputs' price has risen. The manufacturer will probably raise the price of his finished product to compensate. In contrast, "demand-pull" inflation is that inflation which arises from the pressure of

aggregate demand on limited production capacity. For example, if there are a fixed number of cars produced per month and the demand for them were to increase, the producers could raise their prices and still sell all their stock. It seems that we have lost the ability to "fine-tune" our economy toward a point of low inflation and full employment. It has been suggested that the controls within the grasp of the movement are demand-pull inflation oriented, while the basic problem is cost-push inflation. Congruent with this is the explanation that the power of the labor unions in forcing pay raises on companies and the subsequent corporate power to pass on completely these increased costs is a principle cause of inflation. This lack of control, coupled with rising prices of natural resources



Photo by Brian Stafford





Photo left by Brian Stafford.
Photo right by Thom Shanker.

Detente: Keeping Up With the Ivanovs / Frank Bowman

A word is a slippery thing; no sooner do you think you've grasped one than it slithers away into abstraction. The slipperiest word in international diplomatic parlance in the past five or six years must certainly be detente. We speak a great deal about detente, primarily with regard to the relationship between the two great powers, the U.S. and the U.S.S.R. But what are we talking about and what are the prospects for the future relationship of the two states?

Professor David Finley of CC's Political Science Department has classified the meanings of detente under three headings. The first of these headings is "detente as a prelude or way station toward entente." Detente seen in this light is often called convergence. Proponents of this view, who include among their number Soviet nuclear physicist Andrei Sakharov, may be heard contending that in the U.S.S.R., the pressures of a technologically oriented industrial society will lead to an interest group pluralism which will tend to liberalize Soviet society. The United States, in this view, is making a simultaneous move toward more government intervention in what has hitherto been the private sector, as a result of social and economic turmoil. The meeting place of the two systems would presumably be some approximation of European social democracy.

Those somewhat less determinist advocates of the convergence idea maintain that the imperatives of avoiding nuclear holocaust, massive environmental disruption, and famine-

will force the super-powers into close collaboration and interdependence in spite of themselves.

Professor Finley's second view of detente is one of "a stabilized interstate system." The vision here is of a balanced, relatively conflict-free version of the status quo. No substantial changes in either the world political system or the respective social orders are foreseen. The goal is simply a satisfactory *modus vivendi*.

The third and last category is "detente as deception and self-deception." This view, held in varying degrees by groups in both countries, is that detente is a device in the hands of a cunning enemy intended to morally and physically disarm a trusting counter-

part. Let us now examine the present situation and prospects for the next hundred years in light of these models. To begin, I believe convergence, at least in its more utopian forms, must be decisively ruled out. The pre-eminent point here is that no matter what the U.S. does, the Soviet Union will not significantly alter its international posture or its domestic social structure in the foreseeable future. The reasons for this are numerous. In the first place, the Communist Party has a stranglehold on power and the decision-making apparatus in the U.S.S.R. The Soviet system is designed to ensure the hegemony of the Party in all spheres of economic, military, political, and social activity. The design has been and will continue to be eminently successful.

The Party apparatus is jealous of its prerogatives and is wary of just the type of interest group pluralism that determinist convergence theorists reckon necessary for a significant liberalization of society.

Second, the nature of the political succession process in the Soviet Union virtually guarantees that the men in leadership positions will be efficient, conservative Party bureaucrats, dedicated to getting results while being strongly committed to the continued dominance of the Communist Party apparatus. Brash innovators do not survive long in the cauldron of Soviet politics.

Third, the interest groups which might conceivably offer some challenge to party supremacy in fact have strong vested interests in the status quo. The military, the government bureaucrats, the industrial managers, all owe their privileged social positions to the present state of things, and aside from relatively minor functional alterations are in no hurry to change the system.

Finally, it should be noted that great pressure for change arising from the populace really isn't there. The average Soviet man is not terribly dissatisfied with his lot. Although he recognizes disparities between the U.S.S.R. and the West in life style and in the quality of goods, he has experienced a steadily, if slowly, improving standard of living for the past three decades. He is proud of that achievement by the U.S.S.R. and expects (justifiably I think) his material condition to continue improving.

If convergence or entente is not the shape of the future, can we expect balance? Possibly. If we are both diligent and lucky.

The Soviet economy seems to be settling into a fairly stable growth pattern of about 4% per year. This percentage, although hardly spectacular, is probably slightly ahead of the current figure in the U.S. The prospects are that the Soviet economy will continue to expand steadily at this rate with little of the disruption that has plagued Western capitalist countries. The U.S. unfortunately faces far graver economic problems. If we cannot control the Scylla and Charybdis of unemployment and inflation, we may lose our chief advantage in the balancing act with the Soviets—our fantastic economic power.

Militarily, the U.S.S.R. has already achieved parity with the U.S. According to visiting professor Keith Bush, Soviet military expenditures are staying at a constant 6-8% of the GNP, which indicates a steadily expanding real outlay for defense. If Professor Bush is correct about the size of the Soviet defense burden, it is clear that the U.S.S.R. can easily continue to increase military expenditures and still work toward satisfying domestic consumer demands. The U.S. on the other hand has steadily cut back real expenditures for defense and seems increasingly unwilling to support a large military establishment. If present trends continue, a real danger exists that the world military balance will become seriously, perhaps irreparably, out of kilter in favor of the U.S.S.R. In a world as uncertain as ours and one in which prestige still rests in large degree on military might, a severe military imbalance would represent both a danger to our physical security and a serious impediment to the successful conduct of our foreign policy.

Finally there is the matter of will. It would appear that the U.S. is withdrawing from involvement in world affairs at the same time the Soviets are flexing their muscles in every corner of the globe. No matter what our material advantages, we cannot maintain a balance with the Soviet Union unless we are prepared to act decisively in defense of our own interests.

In short, if we do not put our economic house in order, maintain our military strength, and resolve to act, detente may be only an illusion to grasp as we slide into the status of an inferior and stepped-upon power long before the celebration of the Tricentennial.

ining the Economy / John Howe

(oil is a good example—OPEC just raised crude oil prices 10%) will result in inflation, perhaps of the double digit variety.

Unemployment will also be a problem in the future, for two reasons. First, technological unemployment, that unemployment caused by advances that permit one man to do work that previously took several, will increase. Second, there is an increasing number of women searching for jobs. However, unemployment will not be as major a factor as might be expected. The solution will lie in the three or four day work week. What is really needed is a new psychology (of the Conscienceless variety) that will permit people to enjoy a less materialistic, more spiritual, cultural way of life.

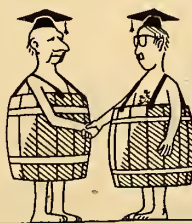
Consumption per capita will certainly

decrease in the next thirty years. But this need not have a drastic effect on our way of life. If we realize how wasteful, present American consumption patterns are. This decreasing trend can be seen in sales patterns of small cars, for example.

Present market failures, if not corrected, will lead to an overall decrease in the well-being of American consumers. For example, air pollution is obviously a cost to society in terms of lung problems, larger cleaning bills and simple eye irritation. However, nowhere is this cost accounted for because (for the most part) air polluters are not charged for their fouling of the clean air. As long as the market fails to reflect the true costs of production to society, it appears that the welfare of Americans will decrease in the future.

Distribution of income, surprisingly enough, may be more equal during the next thirty years. This statement is supported by a narrowing of the gap between the incomes of skilled and unskilled laborers. If unemployment is not excessive, distribution of income will therefore tend to be a more equal basis.

In spite of all that has been said thus far, the economic outlook for the U.S. is quite good in comparison to the rest of the world. In a period where mass famine will become more and more commonplace, America will still have the capacity to feed her own people. The major problem to be faced in the next five decades will be one of stabilizing our economy at a level of "acceptable" inflation with full employment.



Colleges of 2076/Joe Thompson

"The historic function of the university has been to prepare the leaders of society and to provide knowledge that will ensure the survival and refinement of society. In the knowledge society, the new rulers, if we are unfortunate, will be persons of broad, integrative capacity who can see enough of the entire social, scientific, and cultural system to make things fit together..." ("Reflections on Change in the University," Professor Glenn Brooks).

To make things fit together. If our society should fall to continually refine and renew itself, and if survival itself should finally elude us, then it shall have to be noted at the start of our collective epitaph that we failed to make things fit together. The centrifugal forces of the knowledge society caught us all flat-footed, and the center did not hold after all. Despite all of our knowledge and technology and good will, the technocracy fell apart these last hundred years because we did not have the vision, much less the ability, to integrate its various parts.

The university's historical role has been to contribute heavily to a society's integrative capacity. It produced the leaders who possessed an unusually broad knowledge of their society, and it continually generated new information which fueled the society's progress. It is in the provision of knowledge and especially the preparation of leaders able to integrate such knowledge that the university finds its central theme, and the challenge to American universities in the coming century will be to remain true to that theme in a society increasingly devoted to specialists and technicians.

It is impossible to say what the university of 2076 AD will be like, but for better or worse, much of its appearance will be determined by its society, perhaps that is the problem. Even today, universities and colleges

are becoming creatures of their environment. If the society rewards specialists, the universities abandon required studies and allow students to specialize. That is not necessarily bad, but it may point to a more far reaching, damaging changes in the future. If a university or college can only reflect the petty tunnel vision of the society generally, then it fails its central obligation. For these reasons, the following prediction of how educational institutions will fit into the Tricentennial U.S. is not a prediction at all, but a hope.

Let's bring the matter closer to home, into our own backyards. "The liberal college," states Joseph Tussman, "will continue to flounder from one morass into another until it rediscovers, in the task of educating the ruler, the central theme of its life." Really, the crisis of authority which has so hurt our government has been a crisis of leadership. Instead of being able to check unhealthy extremes within their ranks, political leaders have participated in those excesses because they are also specialists—organization men. The liberal college, as Tussman understands it, should have something to say about this. It should be responding.

However, there is more to the equation than just a lack of good leadership, though this may be a prime factor. It is possible that we may be heading towards an authoritarian, perhaps even repressive state. There are those who contend such a state exists now, but it is child's play compared to the possible super state of the future.

We may soon be victims of a double blow. First, our government is unable to adjust quickly, yet coherently, in the face of rapid social and technological changes and uncertainty. In fact, our government breeds uncertainty because it has lost sight of the distinction between governing and being governed. The government acts in roles and



Photo by Thom Shanker

arenas that ought to be reserved only for private interests, and vice versa. Such a blurring of functions undermines the authority and even the legitimacy of the government.

Secondly, we are entering upon times that will heavily tax the ability of governments to act quickly, yet responsibly. The increasing uncertainty caused by rapid turnovers in information and technologies, continued food and resource scarcities throughout the world, and renewed international tensions due to these scarcities, will require a government that can get things done, rather than endlessly parry with special interest groups.

If the above view is even partially correct, then our government will find it more difficult than ever to accomplish even the simplest goals, or even satisfactorily define goals. Yet, a government must deal from a sense of legitimacy, of ultimate rightness. Lacking competence and trust, it will seek a false legitimacy in order to justify its existence. That search for legitimacy, on any terms, has led to governmental lying, secrecy, image making, and even violence.

There is urgent cause for concern. Each day, government becomes bigger, its functions expand, its functionaries are countless, and with all of this expansion and abstraction of what it means to govern, government is being doomed to impotence. The subsequent loss of power and legitimacy may well be the key that opens the Pandora's box of violence as the final and most brutal plea for a government of competence rather than compromise.

If we are wise, we will not wait until the Tricentennial to seriously consider Plato's concerns for the education of governors, or Tussman's contention that the liberal colleges must play a major role in that education. They, like Machiavelli, understood that a government's greatest need is not better advice. "...the Prince who is not himself wise cannot be well advised." Our optimistic forecast is that colleges such as CC will find their place in the sun in the preparation of liberally educated leaders. Once again, if we are wise, we will see in the liberal arts college an institution uniquely suited to cope with a society top-heavy with good technicians and bland leadership.

Tricentennial Sword of Damocles Hangs Over Arts/Cont.

ces. Senators and Congressmen, when doling out dollars to the arts, may seek to influence and thereby indirectly control the kind of art to which taxpayer monies are going. Patronage of the arts through the political system may limit the creativity and free expression in the arts.

The energy crisis has affected our gas tanks and our fuel bills, and it may grind down the arts as well. If the arts grow to be increasingly dependent on public aid through taxes, such monies may dry up as governments reassess their priorities and find that combatting the energy crisis is more important than a new sculpture for an arts center. As sculptor James Wines recently wrote, "If there is no energy, there will be no art." The energy crisis is but one of many priorities that the government must face, yet even if solved we can assume that in the next one hundred years there will be some subsequent crisis that will draw attention and money away from the arts. Undeniably arts are very low on the priority list of Americans. Cultivation of new thoughts and attitudes toward the arts will take time, yet such a cultivation is necessary, and needed, soon to insure the survival of the arts.

U.S. college campuses have long been cultural centers. It is here that

people, as students, are first seriously exposed to the various arts. Yet for the most part, this experience is limited to students, and many studies have recently concluded that campuses have the immediate duty of paying attention to the cultural life of the community; but also are bound to get the community involved in the cultural life of the college.

For too long, colleges have harbored their collections and their plays and made pitiful attempts to encourage the outside community to involve themselves in the art activities of the colleges. In many localities, the college may be the only center of cultural activity. Unlike impoverished city councils, the college can afford to present plays and exhibitions. Because of this unintentional and unfortunate arts monopoly, colleges have a duty to eliminate the artsy-fartsy/Time magazine mentality of the arts that may exist in the community. It can serve as an important tool in the cultivation of new thoughts and attitudes toward the arts. The college must seek to expose itself to the community too. Communities often unknowingly harbor rich veins of creativity that for one reason or another are never brought to surface. The college, by attracting local artists to exhibit works and possibly offering

temporary faculty positions, can expose itself to local creativity that may be unable to surface in any other way. It goes without saying that the community will share in such an exposure.

A current trend on campuses and other areas of the art world is that desire, we are placing ourselves in the grave position of ignoring the older, more traditional, forms of art.

This is not to say that the present arts should be ignored. They are an important and necessary contribution and deserve to be shown, heard and played in order to encourage creativity. But we must not go overboard in such encouragement. One needs to hear Beethoven's 5th as much as Jesus Christ Superstar, to see Monet as much as Peter Max and to enjoy Shakespeare as much as guerrilla theater. Colleges and communities which are blessed with arts centers must consider that as monopolizers of the arts in their locale, they have a duty to themselves and the public to present a balance in arts programming, a balance that is so necessary to cultivate appreciation for the new and the old as well.

In retrospect, there would seem to be some very negative potentials for the arts. They are very real possibilities, and by being conscious of them, we can

deal with them. With all that may go wrong with the arts, there is so much toward popism. Present arts programming leans too heavily toward the newer forms of art. Galleries present countless Warhols; theaters dwell in the absurdist experimental and symphonies and operas, financially dying institutions in many locales, are forced to draw larger crowds through pop music and productions like Helix. By catering too heavily to this pop art going on right now that is very good. The theatrical genius of the play *Candide*, the musical mastery of Bernstein's *Mass* and the proficiency of the visual arts are all indications that America is heading toward a new Renaissance. Yet it's a renaissance that dangles on several slender threads, its success as viewed by history depends on how we deal with those problems that must inevitably come with the complexities of the Tricentennial Era.

(Note: Several of the ideas presented in this article came from *Arts in Society*, Vol. II, No. 1 and *Arts in Society*, Vol. II, No. 3.)



GOD MAKES COVER OF TIME, 2067



CC STUDENTS WEAR OUT ROCKIES 2075

K. NIELSEN

EATS: Dancing, Dining, But No Wining, in Kafenio

The original Agora sits at the base of the Parthenon in Athens and dates back 2,000 years. Colorado Springs now has its own Agora, close to the CC campus at the corner of Tejon and Boulder.

The new Agora, which is the Greek word for marketplace, is an attractive plant-lined arcade housing quality artists and craftsmen working in silver, gold, leather, glass and clay. The heart of the Agora is the Kafenio, an authentic Greek restaurant. The Kafenio serves nothing but Greek cuisine. The only people who seem to mind being confined exclusively to Greek food, according to owner George Apostolas, are other Greeks, who would prefer American food as a change of pace.

All meals begin with "Augolemeno" soup, a "Sala ta" and all the Greek bread you can eat. A delicate egg, lemon and chicken soup, the "Augolemeno" is very difficult to make. At the Kafenio, Anna, who learned the art of Hellenic cooking at a Greek monastery, makes it to perfection. The "Sala ta" is highlighted with feta (goat) cheese and Greek olives.

For dinner, the Kafenio offers several basic Greek dishes. The "Sourakakia" (\$5.95), which is marinated lamb cubes with tomatoes, green peppers, onions, and mushrooms, is very good. The "Pastitsio" (\$3.95), layered ground beef, pastitsio macaroni and white sauce, has a doughy taste which is little different from an American macaroni dish. For the daring, we recommend the

"Moussaka" (\$3.95) or the "Spanakopeta" (\$3.25). "Moussaka" is layered eggplant and ground beef covered with a thick white sauce. "Spanakopeta" is a spinach pie made with feta cheese, cottage cheese and eggs. The "Dolmathes" (\$3.95) rounds out the basic menu. We found this delicacy of grape leaves stuffed with rice and ground beef and dressed with "Augolemeno" sauce a little too spicy for our tastes. For those who desire a sampling of Greek food, Kafenio offers a platter (\$4.00) of "Dolmathes", "Pastitsio" and "Spanakopeta".

No Greek dinner would be complete without pastries. The Kafenio offers "Baklava", "Kataifi", and "Kourabiedos". "Baklava" is the most popular Greek pastry. It is made from strudel leaves, nuts and butter with a generous portion of honey poured over it. Kafenio's "Baklava" does not quite measure up to the kind mother makes but it still receives high marks. The "Kataifi" consists of sugar, honey, walnuts, ground cloves, shreaded wheat and cinnamon syrup. The "Kourabiedos" is made from butter, egg yolks, chopped almonds and brandy. Both are highly recommended.

The Kafenio's atmosphere is that of a sidewalk cafe. Consequently, it is not suitable for a cozy candlelight dinner for two. However, if you merely wish to have a good time with some friends, the kafenio may be just the ticket. There will always be Greek dancing on

Monday, Wednesday and Friday evenings. Upon request, Mr. Apostolas will sometimes bring out the Greek records on other nights.

The Greek dancing proved to be the highlight of the evening. Anna or the maitre'd will usually lead the dance through the restaurant (to the amazement of the other customers.) It is not a prerequisite to know what you are doing. When the maitre'd realized that most members of our party had two left feet, he was kind enough to give us a quick lesson.

Our only complaint was that the

Kafenio did not have a bar or serve wine. Mr. Apostolas told us that this was because of an archaic city ordinance which forbade the selling of alcoholic beverages within 500 yards of a public school. (The Kafenio is located very close to Palmer High.) However, he assured us that he would have a liquor license very soon.

The Kafenio is open Monday through Saturday from 10 am to 9 pm. Reservations are not necessary unless you have a large party.

— Guy Demosthenes Humphries

The Other Kocell

When Colorado College's ROTC program vacated the rooms in Cossitt's east wing, Jean Kocell moved in and posted her name and title on the door of room 368: Student Employment Coordinator.

"The possibility of such a position had been discussed all last spring," Kocell remembered. "I moved in here last July." Coordination of student employment was sorely needed here. It was difficult for the various employers at Tutt, Sags and other CC departments to communicate with each other on their students and, as the new coordinator says, there were employee complaints because "the right hand didn't know what the left was doing."

The task of communicating and job

placement on campus has now been centralized and is in the hands of the one-time assistant public relations director for the Broedmoor. If a student wishes to discuss his present employment or make an attempt at attaining some in the future, Jean Kocell is the woman to see. "Just come in to my office and fill out a file card," she explains. "You need not be on financial aid. There are some students who desperately need money for books or room and board. We'll give preference to these students over those who are looking for spending money." Kocell likes to talk to the prospective employee so that she can determine

(Cont. on page 10)

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SPORTS

CC Women's Soccer Teams Compete in Tourny

Women's soccer has rapidly increased in popularity from an eight member club last fall into a largely successful team this year. The factors that have caused this increase in popularity are good coaching in the form of Steve Paul and his assistant, Buffalonian Doug Obletz, relaxed practices, and generally the discovery of a fun sport.

Last weekend two CC women's teams, Division I and Division II, participated in a soccer tournament. Division I was the eventual winner of the tournament while Division II, despite some excellent play, finished in sixth place.

Division I dominated CU in their

opening game and easily won 3-0. Goals were Tallied by Kim Austin, Jane Shapiro, and Sue Whittlesey assisted by Debbie Parks. The second game saw Division I easily defeat Air Academy, a local girls' high school team, by a score of 4-1. Kris Lau, Sue Whittlesey with an assist by Debbie Parks, and Kim Austin all scored for CC.

Division I defeated Manchester United, another local high school team, 2-0 in the playoff game for the tournament championship. The ball was out in front of the MU goal almost the entire game, but the only scoring came on two unassisted free kicks by Lori Horwitz. In addition to the aforementioned players, Laurie Jones

and Dee Dee Carlson were commended for turning in strong performances for the champions.

Division II opened the tournament by meeting Manchester United. MU won 5-2 by converting several fast breaks into goals. CC tallies by Hilary Witt on an assist by Nini McNiff and by Nancy Nettleton, however, kept the CC coeds in the game. Division II played another close game on Saturday afternoon only to be defeated by the Vail team 1-0. The game was able to convert a fast break into a goal with less than four minutes remaining in the game.

Division II ended their participation in the tournament by losing their final

game to CU by a score of 2-1. Once again they got burned on some fast breaks. CC's lone goal was scored by Sue Stenmark with Kim Nalen assisting.

Hopefully the women's soccer team will soon be elevated to the position of a varsity sport. The main factor delaying this is the fact that there is a dearth of women's collegiate soccer teams in the area. If women's soccer catches on at the other schools the way it has at CC, this problem should be quickly overcome.

—Lisa Bryant

Booters Continue Winning Ways

The Tiger booters notched two more victories over the week. On Wednesday, against DU in Denver, the Tigers posted a 2-0 victory and on Sunday at home beat UNC 8-1. The victories leave the Tigers at five wins and one tie in league and eight wins, one loss, and two ties overall.

The Denver game started out like it would be a rout. CC opened with two early goals by John Monteiro and Connie Simons. After that the incentive seemed to be gone and CC could do very little offensively. But thanks to the defense, the score held up. Misklicks and slippery turf helped to keep the game exiting, but in the end the defense

won out.

The UNC game, as a few CC fans may have noticed, was not quite so close. To start things off, the Bears had only eight players. CC capitalized with two goals. But oddly enough the Tigers played better when the rest of the UNC players arrived. By halftime it was 7-0. Monteiro led with three goals, while Brad Turner added two and Rich Chilcott and Simons each had one. Randy Stein scored in the second half. John Weiss, a CC player, scored for the Bears as he was lent to them to add some excitement. The Tiger subs spend the second half working on ball control and passing and looked good.

The CC defense that has looked so good is led by senior captains George Jackson and Bob Shook with Junior Don Clark and sophomore Tom Lee Valli, outplayed alternately by freshman Jim Balderston and Sophomore Ron Edmondson. Each has recorded two shutouts. In eleven games the defense has allowed only ten goals. Five of these have come with the Tigers leading by four or more goals, and the defense taking it easy. Three more came in the game against powerful Chico State, CC's only loss of the year.

—Ron Edmondson



CC's Laurie Jones in weekend soccer action against DU. Photo by Terry Leyden.



Kay Knowlton scores lone singles win over CU. Photo by Brian Stafford.

Women Netters' Fall Season Underway

The Colorado College women's tennis team has been very active preparing for an exciting season of competitive tennis. They will play a 16-school schedule. All of the women who have been participating have been extremely enthusiastic about Colorado College's involvement with women's intercollegiate athletics.

The players chosen to represent the team are: Kim Beadle, Linda Buckman, Duane Cromwell, Barb Edlston, Laura Hill, Karen Howe, Kay Knowlton, Patty Lovett, Jane Schapiro, Beth Schneider, and Sandy Smith.

Duane Cromwell has been elected captain for the 1975-76 team and leads the team in the #1 position. The

enthusiasm and spirit for the team is so high that each girl has volunteered to be responsible for various committees and jobs that are needed to assure an organized and strong team.

The team travels to Greeley Thursday, Oct. 19, where they will play against five conference schools within three days.

The women opened their season Thursday, Oct. 2, with close individual matches. CU downed Colorado College 7-2 with honors to Kay Knowlton, winning over Jill Harmon of CU, 6-3, 4-6, 7-6. The other CC victory went to the #2 doubles team, freshmen Beth Schneider and Kim Beadle.

—Barb Edlston

KOCELL (Con't. from page 9)

which is the right job for the student with the right background.

"CC kids are absolutely fascinating," the coordinator decided. "I held my last paid job in 1957, and I'm really ready to get back to work. I did not want to go back into TV work (her degree from Syracuse University was a BS in Radio "because they didn't have TV back then). I wanted something people oriented, you know... not phony." Students are welcome to drop into her office in Cossitt or call her on extension 368.

—Anne Reiffenberg

Reminder: Intramural Hockey Deadline is 5 pm today.

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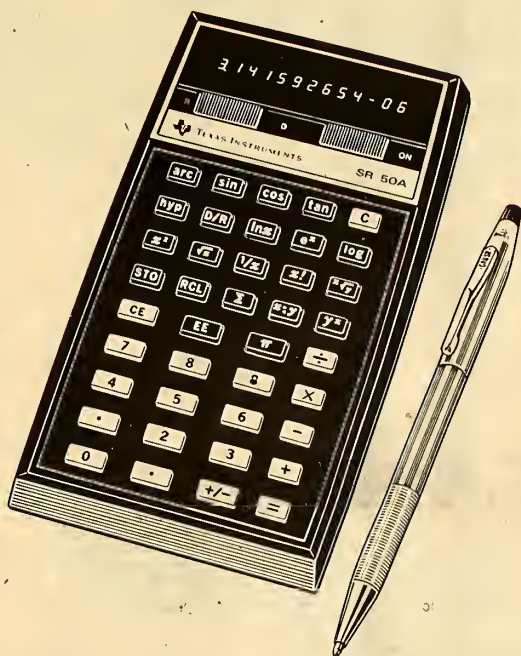
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ET CETERA

THEATRE WORKSHOP TONIGHT

TV presents Eugene Ionesco's *The Lesson*, an absurdist tragi-comedy, tonight and tomorrow at 8:15 pm in Tutt Library. The production is free to the public.

CAREER COUNSELLING AND PLACEMENT CENTER

The first company to be represented at the Career Counselling and Placement Center this year is American Hostpital Supply Corporation coming on Thursday, October 16, 1975. Specializing in products for the rapidly growing health care field, the company has openings in the area of sales, finance, and in their administrative management training programs. Interested students should pick up brochures at Rastall Desk and sign for an interview beginning Monday, October 13, 1975.

SHOVE SERVICES

On Sunday, October 12, the regular college Eucharist will be held in Shove Chapel at 9:30 am followed by morning worship at 11:00 am. Dennis Hines will be the speaker at both services.

ASIAN STUDIES

The ACM Indian Studies program will begin with orientation and language study at Lawrence U., Appleton, Wisc., March 29-June 12, 1976, after which participants go to the University in Poona, India for further study of language, culture, and independent study projects. That phase ends December 11, 1976.

Applications and further information may be obtained from the local advisor, Prof. Tucker, and have to be returned no later than November 15.

SR. CLARITA AT COLLEGE HOUSE

Sr. Clarita Trujillo will speak on "Chicanos and the Church" on Wednesday, Oct. 15 at 7:30 pm at the College House, 601 N. Tejon St. Wednesday's talk is free, and all students and faculty are cordially invited.

INSTRUMENTAL PLAYERS NEEDED

Auditions will be held on Thursday, October 16 for students interested in playing in the orchestra that will accompany the CC Choir in its Winter Concert under the direction of Martha Booth.

Orchestral positions are available for string, woodwind and bass players.

Auditions will take place in Room 336 of Armstrong Hall. Please call Janet Sprouse at x434 to schedule, a ten-minute appointment.

FOREIGN SERVICE

The 1975 Examination for Foreign Service Officers will be given on December 6, 1975. Closing date for applications is October 31, 1975. The registration form may be obtained by writing to the Board of Examiners for the Foreign Service, Box 9317, Rosslyn Station, Arlington, Virginia 22209. After it is filled out, it has to be sent to Foreign Service Examination, Educational Testing Service, 1947 Center Street, Berkeley, California 94704.

For further information, see Professor Sondermann, Political Science Department, Palmer 35.

FROSH BASKETBALL

Any freshman interested in trying out for the basketball team should contact Coach Eastlack before Monday, October 20th. Call ext 339.

COMMITTEE OPENING

There will be an Open House on Monday October 13 to discuss the Educational Policy Committee and the Development Committee. There is presently a student vacancy on each of these Board of Trustee Committees. We encourage you to come, and to consider applying for these positions. The Open House will be during lunch, 12-1 in Rastall Room 208. For further information, contact the CCCA office, x334.

JUMP-A-THON

The Second Annual Phil Paul Memorial Jump-a-thon will be held Nov. 5. Those interested in participating should begin now to collect pledges from sponsors to donate some amount per foot travelled in free fall from the roof of McGregor to the deepest point in the crater formed. The contestant who collects the greatest amount of money will be crowned by last year's champion. All proceeds will go to the Isaac Newton Scholarship Fund. If you can't jump, sponsor someone who will. For further information, contact Dudley Icarus, x374.

NATIONAL TEACHER EXAMINATIONS

The National Teacher Examinations will be administered at Colorado College on Nov. 8. Applicants for teaching positions in many school districts are required to take the examinations. Registration forms and bulletins describing registration procedures may be obtained from the Registrar's Office in Colorado College, Armstrong Hall or by writing the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J. 08540.

LEVIATHAN POETRY WORKSHOPS

About once each week, the staff of CC's journal of politics and the arts, the *Leviathan*, holds poetry workshops in which student poetry is read, criticism exchanged, and work by old and new masters read and discussed. The *Leviathan* staff invites all CC students to attend. For specific locations and times, please call David Fenza at x393.

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CATALYST

THE COLORADO COLLEGE, COLORADO SPRINGS COLORADO 80903

THE BRISTLECONE

QUIZ

1. WHAT IS THE

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b) A 4,000 year old tree; the earth's

oldest living thing

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region for your

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touring equipment

d) A baby porcupine

ANSWER: B and C

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THE BRISTLECONE

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Flick Threatened With Shutdown

Photo by Brian Stafford

The Flick Theatre, one of the more important cultural high points of Colorado Springs, may be closing its doors very soon. The Flick, located at 32 North Tejon, has been plagued by poor attendance and consequently low revenues.

The Flick chain, with five locations in Colorado, shows a varied program with many of the fourteen different features per month at each theatre; and consistently presents the more sophisticated cinema of such directors as Vittorio DeSica, Fellini, Antonio, and Robert Altman.

The Flick organization's headquarters in Denver is rumored to have informed Lydia Klingensmith, the Flick manager in Colorado Springs, that a decision concerning the termination of her theatre would be made at the end of November. At that time, Ms. Klingensmith's accounts will be reviewed. What determines the release of a Winter Film schedule is how well the theatre fares in the upcoming weeks.

Many of the Flick's current problems are a long history. Flick Theatres in Colorado started in 1965, when William Pence and a military buddy decided to start a film theatre in Colorado Springs. The format was similar to what it is today. There were less foreign films and the number of movies shown in a month ranged from four to eight. But back in the sixties the Flick was still presenting unique and interesting films. Soon after the opening of the Colorado Springs Flick, Pence's partner left and to this date, William Pence is the sole owner of what has become Janis Films, now a distribution agency.

In 1968, the Flick showed foreign films for nine straight months and



developed a bad reputation. Any film advertised as being in the "Original French Version" is considered pornography to the Colorado Springs community. "I still get phone calls from little old ladies asking me if we show dirty movies," said Klingensmith. "Some people when they would walk by our door would hold their mouths closed. One guy called and said he was going to picket us, but he never came." Ms. Klingensmith went on to explain that the only time the theatre made a substantial profit was in 1969.

"We were the first movie house in Colorado to show I Am Curious (Yellow). It sold out for weeks and that paid for the Flick in Denver. That was

the first X-rated film people felt they could see, so they came." Nonetheless, the Flick is known to the retired-military and over 65 population of Colorado Springs as a movie house of ill repute. "It's a reputation I guess we haven't been able to live down," Lydia added.

Mr. William Pence, the one who started it all, is responsible for each film schedule. The man has taste to accompany his money. From the first Flick Theatre in Colorado Springs, Pence now has outlets in Denver (twin theatres), Aspen (Wheeler Opera House), Crested Butte and Telluride, where Pence lives year round. He sponsors the Telluride Film Festival which is attended by directors and

actors from all over the country. Jack Nicholson, a friend of the Flick owner, was one of the many famous present.

If the Flick Theatre were to close down, life, as Nick Antonopoulos, CC student end film enthusiast said, "would be more unlivable; disaster films like *Jaws* and the like, would further soure the limited Colorado Springs cultural temperament with unnecessary squalor."

William Pence has done much with his educational mettle for cultural exposure through film, but in the words of Lydia Klingensmith, whose job may soon come to an end: "I admire the man. He's trying to educate the people, but the people don't want to learn."

—Stephen Koplowitz

Benny's Going into Black

In last Tuesday's regular meeting, the CCCA received Benjamin's Basement updated financial statement, set a date and established the wording for the lettuce referendum, and acted on various budget and charter requests.

The Board of Directors of Benny's announced to the council that the 3.2 per establishment will no longer need to be subsidized by the CCCA as of January 1, 1976. This date, according to the Directors, is contingent on the maintenance of the present business level.

Currently, the CCCA subsidizes Benny's \$375 a month. In their last financial statement presented to the CCCA, the Board of Directors did not expect to achieve self-sufficiency for many years. But because of increased demand of their services, Benjamin's Basement expects to be self-sufficient by the beginning of next year.

The Directors also announced that their net income will be distributed in two ways. One-half of the income will be divided between repayment to the General Fund of the College and to the CCCA. The other half of the net income will be divided, 40% to Benny's improvement and 60% for student dividends. "An example of a 'student dividend' would be to offer a 10¢ beer night advertised as 'Student Dividend Night.'"

The second order of business for the

council was the petition calling for a new lettuce referendum. A new petition was presented with over 400 signatures asking for a new lettuce referendum. According to the CCCA Constitution, President Mark Norris said, "The council is obliged to hold the referendum."

The council then debated on the wording of the referendum. A motion was made by Joe Mattys that the referendum should read, "SAGA should use; UFW lettuce or Teamster lettuce?" Jay Hartwell, who brought the petition before the council, objected to the wording. He preferred the statement, "Should Colorado College continue the present boycott of non-union (Teamster) lettuce; yes or no?"

A spokesman for MECHA, the organization which originally brought the UFW boycott to campus, stated the group's philosophy toward the new referendum. MECHA felt that it was a moral issue that should not be voted on, and that they could not participate in the actual voting, for they would not be able to change their position on the issue. After further debate, the council voted to accept the motion as stated by Mattys, 8-0 with 7 abstentions. The referendum vote will be held on November 4th and will be open to the entire student body.

Bill Barron, speaking for the CCCA's Constitution Committee, moved that the council accept the charters of two



Excited CCCA members look on intently as Dennis Mitchem reads surprise announcement of Benny's approaching solvency. Photo by Brian Stafford.

organizations, Student Emergency Aid and Volunteer Action. The CCCA voted to approve both.

The Budget Committee then presented budget requests for the two organizations. Following a brief discussion, the council appropriated \$1500 to Student Emergency Aid for the year. That organization will use that money to provide emergency loans to CC students.

Volunteer Action received a portion of their total budget request. The \$738 the organization received was less than the total amount requested. The money will be used to finance the tutoring project that is currently going on in cooperation

with the Boy's Club.

In addition, two special project requests were presented to the council. Jon Goldman, speaking for the campus radio station, KRCC, requested a \$100 in order to round out the money the station needs to broadcast home and away football games. Goldman had collected \$1050 so far, but felt that he had exhausted all available monetary resources for the additional \$100. The council voted the money 14-1-0.

Chavarim also presented a special request for \$200 in order to finance the Chavarim Israeli Awareness Week. Brief debate found the council in favor of the request and it was appropriated unanimously.

UFW Claims Election Intimidation

Recent evidence suggests that the "free elections" promised migrant farmworkers by the California State Legislature have done little to advance the cause of the United Farm Workers Union (UFW). Indeed, the Agricultural Labor Relations Board (ALRB), created to insure the free and supervised elections that many hoped would lead to a wide-spread victory by UFW, may not be doing its job at all.

The UFW began its existence 10 years ago by calling a grape boycott on September 8, 1965. Five years later,

largely because of the boycott, the UFW won most of the grape workers' contracts in California. The UFW then proceeded to obtain lettuce workers' contracts using its boycott weapon. In 1973, the International Brotherhood of Teamsters, previously unconcerned with farm labor, entered the California farm labor scene. The Teamsters poured a reported \$100,000 a month into their organizational efforts. This began a battle between the UFW and the Teamsters for representation of the farm workers, a battle that has gone on

for over two years. The current elections do not seem to have resolved the conflict, as initially promised by the ALRB.

The California law creating the ALRB went into effect last spring. The ALRB was to conduct and supervise honest farm worker elections; and instead, UFW supporters charge, it has allowed the growers and Teamsters to intimidate both farmworkers and UFW organizers.

During August, in violation of existing laws, UFW organizers were not

allowed to enter fields to talk to workers. The Reverend Fred Eyster of the National Farm Worker Ministry (NFWM) stated, "To that date (Aug. 6, 1975), however, they (UFW) had not been allowed to talk with the workers, even though the Teamster organizers are constantly present in the fields." In Stockton, California "...heavily armed members of the 'citizen's posse' lined at the entrance to a field and declared themselves the law over 200 acres of

Cont. on page 4

& LETTERS

Mr. Editor,

The Minority Education Committee wishes to respond in part to Mr. Thompson's editorial on black students' situation at the College (Catalyst, September 19).

First, the committee feels it important to correct the assertion that College policy or practice leaves primarily to the BSU and other minority student organizations the responsibility for minority student recruitment. While the College encourages recruiting assistance from these groups, which often has been very valuable, it has recognized that academic pressures make primary responsibility an unreasonable burden upon these students' time.

Needs for greater administrative understanding and energy in the area of minority recruitment were among the important reasons for adding assistant deans with special responsibility for minority affairs to the college staff a year ago. Deans Turner and de la Garza have been working closely with Mr. Wood and his Admissions Office staff in the recruitment effort.

Secondly, the committee feels the tone of failure in Mr. Thompson's article is inappropriate to the achievements of minority education at the College. In the face of difficult obstacles, some of which Mr. Thompson identifies, we see progress. For instance, consider the following comparison of minority percentages among new students this fall and last: Percentage of minority students among new students: black 2.0%, 1.0%; Spanish surname 4.9%, 2.6%; American Indian 0.4%, 0.0%; Total 7.3%, 3.6%.

These figures surely are no cause for complacency, far from it. But neither are they cause for corrosive and demoralized resignation. They call on all members of the College to avoid unproductive divisiveness and to work

to remove the obstacles that make it hard for minorities to enter, profit from, contribute to, and enjoy Colorado College.

Sincerely,
David D Finley
Chairman, Minority Education Committee

Mr. Editor,

As a South Dakota State Senator, I receive all of the state's school newspapers, plus several from out of state. I find yours by far the most mature. Your Consumer Affairs report in the September 19, 1975 Catalyst was outstanding.

All the state papers seem to do is bitch about everything. Ford is terrible, the food is terrible, the administration is terrible, the subjects are terrible, and the students should be running the school. I guess when everything is provided for little or no cost, appreciation falls to its lowest ebb.

Sincerely,
L.G. Hoffman
(From S.D. where all we do is practice and then beat CC!)
Note: Mr Hoffman's postscript refers to the CC football game against Yankton College of South Dakota, won by CC. Chuckle, chuckle. -Ed.

Mr. Editor,

This letter is to inform the CC community of a second newspaper on campus. Though we are not rivals to the fine literary traditions of the Catalyst or the Leviathan, the staff of Anticonstitutionnellement [ANTI] is proud to publish a literary periodical equal to the other publications. Admittedly, the readership and future growth of ANTI are slim. The French community on campus will never match the large Anglophone population at CC. However, I believe that CC is only one of a tiny

number of colleges which publish a foreign language newspaper.

The articles cover a variety of issues: from interviews with certain political and literary figures of France to reviews of the arts and to editorials on crucial events of today. In the next issue, we will begin a four-part series on life in the 1920's in Paris.

As with any small and heartily independent publication, we need your support. Fortunately, this does not include money. We need your ideas, comments, and, of course, articles. So practice your French and write for ANTI. Also, the staff of ANTI has a meeting at noon on the 1st and 3rd Tuesday of the block in Rastall. Come and give us your suggestions.

Every two weeks, you can find ANTI at Rastall Desk, Tutt, or Armstrong. Better yet, we can send you ANTI to your mail box. Just give us your name and address.

Thanks,
Howard Lehman
Editor, ANTI

Mr. Editor,

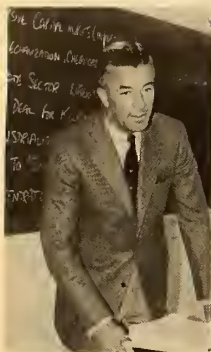
Re: Shelley Mueller's article The Wealth of Nations Reconsidered and her lofty appraisal of "redistribution of wealth."

So, Ms Mueller, people in underdeveloped countries are starving in many cases and have technology that is vastly inferior to ours. Should we feel guilty about this fact? If we are to embrace collective guilt, then it would appear that the only legitimate guilt we should feel is that the United States made the greatest contributions to cutting the death rates due to famine in these countries. We did not, but should have, demanded a commensurate decline in birth rates, which is the primary source of worldwide starvation.

The resultant situation is of course regrettable; however, no action inaction, of mine seems to have bearing on the matter. Or was the meant to be implied that I should be guilty of the tremendous success of this country? If failure is to be equated with innocence, then perhaps should all embrace guilt!

Ms Mueller never indicates that has considered the question, "What is the source of wealth?" The term "redistribution of wealth" implies that wealth is an entity that "grows on trees" and remained at a static level since evolution of man. This is not the case, of course. Wealth is created by man's resource is of value until man has transformed it or learned to use it to his benefit. The man who discards how to tame fire, or devised the wheel, created wealth; there was no one to whom "redistributed" that wealth to him. Similarly, the separate resources that comprise a computer of little value; man, by grace of effort and devotion to knowledge, creates a powerful tool.

The United States has created no wealth than any other nation during a history of mankind; our suffrage and condemnation from other countries result of this fact. OPEC would not its awesome power if no company such as General Motors existed, would they now be able to make politicians tremble had we not them the technology to transform baseless deserts into black gold. Our use of technology has been counterproductive, blackmail and a vigorous spit in the face. India, the country we had hoped to save by means of the "Green Revolution," has become a dictator and has developed an atomic bomb from their purchase of a nuclear reactor. Consider the United Nations and U.S.S.R. Has anyone ever asked



Professor Keith Bush, visiting in the Economics department this block. Bush is one of the nation's few distinguished experts on the economy of the Soviet Union. Photo by Brian Stafford.

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Clarifying the BSU Issue

Thompson

I have never written an apology but this is as good a time as any how. I suppose I'm in good company with the likes of Socrates, who felt compelled to explain himself. This apology will not be as defensive, not an expression of regret. Probably mine will be a little less so I ask your patience. In the September 19th issue of the *Catalyst* I wrote an article about black enrollment at CC. The intent of that was to point out that we still had a long way to go in resolving the enrollment of blacks, and to mention some of the more obvious reasons for that low enrollment. It was a helpful addition to that issue. The Minority Education Committee's statement which appears in this issue, which came at the end of the article, because I included the BSU as one of those factors which has not helped the low enrollment situation. There has been a lot of dissent since the article appeared, although much of that was due to happen with or without that article. In any event, I stand then that my choice of words was pretty strong - perhaps too strong -

but there was a reason for it.

I was especially anxious that the article would not be the first and last comment on the issue, because it raised a lot of questions that needed to be further considered. Maybe those questions were considered, but not publicly. I really wanted to see some follow-up articles by members of the college community, even if it was just to say that I was dead wrong. Nothing ever came of it, sadly. Whether anything will be unclear, but in the meantime I am, with very great reservations, following up my own article.

A little background information is certainly in order. When I wrote the article in mid-September, the BSU was on the verge of dissolving its ties with the CCCA. The most immediate cause of the friction between the BSU and the CCCA was a conflict over the proper use of CCCA funds. The details are a matter of public record. The important thing is that the incident further weakened relations between the BSU and the council, so that a severing of ties became necessary.

In the process of researching this incident it became apparent to me that strained relations between the two organizations were nothing new. Last year under Jay Maloney's CCCA, and the year before under Joe Similtian,

there were conflicts with the BSU over fiscal and organizational lapses. It took no great act of perception to realize that a pattern was developing which was damaging to this community and to the prosessed aims of the BSU.

When an unhelpful pattern is seen, it should be exposed, as the first step in stopping it. To accommodate a persistent problem is to nearly ensure its continuation. That is what has happened over the last four years. I took a chance that an article exposing that pattern would clear the air, so that people could and would start talking from the heart about problems that seemed about to cause ill-feelings between the CCCA and the BSU for yet another year. That is the defensive portion of this apology.

Whether the article accomplished any clearing of the air, preparatory to a more open brand of communication, is doubtful. No one regrets that more than I. I'm not sure why things became so destructive so quickly, but I have some ideas.

The tone of the article may have been inappropriate, as the Minority Education Committee has stated. I have already said why the tone was so strong: to help stop a pattern that was benefiting no one. Still, I probably could have said the same things more tactfully.

My main concern and regret is that I inadvertently projected all of the old problems and stigmas onto the present BSU leadership, which was in transition when this year's conflict occurred. I have no way of knowing how this new leadership will perform, but I would never want to say that any of the adjectives I ascribed to past and recent BSU hassles are true of their present leadership. The simple and obvious fact is that I really don't know how the BSU will perform this year. It is my sincerest hope that their organization will be able to accomplish some good and lasting things this year, because that is what turns things around - not rhetoric or editorials.

I'm hopeful the original intent of my article can still be achieved. We all need to start building that intangible thing called community on solid ground: honesty and liberal doses of trust. Constantly haggling over money and who did what to whom gets to be an old story very quickly, and makes any unity of effort almost impossible. That's my apology, my explanation, and if any of the ill-feelings of the past few weeks have been healed by it, then it has served its purposes.

Theatre Workshop Struggles With Tedious Play

Lesson is one of French playwright Eugene Ionesco's first plays, first produced in 1951. The play is marked by Ionesco's rejection of 'realism' in drama, illustrated by the ridicule of the development of a highly improbable scene, the inexplicable relations between extremes in characters, and the climax in a macabre pointless murder. What comedy this is largely restricted to the use of which seems forced upon the play and boring characters. Theatre Workshop struggled with this play, but it was not undeserving of its Friday and Saturday nights in the library.

Theatre Workshop was at best able to keep up with the play in its mediocrity. The director Sam Pond wanted to supplement the comedy with the use of a white chalk on a white board and with a routine at the end of the show of having the audience (Mark McConnell) and the play (Fay Simpson) uncomfortable sitting down. He could have had a business, however, using the play designed set for more variation (the use of a dictionary, for example). The direction of the murder in a realistic manner was much to Pond's credit as it demonstrated Ionesco's rejection of realism with even greater

artistic design than the author himself provides.

Mark McConnell displayed a high degree of technical control in his portrayal of the aged professor. He sustained the change from docility to aggressiveness with the proper restraint to seduce audience belief, and yet with enough strength to charge his war dance and murder with a pathological energy. Occasionally his build to this act dropped, especially at the redundant reactions to the pupils' toothache. The blame rests more with Ionesco, however, for too long a speech.

Fay Simpson had fewer tools to use than did Mr. McConnell, and her sustained writhing in one place became tiresome. Simpson's transition into that frenzied state, from the stereotype of a bright, starchy-eyed, goody-goody girl, was smooth. Her acting in the death scene was well-timed, and a commendable compliment to McConnell's performance at that point.

Melissa Weeks produced a maid with little to no characterization; her performance was marked by literal movement and readings. The warnings of disaster were delivered with a severe

presence that was quite interesting initially, and this presence aided her dominance and slapping of the professor at the end. Perhaps, had there been a change in her tone when she felt sorry for the professor, and more stage business to implement a characterization, the play might have had just that much more cohesion in substance, but with less dullness.

As a whole the play was executed at least as well as it was written, but Ionesco left little to be said for *The Lesson* beyond the surprise of the climax.

— Tim Duggan

CC Animal Life Tramples Mines

Still freezing from their 20-below encounter last spring, and burning from the loss, the CC rugby team met Mines last Sunday at Golden, Colorado.

The Mines team, always a top ranking party club, succumbed to a haphazard CC attack and found themselves on the short end of a 19-10 score.

Both teams stepped onto the cement-like field flat as week-old beer. The 85 degree heat, coupled with long sleeve cotton rugby shirts, added more sludge to the normally well lubricated rugby machine. "We have yet to achieve our full potential," remarked Dave

Banks, "If we ever play as an entire team we'll kick butts. The best team effort so far was when we beat Air Force in Beer Chugging."

Banks hit a drop kick for 3 and Pete Lelong out-stepped, out dodged and out smashed five or six defenders to go in for a try. Mark Osman kicked the conversion to give the CC team a 9 to 6 lead at half-time.

After a drink of water and a five minute rest the Tigers came back and ran, pushed, kicked, rucked and hooked their way to another score. This tally was highlighted by a slam-bam

Cunningham-like launch through the air by stand off Dan Gardner.

Mines then bulled one across from a line out from the one-foot line, but missed the conversion kick. The score was then boosted to 19-10 when Tommy T-Bone Lutz ran an exhausting 40 yards, passing the ball off first to himself and eventually to fellow scrumline Dave Cowen. Cowen then spilled himself into the try zone for CC's final score.

This weekend, CC will travel to Denver to take on the Queen City A Side on Saturday, and to the USAFA on Sunday to face the Denver Highlanders B Side.

— Dave Banks

CATALYST

"Live long, and perspire."

— Vulcan greeting

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COMING NEXT WEEK



WHAT'S IN THE BOTTLE, MIKE? No, this isn't Lloyd Bridges, it's Mike Hopkins, one of the two oxygen-bottle addicts on the CC football squad. (The other is Mike Schweitzer.) They claim it's only oxygen, but Mike needs more and more each week to get the same thrill.

You'll get a thrill from next week's *Catalyst*, which will feature the inside track on Springs' late-night to early-morning restaurants, plus an actual editorial from someone not on the *Catalyst* staff. We're not promising it'll be any good, but then we never promise that. Photo by Terry Leyden.

NEWS

Maharaj Ji Materializes at CC



His Holiness the Guru Maharaj Ji, 16-year-old Perfect Master of the Universe and chairman of the board of Bliss Products, Inc., transported his spiritual essence to CC this week to be guest lecturer for the Business Administration Department. Maharaj Ji spoke on the meaning of life, spiritual transformation, and constructing tax shelters through phony non-profit organizations. Ji, who has been 16 since 1959, was fresh from a two-week SRO engagement at Caesar's Palace in Las Vegas (billed with Carol Channing and Ed McMahon), where he told nite-lifers, "Soon the temporal necessities of secular Earth will whither away as we move toward oneness of being. Soon your material possessions will have no value, and then you can give them all to me." Celestial image received by Mohatma Brian.

Gone Johnson Offers Variety

At 8:00 PM Sunday night, October 19th, CC students have the opportunity to hear **Gone Johnson** at Armstrong Hall. If this concert can compare with the bluegrass group City Limits which performed here September 30th, we will be in store for a terrific time. This concert is being sponsored by the Folk-Jazz Committee, and the cost to attend is only one dollar.

For just a buck there's a style of music to please everyone's tastes. Gone Johnson is not confined to one particular brand, instead they vary the entertainment with selections of folk-rock, bluegrass, mild jazz, and ragtime. It would be difficult to desire more variety for one evening. CC is also privileged to be able to hear this relatively unknown band before they

audition at the National Entertainment Conference in Dallas. If they do well there, they could achieve the status of a "concert act". This would mean higher pay, greater publicity, and more concert bookings.

Gone Johnson was previously known as Rufus Crisp, but after many serious changes in members, as well as style, they transformed into the present band. They have completely replaced their old onstage manner which was concerned mostly with showmanship. They have however retained their own magician who should surprise the audience during intermission. But Gone Johnson concentrates more on their music than their image. As a result, they offer an incredible variety of styles which promise to please all who come.

—Julie Hancock

EATS: Hatchcover

If you're interested in a night on the town and your wallet is in agreement, the Hatchcover, located at the corner of Nevada and Cheyenne Mountain Boulevard is one of Colorado Springs' finer dining spots.

A modern, subdued decor, along with the original artwork and an array of plants combine to create a pleasant dining atmosphere. Unlike the traditional restaurant that caters to middle-aged crowd, the Hatchcover has young personnel and fine jazz playing in the background (Stanley Turrentine, Chick Corea, and Freddy Hubbard - recorded of course). Our waiter, Scott, along with giving us excellent service, talked to us about the restaurant, his job and the social scene around the city.

Prices, we found, were on the high side of reasonable; drinks averaged at about \$1.25 and appetizers ranged from French Fried Mushrooms at \$1.50 to Escargot at \$2.75. The wine list wasn't too impressive; only about six wines were offered, the house wine being Christian Brothers sold for \$3.75 a liter; Cabernet Sauvignon from the Burgess Cellar sold for \$8.75 a bottle.

The main course offered about fifteen

entrees, all including a fine salad featuring homemade dressings, French bread, potato, and coffee or tea. A few examples from the basic meat and potato menu include: prime rib at \$7.95, lobster tail for \$10.95 and teriyaki steak a house specialty, for \$6.50.

Along with the house wine and escargot, we tried to combine plates, Alaskan King Crab and Steak \$7.50, and Tiger Shrimp and Steak \$7.95. Everything was delicious, and meat properly cooked, and a companion and I agreed that it was one of the most palatable meals we had eaten in Colorado Springs.

The dessert menu was slight including two sundaes and cheesecake with strawberries at \$1.25. Both of being cheesecake connoisseurs, we tried that and found it excellent.

The Hatchcover takes no reservations and is open Monday through Friday from 5:30 p.m. to 10:30 p.m. and Saturday and Sunday from 5:30 p.m. to 11:30 p.m. Weekly they are open for lunch from 11-2. We recommend it highly for your more luxurious evening out.

—Kathie DeShazo

UFW Con't

tomatoes...The posse said it had decided to make a stand for property rights by denying United Farm Worker Union organizers access to property owned by Western Tomato Growers." (UPI, The Denver Post, Sept. 3, 1975.)

The new legislation was designed to guarantee free and equal access to farm labor workers by both unions. But on Sept. 3, a U.S. District Judge declared unconstitutional the free access regulations of the ALRB.

An investigation carried out by The National Catholic Reporter (Oct. 10, 1975, p.4) into allegations that the ALRB was not meeting its obligations, found "...that workers are being threatened before elections; that post-election reprisals include the eviction of farm workers' families from their homes, physical and mental abuse, wage cuts and reassignment to harder and dirtier jobs without regard to seniority."

"An example of circumvention of the new law is the fact that of the 137 unfair labor practice complaints filed at the Salinas regional office of the Agricultural Labor Relations Board, board agents have not made a decision on a single complaint. In Oxnard, agents stated clearly that they were concerned only with the election — not with what happened before or after. Here in Delano, at the election on the M. Zanovich ranch, some of the visiting delegation observed the posting of an election notice sign three hours after the election had begun."

Agricultural Labor Relations Board agents, when questioned, admitted they allow the growers to determine who is eligible to vote on the ranches. Edward J. Walsh has described the

pact between the Teamsters and growers: (America, Sept. 20, 1975, 147) "The management solved its labor disputes as it liked and the Teamsters let them do it. Another in my long list of examples supporting the contention that the Teamsters are really a company union as far as farm workers are concerned. Another reporter stated: 'The Teamsters seemed to be interested more in the role of the traditional union in pursuing membership increases and contracts, while the UFW is concerned with every aspect of the farmworker's life. It works with education, health plans, legislative issues and well-concerns.'"

A major difference between Teamsters and UFW contracts is in the collection of benefits. Under UFW contracts medical and retirement benefits accrue from the moment the farm worker starts to work under UFW contract. Farm workers qualify for benefits under Teamster contracts, since a worker is to accumulate a large number of hours before becoming eligible for benefits. The problem is that most workers cannot accumulate the given number of hours in one season as farm labor is largely migrant. The UFW also has tough pesticide and child labor contracts. Even if the UFW wins the right to represent workers, the growers are course under no obligation to negotiate with the UFW. The UFW plans to continue to use the boycott and other tactics are signed.

—Rick Trujillo
Rick Trujillo is a member of MECHA, is not without personal interest in UFW issue, but the editors of Catalyst believe this article to be written in proper journalistic objectivity.

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TED SWAN: Feets Don't Fail Him Now

If you told someone unfamiliar with the CC football program that the man most likely to be a professional prospect on this year's squad weighs 140 pounds, he might be tempted to ask you what you'd been smoking. But it's true. That man, who in full pads can hide behind a yard marker, is last year's leading Division III place-kicker, Ted Swan.

In one of his first games, in his freshman year, Bethany College sent a man after Swan to rough him up on kickoffs, a technically legal but highly unsportsmanlike tactic sometimes employed against small kickers. Swan responded by sprinting off the field as soon as he kicked the ball, ignoring the kick return. Talented, and smart, too.

"Boy, was that guy fast," says Swan. "He was about 6'5", 250, but I still barely beat him off the field." "(Head) Coach Carle was really mad at Ted," says a former teammate, "because the kicker is supposed to play safety on the kicks, and here was Ted running off the field. But I can't blame him. I woulda run, too."

Carle's had ample opportunity to forgive Swan for his inauspicious debut. Swan has been one of the most effective kickers in the college ranks since coming to CC. Only a junior, he already has kicks of 50, 52, and 55 yards under his belt. "I think I could hit one from 60 yards," says Swan, "that would be my limit. I've done it many times in practice, but of course that's without the pressure of a rush."

This year, Swan scored all CC's points in the 9-7 upset of Yankton College, hitting from 30, 45, and 20 yards. He helped salvage a tie in the disappointing Austin game, knocking in a 46 yard shot and a high-pressure 35 yard goal into a stiff wind with only 10 seconds to play. In that same game, seconds later, Swan followed a successful outside squib kickoff off his with a 60 yard attempt, into the same wind, that fell less than ten yards short. Swan has been a sports addict from

birth, looking around for the right sport and position for himself. His high school love was basketball, where at 6'1" he was able to play guard and even a little forward. But football held his future. He didn't last long trying out for his high school, Mullen of Denver, as a 99-lb. defensive back, so he figured it was time to learn to kick.

"I fooled around kicking the ball all the time. Then I started watching Pete Gogolak from the Buffalo Bills, the first of the soccer-style kickers, on TV. I tried that, and it just seemed to come natural. I've never played soccer, but I stick to the soccer-style kick."

Swan's high school kicking achievements were impressive, but his weight prevented him from getting the major-college scholarship offer he hoped for. Swan wanted to try the West Coast for college, but his high school coach, Ed Kintz, convinced him to look into CC. "I had great respect for Coach Kintz's opinion, and I knew he thought the world of Coach Carle and CC, so I came to have a look," relates Swan. "But I thought, what with Carle being an ex-Marine, and all the games CC won for such a small school, that he'd be some kind of monster. I found out how wrong I was about that. I love the atmosphere here, and there just isn't a better coach alive than Carle."

Ted played lacrosse his freshman year at CC, to stay in shape. "But he'd always make up some excuse not to play," says a teammate, "all he really wanted to do was work out with us. He'd go up to the coach before practice and ask if there was going to be any contact, and if there was, pretty soon he'd be complaining that his legs hurt and he'd want to sit it out."

Swan still avidly pursues conditioning, lifting weights three times a week in the off-season and twice a week during the season. He bench presses 170 lbs., a very impressive figure. His conditioning hasn't always been perfect, though. "We took Ted up skiing during sophomore year," says Stu Rif-



Ted Swan perched on the Washburn Field goalpost, a place he has no trouble finding. Art by Ro Borro, photo by Brian Stafford.

kin, his former roommate, "and his left leg gave out at the top of the hill. His kicking leg was fine, but his other leg was so out of shape the ski patrol had to help him down."

Swan majors in political science and history. Last year, he student-taught elementary school, which he hopes to be able to do again. "I really enjoy elementary kids, but I could never stand to teach high school," he admits. He is also known for his epicurean exploits. An active man with a seemingly unlimited metabolism, Swan consumes enough food for several people. He claims to have eaten 14 Saga desserts at dinner one evening, a record for masochism as well as appetite. "In grade school," says Rifkin, "he had to get special permission to eat candy bars during class, cause he couldn't wait between meals."

Will Ted Swan soon be kicking in the pros? There are many talented kickers around, but insiders in the CC program sincerely believe that Swan's class and

consistency will put him into the big leagues. Watch him at the next home game, pacing up and down the sidelines, constantly practicing his kick, even when the opposition has the ball. "No, that doesn't serve any practical purpose," says Swan, "it's just to keep my mind on my leg and off being nervous."

And just maybe he's thinking about that gargoyle that tried to break him in half after kickoffs during his freshman year. "That guy came up to me after the game," admits Swan, "and said, 'I wasn't really gonna hit you. They just told me to try and give you a scare.' I wish he'd told me that before the game. He sure did a good job."

—Gregg E Easterbrook

Soccer Team Stifles CSU For 5-0 Shutout

Once again the CC defense came through, but this time so did the offense. Against CSU the soccer team put together a solid effort for ninety minutes and just wore down a good team. Last year's game was tense and hard fought with CC prevailing 2-1. Everyone was expecting the same kind of game this year.

Five different players scored for CC in the 5-0 shutout. John Monteiro scored the first goal on a header, from the corner. The next goal was scored by

Rich Chilcott on a fine individual effort as he took the ball, dribbled past some defenders, and fired in a long shot into the corner of the goal. There was no further scoring in the first half.

Trying to avoid a second half letdown that has occurred in so many other CC games, the Tigers took control early. The pressure was put on and finally Bill Scott took a pass from Monteiro and scored on an easy shot. Randy Stein scored the fourth CC goal and Connie Simons put in the final goal on a free

kick from about 25 yards out. Aside from the scores, those who had good games were Tom Lee, George Jackson, and Bruce Petterson. Even the subs played their finest game to date.

The victory was important since the Tigers are in the process of honing their game for the upcoming Chicago trip at block break. The Tigers have two more games in which to prepare for the trip. These games are Friday the 17th against Utah State and Sunday the 19th against Colorado School of Mines.

Neither game should be real tough, but this is what the team needs at the present. The Chicago trip is important because it will be the last time CC will be able to prove that they are worthy of a bid to the NCAA playoffs at the end of the season. This has been the team's season long goal.

— Ron Edmondson

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SPORTS

Outlook Favorable For CC Hockey Tigers

The Colorado College Ice Hockey team is preparing for the opening of the 1975-76 WCHA season with an exhibition game tomorrow against Denver University. With a strong contingent of veteran players and a fine group of freshmen, expectations run high for the coming season.

The team finished in third place in last year's Western Collegiate Hockey Association race with a 23-14 record and is out to improve on that mark this winter.

The Tigers had a fine start last year, opening the season by splitting a non-league series with St. Louis University and then coming back with consecutive sweeps over Notre Dame and Minnesota Duluth. The team continued to play so strongly that they were in contention for first place in the WCHA at the end of December with a 10-4 league record.

After the Christmas break the Tiger ices played .500 hockey, splitting the first four series until they dropped a pair on the road against Minnesota. However, CC countered with consecutive sweeps against Michigan, Minnesota Duluth and North Dakota before ending the regular season with a split against traditional rival Denver University. This gave them a third place finish and a high playoff berth.

The Tigers faced the sixth-place Wolverines from Michigan in the first round of playoff action and lost the two game, total-goal series 13-11, thus eliminating themselves from a chance for the NCAA playoffs which Michigan Tech eventually won.

Looking toward this year the team returns nearly intact and is in fine shape.

Returning in the nets for the Bengals will be Eddie Mio, an All American last year. Mio, a 5'10", 180 lb. senior from Windsor, Ontario will play a significant role in this year's campaign. He finished the season last year with a 12-7 record and a 3.95 goals allowed average. Battling for the backup goal tender position will be Scott Owens, a freshman from Madison, Wisconsin, and sophomore Paul Mitchell, of Thunder Bay, Ontario.

On defense for the Tigers experience should be the key to success. Veterans Jim Mitchell, Dave Hanson and Greg Smith, all Honorable Mention all-WCHA

last year, should form the core of the defense. Mitchell, a senior from Thunder Bay, Ontario, should again be a top performer. He led the defensemen in scoring last year with 17 goals and 23 assists. Smith and Hanson, both juniors, will also play an important role at the blue line for CC. Smith, from Ponoka, Alberta, one of this year's tri-captains, scored 34 points last year and is a team leader on the ice. Hanson, from North St. Paul, has played well despite numerous injuries the past two years and when teamed with Smith provides one of the tougher defensive combinations in the league. Freshmans Larry Soltvedt and Curt Christofferson, both from the St. Paul area, can boast fine hockey backgrounds.

CC's forward lines should be potent scoring machines this year. The young but experienced offense will be led by the line of Jim Warner, Jim Kronschnabel and Mike Haedrich. Warner, a sophomore tri-captain and right wing, had an outstanding season last year leading all Tiger scorers with 55 points on 30 goals and 25 assists. His aggressive style of play, coupled with his high scoring potential, enabled him to be selected as WCHA Rookie of the Year and second team all league. Haedrich, a sophomore also from St. Paul, was the second leading scorer on the team last year with 43 points and is considered the Tiger's most consistent player. Kronschnabel, the other tri-captain, will center the top line this year. Jim had a fine showing last year until a foot injury sidelined him late in the season. He ranked fourth in scoring.

The second line for CC will be composed of wings Mike Straub and Dean Magee, with center Wayne Holmes. Straub, a junior from Ann Arbor, Michigan, noted for his hustle and desire to play, has improved greatly over the past two seasons. Magee, a sophomore from Banff, Alberta, is known for his crowd-pleasing aggressiveness and leadership both on and off the ice. Dean led the Tigers in penalties last year with 130 minutes in the sin bin. With his much improved skating and scoring ability, he should be a real asset to the squad. Holmes, a junior Canadian product, will be depended upon heavily this year.

CC's third line will be made up of Mike Hiefield, Dave Delich and Rick Pracht. Hiefield, a junior from Milwaukie, Oregon, is a hard worker and expected to have a fine year. Pracht, a freshman from St. Paul, will hold down the other wing spot. Rick has great scoring ability and makes up for his lack of size with hard hitting. Centering this line will be Delich, a freshman from Eveleth, Minnesota. Delich looks to be a top scorer this year considering that he holds the scoring record in a league that produced such former CC greats as Doug Palazzari and Steve Sertich.

Rounding out the CC offensive punch will be the line made up of Lynn Olson, Tony Palazzari and John Stampohar. Olson, a three year letterman from Minnesota, is a versatile hockey player possessing size and strength. Palazzari, the small but aggressive sophomore from Eveleth, is coming off an injury last year but figures to be part of the Tiger's plans. Stampohar, making the transition from defense to right wing, is known for his hard hitting and might be a high scorer in this year's campaign.

The head coach of the CC hockey team is Jeff Sauer, a former CC standout player. In his five years as Tiger mentor Sauer has twice been named WCHA Coach of the Year. Assistant coach Mike "Radar" Radokovich is in his second year with CC and was instrumental in the team's success last year.

Although the Tigers appear to have a good shot at the WCHA title, the road to the championship will not be an easy one. The ices have a 37 game schedule including non-league games against St. Louis Univ. and the U.S. and Czechoslovakian National Teams, as well as their regular 32 game schedule of WCHA opponents.

In addition to CC the principal league contenders figure to be Minnesota, Michigan Tech and Michigan State with Michigan, Minnesota Duluth and an improved Denver team close behind.

The Tigers open league play November 7-8 at the Broadmoor against the Fighting Irish from Notre Dame.

— Terry Leyden
— Dan Traub



Above left column, top to bottom: Scott Owens, Larry Soltvedt, Dave Hansen, Rick Pracht, Lynn Olson, Mike Hiefield, John Stampohar.

Above right column, top to bottom: Jim Mitchell, Curt Christofferson, Wayne Holmes, Dean Magee, Dave Delich, Mike Straub (alternate captain), Jim Warner.

Jim Warner.

Below story, left to right: Mike Haedrich, Jim Kronschnabel, Tony Palazzari, Greg Smith, Paul Mitchell, Ed Mio.

Photos courtesy Bob Ludwig.



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ET CETERA

PRISON WORKSHOPS

Workshops for the symposium on prison reform are scheduled for 3 p.m. today in Bernis Lounge and 7 p.m. in Shove Chapel.

FREE SYMPHONY CONCERT

No tickets are required for the second of eight free Denver Symphony Orchestra concerts sponsored by the City and County of Denver. The concert begins at 3:00 p.m. Sunday, October 19, with Associate Conductor Bruce Hagen at the helm in the Auditorium Theatre, 14th & Curtis Streets. For further information, contact the Denver Symphony Orchestra, 292-1580.

SHOVE SERVICES

Kenneth W. F. Burton, Minister of Shove Chapel, will be the speaker at the College Eucharist (open Episcopal Rite) and the morning worship in Shove this Sunday, October 19. The Eucharist is at 9:30 followed by morning worship at 11:00. Everyone is invited to these services.

TOP COLLEGE WOMEN

For all you gorgeous, sophisticated women of the world out there, GLAMOUR magazine is holding its umpteenth annual Top Ten College Women Contest. According to the press release, "A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community." Well maybe. Anyway if you think you got what it takes, write Peggy Schmidt at GLAMOUR, Conde Nast Building, 350 Madison Avenue, New York, N.Y. 10017.

SYMPHONY BROADCASTS

Broadcasts of a special series of performances by the New York Philharmonic will be heard on KRCO-FM, 91.5, each Tuesday from 9:00 to 11:00 p.m. The series will offer a multi-faceted representation of the Philharmonic's extensive and varied season.

Y/USO SKI TRIPS

The Pikes Peak Y/USO is offering

eight Saturday ski trips this coming winter. Costs run from \$16 to \$22 for non-"Y" members and include transportation and lift tickets. For information, contact the Pikes Peak Y, Nevada and Bijou, Colorado Springs, 471-9790.

CONCERT AND WORKSHOPS

Raymond Herbert, a finalist in the Concert Guild Auditions in New York City's Carnegie Recital Hall in 1971, will present a concert, including works by Bach, Mozart, and Chopin, at 8:15 p.m. Monday, October 20, in Colorado College's Armstrong Theater. The public is invited.

From 9 a.m. - 2:30 p.m. Tuesday, Oct. 21, Herbert will conduct a master class and workshop for piano teachers at the Colorado Springs Music Company, 321 N. Tejon. Lunch will be available for a small fee. The workshop is sponsored by the Pikes Peak Chapter of the Colorado State Music Teachers Association. For further information telephone Linda Stump, 597-0255.

STUDY IN INDIA OR JAPAN

Application forms are now available for the ACM programs in India and Japan during the 1976-77 academic year. The deadline for their completion is November 15 for India and January 23 for Japan.

Both programs offer a full year's credit and present the opportunity to study and experience an oriental culture at first hand. In addition to language study, formal courses in the history, politics and culture of the region and the possibility of independent research, students will usually be able to live with an indigenous family.

Application forms and further information are available for the India program from Professor Frank Tucker; for Japan they may be obtained from Professor Douglas Fox.

ZPG LECTURE

Dr. Judith Kunofsky, a prominent mathematician and data analyst, will discuss "ZPG - A Step Toward the Steady-State Economy?" today, Oct. 17, in Rastall Rm. 212.

LEVIATHAN POETRY WORKSHOPS

About once each week, the staff of CC's journal of politics and the arts, the Leviathan, holds poetry workshops in which student poetry is read, criticism exchanged, and work by old and new masters read and discussed. The Leviathan staff invites all CC students to attend. For specific locations and times, please call David Fenza at x393.

PHOTO CONTEST

A competitive, juried, photographic exhibition will be held at the University of Akron in April of the coming year. Entries must be submitted by February 1976. For further information and/or application blanks, write to: Edwin J. Thomas Performing Arts Hall, The University of Akron, Akron, Ohio 44325.

BIKECENTENNIAL

Bikecentennial, a non-profit, charitable organization, is sponsoring bike tours varying in length from 12 to 82 days, covering up to 4,500 miles of America's historic and scenic regions. The organization is seeking 1400 leaders to run the inaugural tours in 1976 of the first Trans-America Bicycle Trail. Leaders will receive food, lodging, and normal tour services as well as a small daily expense allowance. For information on the Leadership Training Courses offered to prospective tour leaders and applications, write: Bikecentennial '76, P.O. Box 1034, Missoula, MT 59801.

POETRY CONTEST

A poetry contest is being sponsored by International Publications. Original, unpublished poems of between three and sixteen lines are eligible to be judged. For the top three finishers, prizes of \$100, \$50, and \$25 will be awarded. For entry information, write International Publications, 4747 Fountain Ave., Los Angeles, CA 90029.

HIKERS/SKISERS' MASS OFFERED

Fr. Richard Trutter reminds Catholics that Mass is celebrated each Sunday night at 8 o'clock at the College House, 601 N. Tejon St. (directly across from Pizza Plus). Each Sunday (except during block breaks) there is a 10 AM Mass celebrated in room 209 of Rastall Center.


Cont. from page 3

we alone must facilitate (pay for) communication?

Ms Mueller also ignores the question of the morality of the actual transaction of delivering "our" wealth to poorer nations. The synonymous nature of extortion and "redistribution of wealth" is obvious no matter what verbal gymnastics are used to disguise its motive. Notice that every proposal for the implementation of the plan is by nature involuntary and is an initiation of force against people for the crime of being unashamed of their ability. Were it otherwise, nothing could be extorted from them; they would have nothing to "give."

If the worst should come to pass, and Ms. Mueller should realize the actual implementation of her ideas, she may be guaranteed that there is going to be one collection of wealth that, no matter what its size, will be destroyed before it serves the ends she so naively lauds. That collection will be my own. As one last suggestion, the proper function of governmental authority and the question of the morality of politico-economic systems is discussed most ably by the book *Inquiry Into The Causes of The Wealth of Nations* by Adam Smith (referred to in the article's title) or by any of the books of Ayn Rand.

Respectfully,
Andrew McGown



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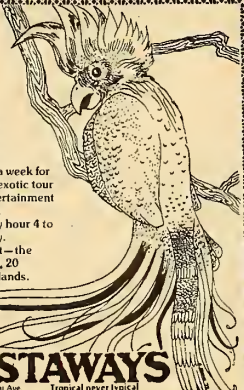
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Left) Governor Richard Lamm in his speech to the Prison Symposium crowd, said the "penal system is to rehabilitate" and "to isolate and punish." (Right) Speaker addresses crowd as a "prisoner" looks on.

Lamm Defends Penal System Concept at Symposium

The Symposium On Prisons, held on the Colorado College campus last Thursday and Friday was, according to its organizers, Prof Salvatore Bizzarro, "a moderate success." The forum's purpose, in Prof Bizzarro's words, was "to enlighten the community as to the ineffectiveness and utility of present day rehabilitation facilities." It was only partially successful in achieving these goals, according to Bizzarro, because of poor attendance. The forum featured 15 convicts from the medium security facilities at the Canon City Prison, several prison officials, and a controversial appearance by Colorado Governor Richard Lamm.

The idea of the symposium was originated by Roma Green, a reporter for the Colorado Springs Gazette Telegraph. Ms Green, in conjunction with CC student Hanna Hoffman, former student Richard Skorman, and Bizzarro, all of whom have done extensive work with convicts at the prison, contacted Jose Cardiel, a convict in medium security, who is the head of a Chicano self-study group. Cardiel then selected the prisoners he "had their shit together" enough to be released from the prison in order to attend the forum.

These prisoners had to be approved by prison officials for release. Several of the convicts originally selected by Cardiel were not approved, and subsequently could not attend. A grant of \$200 from Leisure Time was used to fund the forum.

Thursday afternoon's discussion concentrated on the prison work-release program. This is a program that was initiated for the purpose of reintegrating medium security convicts to society before they are actually released. Convicts are allowed to work and live in a community while under strict supervision. This program, though very successful, is run on such a small scale that only a minute percentage of the convicts that apply are accepted. The convicts expressed

their desire to see this program expanded.

The Thursday evening session dealt with racial tensions. Over the past few months, there have been racial problems at Canon City, especially between black and chicano inmates. Prison officials and inmates opinions differed as to the cause of these problems. The inmates stated that the strife was chiefly the fault of the administration; they claimed that the officials favored one group at the expense of the others.

The inmates further claimed that the administration was not consistent in who they favored. The administration did this, according to the inmates, to keep the convicts from uniting and revolting. Prison psychologist David Holt took the opposite view. He said that inmates voluntarily segregated themselves, to form stronger group identity.

Friday afternoon's session focused on narcotics in the prison. The panel consisted of five convicts, four of whom are in prison for drugs or drug related offenses. From the outset, the inmates expressed their reluctance to deal specifically with the drug situation at Canon City. "We want to live when we get back there," said one inmate, "if we talk too much, it's pretty easy to get set up or killed." "We'll leave it at this," another convict explained, "you have to be a very wealthy individual to support a habit in prison."

Instead of discussing the narcotics situation inside the prison, the convicts dealt with the lack of rehabilitation programs at Canon City. "In prison, there aren't any drug rehabilitation programs at all. They just lock you up with your problem. It really doesn't help at all," said convict Richard Ball, an ex junkie.

"They treat drug abuse like a crime, which it isn't; it's a sickness." The convicts also discussed the ineffectiveness of state-controlled halfway house programs for drug addicts. For addicts who are not in prison, there is group

The inmates were also critical of methadone withdrawal programs which are instituted after arrest. Methadone is synthetic heroin used by doctors to help addicts gradually withdraw from heroin. "You can't fight drugs with drugs," inmate Al Wilson explained, "you have to find an alternative inside yourself. In this case, the cure is at least as bad as the disease."

The evening session was the most emotion packed of the four. The discussion, entitled "Projected changes within the prison system," featured as speakers Freddie Archer, an ex-convict from the maximum security division of the prison, and Governor Richard Lamm. Archer, who has been out of prison for 2½ years, was as bitter about the experience as if he had been released a week ago. "The whole process makes you hostile and vicious, it makes you hate deeply and strongly," Archer said.

"Maximum security is like a concentration camp; when you put someone in a little slot, well, its like conditioning a rat. The guards control it, they decide what to feed you, what doors you can walk through, and then they wonder why people can't handle it when they get out."

"Sometimes, when I'm out walking around, I want to scream, I want to hurt people, get hostile. Only reason I don't is my better sense tells me they'll stick me back in that cell, and I'll go through the whole thing again." Archer then suggested his approach to prison reform. "The only thing that can happen is that the inmates get sick and tired and bring the place down. I hope they burn the whole place, building by building, and build something better."

The society which allows such prisons to exist is at fault, Archer emphasized. "If you have a system that is justified by society, then its your

system too. There are hundreds of concentration camps in this country. This is supposed to be the greatest country in the world. That's bullshit. This is the great American society, but they just let things happen."

Governor Lamm's speech followed immediately after Archer's. Lamm was evasive, flustered, and occasionally angry at questions from the audience of approximately 200 CC students and Colorado Springs residents. "The main purpose of the penal system is to rehabilitate," said Lamm. "But if we can't do that, we're going to isolate and punish. I'll say this to Freddie Archer; if you burn the prison down, we'll build another one. If you burn that one down, we'll build another."

Lamm became particularly angry at a question asking if he was willing to personally take responsibility for the Colorado Penal system. "Don't tell me I'm not involved," Lamm responded. "If I wasn't, I wouldn't be here. Neither would these convicts. Most people in this country aren't interested in hearing what these people have to say. They'd be just as happy to see them lined up against a wall and shot."

"I'm the most liberal minded governor in this respect to come along in years," Lamm continued. "Most people would think this audience is a bunch of kooks sitting here listening to these guys."

Reaction to Lamm's speech was near-universal shock and disillusionment. "I'm not a bad person," said inmate Richard Ball, after Lamm had spoken and departed. "I like little old ladies and kids, and I don't kick dogs."

Prof Paul Kutsche summed up the surprised reaction to Lamm's speech when he said, "I enthusiastically supported the man last year. I guess I thought someone who cares about trees and animals must care about people. Evidently, I was wrong."

—Alen Gottlieb

Marijuana Reform May Suffer an Early Death in Congress

(CPS)—At first glance, it would seem that the country is not far from reaching a national policy of decriminalizing marijuana.

But it may take longer than expected. There are several obstacles to federal legislation to decriminalize marijuana, though six states have already passed such legislation on their own, and a presidential task force recently recommended that enforcement of pot laws be given low priority.

One of the major obstacles, said Keith Stroup, chairman of the National Organization to Reform Marijuana Laws (NORML) is Senator James Eastland (D-MI). Eastland is a staunch opponent of marijuana decriminalization and chairman of the Judiciary Committee, through which any marijuana bill must

pass before it reaches the Senate floor. In addition, Eastland is chairman of the Senate Subcommittee on Internal Security, which issued a report last year spelling out the details of a marijuana "epidemic."

There are good reasons to oppose the decriminalization of marijuana, according to Dave Martin, chief analyst for the Eastland subcommittee and coordinator for the hearings from which Eastland's report stemmed. Marijuana, said Martin, can make a person "anti-motivational" or "dysfunctional."

"If you have a drug," said Martin, "that causes people to drop out of school and society; if you have something that enhances any psychological weakness a person may have to begin with; if you have a drug that

makes a person amotivational, then you must consider a person who uses this drug as the bearer of a contagious germ. And society has a vested interest in protecting itself against it."

Martin claimed that neither he nor Eastland recommended putting "youthful first offenders" behind bars, but insisted that possession of pot should remain a misdemeanor, since a "criminal record and probation provide a mighty powerful deterrent." Marijuana decriminalization generally implies that no criminal records will be kept on minor marijuana arrests.

Eastland's subcommittee has scheduled a second set of marijuana hearings for November in which the latest scientific research will be examined, Martin said. "I'm not totally

against decriminalization. I just want to take a go-slow attitude."

Several marijuana reform bills are in Congress now. There is a Senate bill which must pass through Eastland's Judiciary Committee. Stroup of NORML is pessimistic about whether that bill can "be forced through" the committee. A bill in the House is caught in "the same kind of bottleneck," Stroup said.

The House bill must go through the Subcommittee on Health and Environment. The chairman of that committee, Paul Rogers (D-FL), is "sitting on the bill until after the 76 elections," Stroup said. Rogers could not be reached for comment.

Another marijuana reform measure is

NEWS

"Thanks, Dad!"



"Thanks, Dad!" salutes pert CC coed Lorraine Quiche who picked up this prestigious possession in a Columbus Day care package from home.

"I only wanted a pocket calculator," confides the surprised Quiche, "but I bet I could even have this programmed to balance my checkbook. Now I'm dying to see what Dad comes across with at Christmas. I asked for a tent." Photo by the duely impressed Thom Shanker.

Almost, Almost

CC's 101st Alumni Homecoming Soon

On the weekend of November 7-9, parents and alumni, with reunions from the classes of '35, '50, '55, '65, will have the pleasure and honor of visiting the Colorado College. Known as Alumni Homecoming and Parent's Weekend, these 3 days are designated to show what CC is like, to re-unite old classmates, to introduce parents to the faculty and graduates.

Sponsored by Blue Key, an honorary fraternity and sorority society, parents and alumni begin on Friday by receiving packets containing tickets to the hockey games, itineraries for the activities and other information. Open classes are held all day, which visitors are free to sit in on.

The Blue-Line Club will hold a luncheon in Bemis Hall. Guest speakers will be Jeff Sauer and Charles Smith, head hockey coaches for CC and Notre Dame respectively. In the evening is open house at Rastall Center and Benjamin's Basement, refreshments and entertainment provided. For alumni

from the reunion classes, there will be a special reception and dinner buffet at the Broadmoor Golf Club, while in the World Arena, will be a hockey game—Colorado College vs. Notre Dame.

Saturday begins a day of intellectual, educational and fun-filled activities. In the morning a visual history of CC will be given by CC alumnus and archivist J. Juan Reid. In Tuttle Atrium will be a reunion of those who took the class "Freedom and Authority" (non-alumni welcome), with a discussion of "Plato's Apology and Crito: Rethinking our Tradition." In the Great Hall of Armstrong will be the President's Forum, a speech given by President Lloyd Worner, followed by an open panel discussion on a Liberal Arts education at CC.

Panel members include President Worner, professors Charlotte Mendoza, Val Velis and George Drake, and students Mark Norris and Shelley Mueller. The discussion is followed by an all-campus picnic in the Cutler Quad, with another good opportunity to

EATS: Munching After Midnight

It has long been recognized that we "midnight scholars" here at Colorado College are particularly susceptible to the dreaded disease known as the "midnight munchies." This sickness occurs most frequently at night at the conclusion of long spells of studying, long bouts of drinking, long sessions in smoke-filled rooms, or any combination of the foregoing. Following are some possible cures for the woes of the insomniac gastronome—clinics for the midnight muncher.

Denny's, 302 N. Academy Blvd. and 315 W. Bijou. Open 24 hours. Sambo's, 4315 N. Academy Blvd. and 609 S. Circle Dr. Open 24 hours. Denny's and Sambo's are considered together because for all intents and purposes they are the same restaurant. Every Denny's looks like every other Denny's. Every Sambo's looks like every other Sambo's. And every Denny's looks like every Sambo's—same layout, same upholstery, same pictures on the menu. This sameness unfortunately extends to the food: A Sambo's hamburger generally tastes a great deal like Sambo's fried chicken which tastes like a Denny's steak which tastes identical to a patty melt from either place. To top it off, the prices are not all that reasonable for what you're getting.

Prange's, 326 S. Nevada. Open 24 hours. Basically very similar to Denny's and Sambo's, but prices are more reasonable. Prange's attracts a somewhat rougher clientele than the chain places. Carry-out service is available.

The Hut, 2202 E. Pikes Peak and 421 S. Nevada. Open Friday and Saturday

'til 3 AM, Monday through Thursday. The Hut is a combination of a shop, bar, and lounge. It offers a variety on its menu than any other previously mentioned spots. It is, however, a CC hangout. Generally seems to be frequented by an appropriate working-class group.

Jack-in-the-Box, 329 S. Nevada. 2114 E. Pikes Peak. Open 24 hours. Jack's is not for the faint of heart. It is a drive-through hamburger joint which, the bars let out around 2:00 AM, is an unhealthy place to loiter and beg. Likewise, consumption of food with Gag-in-the-Bag, as it is affectionately known by its fans, may cause a severe intestinal distress. A particularly noteworthy timebomb is the under Taco. However, it should be obvious that any one who regularly consumes Saga substances should be able to digest Jack's stuff with only a minimum of practice.

International House of Pancakes (IHOP), Southgate Shopping Center and 512 N. Chelton Rd. Open 24 hours. By far the best shack in town for late-night chow hound. If you're breakfast freak, you can get what you adore here for a reasonable sum. Sa eat it in a much more civilized atmosphere than prevails anywhere on at uncivilized hours of the morning. IHOP is primarily a pancake restaurant but it also has a regular menu.

So eat, drink and be merry. You need Alka-Seltzer in the morning.

— Frank B.

KRCC Program

KRCC, CC's lovable but enigmatic radio station, has announced a new all-music, all-talking, all-sit-all-news format. The miracle electronics brings you the following programming at 91.5 on the FM of

WEEKDAYS
6:30-9:00 AM Morning Show
3:00-6:00 PM Classical Show
6:00-9:00 PM Free Form Music Show
9:00-11:00 PM Special Programming
11:00-2:00 AM Late Night Jazz

SATURDAYS
1:20-4:00 PM Football
4:00-7:00 PM Jazz
7:00-1:00 AM Rock & Roll

SUNDAYS
12:00-1:00 PM Colorado College Concern (talk)

1:00-2:00 PM Jesus Rock
2:00-3:00 PM German Hour
3:00-6:00 PM Classical Music
6:00-1:00 AM Rock & Roll

*Special Programming will be Mondays-Student produced programs: Tuesdays-EXXON-N.Y. Philharmonic; Wednesdays-New All-American Rock & Jazz; Thursdays-Classical Concerts; Fridays-The Bill Coit Show

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Trojan Women Beyond Players' Reach

The CC Players, the official performing arm of the school's Drama Department, took a stab at Jean-Paul Sartre's adoption of Euripides' *Trojan Women* last weekend in the Armstrong Theatre. The students approached the ominous play with considerable energy and effort, but were unable to mount a credible production of a work that is over the heads of all but the most skilled performers.

The players were aided by a respectable job of scenic and light design by Richard Kendrick, working with the difficult conventional arch of Armstrong; but were handicapped with needless directing from Joe E Mattys and that seemed like overall lack of understanding by the actors of the historical background of the play.

Sartre's adaptation of *Trojan Women* is relatively faithful to the Greek text, simplifying the action for the audience by stripping down references to obscure legends and political situations of Euripides' time, and concentrating on the aspects of the conflict most accessible to the modern audience - the Trojan Horse, the voyage of Ulysses, etc.

Sartre's original playwrighting shares much with Greek drama, as he dwells on the most violent and intense aspects of human relations - war, murder, guilt, etc. - to the exclusion of all else. But Sartre amplifies the obsession at the core of this play, with the misery and destructiveness of war, far beyond Euripides' original text, making the

impact as difficult for the audience to bear as for the performers to achieve.

The major flaw of the CC Players' production is the failure of the actors to personalize the emotion of the play. The cast, particularly the chorus, hits a thread of the most traditional portrayal of grief - moaning, wrenching expressions, wringing of hands - that becomes very empty and artificial after two hours of repetition.

Director Mattys does not seem to understand that a steady level of intensity, no matter how difficult to construct, becomes an end in itself that communicates nothing to an audience.

The characters involved become extreme abstractions that are impossible to empathize with. He also misses expression of the Trojan wisdoms of defeat, the cynical knowledge that is the only redeeming value of Sartre's adaptation. This is particularly lacking in Hecuba, deposed queen of fallen Troy, who bears the triple burden of allowing the war to start, failing to succeed in ending it, and losing all her sons in its fighting. Hecuba's worldly wisdom, gained at the expense of the war, should be expressed through moments of self-awareness; but instead the wisdom and the misery are slurred together in Hecuba's play-long pathetic grief.

Hecuba gives one of the play's pivotal lines as, holding her young grandson and heir to the Trojan throne, Astyanax, who has been ruthlessly slain by the Greeks after the war ended, she laments, "If any man can be happy, you

could have been." But Ellen Berry, portraying the Trojan queen, misses the knowledge of this line altogether as she mouths it with whimpering, unthinking grief.

Good performances are had from David Mason, as the Greek apologist Talthybius, and Margaret Snow as Helen. Mason is the only cast member with an adequate, well-modulated voice, which he combines with good presence. His characterization is without sufficient dimension, though, as he strikes a chord of disgust with the behavior of his own victorious commanders so early in the play that all impact is lost when, in the second act, he nearly breaks down for having to kill the baby Astyanax. Snow tries so hard to be the seductive Helen that she nearly loses her womanhood entirely, being a calculating machine rather than the hypersensitive ad-libbing opportunist that she is. But, she is the only actor in the play to find a believable level of intensity and to seem fully aware of her circumstances as a character.

Ellen Berry also tries hard as the weeping Hecuba, but her hollow voice and unrelenting grief make it difficult to believe that the day before she was a powerful queen. Apparently Mattys has given Berry little to work with, satisfied to leave her as disembodied grief. Tim Estlin makes a handsome and muscular, although too young, Menelaus, but he too seems to be working with very little motivation. His exaggerated gestures and facial expression drew several laughs from the audience. He does not

convey as he might the depth of anger he has built against Helen; when he sees her and succumbs again to her charm, it seems inevitable, rather than the bitter twist of fate it is.

Jody Ehrlichman, as Cassandra, concentrates too hard on playing her condition. She is so raving, loony-bin mad that the audience - and the other characters - totally lose the logical impact of her long speech about her plans to destroy Agamemnon. Her attempt at the role is noble, but would have been greatly aided by some directorial variety.

The chorus, directed by William McMillan, also drew laughter for their inappropriately loud interjections. They fail to reflect the underlying motivations of the lead actor who is speaking, one of the traditional purposes of a Greek chorus. (There is exactly one try made at this effect, late in the second act as Helen finished her seduction of Menelaus and the chorus suddenly bursts into agitated motion of hissing, catlike noises. This was so out of place as to draw prolonged laughter, not, I think, through any lack of sophistication on the part of the audience.)

Producing *The Trojan Women* was a commendable effort, but simply beyond the proficiency of the CC Players. It raises questions for their next performance. They are scheduled to perform Brecht's *Mother Courage*, one of the most difficult plays in all of modern drama, in December.

—Gregg E Easterbrook



Gone Johnson bass player Rob McLerran and lead guitarist Jeff Snyder gone jammin' last Sunday night in Armstrong. Photo by Brian Stafford.

Concert Jams to Small Crowd

While most CC students were busy cramming for finals and finishing their block-end papers last Sunday night, a small crowd gathered in Armstrong to hear the varied sounds of Gone Johnson.

The crowd, estimated at 150, listened quietly to Gone Johnson's integration of blues, jazz, ragtime and bluegrass - while a few more exuberant spectators danced in the aisles, integrating into their act a few somersaults and deep-knee bends.

Gone Johnson is a well balanced band with such diverse instrumentalists as an electric pianist, lap steel and lead guitarist, harmonica and saxophonist, banjo player, bass player, and drummer. Also included in the act is a between sets performance by the "Great Baranza," a pantomimist-magician.

The distorted harmonica sounds of lead singer Ray Bonneville added a unique blues mood to the predominantly country tunes. "Slow Blues," a crowd pleaser featuring Bonneville, was described by the manager as a playful "cop on every blues tune in the world."

Gone Johnson played mostly their

own music but added a few crowd-pleasing arrangements by other song writers. "Maggie's Farm" by Bob Dylan featured some good lead change-offs between piano, harmonica, and banjo. The final song, "Wabash Cannonball," was an instrumental which roused much of the quiet crowd to foot-stomping approval.

Crowd attendance was poor, which makes one wonder whether future Dollar Jam Concert series should be scheduled for Sunday nights before block break. Steve Childs, a member of the Folk-Jazz Committee, said, "If attendance stays the way it is, the Dollar Jam Concert series will come to an end."

Despite the poor timing, this reviewer found the concert well worth his dollar.

—Brien Stafford

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OPINIONS

EDITORIAL

Last Friday Governor Dick Lamm stunned, shocked, dismayed, and every other searing verb, the CC community by saying a few things they didn't want to hear. He said them very poorly, which lead to some complications. Lamm was arrogant, evasive, nearly rude. At times, he seemed disgusted with his audience, with the inmates in his proximity, and with the whole idea of being at the CC symposium. See article, page one.

Because of this unusual frankness of Lamm's speech, the content of it has gone almost unnoticed. CC community members attending the speech were near-unanimous in their condemnation of Lamm, the Denver Post ran an unfavorable front-page story, and in general the consternation caused has been great.

But this fury has centered on Lamm's attitude, not his point, which is unfortunate. It's about time somebody pointed out, as Lamm did, that prisoners of the state are isolated and punished because they have committed a crime, and that society cannot tolerate that, particularly if the crime is violent.

His style may have left something to be desired, but his message was an important one, particularly to the well-meaning, concerned, but unrealistic audience at CC. Prisons are needed; some prisoners deserve them.

Yes, significant improvement in rehabilitation programs is needed. Yes, prisons need to be humanized to prevent physical and mental damage to their inmates. Yes, most of all, some are in prison for trivial offenses while others walk the streets because of trial errors or expensive lawyers.

But some prisoners are dangerous. If you believe the society-is-to-blame, make-them-all-heros to ease your conscience line of bull, Lamm is saying, I don't even want to talk to you.

This writer agrees with him. And would like to add, it was nice to hear somebody talk bluntly for a change.



"DON'T TELL ME I'M NOT CONCERNED WITH PRISON REFORM. SOME OF MY BEST FRIENDS ARE CROOKS!"

CATALYST

"It's like in the Army. The Great Prince issues commands, founds kingdoms, invests families with titles - inferior people should not be employed."

—Nick Danger

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Frank Bowman

The other afternoon I was amusing myself watching a Star Trek rerun when programming was interrupted for a speech by the President. Naturally I immediately fell fast asleep. As darkness swept over me, I was surprised to hear a sonorous voice welling up from dreamland:

"Politics—the same old frontier. These are the voyages of the starship Free Enterprise, its three-year (we hope) mission—to spout old truisms, to stamp out new life and innovative solutions, to boldly blunder where everybody and his cocker spaniel have trudged before!"

Suddenly the darkness cleared and there before me in the command chair on the bridge of the Free Enterprise sat Captain Jerry "Model-T" Ford, lost in a passable imitation of thought. After a few moments, Captain Ford stirred from his reverie, raised his head and snapped, "Mr. SpErK, step over here!" In response, the First Officer rose somewhat clumsily from his instrument panel and moved across the bridge. He was a short, paunchy, bespectacled fellow with a deceptively congenial expression and a schnoz like the deck of a 20th century aircraft carrier, a sign of his origin on the planet Zion. SpErK's real name was a mystery; earlier in his career he had picked up the nickname Super K, which with time had been shortened to the more serviceable "SpErK."

"SpErK," said the captain, "I've made up my mind. I'm going down there."

"Captain, I must remind you of ze hazards of vat you propose."

"Damn the hazards, SpErK! I must go down to the leering masses. I'm captain of a Federation starship. I've got to demonstrate to the inhabitants of these planets that the folks at the top really are listening and care about the little people."

"Captain, may I point out dot at ze last four Federation planets ve visited, you have been assaulted vith phasers, lasers, photon torpedoes, hydrogen bombs, fourteen different varieties of projectile weapons, spears, attack dogs, undt irate children vith spitwads. Sooner or later somebody's aim is bound to improve."

"Damn the torpedoes! Full-speed ahead, I always say, SpErK."

"Zero is also ze matter of your command of zis ship, Captain. According to my calculations, in ze year undt a half you have been captain of ze Free Enterprise, you have spent exactly four days, three hours, undt 4.672 minutes in actual command on the bridge of the ship. 93.48% of your crew wouldn't know you if they stumbled over you."

"But I got to get out there and communicate with the galactic public,

Star Trick

SpErK. There'll be no arguments. I'm going down to that planet and shaking some hands."

"Vat hands, Captain? Ze inhabitants are chlorine-breathing, ammu, reedwellers vith eight tentacles undt four sets of dorsal flippers."

"Don't bother me vith details, SpErK. Form a landing party and meet me at ze transporter room."

As Captain Ford was rising to leave, the bridge, the crewman manning the scanner exclaimed, "There's something moving out there, Captain—at the edge of sensor range. If it's a ship, it's the biggest one I ever saw!" Smellin' the action, Captain Ford plopped back into the command chair, his eyes alight vith a martial gleam. "Belay that landin' party business! Let's take care of the stranger first. Analysis, SpErK?"

SpErK bent over his instruments vith a furrowed brow. "Fascinating!" he muttered at last. "Zat ship is four miles long, is made entirely of bamboo, undt covered vith rice paper, undt is powergouged by 3,568,322.5 coolies running on vail appears to be a giant hamstercoups treadmill."

"A half a coolie, SpErK?"

"He hops very fast, Captain."

At that moment Communications Officer Nessen interrupted. "Sir, I'm getting a transmission on hailing frequency 5. It seems that the intruders are the SS Yellow Peril from the Slantulus Mysterious system. They're apparently all worked up over your dealings vith if Laughing Leonid of the Comecons arrange they want to arrange a meeting between you and their commander, Mousse Tongue, to discuss it."

"Transport over there and check out the situation, Mr. SpErK. I'll await your report." SpErK turned and ambled smartly from the bridge. An hour or so later he stepped back onto the deck and handed the captain a piece of paper.

"Captain, we reached some agreements in principle. You're to transport over to ze Yellow Peril immediate to ze coordinates on ze paper to finalize matters."

"Thank you, Mr. SpErK. Take over my absence." With that Captain Ford left for the transporter room. SpErK seated himself in the command chair vith a curious, and not altogether pleasant, smile on his face. A few moments later, a voice came over the intercom: "The captain has transported. Mr. SpErK." Upon hearing this announcement, SpErK turned to the helmsman and said, "Take her out of orbit, M. Simon."

"But ye captain..."

"The captain has just materialized in ze middle of a bubbling batch of egg foo yung. Mousse Tongue and I hit upon a mutually satisfactory arrangement. Zif ye captain vas so very dull and ve decided ve both preferred ze old management. Set a course for ze asteroid Sate Clemente, helmsman. Ve are taking of a passenger."



READY FOR A HOT TIME? CC Physics Professors C. Nick Area (center) and Stu Doff relax in the comfortable sauna that also doubles as the Catalyst darkroom. A photographer Thom Shanker labors away. Actually it's not funny. It's almost always over 90 degrees in our darkroom, which is unventilated, and repeatedly appeals to the Physical and Heating Plant have failed to produce any action. Even indication that Physical Plant intends to do anything. In addition to making the darkroom uncomfortable and unhealthy, the heat ruins many developed chemical mixes which separate over 75 degrees, costing you money. See you Miami. Photo by Thom Shanker.



The "Virtues" of Silence

In recent weeks the columnists of the *Catalyst* have grown obsessed with what has been termed student disinterest. I don't care, the old song goes, you students are only a bunch of rich, perverse kids out for a good time. 'APATHY!' has become the war cry of more than one discouraged campus crusader. This is an understandable, but unfortunate turn of affairs; not only does such antagonism further alienate the already-estranged "bystanders" from the "doers" on campus, but the blanket accusation, however diplomatically stated, is just plain invalid. The problem is not that simple.

From the first place, there is little apathy, in any meaningful sense of the word, to be found here. A brief look at the athletes of El Pomar, campus religious organizations, or any of CC's small but dedicated social action groups will reveal plenty of raw energy being burned. Shucks, some of us do it even drive BMW's, go skiing all winter, or run our passions mechanistically, as Mr Easterbrook charged in his opening editorial. Some of us are really that Bunyanesque monsters of political, social and spiritual indifference, with our heads strangled in Filthy Lucre - for that matter, some of us would not even be here if elaborate conjuring of financial arrangements had not been possible.

No, what Mr Easterbrook has been trying to tell us with his cute letters to himself and snide generalizations - what the "doers" on campus have all been trying to tell us - is not merely that we're apathetic and won't reply to insults. It's that we're somehow misdirected in ignoring them, in leaving the creative opportunities of an entire college to a few while we run off to the party circuit, keeping silent. And in this, the "doers" may be right.

Not that silence does not have its virtues. It does, or else it would not be practiced so widely in this community. As an intellectual and moral withdrawal from extracurricular responsibilities, silence is quite attractive. After all, to write a letter to the newspaper or a poem for the *Leviathan*, join a socially committed campus group or "contribute" in any other useful way, you really have to be interested. Besides, all of these things require extra time and thought - both scarce commodities, real sacrifices for some college students, including myself.

Even if one did have something to say, silence, however unconscionable, is still more comfortable. To speak out means to expose oneself, in print or otherwise. "The higher the ape goes the more he shows his tail," as George Herbert said. Silence holds no such risks.

Or does it? The whole problem with the apathy chant is that it appeals to a false sense of duty, as if the reticent BMW owner has a social obligation to write a letter to the frustrated editor or give up lunch with the fasting Peace Coalition. In truth, most of the "bystanders" on campus feel no duty to anything or anyone but themselves, or else there would be more "doers." However, the individualists do feel a duty to educate themselves in some fashion, or they would not be at Colorado College. This is what makes their silence so ironic, as silence betrays that single, self-seeking duty as nothing else, not even "apathy," can.

Our silence leaves the positions of influence on this campus uncontested, available to the first - not always the best - applicants. This creates an intellectual and political elite who are rarely representative of the diversity and depth of the rest of the community. I still remember some of the tragicomedies that resulted from this last year:

—The *Catalyst* and the *Leviathan* both dominated by the peculiar opinions of two or three students, the self-appointed campus intelligentsia - "dominated" not out of any superior rule of the mind, but because everyone else was silent;

—The extremely partisan Women's Commission getting a lion's share of

publicity and general attention, particularly in the aforementioned publications, because the other campus groups were silent;

—The exiled poet Joseph Brodsky giving a controversial speech in Tutt Atrium, only to receive silence and, at best, patronizing remarks, instead of the responsive criticism and intellectual challenge he deserved.

Such silent withdrawal leaves this campus one-sided, the tool of whatever voice chooses to master the void. We have all suffered, particularly in terms of education, from such silences, and we are all guilty.

Now, the Sound of Silence is playing again at Colorado College. The executive staff of the *Catalyst* gets more sophomorically vindictive each issue in its attempts to evoke "reaction". Our silence is bound to make our tyrants for us, sending student funds and publications to the noisy elite, and nowhere else. It is the duty of each student - duty to himself, to his endangered opportunity for education, if nothing else - to somehow break the silence, widen and diversify the elite, and cut short the old refrain.

Belgian "Wiz" Kid and Building Bandits Are in the News

Every week we get amusing shorts from CPS, our wireservice. From time to time, we'll share the best of them with you.

BUILDING VACANCY

(CPS)—Cecil Rainwater reported a case of grand larceny to Atlanta police recently. Someone stole his 10,000 square-foot office building.

Rainwater, who owns a construction company, told police that the pre-fabricated building was stored on three trucks and was ready to be assembled by the buyer.

One of the trucks was found, but the building parts were gone.

SPURT IN TIME

(CPS)—A 350-year-old statue of a boy urinating became a national historic monument recently in Belgium. Local legend has it that the statue depicts a boy who saved the Brussels city hall from destruction with a well-aimed stream of urine on the fuse of a bomb.

The statue originally provided drinking water but is now a tourist attraction.

TAX MONEY SLATED FOR FROGS, PIGS AND COMICS

(CPS)—Even while Americans tighten their belts to make it through hard times, their taxes still subsidize the pursuit of knowledge.

The Congressional Record recently listed several uses of tax money that Congress appropriated, including:

\$6,000 to study Polish bisexual frogs, \$20,000 to study the blood groups of Polish Zlotnik pigs, \$71,000 to compile the history of comic books and \$70,000 to study the smell given off by Australian aborigines.

DRIVING, LIGHTING AND LYING

(CPS)—About 5% of the American public surveyed lied when asked if they do anything to conserve energy, according to the Federal Energy Administration (FEA).

In a recently conducted survey, the

FEA asked questions about what Americans are doing to save fuel. Pollsters asked questions such as: "Are you using fewer lights?" or "Do you drive at 55 miles per hour?"

At the end of the interviews, pollsters asked, "Have you ever installed a thermidor in your automobile?" Five percent answered yes, FEA spokespersons said.

Thermidor, as in 'lobster thermidor', is a gourmet dish.

IT USED TO BE DIFFERENT

(CPS)—South Carolina students just aren't that interested in sex anymore, if the enrollment in a University of South Carolina short course in lovemaking is any indication. The course was cancelled this year due to lack of student interest.

The course covered the physiology of sex organs, masturbation, homosexuals and other topics students were interested in.

Gynecologist W.M. Bryan, the instructor, said that students used to come "in droves." Every Monday night at 7, they filled the amphitheater with 300 to 400 people.

Bryan said attendance dropped, either because "the excitement wore off or everyone knew what they wanted to. Only a handful of students started attending and I just felt it was no longer needed."

What the University needs now, Bryan said, is a course in the psychological implications of sex or a course on venereal disease.

Single Sex Housing Favored

In April, 1975, the Residential and Housing Committee conducted a random sample questionnaire in hopes of determining current student attitudes toward a variety of changes being considered in the housing program. Results are now on file in the CCCA office. Several points of interest are summarized below.

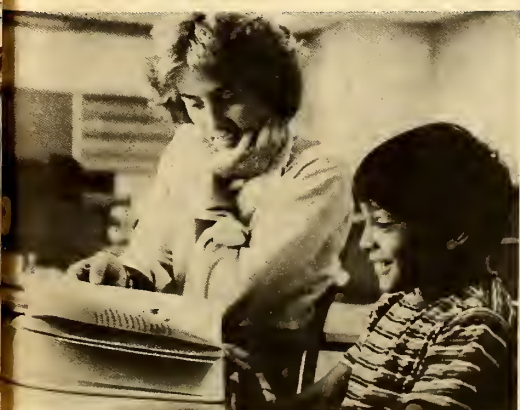
315 out of 600 randomly selected students responded to the questionnaire; 145 of the respondents were male and 169 were female. A breakdown by class showed that 34 seniors, 47 juniors, 67 sophomores, and 167 freshmen responded.

A major purpose of the questionnaire was to find out whether students would desire more coed housing on campus. The committee believed that students preferred the single-sex dorms merely because they were smaller, nicer, and quieter. Committee members thought that students would support changes in the single-sex policy.

On the contrary, the results of the questionnaire indicated that students were generally against changing the sex status of any of the dorms. The results in terms of the total number of respondents are given below:

Dorms	Favored Change to Coed	Opposed Change to Coed	No Preference
Bemis (all women)	42%	54%	4%
Ticknor (all women)	35%	53%	7%
Tenney (all women)	30%	62%	8%
Montgomery (all women)	38%	54%	8%
Arthur (all male by group application)	44%	50%	6%
McGregor (all male)	33%	60%	7%

Con't on page 8



Eathy Cleary of CC's Volunteer Action program helps student Eric Antonio. The volunteer tutoring project is progressing well, and has asked to make known its thanks to the CCCA, The Colorado Springs Bank Clearing House, Social Advocates for Youth, The Boys' Club, and the Air Force Academy, without whose help they would not be so successful. Photo by Eathy Bansen.

SPORTS

Bengals Thrash Threshers

CC's Tigers, healthy and at full strength for the first time this season, surprised themselves as well as the opposition by routing previously undefeated Bethel College 45-13 last Saturday at Washburn field.

"We were a little disappointed in the caliber of Bethel," commented head coach Jerry Carle. The Bengals anticipated the strongest challenge to date from the Kansas Collegiate Athletic Conference in a Thresher team which boasted excellent size and a devastating offense in four games previous to the CC encounter. Colorado College retained its undefeated status against the KCAC over the years while improving its season record to 4-1-1.

The Tiger offense, plagued with inconsistency during the early part of the season, appears to be revitalized and potent after consecutive solid efforts against Mesa and Bethel. "This was one of our better performances. The offense has regained its confidence and our attack is well balanced," said Carle. "The overall blocking appears much improved and the intensity of our play is good."

Senior tailback Mark Buchanan once again led the Tiger offensive effort with four touchdowns on carries of one, five, twelve and five yards. Sophomore Steve Dye and freshman Paul Amundson added tallies on romps of five and three yards, respectively. Prodigious junior kicking specialist Ted Swan rounded out scoring with six extra points and a sensational 50-yard field goal.

The Bengal defense proved too much for a Bethel offense which had scored 52 points the week before and thoroughly dominated all previous opponents. CC never allowed the insidious Thresher offense to gain momentum as a picture-perfect punt block by sophomore Terry Hoadley and an interception by freshman Tom Ridgeway led to scores which put the Tigers ahead by 21 points with only six

minutes elapsed in the first quarter. The Threshers never fully recovered and were saved from a shutout only on a tipped halfback pass which covered 80 yards for a score and a sustained drive at the game's denouement.

"We defeated them up front...Frank Buchanan and Tom Benson really put it to them on the first two possessions," said defensive coordinator Ed DeGeorge. "Hoadley's punt block and the Ridgeway interception were real turning points."

"It's good to see Benson almost back to his all-American form." The senior small-college all-American defensive tackle is rebounding from a severely sprained ankle which sidelined him for most of the early part of the season. "Buchanan is playing on a par with Benson, and Hoadley seems to get better every game," said DeGeorge.

Carle cited the running of Buchanan and the pass catching of junior fullback Quinn Fox as highlighting the Bengal effort, "although the backs really complemented one another in their blocking for the rush."

For the second consecutive game the Tigers were able to substitute freely in the second half, a circumstance which pleases Carle as it helps to insure some continuity in the Bengal's winning ways. "The four freshmen backs, Greg VanSchaack, Scott Pullara, Terry Swenson and Amundson all ran well...and Jose Salazar made some beautiful blocks from his tight end position," said Carle.

CC will continue to enjoy its essentially healthy status as they face Bethany College tomorrow in Linsburg, Kansas. Junior tight end Rick Powell was lost for the season, however, with a fracture of two transverse vertebrae, an injury which is common in automobile accidents and generally not dangerous. Dye incurred a serious knee bruise but is expected to see action against Bethany.



Picture of picture-perfect punt block by Terry Hoadley early last Saturday Bethel game. Photo by Terry Leyden.

The Swedes of Bethany College have not played as well to date as in previous years due largely to ineffectiveness on offense. They have, however, retained a long tradition of a tough defensive unit and the usual highly physical CC-Bethany encounter is expected. CC's primary objective at Linsburg, beyond

avoiding an unpleasant surprise, will be to remain healthy for the encounter ensuing week against Washington University in St. Louis, deemed by coaching staff to be the most difficult opponent on this year's schedule. The game will be broadcast on KRCC-FM.

—Terry Johns

CC Kickers Gain Two Easy Wins in Chicago Trip Warmup

The hardest part of the past weekend for the CC soccer team was to decide who to give the goal against Utah State to. This all came about when the Utah State coach was nice enough to call and inform the Tigers that they were going to forfeit the game. He didn't want to come five hundred miles to get beat with an "injury decimated" team.

After considerable discussion and argument, it was decided that George Jackson needed the goal the most. George now has his first goal of the season, a game winner at that. The Tigers had an intrasquad scrimmage with their JVs. This proved to be more competition than was expected out of Utah State.

Now, with the tougher of the two games out of the way, CC had to settle down and dispose of Colorado School of Mines. This was done rather easily by a 3-0 score. CC dominated the game despite an excessive number of offsides and some rather sloppy play. CC

domination is shown by the fact that the CC goalies didn't have to make a save. Needless to say the shutout came rather easily. The Tigers led at halftime 1-0 on a goal by Connie Simons and assist to Brad Turner. The second half was just as bad, and dull. The highlights were a penalty kick by B. Shook and another goal by Simons when a Mines player obliged and put the ball into his own net. Simons was the last CC player to touch the ball.

Despite this grueling weekend, the Tigers avoided any serious injuries and should be ready for the Chicago trip. Between the parties and the dinners everything else that goes on while the team is in Chicago, the Tigers hope to find enough time to play and beat the University of Wisconsin-Milwaukee at Parkside College. If Bill Scott can stay out of trouble, the Tigers should win well.

—Ron Edmonds



Defensive mainstay Bob Shook in recent CC soccer action. Photo by Peter Bansen.



Left: The CC women's soccer team which last weekend captured the first women's collegiate soccer tournament ever held in Colorado. The tournament featured a round robin between CC, CU, UNC, CSU, and



Western State. The victorious CC team was unbeaten and unscored upon. Photo by Brian Stafford. Right: In white, Sue Stenmark on the left and Laurie Horowitz at right. Photo by Terry Leyden.

Intramural Football Avoids WFL Fate in a Fine Season

As the intramural flag football season winds to an end, the league appears to be in better physical and financial shape than the WFL. The caliber of play has much improved over past years, according to Intramural Director Tony Cosca. Games this year have also been remarkably injury free.

All games were played on the Honor system, until a few teams started to run paper plays. "On the whole games were quite easy to officiate," confides referee Bob Hillsman. "Halfway through the season we began to notice a distinct pattern to the games. The team with the most points at the end of the game always seemed to win."

The six-team freshman league was marred by cancellations. The play that did occur was dominated by the LLL (rooms 1-10 Southeast) who won the league crown with an unblemished record.

The upperclass league was divided into two six-team divisions. The Western Division has been dominated by the Kappa Sigs who also have a perfect record. The Hole-in-the-Wall Gang currently leads the Eastern Division. Although plagued by organizational problems (nobody wanted to block), the Gang has managed to

remain undefeated. Their chief competition appears to be CC and Water. The two teams will square off October 27th in a game which should determine the division title. The upperclass champion will be determined in a winner-take-all playoff to be held in early November.

WESTERN DIVISION	
Kappa Sigs	3-0
Phi Deltas	3-0
Phi Gams	2-1
Betas	1-2
Sigma Chi	1-3
Independents	0-4

EASTERN DIVISION	
HITWG	3-0
CC and Water	2-0-1
Los Borrachos	2-1-1
Grounds	1-1-1
The Best & The Brightest	0-2-1
No One Special	0-4

—Guy Humphries

LETTERS

Mr Editor,
I would like to criticize your Tricentennial Issue. Since this is purely for your benefit, I must stoop to the bottom of the barrel.

1. The Tutt Library is not in Colorado, it is in Egypt. If you don't believe me, you can look it up in the book.
2. The front page shows the ego of the editor is monumental. By placing his own byline there, he reminds the reader whose fault the paper is.
3. Anything pertaining to "Women's Week" should be placed on the last page, underneath the advertisements.
4. Regarding the artwork and photography of Lee Parks; arrows should be placed to distinguish the art from the photo.
5. Hoping this finds you where?

I must away,
Nell A.S. Goode,
owner of a BMW 2002 TIT, also three beautiful children, stuffed and hanging from the mantlepiece, one fully decorated torture chamber, two clock radios in guest rooms (no alarms), one

guest room, two guests, six broken ping & pong balls, a horribly violated chicken w/coop, two-tone sneeze-proof wind vents, and factory air-conditioned air from my fully factory air-conditioned factory.

Mr Editor,
This letter is to call attention to a supposedly expanding program at CC (and of top priority at this year's convocation speech!) This program is women's sports. With the support of interested women and under the direction of Ms Handley and Ms Golden of the Athletic Department, many women's sports have already taken shape. However this school is really behind times in a major area of women's sports, this being gymnastics! Many women have contacted the Athletic Department about a gymnastics program (seeing that CC has no equipment other than a tramp.) A program has been set up with the downtown YWCA, this being Monday and Thursday evenings, 4:00 - 5:30.

Equipment and an instructor are available at a cost to interested gymnasts and beginners. At least that's a start, but gymnastics should be available on campus to students free of excess charge.

The main reasons given as to why CC does not offer gymnastics are:

1. Where would it be put? (Something could be worked out in Cossiti)
2. It's too dangerous to leave out without supervision. True-hours would have to be set during which a qualified instructor should be available.
3. It costs too much. (So does my tuition!)

Probably the largest hindering factor in the initiation of a gymnastics program on CC campus is the "lack of interest." Yet this interest has been shown in the past through petitions and various inquiries to the Athletic Department. Presently, approximately 20 women are participating in the YWCA program. I feel as do others, that

Con't on page 8

CATALYST STAFF MEMBERS! There will be a mandatory meeting Monday, October 27th at 7:30 PM in the Catalyst office. You'll need a signed note from your doctor to miss this one. Freshpersons interested in the paper are welcome to attend if they promise to stay quiet.

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ET CETERA

CITIZENSHIP SLIPPING

Campus Security has recently warned that CC students are once again growing careless, endangering their own and others' property and health. Students are failing to lock their rooms, are leaving exterior doors propped open at night, and several cases have been reported of students leaving milk and cookies for the burglars. And, as usual, women students persist in walking after dark without escorts or whistles. So if you thrill to the thought of being robbed, beaten, and stabbed, just keep up the good work.

MIGRATION LECTURE

Dr. Fernando Carara Barbachano, associate director of the Instituto Nacional de Antropología e Historia in Mexico City, will speak in Bemis Lounge on Tuesday, October 28 at 3:00 p.m. on "Mexican Migration to the United States: When and Why?"

CHRISTIAN BIBLE STUDY

A weekly series on the study of Jesus in the New Testament will begin on Tuesday, October 28 from 6:30 until 7:30 p.m. in room 207 of Rastall Center. Students who wish to participate are asked to bring their New Testament, according to Fr. Richard Trutter. For further information phone 473-5771 or 635-1138.

LEAVE-OF-ABSENCE DEADLINE

November 1 is the deadline for applications for second semester leave of absence. If you want to get while the gettin's good, better pick up an application, from any one of the deans, pronto.

SCI-FI CONVENTION

MileHiCon VII, an annual science fiction convention, will be held in Denver beginning with a "meet the authors" party at 7 p.m. tonight at the Sheraton Denver, Stapleton Airport. Featured speaker is author Joanna Russ; and the convention offers exhibits, movies, trivia contests, and other goodies. Tickets are 5 credits at the door. Convention ends Sunday, so teleport your engrams up to Denver at warp-speed; also, bring your student ID. Information at 399-2971.

MUSIC THEATRE SEASON TICKETS

The Colorado Springs Music Theatre is for the first time offering student season tickets for matinee performances for the 1975-76 season. The matinee for the first production, "Jesus Christ Superstar," will be Sunday, November 2. There will be a matinee of "Once Upon a Mattress" on Saturday, February 28, and of "H.M.S. Pinafore" on Sunday, May 2. The season ticket price is \$9 compared to the regular student price of \$4.50 per show. Brochures to order these tickets can be picked up at the Pikes Peak Arts Council Box Office, 321 North Tejon, 10 AM to 4 PM.

FREE FLICKS

On October 28 at 7:00 p.m., The Immigrant and The Cabinet of Dr. Caligari will be shown in Armstrong Theater. Then on Thursday the 30th, The Passion of Joan of Arc will be presented, also at 7:00 in Armstrong. Admission is free but popcorn junkies must bring their own.

SHABBAT DINNER

Chavanim will hold a Shabbat pot-luck dinner next Friday, October 31, at Tobl Saide's apartment, 1231 North Nevada, apartment #12. All interested students are welcome. If you have any questions, call Larry Levenson, 632-8280, or Tobl, 635-7047.

ECUADOR SCHOLARSHIP

A scholarship is available for second semester to study in Quito, Ecuador—all expenses paid except for travel. Prerequisites, 2 years Spanish. If interested, please contact Professor Bizzarro at ext 234.

GERMAN ABOARD

The German Department will again this spring (8th and 9th blocks) take a group of students to Germany and Austria. For information, please contact Prof. Bauer, ext 244.

POETRY CONTEST

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets. Poems for all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Rules and official entry forms are obtainable by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, Calif., 94127. Contest closes Nov. 30, 1975.

SPECIAL RATES

Special rates are available to college students on series tickets for performances of the Denver Symphony Orchestra. Students may receive from 52% to 73% off regular single ticket prices by purchasing one of the nine available series. For more information or to purchase tickets students may write, call, or visit the Denver Symphony Box Office, 1615 California Street, Suite 611, Denver, Colo., 80202, (292-1580).

SCHOLARSHIP AWARDS

According to William A. Ferguson, CC director of financial aid, six Colorado College students will be supported in 1975-1976 by the Faculty Minority Scholarship Program, which is supported by voluntary payroll deductions from faculty and staff members at the College. Faculty Minority Scholarship winners in the class of 1979 are Velma Ann Avila of El Paso, Texas, and Venetia Summers of Widesfield.

CATALYST MEETING

There will be an important meeting for all Catalyst staff members and editors on Monday, October 27th at 7:30 PM in the Catalyst office, Cutler Hall. This means you! It really is mandatory. If you cannot attend, call in advance with a damn good excuse. Freshpersons interest in Catalyst are welcome to sit in on the meeting, as are other CC students. Roll will be called at 7:30 sharp.

LEVIATHAN POETRY WORKSHOPS

About once each week, the staff of CC's journal of politics and the arts, the Leviathan, holds poetry workshops in which student poetry is read, criticism exchanged, and work by old and new masters read and discussed. The Leviathan staff invites all CC students to attend. For specific locations and times, please call David Fenza at x393.

"Y" SEEKS WRESTLERS

Colorado Springs, Colorado — The Pikes Peak "Y" is currently looking for wrestlers interested in forming an adult "Y" wrestling team (minimum age: 18) that would compete in open and YMCA freestyle tournaments. At present there are only two annual wrestling tournaments in the Rocky Mountain area: the Cowboy Open in Wyoming, and the Rocky Mountain AAU in Colorado. A prime objective of a "Y" wrestling team would be to organize additional meets. Interested wrestlers should call the "Y" at 471-9790.

PHOTOGRAPHY CONTEST

The University of Colorado is currently completing plans to host the First Annual University of Colorado Photography Show from Oct. 20 thru Nov. 7, 1975. Contestants from all parts of Colorado will compete for cash prizes and merchandise certificates donated by area businessmen. Competitors need not be present at the showing as arrangements have been made to handle mailed entries. For information, call J.C. Ancell, Assistant Director of Programs and Services, University Memorial Center, (303) 492-8832.

SUICIDE DERBY

The first annual Suicide Soapbox Derby will be held Saturday, Nov. 3. The contestants will roll down the hill between Ticknor and Montgomery and aim at a designated spot on the east wall of McGregor. The surviving contestant who comes closest to this spot will be declared this year's winner. All soapboxes mounted with five-mile-per-hour bumpers will be disqualified. For further information concerning registration and soapbox specifications, contact Thomas Slick, ext 374, or leave a note in the Suicide Soapbox Derby box at Rastall Desk.

LETTERS

con't from page 7

if CC had its own gymnastics program there would be an amazing number interested students willing to participate in the program. So gymnastics stand your ground and start fighting a worthy cause! GYMNASTICS! COLORADO COLLEGE!!!

A supporting C Pete

HOUSING

con't from page 5

The questionnaire's next objective was to determine student interest in cooperative group living situation, (one where students might plan a cook meals, share the responsibility taking care of the house, etc.)

55% of the respondents were in favor of this type of living situation while 45% were against.

Finally, students were asked to their priorities for improving residential and housing program.

35% favored fixing up the existing dorms

28% favored creating more cooperative living options

23% favored buying or fixing more housing for small group living arrangements

9% favored more single-sex housing

5% offered their own suggestions

This year the Residential Housing Committee is working toward extending library hours and creating a quieter, more convenient study area. If you desire further information contact Sarah Holt at ext. 287.

MARIJUANA

con't from page 1

proposed to amend the controversial Criminal Justice Reform Act, which calls for a massive overhaul of the Criminal Code. If that bill is passed without a decriminalization amendment, possession of pot could be punished with a 30-day jail sentence and/or a fine of up to \$10,000.

But that controversial bill is moving very slowly. Stroup does not see much hope of a federal decriminalization measure in the near future.

Although more states are moving toward marijuana decriminalization, the District of Columbia is on the verge of approving such a measure. Minnesota is not far behind—our Federal marijuana reform is currently bottled up. "We feel a little weak," Stroup, "we can't demand anything."

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Photo by Brian Stafford.

Canines Stir Fuss

There are quite a few of them prancing about Colorado College this year: barking dogs, cold dogs, biting dogs, messy dogs. According to Assistant Dean of Students Don Smith, these canine pets may soon be evicted from campus.

"We've not had much cooperation this year," Smith reported, "but few serious incidents. People are getting pretty sloppy about their dogs. It is up to the individual to keep the animal tied up." Some dogs, of course, are simply overly friendly, but others seem downright malicious. "There are an average of four or five dog bites reported each year," said the Dean. "With the legal responsibility we have, we simply cannot run the risk." Fortunately, no law suits have been filed to date.

At last Tuesday's CCCA meeting, Dean Taylor brought the current canine problem up for discussion. "The dog situation on campus is increasingly intolerable and is some cause for

concern." President Mark Norris extrapolated with more fervor by remarking that the situation is both "appalling and criminal."

A decision will be made soon as to the future of the animals on campus. The matter was placed on the agenda for the next CCCA meeting, which both dog owners and those harassed by the pets will undoubtedly want to attend.

The College's official Dog Monitor, Steve Koplowitz, is charged with the responsibility of enforcing the pooch policy initiated by the Colorado College Campus Association. In actuality, he is authorized to do very little to protect the campus or the dogs themselves. He does, however, have a chance to observe the problem from a unique position, and believes the pets to contribute to the pleasant atmosphere of the school. Smith cannot disagree, but clarifies the belief by naming the dogs "attractive nuisances."

—Anne Reifenberg

CC Students Involved in Juvenile Diversion

Since January 1975, Colorado College students have been instrumental in the treatment and prevention of juvenile delinquency in Colorado Springs through their direct involvement in the District Attorney's Juvenile Diversion Program.

The Juvenile Diversion Program began in July 1974 in an effort to develop a better method of handling the first-time non-violent juvenile offender. Traditional methods of handling juvenile offenders, through referral to juvenile court and subsequent placement on probation, are not sufficient to alleviate the growing juvenile delinquency problem.

The Colorado College volunteer program was organized last year to aid

the Diversion Program counselors by volunteers working on a one to one basis with the youths. The CC volunteers do not function in a counselor capacity, but provide companionship and friendship to those children in the program who need someone to listen and to help them deal with the day to day growing up process.

The main objective of the Juvenile Diversion Program is to prevent future delinquent behavior. This goal is expressed by offering a juvenile offender an alternative to the court system. Instead of going to court, a youth charged with a crime can be diverted by the D.A.'s office and sent to the Juvenile Diversion Program (if he or she meets set criteria, i.e. first time

non-violent offender.)

In this way, the child bypasses the court system and his sentence is deferred for a 6-12 month period during which he goes through a counseling program. The Juvenile Diversion Program is completely voluntary; it is an agency designed primarily to benefit the youth, and the statistics have shown that it is effective.

During the first year of the Diversion Program approximately 500 cases were accepted. Less than 5% of these youths committed a serious delinquency act which caused their return to the District Attorney. During this period of time provided the court process was aided also by alleviation of the already overloaded system, allowing proper

time and attention to be given to more serious offenders.

The most important structure in the program is established in the one-to-one relationship which occurs between the youth and his counselor, or his CC volunteer. This personal communication which is established in the program is the root of its effectiveness.

The program worked very well last year; it was beneficial to both the kids and the CC volunteers. This year's program has begun with 10 volunteers who have just completed three sessions of required preliminary training.

Another group of 10-15 CC volunteers will be trained within a month. If you are interested, please fill out an application at Rastall desk as soon as possible.

—Katie Sheehan

CCCA Debates Much, Decides Little

At last Tuesday's CCCA meeting, council members spent much of their time debating issues which included a CCCA open house, two special budget requests and the Faculty-Course Evaluation.

Three separate motions calling for various forms of a CCCA open house were brought before the council and all three were rejected. The first involved council members visiting all of the freshman wings, the second called for open houses in each of the three major dorms and lastly a motion called for an open house during CC's Homecoming

Weekend. Council members spent 40 minutes arguing the merits of each motion.

Eventually the discussion was centered around whether or not the council should have open houses, a point that was raised by Joe Mattys. Harvey Rabbinn said, "It's a bad precedent to admit we don't need an open house. If we are not worthy to be heard...it then follows we shouldn't exist." There was some question among council members on where the responsibility lies in improving the

relationships between the council and the students.

The council did not come to any consensus on the matter and it was left open.

The Budget Committee then presented three special project requests. The first was a request for \$482 from the Center for Creative Consciousness, who wanted to bring a psychic audiovisual presentation to CC on November 18.

According to Mike Schweitzer, a Center member, "We are trying to expose CC students and faculty to a

different philosophy and a new type of music." The presentation would involve music, which would be played with psychic pictures from which the music was composed.

There was considerable debate on the request. It was pointed out that the council did have the money. But members of the council, and guest Dean de la Garza, wondered if the council considered budget requests on the merits and substance of the request, or just because they had the

[Cont. on page 2]

Trials of Telluride Trip

The Leisure Program's Trip to Telluride over block-break ran into bad weather and bad luck, but despite numerous setbacks, a reasonably good time was had.

Trouble started Wednesday when Budget Rent-A-Car failed to produce a van as requested, and instead had only a stationwagon to rent to the group.

Delayed by lack of transportation, nine CC students finally left Rastall Center at 3 PM Wednesday.

Wednesday's drive through the mountains was exceptional in the bright sunny weather, especially watching the sun set over Blue Mesa Reservoir.

Late Wednesday evening, the caravan turned off route 145 near Telluride and drove over jeep trails to a clearing on Wilson Mesa where camp was set up for the night. Snow fell throughout the night and Thursday morning nine soggy campers awoke to the realization that they best move butts or be stranded on top of Wilson Mesa until the following spring.

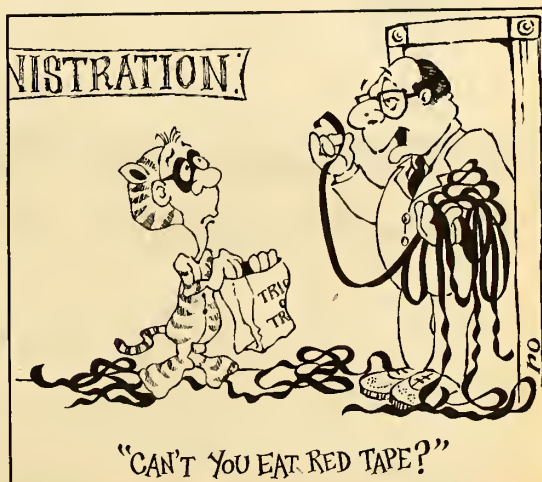
Thursday morning it was decided that a trip to sunny Sand Dunes Park might be more appropriate.

The drive to the Dunes was jinxed

from the start. The storm coated the roads with ice and driving was treacherous. Late Thursday afternoon, Tom Gallagher neatly slid the stationwagon off a curve on highway 62 to avoid hitting a car in front of him. Unfortunately a State Patrolman, who happened to be investigating another accident at that very curve, didn't think Mr Gallagher exercised the best judgement in the affair, and was heard reiterating his position all the way to the courthouse in Ouray, Colorado.

Leaving the courthouse late Thursday afternoon, members of the Gallagher party were shocked to learn that they were unable to make it over Red Mountain pass because they lacked chains or snow tires, and were therefore separated from the McGown auto which had already made it over the pass. And which, incidentally, had all the food for the trip. All was not lost however because in the back of the stranded stationwagon was all the camping equipment.

The two groups returned separately to CC and by Friday evening everyone was home. Great amounts of Saga food were consumed in Loomis Lounge on Sunday night, as a result of the unfortunate outcome of the trip.



Referendum: A Question of Stomachs or Scruples

A month and a half ago, I called for a new lettuce boycott referendum. I did so for two reasons. The first and my primary reason was that students should be given a chance to reevaluate the issues and vote on them, especially the freshmen and sophomore classes who had not had a chance to express their will. My second reason was that I no longer saw the aims of the boycott as necessary for the UFW's success.

My second reason was based on information I had at that time. I believed that the goals of the UFW were finally being achieved with "free and supervised" elections in the fields, elections that would enable farm workers to choose the union of their choice. At that time, the UFW was expected to receive nearly 70 percent of the votes.

But as the general tone of this editorial suggests, I was wrong on these assumptions. In last Sunday's *Denver Post*, the Associated Press reported that the UFW had won 135 elections or 13,000 workers, that the Teamsters had won 91 elections or 9,700 workers and that 37 elections involving 10,000 workers had been contested because of challenged voter eligibility.

But even though the UFW appears to be winning a larger percentage of the votes, this does not mean that the growers will contract with them. Whether they do or do not will not be seen until the 1976 harvests. In addition, according to Edward J. Walsch (*America*, Sept. 20, 1975), the growers and the Teamsters intend to contest any elections that they lose in

court battles. These battles could drag on the contested elections for two or more years.

In addition, the situation has been aggravated further by the Teamsters' public statement that, "We will not cooperate with nor give assistance to other unions cooperating with the farmworkers (UFW)." This is a very real threat, because other unions are often dependent on Teamster support for the success of their own strikes.

It is understandable why the Teamsters want the contracts. It will give them a monopoly on production (harvesting) and transportation of lettuce and grape goods. It is a monopoly that could prove to be a very dangerous, effective political and economic weapon.

It is also understandable why the UFW wants the contracts. They were the first ones to organize the farm workers and obtain working standards that far surpassed anything that non-union workers had previously seen. Because the hierarchy of the organization were formerly farm workers, they can identify with the needs of the workers more easily. Their continuing concern has been evidenced by their work with Teamster workers, when they have obtained better working contracts for Teamster laborers.

The referendum vote as presently posed states: SAGA should use Teamster lettuce () or UFW lettuce (). By voting for the UFW you are indicating support for the UFW. By voting for the Teamsters, you are doing one of three things. The first is that you

believe that the Teamsters are a more effective bargaining agent for the workers. The second is that you feel (as I once felt) that the boycott is no longer necessary. Or lastly you vote Teamster because it will "get rid of that lettuce that they now serve." This last reason was made known to me by many people who signed the referendum petition.

I do not mention this last reason to derogate the stomach concerns of CC students. Someone who pays \$325 a semester for food should expect the best that that money can buy. It is a personal decision that has to be made; should I put the UFW boycott before my stomach and thereby personally sacrifice the culinary satisfaction that "good" lettuce would provide? Or would I get enough personal satisfaction out of supporting the UFW to offset the grumblings of my belly?

Current evidence suggests that the UFW boycott is still very much needed. If the Teamsters succeed in taking to court alleged voter ineligibility, the UFW's election successes could very well be jeopardized, and indeed they will be lost if the courts rule in favor of the Teamsters. The Teamsters have been very successful in the past and they might succeed now.

Your stomach or your scruples. I know it is a tough choice, but one that has to be made. You either support the UFW or you don't. You either want "good" lettuce or you don't. One's a moral question, the other is gastronom-



Contemplating the lettuce question. Photo by Terry Leyden.

ical. But be it gastronomic or moral, please be sure to vote on Tuesday, November 4th. The referendum will be held open to the entire student body.

— Jay Hart

Pet Proliferation Poses Problem of Proper Care

Since this past summer, I have been in the position of observing the many, many dogs who inhabit the CC campus. If you are one of these playful canines, you are well aware of the problems your master faces each day in regard to your proper care. Although I have never owned a dog, I once held a job that put me in constant contact with canines. For a year I shoveled dog shit at the Animal Inn in Washington, D.C. Aside from feeding, bathing and training dogs, my official title was Kennel Master and I was responsible for over

two hundred dogs. Now it wasn't your average dog kennel; Richard Nixon's dogs were steady customers as were the numerous pets of congressmen and senators.

As the CC Dog Monitor, (dog owners affectionately refer to me as "Dog Catcher"), I enforce the Colorado College Pet Policy. It was once asked of me if dogs on campus are well taken care of. On the whole I would say yes.

However, whenever an owner leaves his dog and enters a building, he is taking chances with his dog's well

being. Some large dogs who roam this campus freely occasionally develop a penchant for other smaller dogs. Three weeks ago in front of Rastall Center, a carnivorous pack of dogs attacked a small innocent-by-standing dog. The victim's life was ultimately saved by Campus Security who arrested the attempted murderer with a few shots of mace. Sure, most dogs on campus are friendly and playful with students. With other dogs, however, all owners should be careful.

If your dog has been vomiting and

teeling lakadassical, a probable cause the dog has been drinking from a sprinkler or rain pools found at campus. Dogs who drink this dirty water often develop a virus that is extremely uncomfortable. Other times dogs can fall sick if they are tied up during the winter months under the shade of a tree or under the omnipresent shade of Armstrong Hall.

Huskies and Malamutes and other Arctic animals are conditioned for such climate, but Irish Setters, Retrievers and short haired dogs of various sort should be placed in the sun during the cold months of December, January, or February. At night when temperatures fall below freezing, small dogs should be kept at home. Many times I see puppies and small pets shiver outside Tutt Library while their masters were busy studying. Dogs running in the snow out into the streets is a danger that could permanently put an end to an owner's dog care worries.

Obviously owning a dog is a large responsibility. Attending classes some times interferes with proper dog care but owners should be constantly aware of the possible mishaps that can occur while the dog is not under an owner's command.

— Steve Koplov



Folk-Jazz Committee has announced that recording star Jerry Jeff Walker will appear at CC on Sunday, November 16.

CCCA Deliberations Cont.

Cont. from page 1

money. Following some discussion on this part, it was pointed out that the proposed date of the presentation fell on the last Tuesday of the block.

It was expressed that this would severely limit the expected turnout. Also there was some concern that this was a presentation for the Leisure Program to handle, which as yet had not been approached with the Center's request. With this in mind, council members voted 0-10-5 not to approve the request.

The second request came from the recently chartered Volunteer Action. \$21 requested to cover emergency bus expenses was approved unanimously.

The last budget request came from the Campus Ambassadors, who requested \$250 in matching funds to bring folk-rock-jazz musician Randy Mathews to the college. The Co-Curricular Committee had given \$250 to the Ambassadors contingent on matching funds from the CCCA.

Council members expressed concern that this request was similar to the psychic music request. There was some question on whether or not Mathews was an evangelistic musician because the Campus Ambassadors are an evangelistic organization.

Because a Campus Ambassador [Cont. on page 5]

LETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLET

Mr. Editor,

Recently a petition was presented to the CCCA calling for a new referendum to decide whether SAGA should continue to serve only UFW lettuce. This is an issue of great importance to Chicanos and all people concerned with justice, basic human rights, and dignity. Therefore, we of MECHA wish to inform the rest of the campus of our position on this referendum.

First, the petition avoided the central issue. It is not whether or not to eat head lettuce, nor is it one of voting for the sake of voting, as the petition suggests when it states that fifty per cent of the students have not voted on the current policy. The issue is much more important.

At stake is whether the farmworkers will or will not achieve support in their

struggle to achieve certain rights taken for granted by almost all other segments of our society. These include safe working conditions, job security, and an income sufficient to provide and ensure the basic human rights of adequate food, shelter, and clothing. The United Farmworkers Union has been fighting to achieve these ends for more than ten years while the Teamsters Union has entered into "sweetheart" contracts which benefit the union and the growers at the expense of farmworkers. Furthermore, the Teamsters have attempted to suppress the United Farmworkers' movement through violence, intimidation, and coercion.

We feel that the difference between the UFW and the Teamsters must be understood. What is at stake here is a

matter of principle. Such principles transcend the vicissitudes of public opinion. The members of MECHA could no more vote on whether to support the UFW in their struggle for social justice than we could vote on whether to reinstate slavery, even though no one in the US today has voted on whether to reintroduce that issue.

Furthermore, when voting in an election, one implicitly acknowledges that both positions are morally and politically legitimate. We do not admit that the Teamsters are legitimate. Too much violence, too much coercion, and too many broken promises preclude that possibility. This referendum, therefore, is misguided and inappropriate, and inasmuch as we will not feel bound by its results, we will not participate in it.

Please understand us. We will not vote in this election not because we don't care, but because we care so much, and because the issue transcends mere majority rule.

In the 1860's American society debated the issue of slavery. Slavery was subsequently abolished, and that time the question has not been raised again in the United States. I suggest that this issue is a similar one. When you vote next Tuesday you will be voting on a question of human rights you will not be voting on lettuce. We have tried to state our position so as to place the issue in its proper perspective.

Sincerely,
Bill Medina, Chairman, MECHA
Hank Worley, Chairman,
Farm Labor Committee

OWEN CRAMER: A Touch of Classic

It is one of the truest indicators of a person's depth that he or she is forever being underestimated. If there were ever a contest for the most underestimated professor at CC, Owen Cramer would be the prime contender. It's an easy mistake to make.

The first time I met Owen Cramer, we were struggling, along with the rest of the impoverished tenor section, through a choral piece by Haydn. I had assumed he was a student, and I recall my surprise at learning he was the professor of Classics. My experience was certainly not unique.

At 34 years, Cramer has the appearance and vitality of a man in his twenties, and a refreshingly direct manner of speaking. However, there is nothing youthful about his range of information and interests, and even those colleagues are hesitant to say that the bounds of his knowledge really are.

Cramer has apparently shared that uncertainty throughout his life. He is, in his own words, a "hereditary academic" who could have been successful in many different fields. During his undergraduate days at Oberlin, Cramer changed his major from Chemistry to the Classics, going on to graduate work at the University of Texas. Ten years ago he was invited to teach at CC, and has been here ever since. He is presently Chairman and sole member of the Classics Department. Although Cramer has definitely found his niche in life as CC's resident classicist, he is still juggling a variety of interests; attempting to concentrate on teaching, administrative work, and of course his family.

Classicists unfortunately have gained the stereotype of being stuffy, irrelevant pedants. Owen Cramer is not only excited about the great classic literature, but he is able to spark that zeal in others. A large part of this scandalous enthusiasm is due to his upbringing in a home where the classics were a part of daily life (his father was a Greek scholar). His teaching philosophy is not so much to gain the respect of the students, but to enable the students to gain a personal respect for the subject matter. Professor Fuller has termed this approach to the classics as almost

devotional in its regard for that literature as a high human tradition. The old literary critical approach was often ruthless surgery which left both surgeon and patient pretty lifeless.

Above all, Owen Cramer's devotion is to the present. He does not believe that the classics are of themselves indispensable, and he feels no missionary zeal to "get the word out." The study of classic literature as a window into the past has too often been just an intellectual headgame, in his opinion. "What sends me to Homer has very much to do with how I live myself...we must stop assuming that what we are doing is progress and back up to look at basic ideas and theories."

Fortunately for us, Cramer's energies are not being spent on anything as abstract as "the present age." He is thoroughly committed to this college community, and has spent the last decade exploring ways that the classics can directly enrich CC. Since most departments use the classics anyway, he sees one function of the Classics Department as a watchdog ensuring a high and faithful standard toward that body of literature.

One area of college life which has especially interested the classicist has been leisure; the way that society uses its free moments can say a great deal about that society. Cramer has worked extensively on the Leisure Program and considers it a necessary component of the Block Plan, since it provides for the common time and activities that the Plan tends to defeat.

The classical concern for leisure as a common and significant event led him to develop the highly successful Thursday-at-Eleven Series. Another program which he has promoted is the Core Curriculum, designed to provide a common academic experience. Out of the germinal idea of a core curriculum has evolved "Perspectives on the Western Tradition," a three block core course. When a scholar takes his work and the world around him seriously, great things can happen.

As a teacher, Owen Cramer is held in very high regard by his colleagues and students. Professor Wilbur Wright has said that he is a true teacher because he rarely misses an opportunity to enlighten those around him. Intra-

campus memos may never be the same. Wright describes his teaching style as excursionary, and Professor Glenn Brooks calls it poetic rather than analytic. Both would agree with a student of Cramer's who once compared his pattern of thinking to the headlong run of a fox through the underbrush. Just when it seems he's cornered himself, he's off and running again.

Most importantly, if you don't hang on to him (his line of reasoning) for dear life, you may get left behind. Owen Cramer may never be a really popular teacher because of his unassuming nature and his belief that both the student and teacher owe their real respect to the subject matter. He is, however, highly respected by nearly everyone.

Owen Cramer will probably always be something of an unknown quantity at CC. He seems to enjoy the role of the quiet, efficient, hard worker. For this reason, CC may well continue to underestimate his talents. No matter. What is really important is not that the classicist gain recognition, but that he be heard at all. His voice, which calls us back to fundamentals, is rare and needed in an age when mere activity too often passes for scholarship and progress.

— Joe Thompson



Artwork by Lee MacLeod.



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Somebody Has To Do It

The CC offense has come into its own over the past four weeks. They've been scoring at a 41 points a game clip. The pretty boys in the offensive backfield have gotten all the publicity for this impressive statistic. But while Buchanan and company are keeping their uniforms clean, someone has to do the dirty work.

That unenviable task falls on the shoulders of the men who toil in the pit. The offensive linemen are Tim Beaton, Mark Preuss, Harry Mosco, Mark Huvar, Mike Rawley, Rob Dennison, and Bob Blaik. You won't find these guys endorsing panty hose but on any given Saturday you will find them giving their all for good old CC. "The offensive line has really matured this season," says offensive line coordinator Frank Flood, "they've been one of the keys to our success."

The center in a single wing offense is subject to constant beating from opponents trying to force bad snaps. In three seasons Mosco has only had one bad hike. Harry is the key to the CC offense; if he refuses to do his job the offense will grind to an abrupt halt.

In the CC offense the guards do most of the downfield blocking. Preuss, Rawley, and Huvar share this responsibility. At tackles, Beaton and



CC's offensive line relaxing after the recent Bethel victory. Number 53 is not a coach, he is center Harry Mosco. The rest of the linemen are (top row left to right) Bob Blaik, Tim

Beaton (scoping the Bethel cheerleaders), Rob Dennison and Jose Salazar. (Bottom l-r), Mike Rawley, Mosco, Mark Preuss and Mark Huvar. In background right,

Catalyst staff member Terry Johnson reveals why he never meets deadlines. Photo by Terry Leyden.

Dennison do most of the pulling in the single wing. The tight end position requires a versatile athlete. As one of the strongest and most dedicated players on the team, Blaik fills this bill.

These are not your typical college football players majoring in Foam Rubber Maintenance. Beaton, who is on the debate team, and Huvar are both pre-law. Rawley's off the field interests include listening to classical music and participating in ballet. (Yes, ballet.)

After graduation Preuss would like to teach and coach. Blaik is a geology major while Dennison is devoting his life to hedonism.

While play in the trenches is often overlooked by the fans, coaches and teammates recognize and appreciate the importance of the line play. Two offensive linemen, Mosco and Preuss, have been named Terrible Tiger, a weekly award for the outstanding offensive player. Fortunately for coach

Carle only two members of this year's line, Preuss and Huvar, will be lost to graduation.

Tomorrow's game with Washington University will be the Tiger's toughest test of the season. "The offensive line will be the key to this game," says Flood, "if we move the ball on the ground we will beat Washington."

—Stu Rifkin
—Guy Humphries

CCA Deliberations Still Continue from page 2

Representative was not present at the meeting, the council's questions on Matthews could not be answered. If indeed Matthews was an evangelist, musician, there was concern on whether or not the CCA should sponsor such an event after darning the center for Creative Consciousness' request. The request was defeated 16-5.

The council then closed their doors in order to discuss appointments of two student vacancies on committees of the Board of Trustees. After discussion, Peter Neupert was appointed to the Education Committee and Kathy Nyrop to the Development Committee.

Council member Katie Sheehan followed the appointments with an update on the Faculty-Course Evalua-

tion Commission. Guest Dean Turner did not feel that the Computer Center could handle the evaluation as presently planned. Sheehan said that Commission members would look into the potential problem before presenting their final proposal to the CCA for financial consideration.

Sarah Holt then gave the report of the Residential and Housing Committee's

look at the study space problem on campus. Presently various dormitories are or will implement more study areas for students.

Also SAGA's John Farrell stated in a letter to Lance Haddon that he was opposed to using dining halls for study areas. The committee intends to review Farrell's objections and continue looking into the problem. —Jay Hartwell

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The printers apologize for the missing paragraph on page one in last week's Catalyst.

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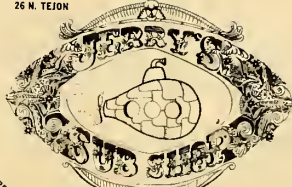
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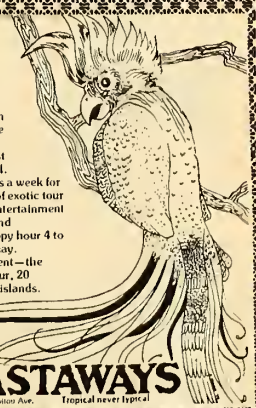


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Neal Richardson

In the summer following my junior year of high school I was working at the Ross-Barnum branch of the Denver Public Library. One night, as I was shelving books in the children's section, Mrs. Rita Schuster, the head librarian, came up to me and said, "Neal, did you hear about Alberta?" Alberta was the children's librarian, a creative, conscientious woman who was great with kids. From the tone of Mrs. Schuster's voice, I could tell something was wrong.

"No, has there been an accident?"

"Yesterday afternoon she was sitting down in the kitchen to have some pie with Ben." Ben Colliers was Alberta's husband. They had been married only two weeks before. "Well, Jeff — her former husband — came in the back door. He had a gun. He shot her. She tried to make it outside, but he shot her again," Mrs. Schuster didn't say, "She died." That was unutterable for her, and unbelievable for me, since I had been working with Alberta only the day before. She just said, "The funeral will be Wednesday."

Alberta was 31. The day before she had had her whole life before her. Jeff the ex-husband turned murderer, was a professor of psychology at the University of Colorado, and had a promising career in teaching before him. One absurdly simple gun law could have prevented this tragedy — a

ten day cooling off period between the time a gun is ordered and the time it is received. In that period the psychology professor might have come to the conclusion that killing his ex-wife was not the solution to any problem.

Mr. Sanchez (name changed), the father of a Colorado College freshman, is a man with "mucho machismo." Nearly half of the males of Sanchez's family have met death by the bullet in the temple of a defeated enemy. Sanchez himself carried a handgun for many years, at one time flaunting it menacingly before a policeman who had threatened to take it away from him. He once accused his wife of adultery on the grounds that she had been seen in the company of a man of honor, adultery must be punished by the death of both wife and lover. Fortunately, because his mother keeps confiscating his guns, he has reached the ripe age of 40 without shooting anyone. But he is so intent on getting revenge that he has asked his son to give him one for a Christmas gift. This time his mother may not be able to take it away.

To convince Congress that a law is needed to deprive Mr. Sanchez and other potential killers of their guns, proponents of gun control need only point out the thousands of gun deaths each year in the United States, and the

minimal number of deaths in nations such as Britain that have effective control.

Unable to contradict the cold statistics, the National Rifle Association, main opponent of control, mounts an intense lobbying effort and prints millions of inane bumper stickers. "Guns don't kill people—people kill people." When killing most people prefer the efficiency of a handgun to the brutality and haphazardness of a knife or a baseball bat. "If you have a gun, you have an outlaw," says the NRA. "If you have no gun, you have no outlaws will have guns." Yes, criminals with good connections might still be able to obtain firearms. But controls outlawing handguns will make it harder for people like Jeff and Mr. Sanchez to kill their wives or neighbors in senseless quarrels.

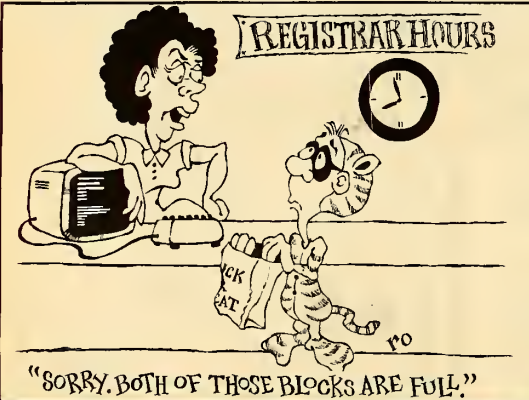
The mainstay of the gun lobby's argument is that people have a right and a need to protect themselves from crime with cheap handguns. But statistics prove that home handguns are far more likely to kill a member of the family than an intruder.

I wish to propose a solution to the gun problem: a federal law prescribing stiff fines and prison sentences for the importation, sale, possession, or use of handguns except by the police or military. Along with this would be a provision for a ten day cooling off period and registration of all other firearms.

This proposal seems so drastic to the gung-ho gunmen of the N.R. must be loading up to come after right now. But it really takes away few of their prerogatives. They can defend their castles by merely spending more money on a shotgun, a weapon suggested by police departments being ideal for home protection. In any case hunters hindered. This plan designed only to keep the check concealable firearm out of the hands of enraged husbands and crooks.

An added advantage of this proposal will be the foiling of spur-of-the-moment assassins, like the pistol-packing furies, Squeaky and Sara J. But despite the assassination attempt impetus, our jelly-spined Congress brought to heel by the influential gun lobby, hems and haws over the late gun control bill.

The only way an effective and undiluted proposal like mine can pass is if we act. We, the slaughter-sicken citizenry, must, through the ballot box, make ourselves more fearsome to Congress than the gun lobby. For my friend Alberta, it's too late. But for Sanchez and his family, a tragedy can still be averted.



EDITORIALE

On November 4, next Tuesday, CC students will be asked to vote on a lettuce referendum.

The details of this situation have been explored, in some depth, by this and other issues of this paper.

The editors of **Catalyst** unanimously recommend that you vote for the UFW - that is, to continue the boycott. We all agree that the lettuce substitutes served by Saga when UFW lettuce is not available taste little better than cellophane. That is very unpleasant, but

it is not the issue.

Human rights are the issue. We of the Colorado College are fortunate to be blessed with a life and standard of living that is both healthful and enjoyable. We justly consider plentiful food, clothing, and shelter as our human right, as it should be for all Americans.

Migrant farmworkers are denied those rights that we enjoy. They work very hard, eat very little, and die very often before their time. Our support of

the lettuce boycott aids a union that is trying to change this intolerable situation.

Continuing the CC boycott may not have tremendous bearing on the overall situation, but it is our obligation to do what we can. Our sacrifice - eating poor quality lettuce - is an incredibly small and easy one.

It should be hard to eat at all, knowing that fellow Americans suffer as the farmworkers in California do. Vote for UFW lettuce on November 4.

government insured loans (around \$2 billion) to private industry for development of atomic generators. With fifty-six nuclear generators currently in use, Ford has publicly stated we should have a 400% increase in that number by 1985. I fear this energy direction is an example of political expediency for very short term answers.

Momentum for Ford's position was induced in January by a declaration of 34 prominent scientists stating the government should begin immediate large-scale development of nuclear power. Quite impressive. But, on August 6, (the 30th anniversary of the bombing of Hiroshima) the White House was confronted with a call from about 2300 scientists encouraging a drastic reduction in domestic nuclear energy production and an end to nuclear exportation to foreign countries.

The Atomic Energy Commission has long been a favorite target of environmentalists and many scientists in a flagrant attempt to cloak the work with sheep's clothing, the AEC was abolished. Promotion of nuclear development is now a function of the Energy Research and Development Administration (ERDA) and regulation is handled by the Nuclear Regulatory Commission (NRC). But the only change was titular. By far, most of the 92,000 employees these departments are from the AEC. We are still faced with the propaganda, regulation, and committee propagandizing of energy source because it is in their vested interest to do so. Yes folks, even scientists may

My hometown, Muskegoe, Oklahoma, is a prime example of the questionable uses of power. In the face of fiery opposition from urban centers, nuclear energy is headed for this country. Muskegoe was recently chosen as a possible reactor site for some fairly obvious reasons: (1) financial - it is a small community where the economic benefits were made known; (2) educational - the level of awareness of the hazards has been low; (3) rural - small businessmen, and general populace is extremely low; (4) patriotic - they played hard. Muskegoe's well-publicized nationalism with the threat of white enslave crisis could do to the country. Muskegoe eventually lost that particular

"No harm, no foul."
—Mendy Rudolph

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Bill X Barron

The current emphasis on individuality and awareness of the self certainly has merit in our society. But while this trend toward individual rights and self-interest is vitally necessary, at present I feel that it is being pursued to a dangerous extreme.

There should be no conflict in developing the self concurrently with the whole: giving time, energy, and commitment to others can become assistance covered on the path to self-fulfillment. If the capacity to commit oneself to helping and relating to others is not developed here in college, when life's responsibilities are in relative limbo, then where is it formed? To this end, the individual, in order to seeking community involvement, must search out an understanding of the self in relation to the whole.

No possibility for this generalization exists when there are several "special interest groups," each vying for its own interests. Special interest groups, per se, are necessary to identify problems, but these groups must also consider themselves (and be seen by others) as integral units within a larger picture, that of the entire human condition.

Student involvement in the college community has to become more than just the running joke around campus. One encouraging sign is the 84 students who have volunteered to tutor

CCCA: The Self In Relation to the Whole

young children with Volunteer Action. Yet, had it not been for the perseverance of Liz Shackelford, V.A. never would have survived the mounds of bull from the Colorado College Cattlemen's Association. Under the guise of being welcomed with open arms, V.A. passed from committee to committee to committee, ad infinitum.

Needless harassing by the CCCA over minor points in organizational constitutions this year and last, while presumably for the eventual good of the group concerned, at least gave the impression that there was a deeper resentment or fear toward the chartering of some groups. An example was the chartering of religious groups last year: charter hearings were evidenced by a general lack of confidence in the student body's ability to make reasonable judgments or rational choices in religious matters.

A November 10, 1972, editorial in this paper stated that there needs to be "a re-evaluation of the student's role in campus decision-making and a course of action in keeping with that re-evaluation." Unfortunately, this in-depth look has not yet been done; three years after inequities in the CCCA and questions concerning its effectiveness first called for such an insight. Last April, CCCA President Mark Norris charged that a subtle policy of

"administrative nonrecognition" was thwarting the CCCA's credibility.

Take the case of the Boettcher Health Care Commission, for example. Last spring when the insurance company came to renew its annual policy for the Health Center, they asked if there was anything which should be considered before the policy was signed. The administration said yes, they knew of a commission formed to investigate the Center, but had not heard from them lately. Without hesitation the contract was signed. A 30-second phone call to Mr. Norris would have told them that the results were, for all intents and purposes, ready for presentation.

The clause in the CCCA's constitution which states, "The College Council shall have the right to decide matters of primarily student interest and concern," is a hollow one indeed if last year's charges of administrative nonrecognition are not resolved.

It has been said that "a bureaucrat is a government official who sees his or her duty and then gets someone else to do it." The element of trust can only be restored when there is accountability; i.e., open admission of mistakes and responsibility. Too many decisions were made last year and this year simply for the sake of making a decision. The heart of the issue was lost in half-way measures designed to treat

the symptoms of malaise, not the cause. Essential questions such as "What constitutes a valid organization for chartering by the CCCA?" were buried by the Council's aversion to acting upon issues pertinent to the nature of the Council authority itself. Organizations were thus forced to suffer through the rigamarole of endless waits and interregations, whereas all this waste could have been avoided had the Council bothered to answer the question of its authority.

The fallacy the CCCA has been operating under is the adoption of a "come see us" policy. When organizations or students are unsure of the CCCA's fairness and its ability to understand problems, then it is senseless to expect them to risk their relative security. Only when defensiveness is curtailed and trust restored, through the CCCA's reaching out, can we expect a sense of commonality and sharing to result.

Nuclear Idiocy By Steve Stidham

facility to a small community in rural Alabama.

We needn't look to other states for clear examples of nuclear idiocy. The Rocky Mountain News recently reported that a new test for plutonium pollution on the Rocky Flats revealed the radiation level in that area to be nearly twice as high as the AEC had proclaimed. Governor Lamm's commission investigating the nuclear weaponry facility there has just recommended that it be moved.

Nationwide concern is increasing, but must continue to do so. Coloradans need no longer worry about nuclear explosions, as were the case in Rio Arriba, for the purpose of freeing natural gas. A state constitutional amendment now requires approval of the voters for any more atomic blasts. Even more importantly, a state-wide petition calling for a moratorium on new atomic facilities is rapidly gaining support.

Ironically, though, it is a legislative act which is currently perpetuating the nuclear industry. Due to the extremely high risks involved in splitting the atom, The Price-Anderson Act was passed by Congress to provide

insurance in case of an accident. Nuclear proponents have estimated a major accident could cause 2,300 deaths and \$6 billion dollars of damage. However, the Price Act limits nuclear liability to \$560 million, of which \$435 million is to be paid by the taxpayers of the United States. This unique piece of legislative subsidy is to be reviewed soon - remember the name and try to give your representative some thoughts on it.

President Ford has recently vetoed a bill which would have increased nuclear power plant's liability and reduced the government's role in any compensations. His stance is perfectly clear: "Whether it's energy action or a strong defense...I'm convinced that most Americans want the same thing we Republicans want."

Ford has ignored warnings like this
Con't on page 8



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con't from page 7

It is indeed possible that the nuclear fusion process will become the panacea it proclaims to be. Nevertheless, continued development of fission reactors is a political policy the effects of which might not be fully felt for generations to come. President Kennedy's warning 15 years ago is relevant - there is still much that we do not know. The public can no longer be asked to supply atomic laboratories in their backyards.

The Welcome, Welcome Committee is looking for male and female volunteers to help transfer and summerstart students get acclimated to Colorado College next semester. This will be the first time since Welcome, Welcome was started that men will be included in the program. Sign up sheets will be available at the Rastall, Slocum, Loomis and Mathias main desks, starting October 31 and ending November 14. The organiza-

COSTA RICAN PROGRAM

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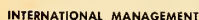
This Halloween, members of the Phi Delta Theta, Kappa Sigma, and Phi Gamma Delta Fraternities, and the Panhellenic Council at the Colorado College are celebrating the 25th Anniversary of Trick or Treat for UNICEF. Help ward off the evil spirits of hunger, disease, and illiteracy that haunt millions of children all over the world. Small change from your pocket can bring about a big change in our world. Back up these kids and give generously when these trick or treaters come to your door on Friday, October 31st. Help UNICEF this Halloween.

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Broadmoor Creates Ticket Hassle

A near-riot broke loose in Rastall Center when CC administrators, students, and faculty alike discovered that Broadmoor had changed their ticket policy to require reserved seating for CC students in the West End of the World Arena. CC Athletic Director Jerry Carle called the situation "totally unacceptable."

Long lines of students waiting for tickets immediately developed, where years past there had been none. Some students waited two hours for tickets. More important, the reserved-seat concept threatened the obvious right of students to sit in groups with their friends.

The Athletic Department and Rastall Center staff were as surprised as the students at the sudden policy shift. "We had nothing to do with this," said Rastall Center Director Don Smith. "Broadmoor usually consults us on these matters."

Carle was able to explain the apparently senseless move. The Broadmoor has been concerned about non-students, holding reserved seats for less desirable seats than those in the West End (student section, moving into that area and

denying students with general admission tickets a place to sit. General admission tickets do not entitle students to sit in reserved seats, even when they are empty.

"They're just trying to help reserve the West End for the students," explained Carle, but obviously the Broadmoor did not consider the implications of their actions. Nor did the Broadmoor consult Carle. "I didn't even dream this was going to happen," he said.

Carle expects the situation to be cleared up before the North Dakota home stand next week. "We've got to make some adjustment," says Carle. "Some adjustment" may mean directing students to ignore reserved seat numbers altogether, returning ticket distribution to the fast and satisfactory system of years past. However, the Broadmoor must agree to this. "But I'll pay to have the whole year's tickets reprinted if I have to," assures Carle.

What will happen tonight and Saturday remains to be seen. Many problems will be avoided if the CC community simply co-operates by exchanging tickets with each other freely to allow friends to sit together.



No, this isn't Notre Dame practicing for the hockey opener, it's last Friday's Halloween party at Honnen Rink. Photos by Brian Stafford.

Problems may come from groups of students who waited hours for good tickets during the panic Tuesday, who would not wish to surrender their good seats.

Co-operation will be the key. Carle was to meet with the Broadmoor administration yesterday afternoon, promising the problem "will be resolved" for next week and the rest of the year. Meanwhile, this weekend's games will be confused and inconvenient. As Carle says, "It's a complete mess."



Bengals Shock Washington

"This was, without a doubt, our greatest win in the last five years."

With these words head football mentor Jerry Carle summarized CC's astonishing 34-14 rout of arch-rival Washington University last Saturday in St. Louis.

The victory marked the first time CC has been able to defeat the Battling Bears on their home turf in a series which dates back to the 1940's.

The game took on the character of a grudge match after the Tiger coaching staff was informed that the Washington-CC contract would not be renewed next year due to the Bear coaches belief that the officiating had not been equitable when CC hosted the encounter. To prove their point they had solicited the services of an ostensibly superior team of Big 8 officials for the CC game to insure fairness.

The Tigers wasted no time in proving that they were not intimidated by the

apparent Washington challenge. CC recovered a Bear fumble at the Washington 15 on the opening kick-off following a bruising tackle by freshman Bob Ross.

It became clear on the first CC possession that Washington would provide the strongest challenge to date for the Tigers as the offense was unable to move the ball on three downs and junior Ted Swan was called upon to connect on a 23-yard field goal which put CC ahead 3-0 with less than two minutes elapsed in the game.

CC took advantage of a short punt late in the period as senior tailback Mark Buchanan found sophomore Steve Dye on a 36-yard strike which put CC on the Washington 13. From there Dye bounced off the right side of the line and wound his way to paydirt. Swan added the first of four extra points as

Don't on page 6



Senior Mark Buchanan had an incredible 420 total yards of CC's 448 offensive yards in the Washington rout. Photo by Terry Leyden.

Community Planners Hide in Palmer Hall

Colorado College is obviously a unique institution, yet there are numerous products of this uniqueness which the average student is never introduced. One of these is the existence of the Community Planning and Research Council headquartered on campus in Palmer Hall.

Staffed by three professionals and a clerical worker, CPARC is considered a special department of the college, which allows it to take advantage of the library, printing services and faculty, "whose experience and advice we could never afford to pay for," as Executive Director Joel Hefly explained.

Being located here at the College gives us a neutral base. It's a great advantage," Hefly continued. "We're interested in becoming large and successful. With Colorado College we've found a beautiful relationship."

With a budget of just below \$60,000, CPARC's forces are lucky to have found the school decides CPARC's budget each year, with funds from the Pomeroy Foundation, government and other sources, and appoints a faculty member to sit on the board of directors (presently Professor Bob Hefly). "A community ought to plan for itself," the director commented. "We have the advantage of citizen task forces,

and students from this school and others across the nation. Of course we could hire an outside researcher as other groups do, but the expense does not merit that."

The Council researches major social problems of community wide interest, and then offers recommendations to the groups requesting the study or evaluation.

"There is a lot of planning going on in this town," Hefly reported, "but it is being done primarily by government groups. I think that being associated with the government biases research and planning." CPARC, being an independent and non-profit organization, has no such bias.

For this reason, it was asked to study the possibilities of an El Paso County - Colorado Springs merger. As Hefly explained, a city study would be suspect by the county, and vice versa. For the nine years since it's creation, CPARC's neutrality has allowed it to study the "costs and benefits" of projects. CPARC's credits include the YWCA-YMCA-USO merger and the airport expansion.

For a sprawling urban center like Colorado Springs, planning and research should be of the utmost importance. But it is coming after the

fact, as a result of the rapid growth during the last two decades. "There was such a tremendous boom for so many years that development was very poor," Hefly noted. "The developers responded to the market that was here. In general, there are a lot of moderate and low income jobs available, and developers build for those incomes. In a study three years ago, the average price of a house was \$24,000, not a price you would have seen in a larger city like Denver."

"I can see why a student coming to Colorado Springs from a larger city would find it unexciting," the director remarked. Some of these dissatisfied students might be interested in a little planning and research of their own. The Pikes Peak region can be a better place to live; just talk to Joel Hefly. He'll let you know how to help.

—Anne Reifenberg

* REMEMBER! *
* League Championship *
* Soccer Game *
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Lettuce Vote

A surprisingly strong turnout of 820 CC students voted Tuesday to maintain the current CC boycott of non-UFW lettuce. 510 voted for the UFW option and 310 voted to endorse Teamster lettuce.

The referendum encourages Saga, the CC foodservice, to refrain from buying non-UFW lettuce, but as a test of opinion only it is not binding on Saga. However, since Saga has respected the opinion of the students in the past on this issue, it is assumed that they will abide by this referendum also.

The voter turnout of 820 was one of the largest in recent CC history. Last January, when most of the current CCCA members were elected, 782 students voted. The last referendum proposal, to change eligibility for CCCA elections (held this September) drew 325 to the polls.

The CC lettuce boycott was first approved by vote of the student body in the fall of 1973. Saga has conformed with student wishes since that time and not purchased non-UFW lettuce.

However, a strong consensus arose in the student body last spring and this fall that the issue should again be put to test. Some felt the UFW goals had been realized, while many others simply tired of eating lettuce substitutes.

These objections were put to rest by Tuesday's vote. A substantially greater number of students participated than in the 1973 referendum.

Fox Hunts Faith

There is an Australian windmill salesman lurking in the environs of Armstrong Hall. This dubious character masquerades as a mild-mannered pedagogue, a professor of religion no less. His name is Douglas Fox and his story is a most interesting one.

Doug Fox was born in Mullumbimby, New South Wales, Australia, a place which, as he says, "not even Australians have ever heard of." His family moved to Sydney when he was very young and it was there that he grew up and went to school. Australian secondary education concentrates on rote learning, which bored the inquiring mind of Doug Fox, so after three years of high school, he simply quit and turned his energies to the practical pursuit of making a living.

He was employed as a salesman by the Southern Cross Engine and Windmill Company selling irrigation equipment (including windmills, naturally) to the ranchers of the vast livestock stations of Australia's Outback.

But something in Doug Fox began to stir; questions arose and with them a new ambition — he would enter the ministry. To do so he needed to resume the education that had been interrupted six years before, so he studied and sat for entrance examinations at the University of Sydney. He passed and emerged four years later with a B.A. in philosophy and history.

In yet another two years, he received his diploma from Camden Theological College. Fascinated by his field, Fox decided to continue in graduate work, but he faced what was to be a fateful decision: Where to Study?

The traditional Australian response would have been Europe or Great Britain, but this was not for Doug Fox. Australia, he reasoned, was full of bursting with scholars educated in the British and Continental traditions. Somewhere there ought to be different

approaches and other methods that could be brought to bear on religious questions. That somewhere was here, the good old U.S. of A, so in 1956, Fox came to the University of Chicago.

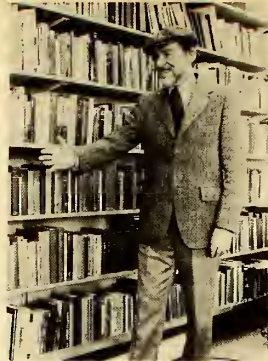
At first, culture shock set in. The greatest deprivation according to Professor Fox was the total absence of two pastimes dear to Aussie's heart — rugby and cricket. "I'd always had a passion for the two games," remembers Fox, "since for years I spent much of my free time at them. It was a real hardship to live in a country where one could not do so much as see a game." But he adjusted.

In 1958, Fox returned Down Under to try his hand at the ministry, but after several years he decided that being a man of the cloth was not his cup of tea. So he came back to America to continue his studies in the field of Oriental religion and philosophy at the Pacific School of Religion in Berkeley. Upon receiving his Th.D. in 1963, he was offered a position teaching at CC, which he accepted.

But why has this displaced Australian stayed? He explains by pointing out that the field of comparative religion has simply not been studied in Australia or, until recently, in Great Britain. "Here I am able to teach in the areas that interest me." Furthermore, he observes that the relationship between instructor and student is much more flexible in the U.S. than in Great Britain or Australia, making his work more rewarding.

And CC? "It was a job," he says with a smile when asked why he came. "I expected the school to be very unstimulating and Colorado Springs to be very dull. But CC has become satisfying; it permits great liberty in teaching and in living."

During his years here, Professor Fox has authored three books, the latest of which, a work on Christian theology



CC Religion Professor Doug Fox greets Harvey Rabbit, recent addition to Religion Dept. staff and noted six-foot pooka. Photo by Brian Stafford. Artwork by Ro Borra. Harvey by Mary Chase.



entitled *Mystery and Meaning*, is coming out on the 17th of this month. The titles of the other two, *Buddhism, Christianity and the Future of Man* and *The Vagrant Lotus: An Introduction to Buddhist Philosophy*, give an indication of the breadth of his interests and the scope of his thought.

Fox is the model of the liberally educated man, or perhaps more accurately, of a gentleman in the old and proper sense: he is knowledgeable across a broad range of topics, interested in everything around him, physically active, urbane, witty, and possessed of great personal charm.

But above everything else, Doug Fox is a teacher. He possesses the rare ability to enthrall a classroom, to explain something and make it live for the student. His command of the English language is such that it is a pleasure to listen to him hold forth on any subject. Perhaps most important of all, however, is the aura of interest and concern that surrounds him. He likes

students; he likes teaching them and shows.

For myself, I believe we could use a few more windmill salesmen from Outback, if they're anything at all the one we've got.

— Frank Bow



Thought walking the plank went with John Paul Jones? Not today's Army. ROTC actually got at 8 AM last Saturday to practice jumping into the pool in fatigues least there was some water in. Photo by Brian Stafford.

CC Expands Career Counseling Program

A new career counseling and job placement center has been opened at the back of Rastall Lounge, in the former Student Store, for all those students who don't wish to find themselves unemployed at the end of their four-year \$18,000 college education.

The center, where students can find information on both graduate schools and career fields, is a beginning step in a plan to expand CC's present career counseling program. Don Smith, director of the program, is trying to get interested students to inform them-

selves about the world of work; to discover the trends and possibilities in career fields, and to understand where their own capabilities fit in.

He says, "CC students generally underestimate their capabilities, but don't know how to present themselves well to an employer." The center is working on centralizing career information, obtaining stronger contacts with corporations and employers, and setting up workshops with guest speakers to inform students about such things as starting a small business.

Smith is interested in working with

groups of individuals who wish to set up such workshops, and he also counsels individuals on opportunities in specific fields, contacts with employers, and resume preparation. Although the financial situation of the career counselling center is not impressive, an ad hoc committee appointed by President Wornor is analyzing the program to improve the services offered by the center, and as Don Smith says, "the possibilities are limitless."

—Lindsey McGee

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EATS: The Whale Inn

Two weeks ago, during the early season snowstorm, the weather was ideal for a New Englander like myself to dream of home. The fallen autumn leaves were covered with fresh snow, and the air was cold and crisp on the skin. And the perfect place to indulge my homesickness was the Whale Inn, 815 West Colorado, an authentic seafood restaurant to rival any from Cape Cod to Bar Harbor, Maine.

Whale Inn has no business being in Colorado, let alone the Springs. It captures the mood and quality of the true New England wharf restaurant better than many on New England wharfs do; its fish even tastes fresher. It is a most welcome change in a town notorious for its repetitious, slab-of-beef eateries.

The East Coast atmosphere begins with a long wait in the cocktail lounge - Whale Inn takes no reservations. We arrived at 8 PM Saturday and waited nearly two hours. Cocktail service was,

well, casual; and drinks were too expensive, with scotch and water \$1.50. Mixed drinks were not well made, a surprise. My waitress told me the bartender was a fast-minute substitute, so this may not always be the case. To be safe, have a Michelob, Pabst, or wine.

Appetizers are available in the lounge. A large shrimp cocktail, with seven fantails, was \$1.95, and smoked salmon was good at \$2.75. A crock of the best clam chowder I have ever tasted - period - was a steal at \$1.25. It was milky, full of clams, and almost too thick. A shrimp bowl at \$4.95 is for large parties.

The restaurant has a careful decor with copper-covered tables, earthenware dishes and a menu on a blackboard brought to your table complete with flashlight. Table service, unlike that in the lounge, was excellent. Dinners all are ala carte, most entrees priced between \$5.25 and \$6.50,

including bread and salad. Abalone went for \$7.50 and lobster tails takes a humble \$12.95 out of your life's savings.

My bay scallops, at \$5.25, were the tenderest I had ever tasted. My companion had boiled shrimp; both meals were enormous in size and garnished with a toasted tomato, a New England exclusive. There are no hush puppies, cole slaw, or french fries to be had, thank goodness; but a delicious artichoke or large mushroom platter is \$1.25, and a baked potato 75c.

Fresh swordfish also looked good, for \$5.75, and other choices included clams, king crab, whitefish, and two steaks for the slab-of-beef set. I was disappointed that there were no continental fish dishes, like rolled fillets or baked lobster, casseroles. Dishes of this type are relatively easy to prepare but sadly unavailable outside of the effete East Coast.

Desserts were weak. For 75c there was a low-quality foamy cheesecake,

more like a cheese pie, and three sundaes that were - well, just sundaes. The absence of blueberry pie was absolutely unforgivable.

For combination of fresh fish, fair price and good atmosphere, Whale Inn is the equal of any seafood restaurant you will ever enter. For variety and class, in restaurant-dry C Springs, it is truly not to be missed. In fact, Whale Inn is one of the two best restaurants in the city. They serve dinner from 5:30 P.M. till 10:30 P.M., and close Sundays and Mondays.

—Gregg E. Easterbrook



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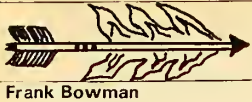
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Frank Bowman

In the depths of time, in that mysterious realm of America, called by its inhabitants the Land of the Free and the Home of the Brave, a great strife arose. Two great houses fought for domination, the House of the Elephant and the House of the Donkey, and the people allied themselves to one side or the other and war ravaged the land. So it came to pass in those days of yore that an agreement was reached: Once every fourth year the leaders of each house would choose from among them a single champion to battle the champion of the other house for the kingship.

This is a chronicle of how the House of the Donkey chose its champion in the Year of Our Blessed Lord 1976, an account of the Tournament of the Nomination or, as it was fondly remembered in later years, the Gentle and Joyous Passage of Arms at the Hustings. It was an exciting year, for many a brave knight took up his lance, gathered his retainers, and sallied forth to seek the crown. Men of great renown and of little, champions old and young, all stepped forward to break a lance for glory.

The day of the Donkeys' tourney dawned bright and clear. Great pavilions stood here and there on the green and bright banners fluttered in the breeze. Donkeys of every persuasion filed into the grandstand, jostling and cursing one another as they came to watch their heroes. And then a cacophony of trumpet calls rent the air, signaling the Grand Procession of Champions, the formal entrance of the contestants; all eyes turned to a cluster of tents at the north end of the field.

Forth they came — smiling, waving, and jabbering as they rode. First came Baron Henry of Boeing astride a great shorting charger. He was clad in armor of white and blue (his retainers had

Zounds! Sir Hubert Rides Again



suggested that red might go well with the other two colors, but he refused to consider even a touch of pink). As he passed the crowd, there was a smatter of applause from the Semite section and the leaders of the craft guilds made an attempt at cheerleading, but nobody seemed to really much care.

Next came George, Earl of Dixie, sitting on a wheeled hobby horse. Everything about him was white except the device on his shield — a flaming cross. Many of the coarse folk swilled a flagon of ale in his honor as he creaked past.

Behind Earl George rode the good and pure Sir Sargent of Shriver, brandishing an olive branch. Sir Sargent had been a page in the court of good King John and was still much beloved by those who were nostalgic for the days of the Round Table. Then came two valiant men of the West, Sir Bentsen of the Lone Star and Sir Udall of Arizona.

Finally there came a gaggle of knights all wearing the same colors and

bearing the same heraldry. They were hearty fellows of the Noble Order of the Portside, liberal to a man. For it seems that the Order could not decide on a single representative and so sent the entire membership instead. There was Thain Harris of the Populist, Sir Jimmy of Carter, Sir Bayh of the Birch, Duke Sanford of Carolina, and perhaps more whose names history has forgotten. And these valiant Knights of the Portside looked suspiciously at another and cast jibes and taunts at those who had been their comrades-in-arms.



At last the Procession was ended and the cream of Donkey chivalry took their stations for the start of the Grand Melee. The Warden dropped his baton and the battle began. Zounds! What a struggle was there. What cutting and thrusting! What feats of arms! What valiant deeds were done! Many a song and story fit to be told before the hearth arose from the din of that meeting. But as the shadows of evening crept over the lists, a sudden silence fell and the onlookers sat gaping and amazed. For of all the fair company that had striven on the field, not one was left — all lay stricken on the green. And great wall

came forth from the assembly. Donkeys and many lamentations were heard because there was now no champion.

Just as the Donkeys' doleful march reached heartbreaking proportions, a figure appeared from a clump of trees at the east edge of the field. The multi-colored figure was a knight in battered armor and riding a milk cow. He was aging and looked the worse for wear, but his baby face was wreathed in smiles and he chuckled as he came. He pulled up before a crowd, dismounted, and said, "So I'm late."

Then the Donkeys gave a great shout of joy. "Sir Hubert!" they cried. "With Sir Hubert! The Laughing Warden rides again!" And they hoisted him on their shoulders and carried him away amidst rejoicing.

And so it was that Sir Hubert of Baby Face was acclaimed Champion of the Donkeys in those merry days of yore.



Retreat, Re-examine and Regroup

presuppositions come from.

We all have our unique origins, and to be more aware of our origins is to be more aware of who we are. However, in one crucial respect almost all of us at CC share a common origin: comfort. It is the immediate environment which teaches and molds us. It is honestly difficult for me to feel great sorrow for the drought victims in the Sahel or the economic victims of the inner city because the environment I deal with day after day keeps incising that the world is beautiful.

After 21 years of assuming there will always be food on the table, it's easy to presuppose that everyone must be able to live that way. That's why presuppositions can be so damaging if they are not brought into the light. They can lull us into believing things that are just plain wrong.

I think most of us have made the unconscious assumptions that ultimately mankind and things in general are getting better all the time. Partly this is due to our upbringing, as mentioned, in which the risks have always been so low and the returns have been high indeed. Also, technological

improvements have become confused with progress. Technology is neutral. It can be the medicine that makes us healthy, but it can also be the assembly line that dehumanizes.

Real progress must be measured not in terms of technology, but in terms of the most basic human needs: to feel a sense of worth and dignity, and to be at peace with one's neighbors, as well as less exotic needs such as enough food to eat and a decent home to live in.

"The America of TV serials, glossy magazines, and first grade primers is full of people who are prosperous, healthy, young, and of northern European extraction. But that is only one side of America. The other side is hungry, defeated, and miserable. They live in inner-city ghettos, migrant worker camps, Indian reservations, prisons, old folks homes, and declining mining towns. These are the forgotten Americans, the representatives of the other side." (The Other Side, 9/73)

It is this other side that most of us never see and never will see. Like the black man in Ralph Ellison's novel, the other side will simply be invisible to us, and we will continue to believe,

however unconsciously, that "everyone in every way, we're just getting better and better."

It is no crime to have lived well, attended a good school. The intent of this editorial is not to make well-to-do college kids feel bad. It should, however, provide a clearer notion of what a college community should be. First of all, it should encourage members to see what is real, to go beyond mere assumptions and opinions to knowledge. It is no easy thing to study a dying world from where we stand. Communities should help people to see what is real.

Second, a community should be a place in which people get healed where they hurt and afflicted where they are comfortable. There is a willingness among students here to comfort one another, and an almost paranoid avoidance of any form of confrontation.

Leisure Program is considering re-establishing a program of day-long "retreats" for the college. The retreats, which would take place on campus, would provide students a faculty with a chance to meet in an informal situation to discuss important issues. The original intent of the retreats was to bring the community together so that people could get to know each other in a non-sports, non-classroom atmosphere. That's a wonderful goal.

Moreover, the retreats would provide the perfect setting to help the collective community achieve its most important ends: to help us see what is real, and to heal and confront one another. It would be the ideal place to begin taking seriously as a real force in a world of real suffering and needs. The dialogue may well begin with the inevitable discussion on the purposes of a liberal arts education, but unless we go quickly beyond that level to a concern for a world that is still invisible for most of us, then we will continue to be hurt and blinded by our presuppositions.



Joe Thompson

A presupposition is something assumed to be true or given, often unconsciously. It may be as mundane as expecting the sun to rise in the East, or as extremely mundane as expecting food prices to rise. Most people pick up their presuppositions like the measles. We get them from our immediate environment, and we're usually not sure when we got them or who is responsible. No one ever intends to get sick; one day we wake up feeling rotten and overrun with red spots. No one ever intends to have presuppositions, but one day we wake up to find we are taking more and more for granted.

Presuppositions are unavoidable, and they are not necessarily bad. If we have to worry about how much longer the sun will give light, we wouldn't get much else accomplished. Still, some basic things need to be re-examined occasionally. It is especially important for us to remember our origins, our upbringing, because that is where our

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"Socrates was but a man.
All men are but mortal.
Therefore, all men are Socrates."
— Woody Allen

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Editor,
I just read the letter to the editor in the Catalyst issue of October 1975, raised by Bill Medina and Hank W. First, MECHA claims that a demand should not be held since this issue is one of undeniable human rights. However, it seems that human rights are not the direct issue in this referendum.

Second, only the question of support for a particular union is at stake. I would like to know that underlying this question is another question concerning which would provide better conditions.

MECHA assumes unjustifiably that the question has already been answered. Human rights, in terms of working conditions, job security, adequate income, can be guaranteed by either the UFW or the Teamsters. Why are we to believe, without due justification, that the UFW is more suited to insure these rights?

Finally, Worley and Medina claim a lettuce referendum implicitly denies the legitimacy of both the unions. First, one does not recognize the legitimacy of the Teamsters by trying to maintain the lettuce boycott. Second, MECHA's basic assumption is that the question of which union is legitimate is one which must be resolved by the students of Colorado State, including those students voting for MECHA. MECHA, in itself, does not have the right to over the question of legitimacy for the entire student body. It merely has the right, and responsibility, to educate students to its point of view. Overall, MECHA's refusal to recognize the validity of the lettuce referendum is inconsistent with the UFW's calls for elections in California. UFW did not proclaim itself to be the only viable union in California. Instead, it called for the free elections to be now mandated by California

denies the legitimacy of the referendum while previously having called for free elections in California. There are no basic differences between the two elections. The principle of giving the students at Colorado College the right to choose between unions is equivalent to the principle behind giving the farmworkers the right to decide. The obvious conclusion is that MECHA's stand on the lettuce referendum and its refusal to participate violate the principles they espoused previously.

Sincerely,
Bryce Panzer

Mr. Editor,

This letter is in response to your article "Tennis, Golf, Spring Football Fall to Budget Cuts" in the Oct 10th issue of the Catalyst. In reference to the sudden need for economizing in the athletic department, the article stated that this action was due to "increased cost of running these programs", and "a large increase in the number of women's athletic programs, which is spreading the phys-ed budget thinner than before."

Allow me to point out that two separate budgets are submitted for men and women's athletic programs. These were approved last spring before the "large increase in the number of women's athletic programs." Therefore, the only budget that is spreading thinner is the women's athletic budget, not the entire phys-ed budget. Last year, there were only three intercollegiate sports available to women. This year, in less than seven weeks, Laura Golden (recently hired phys-ed instructor) has established six new intercollegiate teams for women.

Since about \$100 of our tuition goes to the athletic program, I think we as students have a right to see the athletic budgets for men and women. The two budgets are not equal in terms money; that is only logical considering the fact that there are more intercollegiate sports for men and therefore more men involved in athletics than women.

When budgets were approved last spring, about \$1600 was budgeted for women's intercollegiate swimming.

After surveying the women this fall, it was shown that swimming was not going to be one of the more popular sports.

Last year, no one foresaw a need to budget money for women's field hockey, basketball, track or softball because they did not exist. Now they do exist (or will next semester) and that \$1600 is being used accordingly. \$500 of that amount has already been budgeted for field hockey which leaves about \$1100 to cover basketball, track, softball and swimming.

These funds are obviously insufficient to get an intercollegiate women's sports program going on a solid basis. In order for success, support by women students and cooperation of the administration is essential. Without maximal support, the momentum set this year may prove to have been wasted. I hope that we will not see any of the women's teams stifled due to insufficient money. I do not feel that it is asking too much of the administration to step in with the needed money to get the women's intercollegiate teams going.

It would be very interesting to see the entire athletic budget with the money breakdown for each sport. If this were made known, I have a feeling we as women would realize how very little we are asking for in terms of the overall budget for men and women's athletics.

Submitted with concern
for the Women's Athletic Program,
Debbie Jones

Mr. Editor,

There have been many comments in this paper about the tendency of today's students to enclose themselves in the college community and become preoccupied with their own daily lives. I agree that this is, and should be, a growing concern.

The CC Peace Coalition is one of the groups that has been trying to do what it could to remove the affronts to human life and dignity that contribute to the antagonisms that lead to war. Last year, thanks to the interest of a great many people who fasted one meal a block, a considerable amount of money was

sent to the drought zone in Africa, and used to help prevent quite a few people from starving. Also, \$144 was raised and used to feed, clothe, house and educate two Vietnamese orphans in their own country.

This year the fast has been continued, and more discussions and speakers are being sought to represent all sides of this complicated and controversial issue. Also, our sponsored children in Vietnam depend upon our continued financial support. Films and speakers are also available on many issues of concern.

In short, the Peace Coalition needs your help. At present, there are only three regular members, and we are in great need of people who are interested and are willing to contribute a little of their time. If you can spare a few minutes, please come to a meeting or two (Rastall at noon, first and third Thursdays of each block).

Sincerely,
Lee Thomas
CC Peace Coalition

Mr. Editor,

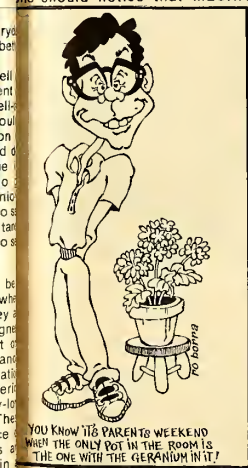
Concerning the amusing shorts from CPS in the October 24 Catalyst, specifically "Tax Money Stated for Frogs, Pigs, and Comics." Granted, such studies as you report seem to be absurd, but one must realize that they are taken entirely out of context.

I think it is safe to say that explicit information about Polish bisexual frogs may be of questionable popular interest, but popular interest or overt practicality is not the reason scientific research is funded or done. Quite often the necessity behind research is obscure and only recognizable to those immediately concerned with the field. For example, I could imagine this newspaper being published about a century ago and ridiculing an allotment to Darwin to study beaks on finches somewhere half across the world.

This may be a small point, but with scientists dependent on society for funds, and the utter impossibility of anyone understanding all the research going on, it seems that the kind of ridicule offered by your October 24 edition can only do more harm than good.

Sincerely,
Paul Melanson

One should notice that MECHA



General Franco Convalescing at CC



Spanish dictator Generalissimo Francisco Franco stopped off at CC last week. He is touring prominent Western medical institutions in his continuing attempt to die. Franco, who has been critically ill since assuming power in 1936, is shown with grieving students. At left, a cheerful hospital attendant holds intravenous Chianti bottle aloft.

Francisco began his storied career as a simple Madrid merchant, earning an honest living by selling birdseed, Groucho Marx noses, and members of his family. Then he discovered politics. He is beloved by the oppressed Spanish masses, who shout to him, "El Caudillo! El Caudillo!" which, literally translated, means, "Put a starving rat in your mouth."

If Franco ever dies, power will be assumed by Prince Juan Carlos, who promises to "pull Spain up by the bootstraps into the 18th century." Photo by Thom Shanker.

Frisbee Frenzy, Fish Sniffer, Old Laws in the News

More enlightening shorts from the Page Press Service.

FRISBEE FRENZY

CHIATRIST
CPS/ZNS) — What is likely to be the most intensive work on the frisbee has been prompted by a Grove, California, and acting psychiatrist.
The 221-page treatise, Dr. Stancil Johnson explores the history of the frisbee, as well as frisbee aerodynamics, turbulence in flight and medical problems for frisbee players.
Johnson's interest in the frisbee goes beyond the book, however. He has been at Forest Lawn Memorial Parks Mortuaries requesting that upon death, his body be cremated and mixed in the finest grade raw industrial

polyethylene to make 25 high-quality, professional model frisbees.

Forest Lawn, however, has only agreed to the cremation.

OFFICIAL FINDS SOMETHING FISHY

(CPS) — Food and Drug Administration (FDA) officials say that Dick Throm is one of the two top men in the nation in his field.

His field is smelling dead fish. Throm is a Seattle-based chemist for the FDA, and specializes in sniffing fish to test for decomposition and spoilage.

Smelling, Throm says, "is the quickest, most economical means of testing large quantities of fish." The 15-year veteran claims that his skill "like anything else is a matter of experience and training. Almost anyone can tell the difference between really

good smelling fish and a really bad one."

Throm said that after a day of fish sniffing, "you know you've done a hard day's work."

DRIPPING IN POCKETS, LINGERING IN THE AIR

(CPS) — Like old soldiers, old laws don't die, they just fade out of the public mind. But old laws regulating food sales still exist in yellowed sections of the law books of many states.

For instance, it's still against the law for a Nebraska tavern owner to sell beer unless there is a pot of soup brewing.

In Kansas, an old law forbids eating rattlesnake meat in public. Carrying an ice cream cone in your pocket is strictly forbidden by a

Lexington, Kentucky ordinance, while in Winona Lake, Indiana just eating an ice cream cone at a counter on Sunday is illegal.

And in Gary, Indiana it's against the law to ride a street car or attend a theater within four hours after eating garlic.

SOLAR-POWERED SANITATION HITS THE NATIONAL PARKS

(CPS) — The world's first solar-powered outhouse was installed recently near the northeast entrance of Yellowstone National Park. The installation uses electricity produced by the sun to run the pumps that flush the toilets.

One, in the first half, was a fine individual effort by the big guy. The other was set up on a good play by Brad Turner, coming in the second half to

All game long the defense played a super game. For eighty eight minutes it had shut out the most potent offense in the league as well as the league's leading scorer. It was a shame that

Now that the game is over, the Tigers prepare for Saturday's invasion by the Air Force Academy. On the line for this game are the league championship and a possible tournament berth for the CCC team. Besides that it's the Zoomies and that is always incentive to play that much harder. Air Force has scouted nine of our last eleven games. They

Rumor has it that over a thousand cadets will be down to watch this game. This matters little since only eleven teams can play at a time. But the team should never be outnumbered by fans. Be there Saturday morning at 10:30 and watch a great game.

Soccer Team Gains International Flair

Though European and South American soccer involves shorter passes and more tempo, the two have had little difficulty in adapting to America's more physical game which emphasizes longer passes and gaining field yardage. America's physical soccer, Pablo suggests, is due to the influence of football on the sport. Pablo sees tomorrow's game with Air Force as more of a "battle" than a game.

The two in their own unique way have contributed to the moulding of the CC championship team. Yet their personal success as players, as well as their role of the team's outstanding achievements, will be placed to the real test tomorrow, when CC will "battle" with the Air Force for the league championship and a possible major tournament berth.

(6) November 7, 1975 • Catalyst

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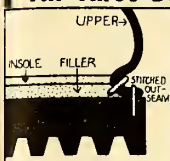
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Soccer Team Takes League

Last Saturday morning the soccer team played before its biggest and best crowd ever. In return, the team showed the fans what soccer is all about and why it is the number one sport everywhere but in the United States.

The game was close (double overtime), well played, and very exciting. The Air Force Academy made a very determined bid to upset the Tigers, and might very well have succeeded had it not been for all the fan support. The team response was to play on despite sheer exhaustion by several of the guys.

The game started out with AFA controlling due to their hustle. In this early going it was tough defense by the Tigers that kept the score at 0-0. The few shots that the Falcons finally managed to get off were easily saved or blocked. Soon the Tigers' skill began to assert itself and the game moved down to the other end of the field.

Now it was the Falcon defense that was under pressure, and they too responded well. CC forwards weren't allowed to move without running into another AFA defender. The half ended this way, CC controlling but with Air Force threatening with a quick break once in a while.

If the second half could have been more exciting than the first, it was. The offensive threats by both teams were more numerous and closer to producing goals. This in turn meant that the defenses played better because the score remained 0-0. As time passed on the play became more intense. There were several scrambles in front of each goal, all futile.

Since there was no score at the end of regulation time the teams went into overtime. The first overtime period was a carbon copy of the first two halves.

Continued on page 10



Action from Saturday morning's 1-0 double overtime victory against AFA. Senior defenseman George Jackson blocks a shot during the shutout. Photo by Terry Leyden.

CC Dragging Its Feet On Faculty Course Evaluation

A question which has plagued the Colorado College occasionally for the past few years, the issue of faculty evaluation, is fighting to arise once again. Although there should be nothing particularly controversial about this issue, it does raise some interesting questions about the willingness of faculty members to be publicly evaluated by students.

The matter of faculty-course evaluations was brought up at last week's Colorado College Campus Association meeting by the Faculty Course Evaluation Commission of the CCCA. The two obstacles which have stood between the proposal and its approval have been faculty consent, and willingness on the part of the CCCA to

fund the program.

The Faculty Senate approved the idea recently, but with one major modification, that it be done on a voluntary basis. In other words, if faculty members do not want to have their courses evaluated, they do not have to hand out the evaluation forms. This apparently negates the effectiveness of the evaluation program, because it is likely that a professor who feels his class has not gone well, or who simply does not want to be criticized, will not give his students an opportunity to evaluate him and his teaching methods.

The main purpose of the evaluation program would be to publish its results, so that students (especially incoming

students), would know what to expect from a professor before enrolling in a class.

If only certain professors and classes were evaluated, the data would obviously be incomplete. "You've got to live in the real world", Chris Dalton, Co-Chairperson of the Faculty Course Evaluation Commission explained, "things don't always work out ideally. This isn't a controversial issue, and if it gets controversial, then it's really not worth doing".

The cost of running the program, according to Dalton, would be approximately \$300 for printing, distributing, collecting, and tabulating the forms. The cost of printing up the results is not yet known. The CCCA has

already given tentative approval of the program, and is expected to finalize it this week.

In investigating the subject, this reporter found a general lack of interest in the matter on the part of the students. If students are not interested in pressing for faculty evaluation, the faculty is less likely as a whole to encourage critical analysis of their teaching methods. Many colleges and universities around the country have faculty evaluation, as a long-standing matter of course. CC's lack of such a program indicates that the school is behind the times in at least this one respect.

— Alan Gottlieb

City Votes Hospital Expansion

Penrose Hospital recently won approval of phase one of its expansion plans. The Colorado Springs City Council agreed to a rezoning and conditional use permit that will enable the hospital to build new parking and medical facilities.

Despite protests voiced by Penrose area residents, all expansion plans were approved. The voting was split 5-4 on the question of vacating a portion of Tejon between Jackson and Madison streets.

Donald LaMora, who represented Penrose Hospital, explained to the council that the actions were needed so that the hospital could have its consultants prepare long-range expansion plans. In voting against the Tejon vacation proposal, councilmen Michael Bird, Richard Dodge, Andrew Marshall, and Luiz Cortez stated that they preferred to delay action until Penrose is ready to build their emergency room addition and heliport.

It came to light during the proceedings that helicopters have been landing at the hospital without approval of the Federal Administration Agency on emergency cases. The prospect of increased aerial and automobile traffic north of the Colorado College prompted councilman Robert Isaac to introduce a motion, which was adopted, whereby Penrose Hospital accepts liability if the city is sued by objecting property owners. The legal jargon for such a suit is known as "inverse condemnation".

— Brooks Kirkbride

Editor Up In Air

Is the rumor true that the present illustrious Catalyst editor will not be with us for the second semester of the 1975-76 school year? Yes, strangely enough, he has not been impeached, he has not resigned, nor has he been fired, but he is still getting ditched.

The reason for this tremendous uproar in the hierarchy of the Catalyst

staff stems from the regulations of the Cutler Board. Editorship of the paper is a post designated by semesters, not on a yearly basis.

Therefore someone is needed to fill Mr. Easterbrook's shoes (Good luck, Gregg wears a size 14!) If you or someone you know (the boy next door, your dad, your dog) is interested in the

Gridders Make NCAA Playoff

Alanzo Stagg Bowl, to be held Dec 6, in Phenix City, Alabama.

Carle expressed jubilation and surprise at the announcement due to the fact that CC has been overlooked in recent seasons while compiling comparable records. He postulated that the playoff berth was awarded on the basis of this year's strong finish and a 39-5-1 record over the past five seasons since reviving the single wing formation.

— Stuart Rifkin

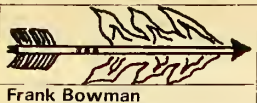
fast growing field of journalism, don't let this opportunity slip by. All it takes is an application that can be picked up at the Rastall Desk and returned by November 21, the deadline. Experience helps but only interest and willingness to work are required. Act now! This could be the chance of a lifetime!

— Kathie DeShew



CC's precision walking team, the Stompettes, helped highlight last week's Homecoming celebration with this complex performance during halftime of the football game. An impressed bystander compared the Stompettes to

the Rockettes of Radio City fame, saying, "Those girls are nothing like the Rockettes." Photo by Brian Stafford.



Flaws in the Honor Code

Before you stepped timorously through the portals that led to the hallowed halls of old CC, you signed a document obliging you to adhere to the principles of the Honor System of Colorado College. And if you're like most of us, you promptly forgot all about it. Following are some observations about the system by which you blithely agreed to abide.

The Honor System is outlined in a Constitution which provides for an Honor Council to administer the System. This Council consists of 13 members who are elected by the Council itself out of a pool of nominees provided by the Honor Council Assembly, a sort of nominating convention consisting of almost anybody who's interested. This Assembly convenes once each academic year.

It should be noted that the Honor Council as it is presently constituted is composed of students of integrity who are making a continuing effort to communicate to the student body the goals and standards of the Honor System. The Council is attempting to improve the system it represents and has attempted (predictably without a great deal of success) to draw input from the campus community. As a part of this effort, the Council will soon hold a referendum on some proposed changes to the Honor Constitution,

most of which concern the manner in which members of the Honor Council are selected.

It is the feeling of the Catalyst editorial staff, however, that there are some serious flaws in the actual procedure set forth in the Honor Constitution for handling alleged violations and that some thought ought to be given to reforming these flaws before a referendum is held.

As it presently stands, if an individual is charged with an Honor Code violation, he has 48 hours to contest the accusation. If he does not respond within the time limit, he is automatically considered guilty of the violation. If the accused does decide to contest the accusation, the Honor Council convenes to hear the case. According to the Constitution, "Any of the three parties — the person accused, the person making the accusation, or the Honor Council — may present witnesses." All the participants in such a hearing are sworn to absolute secrecy regarding the proceedings.

A simple majority of the members of the Honor Council present is sufficient to convict. In the event of a verdict of guilty, the defendant has the right to appeal to a public trial by a jury of his peers, at which a member of the Honor Council acts as prosecutor.

A fundamental problem is that the

present language of the Constitution tends to place the burden of proof heavily on the shoulders of the accused, and tends to neglect or at least fails to guarantee the right of the accused, and others who become involved, to due process.

Some specifics about the initial hearing: 1) Under the 48 hour provision, the accused is presumed guilty unless he makes an effort to contest the accusation. 2) Nowhere is it stated that the burden of proof lies on those making the accusation. 3) There is in the body of the Constitution no right to present counsel at the first hearing and although right to counsel is mentioned in the "Suggested Procedure Guide" which accompanies the Constitution, it is unclear whether this refers to the initial hearing or the appeal. 4) The Procedural Guide specifically states that the accused does not have the right to confront the witnesses against him, nor does he even have the right to hear the whole case against him unless he appeals. 5) No mention of reasonable doubt is ever made and a mere majority of the Honor Council is sufficient to convict on a first offense.

Two glaring problems are also evident in the appeals procedure:

1) According to paragraph H, Section 1, of Article V on appeals, witnesses may be compelled to testify under oath on pain of themselves being charged with an Honor Code violation. Further, there is no explicit guarantee against self-incrimination in such case.

2) Paragraph M of the same section states, "an attempt to defeat the ends of justice by hiding behind a procedure, technically, shall not be tolerated by the presiding officer." This permits the possibility of members of the Honor Council indulging in all manner of procedural and investigative irregularities without that fact having any bearing on the outcome of the case.

None of the above is intended as criticism of the concept of an honor system or of the Honor Council itself. The object of this article is to point out that the document under which the Honor Council operates has serious deficiencies which might in the future lead to abuses of the rights of the members of this community. It is the hope of the Catalyst staff that the discussion will lead to serious consideration by the Council of the questions raised here and hopefully the inclusion of at least these issues in the upcoming referendum.



View of the autumn snowstorm last Sunday. Photo by Brian Stafford



Challenges for Sociology

Way back in issue #2 of the Catalyst, we ran a feature section evaluating various segments of CC life. One of those facets which we came down pretty hard on was the Sociology Department. That evaluation, small though it was, understandably caused a great deal of concern in the Department and renewed their confusion about their poor image. Having taken three Sociology courses myself and not being entirely dissatisfied with them, I also am a little perplexed. For that reason I felt a little research and explaining needed to be done.

The Sociology Department here is up against a number of problems, not all of which are their fault. As a matter of fact, Sociology in general has hit upon hard times. It is important to understand why. In the October '73 issue of *Teaching Sociology*, Professors Linsky and Straus did a nationwide survey of how students rated their Sociology teachers. Of the sixteen colleges tested, fourteen rated Sociologists as below average teachers by the students. Why?

Sociology has most often been attractive to students as a field in which to express discontent with society and to initiate reform. During the 60's, when discontent with society was never

higher, sociology classes were never fuller. In these beautiful bicentennial days, the need for social reform is rarely seemed more remote, and so the need for a knowledge of social structures seems more remote.

Perhaps even more important is the fact that those who continue to view the field primarily as a mode for activists are going to be frustrated with the predominantly analytical side of sociology. In many respects it is a science which hopefully enables us to better explain why society is organized as it is, and only then evaluate whether it is good or bad.

For those who are impatient with the analytical approach, the cry goes that sociology is irrelevant. Also, reliable analysis must be value-free at least to begin with, and students often confuse a value-free approach with that which is value-ignorant.

The students in the Linsky and Straus study also felt some frustration over the vagueness of sociology. This is bound to be a continuing problem in any field that deals with social structures that are forever changing. Obviously, the Sociology Department needs to be especially wary of this.

Finally, there is the often heard complaint that sociology does not prepare its majors for anything except grad school, and four out of five major nation-wide never go to grad school. That such preparation has been lacking is really unfortunate, considering the vast amount of social work needed to be done today, and the shoddy way it is presently being done.

The Sociology Department must face all of those problems to some extent. Bad images, like rumors, usually have some small grain of truth to them. According to the chairman of the Department, Al Bodermann, there are two major difficulties. First, students are questioning the relevance of the discipline and specifically its usefulness in landing them a job where they can put their knowledge to use.

Second, it is difficult to convince students who want to solve specific

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"Remember, a walk through the ocean of most men's souls would scarcely get your feet wet."

-Deteriorata

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Phelps Keys Up for Recital

Bill Phelps's performance of the first movement of Beethoven's 3rd concerto in C minor with the Colorado Springs Community Orchestra this Sunday will climax both the Orchestra's annual competition and Bill's career thus far as a pianist. Selected as winner of this year's competition for musicians under 21, he will play his winning piece with the Orchestra at their semi-annual performance.

Speaking about the competition, Bill said that it was "extremely fortunate to have this this year. All the work came to something." Bill was selected to perform after auditions that were held this past September. The concerto in C minor is of Bill's own choosing and has since been prepared by the Community Orchestra for this Sunday's performance.

Bill is a music history major at Colorado College and has played piano since age six. He has devoted himself to "pretty strictly classical" music over the years, leaning toward the works of Beethoven, Mozart, Chopin.

He has no plans to continue intensive music study nor to make a career out of music. His music is for his own enjoyment and he plans for it to remain primarily an "avocation." Bill will shift fields next year; he hopes to attend law school.

Tuesday's recital in Armstrong Theater in which Bill and contest runner-up Margaret Liu played their audition pieces provided the College's students and staff with a preview of Sunday's performance and gave Bill a chance for a trial run. Bill was more apprehensive about Tuesday's recital than Sunday's concert, because it was his first solo performance and it was before "his friends and professors." Max Lanner, CC music professor and Bill's piano instructor, stood in for the Community Orchestra by playing an accompaniment on a second piano.

Sunday's Colorado Springs Community Orchestra concert will be held at 3 PM in Mitchell High School Auditorium. Tickets are available at the door or in advance from the Pikes Peak Art Council. Price to students: 50 cents.

— David Hughes



Concert pianist Bill Phelps rehearses for his Sunday musical performance at Mitchell High School. Photo by Thom Shanker.

EATS: The Margarita

For a tasty bite on a Sunday night, you can go to Burger King. But those of us with more class and finer taste buds prefer the mixture of sophistication and earthiness of The Margarita. Discreetly tucked away north of town at 7350 Pine Creek Road, The Margarita offers a serene view of the mountains and a deliciously hearty menu.

Last Sunday's "Country Supper" was a Chicken Divan casserole served with a crisp green salad, fresh hot poppy seed bread, and pineapple upside down cake for dessert. The price was very reasonable at \$4.25 for an unlimited amount of food. With dinner, we had a carafe of their wine; Christian Brothers at \$2.15. Drinks include Margaritas, their specialty at \$1.20 each and other mixed drinks at \$1.50 each. Mexican beer fans can satisfy their cravings for cerveza without crossing the border.

Chicken Divan is a breast of chicken, broccoli, rice and cheese casserole best made with wine sauce. The Margarita's was tasty and satisfying but we could not forgive their failure to add wine to the sauce and thus excitement to the

dish. This definitely made it a country supper and not a gourmet adventure.

The homemade bread and the dessert were both delicious and greatly contributed to the success of the meal. The service was excellent and friendly, reflecting the entire atmosphere of the restaurant.

We were surprised and delighted when a very good jazz trio began to play. We learned from the waitress that the group played when they needed a free dinner and when the spirit moved them.

In general, we were very impressed by the spirit of The Margarita. Most of the customers appeared to be friends of the management, indicative of the hominess which prevailed. Obviously, they knew a good thing when they ate it.

The rest of the week's fare varies daily as follows: Thursday night is a soup and sandwich menu; Friday night is Mexican; Saturday is an extravagant gourmet dinner for \$8.50, complete with Baroque music. No dinner is served on Tuesday and Wednesday. Tuesday through Friday for lunch, The Margarita

offers homemade soup served with salad, bread, and cake. Sunday morning brunch is great and holds its own against the Broadmoor with its choice of Omelette Lorraine, Eggs Benedict, and Huevos Rancheros. Brunch costs \$3.50 for a substantial portion complete with free flowing apple juice and coffee.

The Margarita is closed Mondays. Reservations are required for all meals and the hours vary daily.

The Margarita is an ideal restaurant for quiet intimate dinners and good conversation. We do not recommend it for hockey crowds or large, obnoxious gatherings. We highly recommend it for a relaxed and civilized evening.

— Catherine Farr
— Katie Sheehan

CC "Finds" Walker

Jerry Jeff Walker. If the name is unfamiliar to you, you would be surprised how familiar it can become. He is the composer of the classic folk song "Mr Bojangles." Jerry Jeff Walker, a most original country folk rock star, will perform two shows in Armstrong Theatre on Sunday, November 16 at 7:30 PM. The musical event is being sponsored by the Folk-Jazz Committee of the Colorado College.

Rolling Stone Magazine called Jerry Jeff "the last king of the road." Walker is "known" for his aversion to success. He avoids recording studios with a passion and his music retains a type of purity not found in other folk artists. An unprecedented musical achievement in the Texas country and folk movement was the recording of his album "Viva Terlingua" in the ghost town of Luchenbach. One could say Jerry Jeff's music is rustic; recording albums in ghost towns might lend itself to such an atmosphere. The music, however, is

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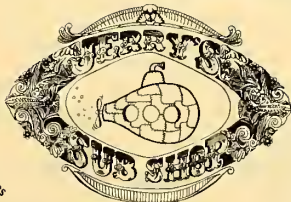
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EXAMINING THE CAMP ORGANIZATIONS



Everybody knows about the CCCA. What about the other CC student cultural, political and service organizations that play on important role in our campus life?

Some, like MECHA, receive much publicity but are barely understood.

Some, like Blue Key, seem only to lurk around dark rooms late at night and refuse to explain their nome. Some are mistaken for other groups, as Outdoor Recreation is often taken for Mountain Club.

One, Volunteer Action, is broad

new. Still others, like Shower Club, do not exist.

This issue explores those question marks surrounding some of the most important and significant sources of energy at CC.

Volunteer Action Succeeding During Trial Period

Photos by Thom Shank

The unfamiliar sound of children laughing, screaming, and generally making themselves known has been recently heard on our campus. The kids are part of a new organization called Volunteer Action, begun by Elizabeth Shackelford this year. It has been funded by the CCCA and the Colorado Springs Bank Clearing house. Working on an extremely tight budget VA has accomplished much.

CC students tutor and play games with underprivileged kids once a week for about two hours. The children are selected by the Social Advocates for Youths and the Boy's Club. Elizabeth Shackelford, the chairwoman of Volunteer Action, has been involved with it in Atlanta, Georgia and brought its concept to CC. It is extremely difficult to say whether the kids or the students benefit more from the program.

The goal of VA is to help those kids who have been labeled as having learning disabilities. This usually

means they can't conform to the regimented school program where the teacher can't deal with each individual child. Here, the tutors try to help the child gain self-confidence. The greatest cure-all for these kids is the undivided attention of someone. Each CC student has one person to concentrate on and care about.

At CC, as in all college campuses, there's an unnatural lack of people of different ages and backgrounds. The presence of these kids helps alleviate this in a small, but special, way. Another beneficial advantage is that students can act 12 years old with a valid excuse! Dr Seuss can be read with no fear of a pending paper concerning its moral epistemology. He's simply read to see who finally eats those green eggs and ham.

One of the reasons for the success of the program is its chairwoman, Elizabeth Shackelford. She has infused Volunteer Action with her vivacity and

excitement until everyone involved becomes just as stirred up. It is directly because of Liz's refusal to be daunted by the red tape, bad luck, and uncooperative people that VA has gotten off the ground. She has been working diligently on this for about 9 months to make VA function. Disorganization and problems still exist, but the program is running. There cannot be enough said of Liz's efforts. She struggled, pleaded, and fought with everyone from town leaders to the CCCA. They all eventually succumbed to Elizabeth's and Volunteer Action's appeal. The CCCA, in particular, was immensely helpful.

The meetings have been going for only 2 months, and yet the personalities of some of the kids have already become notorious. There's Ricky who was running around Armstrong Hall as though all hell was about to break loose, simply because he didn't want to read. This lasted for about 12 rounds until he tired out. There are a few Tarzans in the group who have to first be talked out of the trees. And then there's Alma who'd never before played kickball. So instead of running around the bases, she simply ran. She was given a home run because of her originality.

The kids definitely enjoy sports. Tyrone went down and worked out with the football team. Tyrone is 5 years old. There's something very dear about seeing a tutor and his child bending over a book, enjoying its silliness together. Perhaps the most exciting element is the way they all take care of each other. To know that many come from impersonal, broken homes, and yet they can still care is really remarkable.

This year will be a trial period for Volunteer Action, but its continued success seems almost certain. The majority of people are very willing to cooperate in all ways, which keeps

Volunteer Action running fairly smooth. Problems, however, have arisen since some of the tutors and the kids don't come consistently. As the program matures, these difficulties will be resolved through better communication and organization.

Volunteer Action is brand new for CC as well as for the Springs. With the guidance of someone as determined as Liz Shackelford, it couldn't possibly fail. The enthusiasm of the kids and the tutors is promising as the flaws are discerned and eradicated. One VA child said of CC, "Do people live here?" When his tutor answered yes, his face became puzzled and worried and he asked, "Don't they have any mothers?" The even care about us. With all of the going for it, CC will see a permanent addition to campus activities in the Volunteer Action program.

—Julie Hancock



Blue Key Fights Bureaucracy, Assists Campus

Campus organizations are formed to overcome problems and establish necessary services for the college community, but the large number of organizations creates its own problems. Inter-organizational communication is often poor, causing unnecessary scheduling and interest conflicts. Moral: no small liberal arts college should be without its own Blue Key, the organization whose purpose is to aid other groups. President Joe Thompson succinctly states, "Our purpose is to promote better relations among campus organizations."

What, more bureaucracy? No, not

really; Blue Key's effectiveness depends in a large part on the needs of other campus organizations. This predominantly invisible but sincere group of 23 members, chosen on the basis of scholarship and campus involvement, lends its knowledge and time to act as liaison and manpower pool for overworked, busy groups who sometimes need a hand. "Blue Key has done an astounding amount in terms of a service organization this year," Thompson believes, and the record backs him. The group's activities this year include monitoring major campus elections and referendums for the

CCCA and Cutler Board, assisting in both Freshman Registration and Parent's Weekend activities, and sponsoring dinner-forums for the leaders of major campus organizations to improve communications among them.

The present organization is the result of the 1974 merger of Blue Key, formerly all male, with the now defunct Cap and Gown, the traditional women's service organization. Pressure from the CCCA forced Blue Key to include female members in order to retain its charter. Cap and Gown ceased to exist as a separate entity because its

members felt that coed standing was not in line with its purpose. Thompson feels that the merger resulted in a "healthy organization, although the bigness has hurt us."

In past years Blue Key remained anonymous due to its own inability to formulate a program suited to its peculiar composition of its membership. Selection to the group entitles its members to enroll themselves with Blue Key National Fraternity, although one at CC has felt motivated to pay the \$20 national fee since 1969. The group

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Folk-Jazz Committee Scraping Middle Of Barrel



Folk-Jazz Committee Brings a Wide Variety of Entertainers to CC

Artwork by Ro Borra

"Money, it's a gas. Grab that cash with both hands and make a stash." No folks, Pink Floyd is not appearing in Armstrong Hall. Nonetheless, the Floyd's prophetic lyrics echo the primary concern of CC's Folk-Jazz Committee: Money!

I spoke with this year's chairman, senior Steve Childs, and two of his heavies, Steve Koplowitz and Steve Portney. Portney, a transfer, was formerly the head of the concert committee at Georgetown University. His complaint: "We were working with a budget of around \$15,000 at Georgetown, and they expect us to provide big-name talent here with \$6,000." This week's concert featuring Jerry Jeff Walker is indicative of the squeeze the committee is faced with. Jerry Jeff will cost nearly \$5,800 altogether. With a total budget of \$5,900, they are obviously left with no room for error.

The committee is funded by Leisuretime under what the members termed "archaic" standards. According to Childs, the Administration has taken a "we tried" policy by allowing Leisuretime to allocate the too-small sum. The Folk-Jazz share is near the bottom of all the student committees and Childs notes, "all this has done is lead to massive infighting among the committees."

The limited funds do not completely handcuff the organization, though. Names like Bonnie Raitt, Maria Muldaur, and Elvin Bishop were tossed around as "possibles," and Doc Watson is tentatively lined up for sometime in January. But scheduling poses the group with another sore spot. Flutist Tim Welsburg could have appeared on December 8 of this year. However, the Drama Department takes precedence in Armstrong, and large parts of each

month are reserved for their rehearsals and performances. The Folk-Jazz Committee has available only one date in the month of December, and it was not December 8.

The "Dollar Jam" series was implemented to fill in the gaps between major concerts with "rising" talent. So far, City Limits was a financial success and Gone Johnson a dismal failure. The popular Hosanna jazz concert was a joint venture with the Co-Curricular Committee.

The Folk-Jazz Committee gives each of its eleven members separate responsibilities to be better prepared for the technical difficulties when a concert date occurs. One member is responsible for press relations, another is technical director, and there are students in charge of tickets, advertising, etc. The committee hopes to be able to continue its current philosophy

by educating new members in one of these specific fields. Positions are available; those interested may contact Steve Childs.

The most common complaint of the Folk-Jazz Committee is that they're not able to book concerts that adequately reflect the student body's desires. An attempt at polling didn't offer a reasonable answer. One poll a few years ago showed 80% of the respondents wanted Joni Mitchell, who commands a price tag almost three times the school's budget. The choice of Jerry Jeff Walker for this week's show reflects the need to bring talent which appeals to a broad audience. It may smell of blackmail, but due to the slim funds, future concerts will be dependent upon the success of this one. As Jerry Jeff says himself, "It's up against the wall (redneck mother)."

—Steve Stidham

Mecha: Our Admirable 'Troublemakers'

MECHA is an acronym that stands for Movimiento Estudiantil Chicano de Aztlan. At CC MECHA stands for student and faculty recruitment, cultural awareness, political activism, and a reputation as a 'troublemaker' that is entirely - well, almost entirely - undeserved.

MECHA was founded in 1969. The organization is unique to CC, without an outside parent group. The Spanish name translates to 'Movement of the Chicano Student of Aztlan', a region of Mexico that is by legend the birthplace of the Aztecs. 'Of Aztlan' is included to connote cultural pride.

Incredibly, many CC students do not even properly understand what a 'Chicano' is; that is one of the reasons for MECHA's existence. The organization, funded \$3690 by CCA this year and with some additional assistance from one of the President's discretionary funds, is divided into four "components." They seek to communicate with the CC community; to stockpile academic and career information; to communicate with other Chicano groups; and to coordinate support for the UFW, a leading Chicano cause.

A Chicano is an American citizen of Mexican descent. "It is also," says MECHA member Dolores Atencio, "a political and cultural frame of mind." This feeling is both a strength and a weakness. A sense of commonality binds MECHA into a smooth and efficient operating force unusual among minority groups in its unanimity of purpose. It also helps create the troublemaker myth.

The Chicano concept has often been associated with revolutionary politics. Many Anglo students at CC draw the conclusion that MECHA, too, is an unreasonably radical group. Particularly, they fear MECHA as an enemy of the stability and quality of the college. Nothing is further from the truth. In

fact, MECHA is one of the best promoters CC has. Since 1969, when MECHA became involved in recruiting, the number of "Spanish-surnamed individuals" (as Washington calls them), many of whom are Chicano, has risen from 6 to 70. The Admissions Department, admittedly more concerned with minority enrollment than they were in 1969, compensates MECHA for incurred expenses in recruiting. But otherwise, MECHA volunteer recruiters are not paid.

MECHA also has been instrumental in faculty recruiting. They were in part responsible for bringing to CC Rudi de la Garza, now an assistant dean in addition to MECHA advisor (along with Rowena Rivera).

Faculty recruiting is handled by the information service. They painstakingly catalogue Chicano PhD's as they graduate, and contact them about CC. MECHA expects even more success now that the administration, usually very cooperative with MECHA, has agreed to provide substantial advance notice of all faculty openings.

Still, all Chicanos at CC do not belong to MECHA. There are at least 30 active members, and current chairperson Bill Medina speculates that "50 to 60" of the Spanish-named at CC sympathize with MECHA's aims. But the failure to understand MECHA's true nature, fueled by fear of extremism, seems to hold others back.

MECHA's cultural activities revolve around awareness of the Chicano heritage. They sponsor a Chicano awareness week each spring and hold frequent open meetings, one of which was two weeks ago. The problem is that these meetings are sparsely attended by non-Chicanos.

"The cultural activities are not specifically for Chicanos," explains a member, "they're designed to be of interest to anyone. We hold them hoping non-Chicanos will attend."

The political functions of MECHA have received most publicity, although they comprise only one-fourth of the organization. MECHA was visible, and successful, in lobbying for the recent vote to continue the lettuce referendum. "That experience really raised our consciousness of the farmworkers' problems, in addition to helping educate the student body," says Hank Worley.

MECHA's political activity peaks during election years, when they campaign for candidates and participate in voter-registration drives. Right now they are sponsoring a petition drive against the repressive S-1 bill to be voted on by Congress this year, a threat to personal liberties that does not involve Chicanos specifically.

The group is not without its disappointments. Only one-half of the students they recruit accept CC's admission offer. Low attendance by Anglos at cultural events hurts both their goals and their feelings. Worst, racist behavior by the sometimes

uneducated Anglo students, while not a major problem, is painful in any quantity.

The last is so hard to understand. In talking with and getting to know MECHA, I was impressed as I have been by no other campus group at CC. The depth of feeling and thought, the efficiency, the quiet dedication to long-range goals is unmistakable. So is the sincere willingness to work.

Most of all, MECHA is friend not just of the Chicano cause, but of CC itself. Its members are talented people who intensely desire to improve the Colorado College. They are sometimes troublemakers, in the admirable sense, to remind us of our duty to press always forward. Our college would be much smaller without them.

—G E Easterbrook

Photo by Thom Shanker



ORGANIZATIONS ISSUE

Cutler Board Oversees Campus Publications

Cutler Publications, Inc. enjoys a rare position on the Colorado College campus. It is the only CCCA chartered organization which operates on an independent basis from the college.

In 1969 Cutler Publications was formed under Colorado law as a non-profit organization. This separation has been beneficial for both the college and Cutler. The college is free from being tied in to any lawsuits which might be brought against Cutler Publications for libel or slander that might appear in one of the publications. Cutler, at the same time, is free to run the publications as it and the editors see fit, without fear of repercussions from the administration.

Cutler Publications' governing body is a board of directors, widely referred to as Cutler Board, made up of the three editors, a controller in charge of Cutler's finances, two members-at-large chosen by the student body, a chairperson chosen by the Board itself, and two faculty advisors. This set-up provides for both continuity from one administration to the next and a regular input of new ideas.

Cutler Board has final responsibility for the three Colorado College student publications; the *Nugget*, the campus yearbook; *Catalyst*; and the *Leviathan*, a monthly literary journal.

Since the largest proportion of CCCA funds, about \$27,000, goes to Cutler Publications, there is a need to keep accurate and thorough financial records. This is why Cutler Board has a controller on the staff, whose job it is to present the Board with monthly financial statements as well as general



Cutler Hall, ancestral home of Cutler Board, framed in snow. Photo by Brian Stafford

bookkeeping. In order to insure that Cutler Publications' records are complete, each year an audit is performed on the books.

The current Board of Directors

consists of: Michael Dilger, chairman; Gregg Easterbrook, Peter Bansen, and David Hendrickson, editors; Bill Berkley and Michael Nava, members-at-large; Cathy Levine, controller; and Pro-

fessors Ruth Barton and Bob Le-

meetings are held 1-2 times month and are open to the public.

— Mike Dilger

Outdoor Recreation Faces Crisis, Sober Freshmen

College students across the country are harassed by the problem of spare time; what should one do with it? This is no worry to those at Colorado College; we have a constant reminder of what to do during idle hours: the Leisuretime Program and its various sub-groups. Unfortunately, publicity is having the opposite effect from that desired by the Outdoor Recreation Committee.

The Outdoor Recreation group is suffering from unusually low attendance this fall, but co-chairperson Phil Sorensen does not blame the faithful upperclassmen. Instead, it is the freshman class who remains apathetic, for reasons as yet undiscerned. One amazing theory Sorensen has devised, after hearing reliable reports from dorm counselors, is that the members of the class of 1979 are making an unprecedented effort to study and are playing less as a result.

This speculation will make for very interesting further study. In the meantime Sorensen has suggested another possibility. "There may be too much publicity," he commented. "The posters and handouts are all around the campus and they've just become decoration."

According to Sorensen, the words being spread are complimentary. He himself claims that the "greatest times I've had on block breaks—or even during my time at CC—have been on Outdoor Recreation trips." The co-chairman apparently has 60 students agreeing with him, after they spent second block break hiking the Continental Divide. The trip was declared a "tremendous success", as was the annual bike trip to Aspen during the first break.

Another pending smash hit is the planned return trip to Telluride ski area after block five. "Students pay less for these trips than what they would if they went on their own. We're a service organization," explained Sorensen. "Our purpose is to provide outdoor activities, but that's not confined to just hiking and skiing."

There has been one major flop this fall, a horseback riding expedition. Too few people signed up, and costs outweighed benefits, which resulted in cancellation. "It's sad when you have to convince people to have fun," said

Sorensen.

The Committee was allotted \$3600 this year to help people have that fun. As Sorensen put it, "We're supposed to blow it (the money), and have a good time on a trip. We always use it up by the end of the year." This year, Outdoor Recreation members (those who attend the Monday-noon meetings in Rastall) have two whoppers on the drawing board: another Spring Break in Mexico,

and a surprise skiing plan (cheaper lift tickets to be sold on campus, and buses to ski areas, were mysteriously suggested by Leisuretime chairperson Malcolm Person.)

Of course, the Committee will again be in charge of the equipment rental program located in Rastall.

While the freshmen study, the upperclass outdoor recreationalists are enjoying the good times. Sorensen

termed the attendance dilemma "Crisis", but clarified by noting "this enthusiasm in the group...it's still a profitable organization." With \$3600 in the treasury, Phil Sorensen obviously speaks the truth. The Colorado College students should help him spend it.

—Anne Reifenberger



CC Students Rough It With Outdoor Recreation

Religious Groups Revive

religious groups at CC? You must be kidding. Religious groups being charted by the CCCA? Unheard of. Though the College's most ancient roots are in the Congregationalist tradition, there have been no major ties between the school and any religious organizations in many years. Until 1972, was the epitome of the secular city which talk of God was limited to a purely intellectual level, and Religion the name of an academic department.

That certainly was not universally shared. Shove Chapel had always offered non-denominational services, for example. But in general it is true that only religious groups have encountered tremendous difficulties surviving in the CC environment.

In 1972, a national Christian organization known as Campus Ambassadors (CA) managed to stimulate student interest in starting a chapter at the College. With an initial group of twelve students, the group began to grow rapidly. Its PR was limited to word-of-mouth and occasional dorm performances by the group's band, RFD.

After two years of meeting at a student coffee house on Weber Street, began meeting in Rastall in order to come more of a presence on campus. Let people know that a Christian group was alive and well at CC. In keeping with this goal, Campus Ambassadors applied for a CCCA charter last semester, along with two other Christian organizations: the Pilgrims and Pilgrim Christian Fellowship.

This caused a mild controversy, since CCCA had never chartered a religious group before. It was questioned whether these groups were involved in "hard-sell" proselytizing, to the extent to which they were being influenced by non-CC people. The Pilgrims were denied a charter on these two counts, but CA and the Pilgrims eventually were granted theirs.

Over the summer, the question of outside influence was again raised; but a review of the two groups by the College's legal advisor, Prof Doug Mertz, confirmed that both were properly chartered.

The Pilgrim Christians, who are affiliated with Inter-Varsity, appeared at CC not too long after Campus Ambassadors. Their membership numbers at least 20 active and many more friends, and is led by Sally Claassen. CA numbers about fifty active members and is led by Stephen Nordbye. Both groups have representatives from the national organizations, who act in an advisory and occasional teaching capacity.

The goals of both CA and the Pilgrims are basically the same (which shouldn't be too surprising), but they complement each other well. Both groups attempt to offer CC students a viable way to learn about Christianity and to grow in the Christian faith. Neither of them pretend to be substitutes for the church, but rather seek to play an intermediary role between the campus and the church.

Through their efforts, many students have become involved in community churches. This is really helpful, since most CC students are not familiar with the Springs, and might not otherwise make the effort to find out about local churches.

CA's particular emphasis has been on fairly rigorous training in the radically new lifestyle proclaimed by Christ. Its concern is that Christians at CC not look upon their faith as just another college experience, but really live it in all situations. Toward this end, their members are encouraged to begin laying the foundation now for a lifetime of Christian service and witness.

The Pilgrims certainly share this concern, but their unique contribution has been in the area of fellowship. One of Christ's most emphatic commands to His followers was to be encouraging and exhorting one another in close



Artwork by Lee MacLeod

CCCA FINALLY CHARTERED RELIGIOUS GROUPS THIS FALL.

association. That is, fellowship. So, for example, the Pilgrims offer weekly all-campus prayer meetings to bring people together in a significant way. Both groups offer good instruction and fellowship, but the emphases are certainly not the same — which works out nicely.

Currently the Campus Ambassadors are presenting three workshops every Tuesday night at 7:00 PM in Rastall. They are: A Life of Confrontation, A Life of Scholarship, and A Life of Contemplation. They deal with three essential aspects of the Christian life. The Pilgrims are currently working through three Bible studies: Practical Christianity, Christ Dealing with People, and Unity in the Body of Christ. You could contact Sally Claassen for the location of these studies.

There are several other organizations on campus which have religious overtones. Chavirim is devoted to spreading the Jewish culture, and to provide a setting for Jews to observe various Jewish traditions and holy days. In the words of one of its leaders, Allen Friedman, "All of the people (in Chavirim) are Jewish, so religion does

come in." However, he points out that their main function is cultural, and that is the basis on which the CCCA chartered them.

The College House is a joint effort of the Episcopal and Catholic Churches in town to reach Catholic students at CC. It is not chartered by the CCCA, but its director, Fr. Richard Trutter, spends a great deal of time on campus working with Catholic students.

So strictly speaking, there are two religious groups on campus with CCCA charters, the Ambassadors and Pilgrim Christian Fellowship. Their impact on CC has been significant, and so far helpful in every way. They are not overbearing in their presentation of the gospel, but have generally done what they set out to do: provide a campus setting for Christians at CC, and to offer a live option for those students who want to know more about Christianity, but are not quite ready to attend a church. Whether you are a religious seeker or not, we assure you that religious activity at CC is an asset that may very well be of interest.

— Joe Thompson

Theater Workshop Handicapped by Attrition, Block Plan

One of the unique extra-curricular groups on the CC campus is The Theatre Workshop (TW). Striving beyond the usual organization which is primarily a professional release, TW promotes a learning experience open to every student, faculty member, and administrator.

Learning as TW understands it is a creative process, a testing of personal talent, ideas, and expression. TW's two major goals as described by President Mike Berkeley: 1) to serve as a laboratory for this exploration of oneself and the drama medium, 2) to support the cultural cultural life of the community by

demonstrating the theatrical art in its history, its current developments, and its possibilities for the modern student. Berkeley stresses that the two goals are properly joined in a spirit of experiment, and a TW production of any kind is more a sharing with the community of the learning and discovery process than a completed product.

One attains the privilege of voting membership in this organization at the second attended meeting or the first meeting after participation in a production. Plays which are produced and all other activities are the decision of the voting members.

TW has a yearly Leisurtime budget of \$1500, and operates under the guidance of an elected six-student Board responsible for all aspects of play production. The privilege of voting is the only real benefit to members. All acting tryouts are open to non-members, and anyone may direct a play of his or her choice with the approval of the voting membership. No experience is required to explore drama.

There is a distinction between TW and the Drama Department, or CC Players. The Dept. serves as advisor to TW, but this function is merely to facilitate the transfer of college funds and the sharing of some tools and facilities. Otherwise TW is independent of the Dept. and draws no moral support from it. There is no sharing of artistic and educational values between the two.

TW has some problems. It tends to lose its focus due to a lack of faculty and administration support in general, either advisory or participatory. With the turnover in student membership TW sometimes unwittingly repeats its own mistakes. Also worthy programs outside of productions may be dropped by oversight.

An unusual exception to the lack of college support for Workshop activities was the recent decision of Dean Johns to modify the lighting system in Tutt Library allowing plays to be produced in

the atrium more easily and safely. The work was completed under the auspices of the Summer Session due to Johns' own emphasis on the arts and to the active presence of a few TW Board members on campus during the summer. The move has been a great impetus for the current direction of the Workshop towards productions outside of Armstrong's Theatre 32. Such equivocal support for TW's work by the administration during the regular academic year would be a significant contribution to a creative educational opportunity outside of the classroom.

TW faces another obstacle in the development of its art and learning process according to Berkeley. Insufficient time and an inconsistent membership plague the group as direct results of the Block Plan. This academic system ironically works against extra-curricular activities; even as it establishes the need for them by its fringe benefits of students of social isolation and mental fragmentation. The strength of TW under this system is

contingent upon who can afford to be a member at what time.

Despite these problems TW has been involved with the artistic enterprises of a variety of other CC organizations outside of its own five or more yearly productions. Some of these include dinner theatre at Bemis, participation in the Shove Chapel Arts Program and services, radio plays for KRCC, assistance in last year's symposium "On Death and Dying", and skills in Benjamin's Basement. In the past TW has sponsored a play-writing contest with cash awards and production of the winners.

Certainly a positive appraisal is in order for Theatre Workshop for its noble goals and spirit, which persist despite some of the problems described here. Members of the CC community interested in participating in this creative learning process need only look for the meetings and events of TW which are regularly posted all over campus.

— Tim Duggan



Photos by Brian Stafford





Volume XX

COLORADO SPRINGS, FRIDAY, NOVEMBER 9, 1975

Number

Catalyst: Most Mysterious Group of All

There is confusion about many prominent campus organizations at CC; perhaps the least is known about Catalyst itself. Its mechanics, its staff, its policies have received very little publicity this year, which is simply as it should be.

However, we would neglect our role as a source of information if we did not cover our own activities as we would anyone else's.

Catalyst exists by the grace of Custer Board, an independent corporation which channels student activity money from the CCCA to student publications. This is done to leave Catalyst totally removed from any editorial influence by CC's administration.

This scheme is not flawless. The administration, if it wished, could bring pressure to bear by reducing allotments to CCCA and thereby reducing the total funds on which Catalyst draws. We feel this highly unlikely: although the administration does not always cooperate with Catalyst, they have never shown any serious desire to obstruct it.

This school year Catalyst received \$13,919 from CCCA, a 40% increase over funding for 1974-75, to compensate for inflation and to allow production of 12-page features like the one you are reading now. Catalyst should earn \$6000 to \$7000 from commercial advertising this year, and \$2400 from approximately 200 paid subscriptions.

The money pays for printing, photo supplies, postage, office goods and stipends for workers. These stipends

are not grand: assistant editors receive \$8-\$9 per week for 20 or more hours' work, and staff members are lucky to receive \$1 per article. Printing is the major expense, and will suck about \$18,000 out of this year's \$23,000 budget.

The potential conflict-of-interest at Catalyst is the reliance on CCCA for funds. This makes it generally to Catalyst's advantage to provide favorable coverage of CCCA, explaining the countless issues in years past that have given undue front-page attention to CCCA over other stories.

In changing that policy this year, Catalyst has covered CCCA purely on the internal merits of their news. Gratefully CCCA has reacted with poise and wisdom. As with the administration, it is most unlikely that CCCA would ever attempt to abuse their funding powers to influence their image in Catalyst.

Production work begins with assignments on the Thursday of the week before a given Friday's issue, although planning often goes on months in advance. On Sunday evening of the given week the editorial staff gathers to review articles that are ready and plan changes or additions.

By Tuesday evening most articles are in galley form (typeset for printing) and are proofread while the issue is laid out. Wednesday night final changes are made, pictures are finished, and headlines written. These two sessions require the effort of nearly all the staff; perhaps 50 man-hours goes into each.

Thursday the drooping editor goes to the printers to monitor "paste-up," as the pages are assembled for printing and minor alterations made. Actual printing is done in Denver, around 9 PM Thursday. The unusual arrangement of a type-setter in Springs and a press in Denver allows Catalyst to get quality work at the minimum cost.

As soon as paste-up is completed Thursday afternoon, meetings and work begin in earnest for the next paper. Assistant editors sincerely attempt to attend one class a week, and I myself hope to get a minute to send my professors a card at Christmas.

Bureaucratic organization is fairly simple; the editor (me) is a complete dictator who assigns, examines and approves every punctuation mark in the paper. Total control is particularly necessary this semester as Catalyst is more a magazine than a newspaper, having over-all thematic concepts that by definition can only be fully known and understood by the editor.

These are the mechanics of Catalyst, abbreviated.

I will not bore you with abstract statements of concept or policy; our paper speaks for itself. I will only say that, this semester at least, we are somewhat different from most campus papers, more feature oriented, because of the absence of "hard news" at this small, homogenous school in a small, isolated community.

But an understanding of Catalyst is not complete without knowing that we are burdened by two nearly insur-

mountable problems. The diffusion of time caused by the block plan makes inconsistency inevitable. Two of the issues every block should be disastrous: the issue the Friday of block break days, because during its preparation staffs are busy writing papers or exams; and Friday after block break, because during its preparation many staffers are out of town.

On this note, I would add that, while many professors at CC are about as angels in understanding the place placed on Catalyst staffers, many not. Catalyst is a valid academic experience. It would be of high quality, and more value to its staffers, some professors would be more understanding about the time it takes up.

Second, neither Catalyst, nor Le than, nor Nugget will ever be of the quality until there are journalistic courses at CC. I work with talented intelligent and willing people - almost to the man they have no idea what they're doing. They function instinct alone. Imagine a football team composed of premium athletes who never done anything but handball and high diving. There would be spectacular moments, but they'd fumble every play.

I am immensely proud of what mental athletes have accomplished this semester. I hope this knowledge of logistical problems helps you feel a little too.

—Gregg E Easterbrook

And What Should Its Mysterious Role Be?

What role, ideally, should the Catalyst play in the CC community? To get a fresh perspective on this old and beat-up question, Catalyst reporters interviewed several faculty types.

We confined our questions to the general nature of a newspaper at CC. We took no opinions on whether this year's paper was good or bad, whether it compared favorably or unfavorably with past years. We simply asked what the role of any newspaper at CC should be.

Before determining our role, it is necessary to find our audience. Professor Val Veirs (Physics) responded that the Catalyst is written "largely for the students, which is appropriate." Other professors felt that, although the Catalyst is written for the students, it should include more of the CC community. Professor George Ellard (Philosophy) determined that the newspaper was written for the entire CC community - "which is a community only in a nominal sense of the word. This is a community by fragmentation." Professor Joe Pickle (Religion) felt that almost by necessity, Catalyst "is

written for various special interest groups."

If Catalyst is written by students, possibly for students, then does it reflect student opinion or mood? Val Veirs felt that there was "some congruency with student opinion." George Ellard agreed, however, qualified his comment by adding "this merely indicates the lack of student opinion." Joe Mattys indicated that the newspaper was not necessarily democratic in this way. Doug Freed continued with this viewpoint by remarking that "the Catalyst isn't a representative thing. It shouldn't try to represent the student opinion or stand, per se, although it should represent the general opinion issues of interest to the students." He continued by adding, although it is not representative, "it is not unrelated, either."

Being concerned with the notorious power of the printed word, we asked how much influence Catalyst has with respect to influencing student opinion. Dr Rand Morton of the Romance Languages calmed our fears by stating "you don't need to worry about

imposing a view on the students. . . . I hear more dissenting opinion than agreement with the Catalyst from students." Professor Veirs, however, indicated that by making students aware of certain issues, a newspaper affects opinion to some degree. Professor Freed felt that the newspaper does influence student opinion to some degree.

Many professors indicated a strong desire to write for the newspaper. They felt that this would increase the perspectives of Catalyst. However, several professors, when requested to write, refused. It should be noted that several professors also refused to consent to an interview.

Several professors indicated that the obligation of the newspaper was to raise student consciousness. Professor Veirs felt it "should be a vehicle for widening the information base," although he added "how you make this an operational policy, I don't know." George Ellard felt the obligation of the newspaper was "to provide that continuity which will raise opinion above the level of opinion which is very

improbable under present conditions. Doug Freed felt Catalyst should not be concerned with reflecting student opinion, but increasing the range of opinion.

Perhaps the variety of responses from the faculty can in part be explained by comments from Professor Hans Rabbitt (Philosophy). He felt that Catalyst indicated a "certain diffuseness." According to Professor Rabbitt, there is an absence of general standpoint shared by the faculty of the student body. Therefore, he felt the diffuseness of Catalyst reflects the diffuseness of the CC community, explains that this is caused by the fact that "an issue never really lasts long enough to be an issue."

We sought these comments not to establish whether or not, as an institution, Catalyst is a success, but to determine our role and obligations. Whether or not our role is more clearly established can be in part answered by the diversity of opinion listed above.

Blue Key continued from page 4

acknowledges that, transcript brownie points aside, its allegiance to this community is of prime importance. The group considered disaffiliating itself from the National Fraternity due to its coed membership, but fortunately the National group followed suit and itself became coed.

Thompson, Vice-president Jim Byers, and Secretary Mike Dilger concur that Blue Key's most successful activity thus far in 1975 has been the dinner-form where students, professors, and administrators gathered to discuss problems confronting every organization and member of the college

community. Another forum is planned for December 3. The group plans to initiate a "welcome-welcome" program for summerstart women and men in January, and is currently revitalizing work on the Blue Key Monitor, an inter-organizational newsletter containing tentative schedules of each

organization's activities a month in advance, which met with general approval at its first appearance this year.

—Jim Byers

SOME NEWS! SOME NEWS! SOME NEWS! SOME NEWS! SOME NEWS!

CCA Ponders Pesky Puppies, Announces Election Date

Yesterday's CCA meeting proved productive one, as council members met to discuss the date for the 1976 CCA elections, announced recommendations for the extension of library hours, appropriated \$367 and opened the meeting for general discussion on the campus canine situation.

President Mark Norris announced applications would be available for council positions on November 17. On November 28, those applications will be held on the CCA election will be held on November 11th.

Vice President Jan Rosenfeld reported for the Committee on Committees they would make recommendations to the College's Board of Trustees on extending the current library hours. Her recommendation would lengthen the hours the time the library is open block.

will be recommended that Mondays through Thursdays the hours be 8 to 12 (midnight); Fridays, from 8 to 5; Saturdays, from 9 to 8; and Sundays, from 9:30 to 12 (midnight). According to Rosenfeld the library's difficulty in lengthening the hours lies in staffing problems. The Committee's recommendations were based on the returns of questionnaires dealing with the problem.

Financial Vice President Clark Bentley presented two special budget requests. The first request came from Campus Ambassadors, who made the same request two weeks ago, only to have it turned down. They were asking for \$250 in matching funds to bring Christian entertainer Randy Mathews to the college.

Despite some disagreement among council members on whether or not the CCA should fund religious groups and their activities, the special budget request was approved by a vote of 9-4-2.

The council then voted unanimously to fund \$117 to co-sponsor poet and writer Charles Bukowski, who will be brought to the campus to read his works and have discussions with students. Student Tony Wall, who made the request, had already received \$367 to bring Bukowski to the college from other committees and the English Department.

This funding was made possible by a council policy change that immediately preceded the Bukowski request, which now enables non-CCA chartered organizations to obtain council funds after all chartered organizations have obtained any needed special funds. According to Bentley, "We are opening up funds to the campus, where we get

them."

The meat of the meeting came in the pet policy forum. Council members directed their queries to members of the staff and administration who were on hand to answer questions on the current policy. Also on hand were eight certified dog-owning students.

The discussion focused on three main areas of concern. The first involved the college's liability should a dog bite someone. The second was the importance of dogs on campus; ie, as a security measure for single females. And lastly was the responsibility of dog owners to their dogs and to the college.

According to Assistant Dean of Students Don Smith, there is apparently no way that the college can be made 'unliable' for dogs on campus, and thereby place the responsibility solely on the dog's owner.

Those dog owners present at the meeting expressed concern that many other dog owners do not take proper responsibility for their pooches, and that by putting some teeth into the campus' current pet policy, owners might be made aware of their responsibilities to their pets. Along this line, Smith and Dog - Monitor Steve Koplowitz will begin fining students for pesky puppy violations. According to

Dean Max Taylor, the administration is going to address this problem and as he stated, "There will be changes."

The council will make recommendations to the administration on the problem after their next meeting. Those recommendations will be decided upon at 2:45 PM November 25, in the Armstrong Boardroom, when the CCA meets.

In other action before the council, member Bill X Barron made clear his reasons behind his article on the CCA in a Catalyst issue of a few weeks past. The editorial was critical of the CCA.

Dean Taylor also announced that the administration is considering appointing recent CC graduate, Donna Dwigans, as an "Administrative Assistant to the Dean for Security Education." Her possible appointment to this position comes out of the administration's concern about campus security problems. The CCA was asked to interview Dwigans about her possible appointment and then make recommendations to the administration.

— Jay Hartwell

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Icers Drop Opening Pair

The Colorado College hockey team opened its Western Collegiate Hockey Association (WCHA) season against The Fighting Irish of Notre Dame last Friday and Saturday night. The Fighting Irish came away victorious in both matches, blasting the Tigers 9-7 the first night, and squeaking one out in the last minutes of play in Saturday's contest. The sweep by Notre Dame left the Tiger's 0-2 in the league and 0-2-1 for the season.

On Friday night the score board read Notre Dame 9, Colorado College 7, after three questionable periods of hockey. What it really should have read was Notre Dame 5, Colorado College 4, referee Don Wilkie 7. The Tiger's were dealt 58 minutes in penalties as opposed to Notre Dame's 18, effectively nullifying what there was left of the Tiger offensive drive.

With Notre Dame nursing a 5-4 lead with 4:28 gone in the third period, Curt Christofferson was called for tripping by Wilkie. Captain Jim Kronschnable protested the call rather vehemently and was given a ten minute misconduct. Less than a minute later Co-Captain Jim Warner was called for charging, again by Wilkie, he protested the call and was also given a misconduct. At this point Kronschnable exploded at Wilkie from the penalty box and Wilkie immediately ejected him from the game.

With two-thirds of the Tiger's' highly productive first line either burning the bench in the penalty box or in the locker room, the roof caved in. Notre Dame tallied four additional goals before CC

could stem the tide. The saving grace for the Tigers came in the form of Dean Magee, who played the entire game without taking a penalty. Magee with some fine individual effort scored twice late in the third period to bring the Tiger's within two goals at the end.

On Saturday night the Tigers came out eager to avenge their shelling of the previous evening. They played excellent hockey for the first period and took a 2-0 lead into the locker room, but from that point on it was all downhill. The loss of Jim Kronschnable (receiving a game misconduct excludes the player from the next game) on the forward line began to take its toll. Although replacement Lynn Olson did a line job, the passing of the line was not crisp and along with some lackluster defense on the part of the entire Tiger team they ended the evening on a sad note.

The Tigers folded in the last minute of play. They were holding a one goal edge when the Fighting Irish literally exploded for two quick goals in less than a minute and a half, the winning goal came with less than one minute to play in the game and the Tigers ran out of time.

This week the Tigers will face the University of North Dakota at the Broomoor World Arena Friday and Saturday nights. The Sioux have a 1-3 league record and faced Michigan this past weekend, losing 11-1 the first night, and 5-4 in overtime the second. They are picked last in the league in the pre-season coaches poll; however, they are not a team to be taken lightly.



Hockey action against Notre Dame. Hiefield (12), Hanson (6), and De (21) aid Mio in shutting off one of the fighting Irish. Photo by Terry Leyden

They have a fine goaltender, Peter Waselovich, and a fine crew of defencemen. If they ever get it together they could end up being the surprise team in the WCHA, similar to what CC was last year. The Tigers will have their work cut out for them, and the last thing they need is to lose to North Dakota.

Finally, it was unfortunate that Friday night's game turned into a rather boring display of over-kill in official control. Although I do not condone the actions which our team displayed in the third period, I am sure that they were rooted

in utter and complete frustration. Hockey is an exciting fast moving game, but when it is slowed down to snail's pace by over-zealous officials it becomes a very boring affair.

Perhaps Colorado College could win a hockey game if they only had to contend with the opposing team, not the referees too. Hopefully the fans will not be subjected to this kind of game again, for if they are it's going to be a long season.

— George Haman

Bengals KO Coyotes 42-3 And Gain NCAA Playoff Berth

CC's bowl-bound gridders finished the regular season in style last Saturday with a convincing 42-3 rout of Kansas Wesleyan University at Washburn Field.

"In the last half of the season this team has been as good as any I've coached in the last five years," commented head mentor Jerry Carle, a veteran of nineteen campaigns. CC overcame a plethora of early season injuries, which reduced its potency on offense, to record five consecutive

Victories and a 7-1-1 mark.

The Tigers recovered their first national recognition in recent years by earning a tie for seventh in the final NCAA Division III poll. On the strength of this ranking and a 39-5-1 five year record, CC won the Western berth to the Division III championship playoffs and will host an as-yet unannounced opponent in a November 22 quarterfinal game.

Wesleyan took advantage of an

emotionally drained Bengal squad, returning from a major win over Washington University the previous week, to dominate the first quarter. The Coyotes recovered a fumble in the CC end and converted on a 26-yard field goal by Neal Saskowski to assume a 3-0 lead and embarrass the Tigers in front of a large homecoming crowd.

The Bengals got untracked in the second quarter on two scoring marches capped by senior Mark Buchanan's touchdown runs of one and four yards. Junior Ted Swan tallied both extra points and CC entered the locker room at the half with a 14-3 edge.

Junior fullback Quinn Fox initiated a 21 point offensive onslaught in the third quarter on a winding 47 yard touchdown romp. A three yard scoring jaunt on a sweep by sophomore Steve Dye and a 17 yard Buchanan to Terry Swenson touchdown strike, together with conversions by Swan, put CC ahead 35-3 at the end of the stanza.

Sophomore Dave Hall demonstrated good balance midway through the fourth quarter on an eight yard scoring plunge into the right side of the line which gave CC the final 42-3 margin of victory.

"I have to admit that they were a much better team than we gave them credit for - and they really took it to us early in the game," said defensive coordinator Ed DeGeorge. This was a cause for much concern as the Bengals were well aware that a convincing win in their last game was a must if they were to gain playoff consideration. Necessary adjustments were made during the halftime deliberations. Carle noted in retrospect that "our blocking was not as good as it has been in previous weeks."

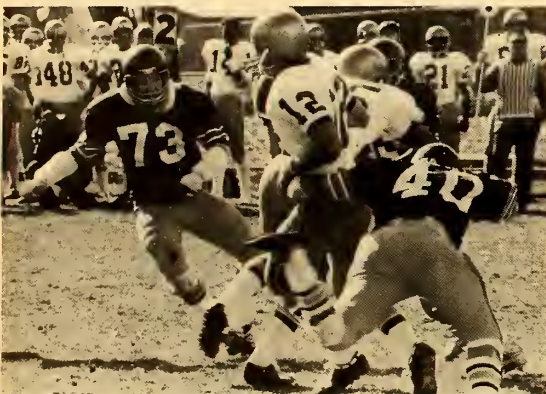
Once again the Tigers were ably substituted underclassmen freely in second half and the second quarter offense scored a touchdown under Hall's tutelage. The young defense frustrated Wesleyan's attempts to score a consolation touchdown.

The Tigers remain essentially as strong as they once again donned pads in preparation for post-season play. John LaVoie and Rich McDermott, recovering from ankle and hamstring problems, respectively, are anticipated to be at 100% in time for the November 22 encounter.

The Bengal's defense finished the season as perhaps the best in recent football history. The Tigers limited opponents to a phenomenal 69 yards on the year for an average of 7.67 per game. CC's offense also proved effective in scoring 258 points over the course of the season for a 28.67 points-per-game average.

In terms of individual performance Mark Buchanan's 1,627 yards broke CC single season total offense record previously held by Randy Bobiet, and senior defensive tackle Frank Buchanan (no relation) have both been nominated for All-American consideration by Coach Don McCright, Washington University, a member of the panel which makes the selection. Offensive line coach Frank Fox recruited the Buchanans from a Bob (Colorado) High team which had a record their senior year. "It think it real tribute to them and to the program at CC that they have come as far as they have in the last four years," said Fox. They and the rest of the Tigers should find out just how far they've come week from Saturday.

— Terry Johnson



Seniors Frank Buchanan (73) and Rich McDermott (40) lower the boom on Kansas Wesleyan's quarterback during Saturday's big win. Photo by Terry Leyden.

SOCCER Continued from page 1

but still more exciting. CC continued to apply pressure and control the game, but the Air Force mounted several serious attacks on the CC goal. It was still 0-0.

Then came the booster that pushed the Tigers to victory. Before the start of the second overtime, an appreciative crowd gave the Tigers a standing ovation as they walked onto the field. So the Tigers controlled the first half of this overtime until Brad Turner scored on a rebound shot after a defender had deflected a shot by Konnie Simons. From there on out the Falcons controlled. They never gave up but CC never succumbed.

To mention only two names is unfair to the whole team because everyone

had a super game; so everyone will be mentioned. The offense that applied so much pressure was John Monteiro, Rich Chilcott, and Brad Turner. The midfield that controlled the game was Bill Scott, Bruce Petterson, Pablo Lorca, and Connie Simons. And finally the defense that turned everything away was George Jackson, Bob Shook, Tom Lee, Don Clark and Ron Edmondson.

The Tigers have now clinched the RMCSA title. Decisions on the NCAA playoff berths will be out this coming Monday, after the final home game against DU on Saturday at 1:00. It is very possible that CC could have a home playoff game. One possible opponent would be UCLA.

— Ron Edmondson

Amoy Look, winner of the women's division of last Saturday's marathon race, gets the dubious honor of being first to splash and crawl through the comical obstacle course that awaited runners. Amoy finished the 2.3 mile course in 15:06. The winning male-female team boasted Steve Ford (male) and Julie Helm turning in the 5.2 mile course in 33:27. Photo by Brian Stafford.



LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

Letters Policy

We thought we could get away for a letter semester without an official Letters Policy Statement, but it looks like not. Seat yourself comfortably, please.

Letters should be submitted by 9 PM on the day of the week of publication to the Catalyst box in Rastall; however, they will be accepted as late as 7 AM on Monday. Letters must be typed, double-spaced, or they will not be considered.

Catalyst will edit for length, not content, any letter over 250 words. All letters are edited for grammar, punctuation, and/or extreme repetition in a few cases where these apply. If you feel your topic merits more than 300 words, please contact Catalyst before submitting that letter.

Catalyst editors are available for stylistic and/or grammatical assistance in the preparation of letters. If you need help, we will be happy to offer it, regardless of whatever outlandish opinion you hold. Call ext 326.

Catalyst prints letters on a space-able basis, selecting when there are more letters than space than letters which the editors feel are of greater interest to the campus community.

All letters become property of Catalyst.

Letters must be signed, but names will be withheld on reasonable requests.

Whew. Back to work.

Editor,

I should like to correct an incorrect impression that some readers may have had in the recent article concerning distribution of hockey tickets prior to the Notre Dame series.

The Broadmoor ticket office was making a sincere effort to correct a problem that has existed in the student section for some time and has gotten completely out of hand for the past two years. For years the general public has chased a reserved seat for a hockey game and then has elected to sit in the general admission section — generally down as the student section. Since the general public has a higher priced ticket than that of the general admission area, there was no way to prohibit them from sitting in the student end. The past few years has seen an increased interest by students in attending hockey games and the presence of 75 to 150 general

public sitting in the student section began to deprive our students from seats. This caused some rather awkward and trying confrontations between CC students and ushers in the quest for seats.

The only solution to this problem was to "reserve" the Colorado College sections.

Those people who had purchased tickets elsewhere in the arena would have to sit in their assigned seat. This gave the ushers the necessary control to insure our students, faculty and staff of having a seat for every ticket issued.

The confusion caused by this changeover was a breakdown in communication between my office and the ticket office. It was an effort to eliminate a problem not create one — and I believe this has been accomplished.

In the future tickets will be picked up as they always have been and everyone will be allowed to sit anywhere they choose in the West end on a first-come basis. The only change is that this will be truly a Colorado College Section limited to those who have tickets for this area.

Sincerely,
Jerry Carle
Director of Athletics

Mr Editor,

The documentary *Hearts and Minds* covers the Vietnam War from Gen Westmoreland to Daniel Ellsberg. I

recommend it to the campus community. You can see it at the Flick until Tuesday. Learn our recent history.

Sincerely,
Eric Peters

Mr Editor,

An arts publication for poetry, prose, photography, and drawing, funded by an Experimental Student Grants, will appear on campus this fall. It is a special single edition for which students may contribute work that deals with a specific theme.

The purpose of the publication is to offer a medium for expression of the feelings and emotions that accompany the passing of our youths. During the four years at Colorado College, while the student is still partially sheltered, he must learn to come to grips with maturing. It is a time of personal introspection in which great expectations and doubts over an amorphous future face the student.

In the college where so many of us must face these emotions, so few of us share their thoughts, so that others may see that they are not alone. Perhaps each student might consider if they have created a piece of art that deals with this theme.

The publication is not necessarily for a clichéd material, but works that have meaning for their creators. A picture of a sunset sometimes expresses one's

peace of mind, or a paragraph describing a windy seashore can convey a sense of lonely contemplation. These are reflections of mood that capture the author's emotions.

The deadline for material is December 10. It should be turned into Michael Berman at Jackson House (ext 286), or Richard Fisher off campus mail box #51 (phone: 635-1171). Any one who is enticed by this idea is encouraged to call them if they have any questions or ideas.

Sincerely,
Michael L Berman

Mr Editor,

I have yet to read a worse gun control article than the one Neal Richardson wrote in your October 31 issue. Many of his "facts" are wrong, and his proposals would do absolutely nothing to slow down crime committed with firearms.

A librarian Neal knew was shot by her ex-husband two weeks after she remarried. He said that one simple gun law would have prevented the tragedy — a ten-day cooling off period.

This makes no sense at all, because the ex-husband may have already had the gun; he could have borrowed it from a friend; or he could have bought it from an acquaintance or through the "want ads." There is no rule requiring a

Continued on page 12



Theater Workshop will present free of charge a production of Ibsen's *Hedda Gabler*. It will be held tonight and Saturday in the Tutt Atrium at 8:15 PM. Photo by Thom Shanker.

JJ Walker cont from page 3

not unsophisticated.

Jerry Jeff Walker's musical mind is constantly at work. "I am not a room writer" he once said. "I'm an on the street kind of writer. Just walking down the street something catches my eye. It can happen anywhere. . . ." How true. A New Orleans jail of all places was the setting and inspiration, for the now standard "Mr Bojangles."

After the release of "Mr Bojangles" in 1968 and "LA Freeway" in 1973, the hand of success became a hand of death and it sent him back on the road. And why not? The road has been kind to Jerry Jeff, with both inspiration and meeting the right people. Obviously the two cannot be separated.

"Go where the weather suits your clothes" is his on-the-road credo. His wardrobe has put him in contact with the greats of folk music; Babe Stovall,

Jimmie Rodgers, and Woody Guthrie to name a few. Contact with such individuals can only heighten an artist's sensitivity and in his own unique way. His songs evoke a variety of feelings. One of them that comes immediately to mind is celebration.

But Jerry Jeff's aversion to success just is not enough. With the release of his latest album "Ridin' High," the country-folk rock world has again taken notice. The album is becoming one of Walker's biggest sellers.

So, celebration is in order. Colorado College will soon host Jerry Jeff Walker and his Lost Gonzo Band. How shall we describe his performance? "A night to remember?" "The concert of concerts?" Forget it, just get your hand on a ticket because they are selling fast. And who knows what the weather will bring?

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WID CONUSION, CONTROVERSY

Dwigans Appointed to Security Education Post

In the wake of continuing increase in campus security, intensified last week by the quiet revelation that at least three more CC coeds have been involved in rapes since September, the CC has appointed recent graduate Donna Dwigans ('75) to serve as Administrative Assistant to the Dean, Security Education.

The appointment, unfortunately, has been shrouded in controversy and secrecy, caused by an incomplete flow of information from the Deans' office about the appointment, and a general misunderstanding of what the job is to be.

With effort Catalyst has constructed a chronology of the events surrounding Dwigans' appointment.

As early as last spring the administration had been considering possible maneuvers to increase student awareness of security problems. On September 22, President Worner, speaking at a meeting of the faculty, declared his intention to hire an administrative assistant for this purpose. The Deans and the Placement Office began a haphazard search for a recent female graduate to fill the role.

In October they were put in touch with Donna Dwigans, with whom the Deans, according to Max Taylor, were very impressed.

After interviews with campus groups and the submission to the Deans of a proposal for the job, Dwigans was hired during the first week of November. Surprisingly, news media were not notified of the hiring.

Problems began when the CCCA discovered that it had not been consulted. The Deans are not obligated

to consult the CCCA, but almost always do on matters directly related to student welfare.

Deans Taylor and Elizabeth Sutherland openly admit they were at fault in neglecting the CCCA. Taylor had asked Sutherland to handle the interview process, telling her to include the "Housing Commission" (of the CCCA) which Sutherland incorrectly understood as the campus Housing staff, who were then included in the interviews.

The dilemma was complicated when Taylor introduced Dwigans to the CCCA on Nov 11, giving the impression to CCCA members and the Catalyst reporter present (Catalyst, Nov 14) that Dwigans had not yet been hired. CCCA President Mark Norris appointed a select committee to interview Dwigans, at Taylor's request, and the committee recommended on Nov 17 both against her hiring and against the administration's definition of the post.

Norris has spoken with President Lloyd Worner on Nov 13, prior to the select committee hearing, and Worner inexplicably indicated that Dwigans had not been hired, even though she had been the week before.

The two controversies of the Dwigans affair are the almost incredible breakdown in communications with the CCCA and normal news services, and the total misunderstanding of Dwigans' role that resulted. Taylor and Sutherland both insist on taking "full responsibility" for the failure to involve CCCA in the interview process, but CCCA must share a burden of the blame.

Although Taylor admits to being

"unclear" on the question of Dwigans' hiring at the CCCA meeting, incredibly neither at that time nor during the select committee hearings did anyone specifically ask Dwigans if she had been hired. Further, Norris seems to have been mistaken in going to Worner for clarification when it was known that Taylor and Sutherland were handling the hiring.

Dwigans' function at CC - on a trial basis only - will be to increase awareness of security precautions, community help services, and the exact nature of security dangers. She will in no way be involved with counseling of crime victims, which the CCCA committee believed. They were concerned because Dwigans obviously lacked professional qualifications for such counseling.

Some uncertainty remains about the administration's actions in choosing Dwigans. Sutherland admits that availability of the position was advertised via "word-of-mouth" only, and that in fact Dwigans was the only candidate interviewed.

Some question the decision to select an enthusiastic nonprofessional over a person of experience, but in so doing the Deans were clearly following Worner's instructions.

Worner's role in the entire affair is most obscure, both in his desire for a non-professional and his misleading statements to Norris. Since Worner declined comment to Catalyst on this question, one can only speculate. The most obvious speculation is that Worner was totally out of touch with a critical issue with which he should have been intimately involved.

Meanwhile, Donna Dwigans is trying to begin work even before the smoke clears. Her office in the basement of Ticknor is already jumping with activity. The CCCA, trying sincerely to defend student interest as they saw it, had questioned Dwigans' qualifications.

This reporter feels these questions were a result of CCCA's misunderstanding of Dwigans' intended non-professional role, and of their general resentment against not being included in the original interview process.

There may be arguments about the administration's conception of Dwigans' job, but as they define it, this reporter feels that Dwigans is eminently qualified to fill it. She is bright, concerned, and very anxious to get to work.

She has already had a university extension phone installed at Honnen Ice Rink, attended security conference in Denver Wednesday with other school officials, and made important contacts with the local police and victim services.

It is unfortunate that this important position, of such value to the CC community, was created in an atmosphere of communication breakdown. The administration has taken a big step toward improving security at CC, but they have made a shameful communication lines while doing it. Taylor and Sutherland fully take the blame for that, and they deserve it; as do possibly others. Taylor says the Deans will try and learn something from an "honest mistake."

Most important, Donna Dwigans is now on the job - and both needs and deserves the CC community's support.

— Gregg E Easterbrook

Dog Problem Reaches Crisis; Deans Overreact?

Discussion of the dog dilemma at CC took a sadly realistic turn in the last two weeks as two dogs were killed, two injured from campus, and several owners fined.

"Dean of Dogs" Don Smith reports a number of dog problems to be unusually high. "In the last four or five months we have never had more than one dog banned, and seldom a killed, per year's time." Two other dogs were hit by cars and injured; both animals were hit by autos.

Smith hopes the extreme number of incidents are merely coincidence, particularly in light of the recent efforts to deal with the dog problem. However, there is a possibility that some of the administrative action the last two weeks' time as a result of oversensitivity to the dog crisis.

One of the bannings by Smith was fully justified, involving a trained attack animal with two biting incidents. Another, however, entailed a complaint by Dean Max Taylor, who has recently been very vocal in criticizing the dog situation, that a leased dog had bit at him viciously and that he "could have been bitten" had he not

been beyond the dog's leash.

This complaint resulted in the banning of the dog one-half hour after the incident, despite the fact that dog and owner had a prior perfect record at CC. Don Smith, who banned the dog, recently told CCCA he would concentrate on fining owners for first offenses.

Dean Taylor told Catalyst that he had no particular experience with dogs and that it was only his "judgment" that he would have been bitten. Since the dog was securely tied, Smith's banning seems to have been a sincere but unfortunate overreaction to a sensitive situation; encouraged by the influence of Taylor, whose word is certainly beyond doubt but whose ability to make an impartial judgment about a dog is at this time subject to question. Smith denied wishing to make examples of the dogs banned and fined.

As long as the dog dilemma remains - and only dog owners by cooperating can solve it - deaths, fines, and over-reactions by pressured administrators are inevitable. The last two weeks have shown this only too clearly.



THE ENEMY

Photo by Thom Shanker

Opponent Named

Millsaps College was named Monday to meet the CC Tigers in the first round of the NCAA Division III playoffs. The Majors of Millsaps College hail from Jackson, Miss., and boast an 8-1 record for the season. CC and Millsaps have never played each other but they did have a common foe this season. An injury-plagued CC team tied Austin 34-34 early in the season while Millsaps destroyed Austin 38-0. Millsaps has a strong passing attack led by Ricky Haywood, the Division leader in total offense. All tickets are \$3 for the 1 pm Saturday clash at Ashburn Field. Photo by Terry Jordan.



CCCA Heads Out to Pasture

Mark Norris and Jan Rosenfeld, President and Executive Vice-President of the CCCA, are about to step down. Some will be disappointed to see them go, others will be pleased; but none more delighted than Norris and Rosenfeld themselves.

"It's a great opportunity for students to learn about the communications system here, but it just takes up so much time," explains Rosenfeld. Both are eligible to come for a second term, but do not feel sufficient energy to do so.

"But once you leave office it doesn't mean you stop working," insists Norris. "We both feel our leaving office will benefit the student body. We'll be around to lend a helping hand to the new officers, but not to bother them. We have independent goals to pursue."

The momentous occasion of the next CCCA election is Thursday, December 11, and candidates are now being sought for President, Vice-President, Financial Vice-President, and the twelve council seats. As a result of the September referendum, all at-large seats are open to the entire student body for the first time, regardless of

field of study.

The procedure for applying goes like this: (and it's an intelligence test - if you can't follow it, you're not qualified) Persons interested in declaring their candidacy must pick up a form from Rastall desk. Those interested in running for at-large seats are required to obtain 10 signatures from registered CC students; those running for an executive position must somehow find 25 signatures.

Petitions for candidacy are due at the stroke of midnight, November 30, at Rastall desk - petitions filed sooner being greatly appreciated. Petitions should be accompanied by a statement of candidacy, to be published in Catalyst. This statement must be legibly typed and not exceed two pages doublespaced in length. Got it?

Norris and Rosenfeld (remember them?) are proud of what they have accomplished in their year on CCCA. "During the past year Triple C-A has come into its own," Norris believes, "the students and the faculty are getting together, and are positively involved in the decision-making of The College."



Outgoing (or at least usually) CCCA moguls Jan Rosenfeld and Norris. Photo by Brian Stafford.

Both are pleased by the relative participation of voters in CC elections. Traditionally, 40 to 50% of the student body vote in the yearly CCCA contest. During a recent trip to UNCF Greeley, they were informed that approximately 4% of the student body voted in the last election.

Norris and Rosenfeld are enthusiastic

about the upcoming elections; believe participation in student government is an integral part of education. "The time spent with the CCCA conflicted with my studies," Norris, "but for the student who was that CCCA will cut into his time, must realize that this can be an important part of his education."

— Anne Reife

EATS: Tao Tao

Chinese restaurants in the US are difficult to evaluate. The inevitably endless number of dishes offered makes it impossible for even a large party of pseudo-connoisseurs to sample more than a fraction of the average menu. And even at the greatest of chow mein dives, the food tastes good. So, the most important criteria to be considered when distinguishing between good, very good and exceptional Chinese food is authenticity. Is it fit for Mao Tse Tung?

The Tao Tao restaurant (Templeton Gap Rd, just west of Academy Blvd) serves authentic, aristocratic Chinese food. How, you may wonder, does some ignorant Catalyst turkey claim to know anything about real Chinese food? A legitimate question indeed!

My hostess on the occasion of my

visit to the Tao Tao was Dr Marie Wormington, occasional professor of archaeology at CC and prehistorian extraordinaire. Her claim to expertise in the field of Chinese cuisine results from her having spent the month of June touring The Peoples Republic of China, at the expense of the Chinese government.

Because we were such a large party (18) Marie ordered our 12 course meal for us. We began with Wintermelon soup (\$2.25), described by Marie as "better than I had in China", moved on to Fried Gulf Prawns (\$3.00), Egg Rolls (\$1.75) and green tea. Appetites whetted, we awaited the arrival of our eight main dishes.

While all were very good, a few were truly memorables.

The Kun Päu Chicken (\$4.15),

boneless chicken sauteed with bamboo shoots, miscellaneous vegetables and cashews, was delicious, if somewhat bizarre. Sweet and Sour Pork Hong-Kong-Style (\$3.75) contained large, lean pieces of meat and was as good as I've had anywhere. Beef Strips Cantonese Style (\$5.00), marinated and smothered in sauce, was sublime. Tong Hung Fried Chicken (\$5.75, advance notice required), a Tao Tao specialty, was large pieces of white meat surrounded by spiced, pastry and cooked in loaf form.

Best Dish honors went to the Egg-plant with a Fish Flavor Sauce (only \$3.00), a specialty from the Chinese province of Szechuan. The Tao Tao offers 16 unusual Szechuan dishes characterized by spicy-hot sauces not unlike those found in Indian and

Pakistani food.

One hundred or so other dishes the menu range in price from \$3.50. A substantial-looking Tao House Dinner (just right for first-time cost \$5.95. For the serious gourmet who has eaten his way there and Peking Duck (\$22.75) is available.

The wine list is exclusively Canadian and not terribly expensive. By lounge adjoins the dining room; service is very competent and unobtrusive and, to the Tao Tao's credit, muzak is barely audible. By College Springs standards the Tao Tao is expensive, classy restaurant; but worth the \$10-\$15 required to reach out.

— David H

First Lady Visits CC Campus



Mrs. Betty Ford, wife of President Ford and self-proclaimed First Lady Foxdom, travelled to CC this week under intensive Secret Service protection. Mrs Ford meets above with typical CC coeds.

Mrs Ford was born in a tiny log cabin in downtown Los Angeles, California where she met then-car-salesman Jerry Ford, whom she says "making all kinds of crazy deals, and still is." She is active in causes, currently heading a drive to put nursing home facilities Capitol Building for the convenience of Southern congressmen.

Mrs Ford is also writing a book about her daughter Susan's story (rumored to be a trilogy) and entertains the happy coeds at left with favorite joke that is sweeping DC, "Did you hear the one about the virgins and the Washington Monument?" Photo by Thom (Q-clear) Shanker.

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PRIMARYLY FEATURES

TW Peaks with Hedda Gabler Performance

Last weekend in Tutt Library, Theatre Workshop roused a large crowd of CC congregators to a standing ovation with commendable production of Henrik Ibsen's Hedda Gabler. The cast, under the direction of Steve Langer, overcame many of the implicit difficulties of performing a play as complex as Hedda Gabler, creating an ample degree of dramatic realism and playing their formidable roles with exemplary command in comparison with CC's usual theatrical mediocrity.

The adaptation of the play used in the performance, by Christopher Hampton, simplifies and intensifies the forward emotion of the play. It also uses a more modern language than any other translations, one that is perhaps more comfortable for CC actors and audiences.

Within the script, however, there is much room for interpretation. The characters are complex and self-contradictory, simultaneously noble and despicable. Director Steven Langer seemed to choose to magnify the character's outward manifestations of emotion, sacrificing some of the subtler inward struggles.

Hedda Tesman especially was portrayed with a vicious violence that suggested much of the inherent humanity of her character. At the beginning of Act I, when Hedda is left alone on the

stage for a moment, she explodes into a display of neurotic frustration that concentrates too heavily on anger and not enough on helplessness, leaving the audience, without empathy for her condition.

Langer's direction seemed to concentrate, for the most part successfully, on strong individual characterization. At points, this strength overshadowed the interplay between characters. Langer's direction of Hedda's suicide was good, avoiding the scene's potentially blatant shock effect, and concentrating on the reactions of the remaining character on stage.

Cindy Mace, as Hedda, created a strong, believable, and energetic character, although her energy level was so high at the beginning of the play that it precluded further intensification until the crescendo of Act III. Mace's Hedda was excitingly vivid, but the antagonism and anger of the character sometimes excluded the anguish and nobility that are also important aspects of the ambivalent Hedda. Mace portrays Hedda, in her final scene, with unusual skill, creating, in collaboration with Judge Brack, the finest scene of the play.

Kevin Cremin, as George Tesman, gave one of the finer performances of the production. Cremin appeared awkward and nervous at first, but this

awkwardness was soon revealed to be part of a shrewd characterization that remained consistent and interesting throughout the play.

Judge Brack was convincingly played by Mark McConnell, his deceiving character developing from a harmless friend of the family to his final position of power over Hedda.

Karl Soderstrom, as Eliert Lovborg, achieved some interesting characterization which began weakly but grew more sincere and interesting as he moved towards his suicide.

The set design for Hedda Gabler was appropriate and interesting, but, in format, tended to exclude the right half of the audience from much of the

action. The lighting was barely adequate due perhaps to the lights bumped out of focus by the balcony audience.

The production, as a whole, was cohesive and well-performed, competently conveying Ibsen's masterpiece to an enthusiastic audience. Hedda Gabler is one of the best productions that CC has seen in recent years, and promises to be a courageous step towards improving the overall quality of CC drama.

Lindsey McGee

Dollars For Creativity

Experimental Student Grants is a part of CC campus that many people are unfamiliar with. It was formed to "provide funds for students to carry out projects of their own creation and design," grants that enable a student to use his leisure time creatively.

Proposals are submitted to the Experimental Student Grants Committee which critically examines the project. The criteria employed by the committee in evaluating the proposals "are centered upon the ability of a

student to carry out his/her project and the impact that the project will have, not only to the student, but to the campus (and community) at large." No academic credit is received, although faculty members may work with the student on his/her project.

Uniqueness and the experimental nature of the proposal are part of the criteria also. In past years photography contests, jewelry casting workshops,

Con't on page 6

CATALYST
SNOUTY LITERARY TYPES:
Catalyst still wants to print a snouty literary issue on December 12th, and still wants your contributions: poetry, short prose or fiction, art photography, A sort of peoples' Levittan. As an added bonus, there will be a snouty humor issue December 5th. Snouty prose, cartoons, and photography welcome. Call ext 326 for evasive information!

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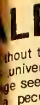
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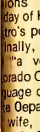
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ALEX MALYSHEV: Chairman and Staff

about the enrollment or funds of a university, the small liberal arts college seeking diversity often settles for a peculiar breed of curriculum as the one-man department. Dr. Alex Malyshev has filled that type of role at The Colorado College for the past fifteen years.

Malyshev is half of The College's Russian language program, sharing the job of teaching a handful of students "russ" and "nyets" with Marianna Makoff. He is also the entire Russian history department, the only one covering the two millenniums from the Scythians to Stalin. Professor Finley teams with him for a course on Soviet history and politics.

Most professors are as intimately connected with their subject as Malyshev. Born forty-nine years ago of Russian emigre parents in Prague, people think I'm a Czech... if you're in Peking, does that make you a Chinese?" Malyshev attended French and Russian schools, but never had an opportunity to graduate. His high school diploma was finally signed at the close of World War II by a second lieutenant of an allied Displaced Persons' Camp in Austria, where Malyshev picked up English from the Germans and their detective novels.

Malyshev's scholarship to St Vladimir's Theological Academy brought Malyshev to New York. He collected degrees in natural science, Russian language and literature from Columbia University, then "bounced around" as a correspondent for Russian newspapers, a teacher of Russian history to an American military stationed in Tokyo, and as an interpreter for the United Nations' General Assembly in the heyday of Khrushchev's shoe-banging and anti-Stalin polemics.

Finally, in the fall of 1961, Malyshev was offered "a very good offer" from The Colorado College to establish a Russian language department. He resigned his Department position and brought his wife, Ina, and their children to Colorado Springs.

Malyshev was sick and tired of bureaucratic "Washington," Malyshev recalls. "I was working from eight in the morning until one or two at night. It was interesting and glamorous life, but official, too much travel."

In spite of his relatively long tenure at the College, Malyshev is hardly a campus celebrity. His course on the life and writings of exiled Alexander Pushkin is extremely popular, but Malyshev's nature of his job, especially the advanced language classes, has traditionally put him out of the mainstream of most students' education.

Malyshev shrugs off assessments of his department which suggested that Russian language fans should seek a department with a larger program. "Sure, if

you're interested in nothing else, you should go elsewhere," says Malyshev. "But the arrangement we have here is a rather good one."

Detente, Malyshev believes, is responsible for a steady increase of his student following in recent years. He adds that he always urges serious students of Russia to travel there or enroll in summer institutes to complement their studies. He cites the example of one of his former "Russian area studies" majors who is now a vice president of American Express in Moscow.

Malyshev acknowledges the pitfalls and disadvantages of becoming a one-man department at "a small liberal arts college nestled at the foot of Pikes Peak," across the world from the events and culture he deals with. Quoting an old Russian proverb that translates into "not being able to see the forest for the trees," he explains.

"I see the forest... sometimes I wish I could examine the trees a little closer. I miss the opportunity for contact with the exiles and Soviet visitors who come to the East." He puffs wistfully on his White Owl Swinger and concludes, "It's the payment for Pikes Peak, the easy life, the skiing, the three minutes' ride to work."

Critics of his teaching complain that his personal feelings and opinions enter strongly into his history lectures, especially where the Soviet Union is concerned. ("He's rabidly anti-Stalinist - but who isn't?" snickers one student.) Malyshev admits to the bias.

"We all do it," he says. "To teach history completely objectively - it's impossible. Every historian has his opinions. You can't get around it."

One tries to get around it, says Malyshev, by using dissenting texts for class readings. One also finds an administration sympathetic to the problems, an administration that will allow a professor to catch up on his homework abroad. Of Malyshev's fifteen years at The College, four have been devoted to leaves of absences, three of them in Europe.

"Once in a while I have to leave this beautiful, provincial atmosphere," Malyshev smiles, "and go recharge batteries."

Recharge batteries? That means meeting the scholars, writers, dignitaries, athletes, and just plain people, with whom Malyshev can speak Russian and find out the latest on Soviet affairs. Also, it means visiting old friends at Radio Liberty, where "an enormous amount of information" is sifted out of Soviet broadcasts.

"I have a beer with them, talk to them, argue with them," Malyshev says of his European "contacts." "I become a sort of two-week expert on all kinds of things - sludge treatment, free-style

wrestling..." He laughs. "You'd be surprised how much I can learn there in a short time."

The conversation returns to the problem of diversity in a one-man department. Malyshev concedes that he can't juggle a broad curriculum, like some of his university colleagues, but the Solzhenitsyn course has provided some innovation. As for keeping up with his subject, Malyshev's latest recharge came last spring, when he visited the Soviet Union for the first time.

What historical rethinking and updating has resulted from the trip remains to be seen, but he still affirms that, "Russia is a subject very close to

my heart. One thing I would like to see now is the invitation to more specialists, not only for Soviet, but Asian studies as well."

Russian history is perhaps closer to his heart than the language, although Malyshev seems fairly settled in the role of teaching both. His preference for history is understandable. "How do you live up teaching second year Russian grammar for the twenty-seventh time?" he groans.

For a one-man department in provincial Colorado Springs, recharging the batteries is an endless challenge.

— Alan Pendergast

Art work by Ro Borra



Walker Sloshes in the Aisles

After four hours of rowdy Texas Jerry Jeff Walker retired back to his "magic music juice" to his "magic music juice" as he gets Walker's concerts off to a snoring start. The Lost Gonzo band opened up the evening with a heel, foot stomping music that brought the CC audience to their feet with claps and cheers for all of the evening's numbers. When Walker came on stage, the crowd fired up audience went to town with Walker, who played audience's old favorites as well as some new numbers. Walker seemed to be enjoying the evening "Sangria Wine" found its way to the audience's ears, as well as Walker's stomach. The concert was all standards a great success, as one student remarked, "CC students will probably remember Walker concert long after they have forgotten the Block Plan." by Brian Stafford.



Soccer Team To Journey To California For NCAA Playoffs

The Tigers needed a good win this last Saturday over DU to stand any chance of receiving a playoff bid; it looked as if these dreams would go down the tube as CC came out looking too relaxed and lackadaisical. Our highly touted defense was swiss cheese as DU was allowed many a chance to score. As it was the Tigers were lucky to have only two goals scored upon them.

In the first half Konnie Simons scored two goals and Brad Turner had one. This left the first half score at 3-2 and the soccer team a little stunned. The second half was a little different,

the Tigers scoring four unanswered goals. Once again Simons led the way with two more goals while Turner added his second and Randy Stein scored the other. With this convincing win and a 15-2-2 record behind them the team could only wait and hope for a bid.

Over the weekend there were some anxious moments. The West Coast NCAA people were very biased against CC, despite CC's being ranked 4th in the Far West region. But finally on Tuesday morning Athletic Director Jerry Carle announced at a press conference that the Tiger soccer team has indeed

received a bid. This was the second such announcement for the Colorado College in a week.

The Tigers will be traveling to California this weekend to play Cal-State Fullerton, the number two-seeded team in the regional playoffs. The game will probably be played this Sunday, at Fullerton, which is in the southern part of the state. Should the Tigers win they will play the winner of the University of San Francisco-UCLA game.

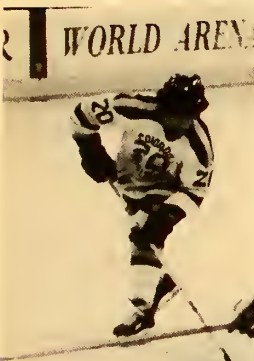
Fullerton is an unknown to CC. The teams share no common opponents.

Fullerton seems to win frequently by very much nor very impressively.

The Tigers would like nothing more than to make fools of the Far West selection committee by winning. The team is now working very hard and optimistic about the game.

— Ron Edmonds

Icers Sweep The North Dakota Sioux



The Colorado College hockey team finally got on the winning track the past weekend, with a two game sweep over the University of North Dakota. The Tigers were impressive in their 7-4 win on Friday night and exciting on Saturday's 5-4 overtime victory. They are now 2-2 in the league, presently riding in eighth place, and hold a 2-2-1 record for the season.

Friday night's contest was highlighted by Jim Warner's three goal hat trick, the first of the year for the Tiger team and the third of Warner's career.

The Tigers came out slowly and played a poor first period of hockey, leaving the ice trailing 3-2. The second period also began slowly, the Tigers looking like they were about to repeat their performance of the previous weekend. At 1:29 of the period, Roger Lamoureux put the Sioux ahead 4-2 on a short-handed goal and things looked dim for the Tigers.

However, the goal seemed to spark the Bengals and before the second period was over they had tallied five unanswered goals. Jim Warner had a hat trick, Tony Palazzari his first WCHA goal and the Sioux goaltender, Bill Stankoven, had a sunburn from the goal light which was burning brightly at his end.

The third stanza was scoreless, but marked the resurgence for the Tiger defense and goaltender Eddie Mio. It was a fast and furious period with both

teams having scoring opportunities. The Tigers outshot the Sioux 32-27, while both Stankoven and Mio were called on to make several outstanding saves and the Tigers displayed no evidence of the "classic third period fold."

Saturday night both teams seemed to be feeling the effects of the hard skating displayed the previous night. They were sluggish and the Tigers were fighting from behind all night. Mio was the only person that kept the Tigers alive through the second period.

Mio started the game slowly and was his own worst enemy in the first period, scoring one for the Sioux off his own stick. After that Mio was nothing short of fantastic. He turned away three breakaways and several point blank shots from the Sioux, keeping the Tigers in the game.

The Tigers, behind Mio's excellent goaltending, were able to fight back from a 4-2 deficit and tie it up on goals from Mike Straub and Mike Haedrick sending the game into overtime.

It took the Tigers just 1:10 to put the game away. Jim Kronschnable took a pass from freshman defenseman Larry Solvold at center ice and broke into the Sioux zone with one North Dakota defenseman back. Kronschnable took him and the goaltender toward the left wing and shovelled a beautiful pass over to Jim Warner, who was catching up with the play on the right wing.

Warner put an easy wrist shot in the upper left hand corner of the net for the Tiger victory.

The Tigers played well this week. Jim Kronschnable should be congratulated for an excellent job of hustle and checking. He kept the pressure on the Sioux all weekend and had assisted all of the Tigers' important goals. Mio showed the kind of goalies that made him last year's All-American and the defense finally gave him help.

The team will travel to Madison, Wisconsin, for a two-game series against the University of Wisconsin Badgers. The Badgers are 0-4 in the league and presently reside in the top of the WCHA; they are however, at home and will be looking to improve their present situation. If the team skate as well as they did Friday, they should be coming home with a couple of points. The games can be heard on KVOR-1300 AM both Saturday and Sunday nights with faceoff at 7 PM MDT.

— George Har

Weekend hockey play against North Dakota. Tony Palazzari notches his first WCHA goal. Photo by Terry Leyden.

CC and Water Ices Kappa Sigs For IM Crown

In the biggest upset since the Chicago Cubs defeated the New York Yankees in 1932, CC and Water trounced the seemingly invincible Kappa Sigs 20-6, to gain the intramural flag football championship. The win marked the first time in modern history that a fraternity team has failed to capture the prestigious crown.

CC and Water dominated play from the opening whistle (skillfully blown by Dave Gottenborg). Fritz Shaffer moved CC and Water out front with a one yard gallop. The Kappa Sigs fought back when Rick Weizman put CC and Water on the ground instead of the rocks by displaying his patented whirling dervish running on a 40 yard jaunt into the

promised land.

In the second half CC and Water broke the game open by unleashing an awesome passing attack. Dave Filch spotted Crick Gordon on a fly pattern for an unmolested 45 yard touchdown scamper to put their team out in front 13-6. The turning point in the game came when the Kappa Sigs, resembling the Denver Broncos, failed to score from the two yard line on four straight shots. Later, CC and Water iced the game with a touchdown set up by an incredible diving snag by Cody Kelly.

"This concludes one of our most successful intramural football seasons ever," according to Intramural Board Chairperson Maria Borowski. "For the

first time in recent memory the number of wins in the league have exactly equalled the losses. This had been one of the Board's goals."

Downtrodden Sig President Tony Euser said that his house will still be feeling the effects of this loss when rush rolls around. Euser stated, "This loss of prestige will have a pernicious effect on our recruiting." Euser also declared a one-year prohibition on members' consumption of Canadian Club and water.

— Guy Humphries

— Stu Rifkin

Grants can't from page 3

the construction of a classical guitar name a few projects, have been in

Proposals should be submitted the 1st and 3rd Monday of each month to Betty Verdieck, Leisuretime Program Secretary, mailbox at Rastall. Applications generally include a description of the project, account of the need and why, and the staff's personal data.

Certain projects become the property of the school; for instance, when are needed for sculpting, they remain the property of the school. The sculpture has used them.

More information can be obtained consulting chairperson Tom Grant 633-1301, or Don Smith at x324.

— Denise

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MARGELY LETTERS

Editor,
I feel a deep moral obligation to offer
new meager comments concerning
Thompson's "Retreat, Re-examine
Regroup" which appeared in the
1/75 issue of the Catalyst. While
using the entire point of his own
article, Joe has eloquently expressed a
common trend of thought at CC. Please
allow me to point out a few logical
discrepancies in the article and indicate
an alternative solution to the problem
at hand.

The apparent thrust of Joe's article is
that the college community is failing in
its responsibility to "help us see what is
real". We are not, according to the
article, getting the whole picture of
the campus, hate, ghettos, prisons and all
other reprehensible aspects of
American society. Joe then suggests
a program of day-long on-campus
"retreats" be instituted to help us see
what is real, to see all these despicable
things which plague us.

What, Joe, is a crock of shit.
There is such a void in the Colorado
College Community. We frequently do
not "what is real". But we are not

going to fill that void by retreating into
the bowels of Palmer Hall and "rapping"
about Heilbroner's Human Prospect and
Ellison's Invisible Man. We are not
going to "see what is real" by getting
together for a day on campus and
discussing "what's going down" in
Watts.

I wish to humbly submit an
alternative, albeit primitive, solution.
Instead of a retreat, I suggest an
"advance" on all fronts. If you are really
worried that the environment you deal
with is illusory, then get your body off
the campus and experience "what is
real". Instead of retreats into the
campus, let's have advances into the
real world. There are scores of agencies
in this community who would be happy
to occupy as little as one afternoon of
any students' week helping them to see
what is real.

If you really want to find out about
hunger, argue with someone who really
hates you simply because of what you
stand for. If you really want to find out
about hunger, defeat and misery, go out
and work with people who are hungry,
defeated and miserable. If you really

want to find out about ghettos, old
folks homes and prisons, go work in
those places and find out. But if you
really want to find out, please don't
retreat.

Discussion of Heilbroner and Ellison
is certainly a very valuable and
important aspect of our liberal arts
education. I wouldn't want to be
without such discussion. But the void
that exists is a lack of personal
understanding of social problems. I
believe that it is this combination of
academic knowledge and personal
understanding which will "help us see
what is real".

What I am haltingly attempting to say
is this: If you are concerned about
helping the college community see
what is real, don't "Retreat, Re-examine
and Regroup". Go out and get involved
in the real world.

Sincerely,
Peter Offenbecher
Curmudgeon in-situ

Mr Editor,

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SINCERELY,
KEITH P GARDNER

Mr Editor,

Last week I called you and offered to
review Sunday's Community Orchestra
Concert. This orchestra is partly
supported by Colorado College, be-
cause the college wants to provide the
opportunity for students to play in an
orchestra, and CC lacks an orchestra of
its own. Several CC students currently
play in this orchestra. Sunday's concert
was one of only two which the orchestra
will give this year, and it featured CC
student Bill Phelps as piano soloist. A
major event indeed. Yet you told me last
week that the Catalyst was not going to
print a review of the concert.

Admittedly, your article in the Nov 14

Con't on page 8



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GYMNASTICS COURSE

Gymnasts: Be sure and check into the adjunct being taught 4th block. Call the Athletic Dept at 339 for more information.

CATHOLIC MASSES THIS SUNDAY

Fr Richard E Trutter announced that there will be a 10 AM Mass celebrated in room 207 of Rastall, even though it is a block break. This is for the convenience of the students who stay on campus over the weekend. The usual 8 PM Mass will be celebrated at the College House, 801 N Tejon St.

TEILHARD DE CHARDIN DISCUSSIONS

There will be a weekly series of discussions on *The Divine Milieu*, by the eminent scientist-philosopher Pierre Teilhard de Chardin, SJ, on Tuesdays Nov 25, Dec 2 and 9 at 7:30 PM in room 207 of Rastall. The \$2 fee includes the text. For advance registration contact Fr Richard E Trutter at 473-5771 or 635-1138.

BENNY'S NUMBER

Benjamin's Basement has changed its campus number to extension 266.

MUSIC LIBRARY

The new hours of the Music Library (340 Armstrong) starting block 4 will be as follows: 8 AM - 5 PM and 7 PM - 10 PM on Monday through Thursday, 8 AM - 5 PM on Friday, 1 PM - 5 PM on Saturday, and 12 PM - 4 PM on Sunday.

PRESIDENCY SYMPOSIUM

There will be a meeting of the coordinating committee for Professor Sondermann's spring symposium on "The Presidency in 1976" on Tuesday the 25th at 3:00 PM in Room 22C, Palmer Hall.

LOGISTICAL TURN-ON

And here's an announcement that'll freak out all you foxes and dudes. From our dear Uncle Samuel on the banks of the lazy Potomac *Catalyst* has received the following special delivery info: "BITE Into this: Futuristically designed

SIX-SCREEN Slide Show synchronized to narration and music from a THREE-CHANNEL SOUND SYSTEM depicting the 200 year history of the Army Corps of Engineers in 15 Montage Minutes." Sorush on down to the lower level of the center court, Citadel Shopping Center, November 24-26 and absorb this multi-media spectacular.

CHINA TRIP

Interested Colorado students and faculty members may apply to make a four-week study trip to the People's Republic of China early next summer. The tentative schedule for the trip is to be from late May into June. The cost has been estimated at about \$2,000 per participant, including round-trip air fare between Denver and Hong Kong, tuition for three semester hours of credit in sociology, and basic daily costs.

Application forms are available from the Colorado Association for International Education Office, c/o Office of International Education, University of Colorado, Boulder 80309, or telephone 492-7741.

SEND YOUR APPLICATIONS TO...

Dr Allen W Mathies, Jr, of South Pasadena, Ca, has been appointed dean of the University of Southern California School of Medicine. Mathies is a native of Colorado Springs and a '52 alumnus of Colorado College.

FOREIGN SERVICE TALK

On Thursday evening, December 4th, at 8 PM in the Political Science Seminar Room, (22 Palmer Hall), Mr James F Relf Jr, a high-ranking Foreign Service career officer, will speak with interested students about careers in the Foreign Service, the State Department, and other branches of the government engaged in foreign affairs.

ADVENTURE TRAILS

On September 28, Adventure Trails Research and Development Laboratories, Inc, T D Lingo, Director and Staff, announced a seminar at Laughing Coy-

ote Mountain, Black Hawk, Colorado on "Multiple Orgasm." According to their press release, "This genetic, automatic, self-cleansing mechanism increases in proportion to the quantity of dormant neurons released. Males have demonstrated from 50 to 100 peaks after primary creative production. Future production is predictable." Good luck.

ROOM FOR RENT

Students interested in applying for the two vacancies in the German House during the spring semester are urged to contact Prof Wishard, x244, AH 124.

PARAGUARIQUICUARO

A monthly student newspaper in Spanish will soon make its appearance on campus. Paraguaricucuaró will be a vehicle for publication of student writings in Spanish, and of announcements of local and campus activities of Hispanic interest. Although sponsored by the Department of Romance Languages, the paper will be wholly dependent on students for initiative and material. The first issue will be published about December 10. Anyone interested in contributing material may contact Albert Shultz at ext 373 for more information.

ICE RINK RULES

All members of the college community are advised that in order to use any of the equipment available for skating and hockey at the ice rink, you must present your own ID card. This is necessary to protect the new and costly equipment which has been acquired by the intramural program. Also, all goalies participating in intramural hockey games must arrive at the rink at least fifteen minutes prior to the scheduled time of their game to suit up, using any available equipment. When goalie equipment is available and goalies do not show up early, games will still be required to begin on time, even if this necessitates starting a game without a goalie.

GALLANT GESTURES

1975 UNICEF Christmas and New Year greeting cards are now on sale at Rastall desk. Bearing fine artwork and intelligent inscriptions you're ashamed to sign your name to, the cards sell for \$2.25 to \$5 per set. Important, proceeds from the sale benefit needy children throughout the world via UNICEF. And only shopping days left till Christmas.

GERMAN ABROAD BLOCKS 8-9

During the last two blocks of the semester (April-May 1976) Prof. Bauer of the German Dept. will lead a group of students to Austria and Germany. Planned are two weeks each in Vienna, Munich and Freiburg (Black Forest) and a final week in Berlin. The cost is \$200. Those interested should get in touch with Prof Bauer as soon as possible. AH 238, ext 244.

Con't from page 7

issue announcing the concert was improvement over the manner in which you announced the Nov 11 recital, Armstrong, in which Bill Phelps and Margaret Liu played tremendously. The audience for that recital numbered about 300 in spite of the fact that it was announced in the "ETC" portion of *Catalyst*. And of course there was no review of that recital, so that those who did not attend will never know how talented these students are.

The *Catalyst* is the only news outlet which CC has. If it doesn't cover major events on campus, who will? A final note to all those who could attend the Tuesday or the Saturday concert: Bill and Margaret played beautifully. CC should be proud.

Mark



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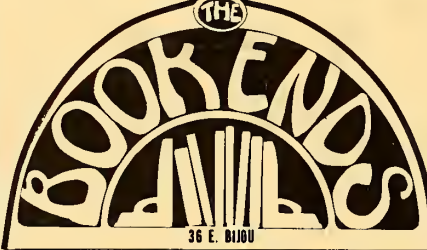
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CCCA Founds Blood Bank

Penrose Hospital is currently facing low blood supplies. No, Dracula is not on the loose, but demands for blood in the last two years have far exceeded available donors. In order to help alleviate the potential crisis, the CCCA will be sponsoring a blood donor drive on campus.

On Wednesday Dec 3, Penrose technicians will be at the Boettcher Health Center from 1 to 5 PM to type blood from members of the CC community. All of those who participate will be given a donor card and their names will be added to the Penrose donor list.

When the hospital needs a certain kind of blood, they will check their list and phone available donors to request

blood at that time. Anytime someone from CC gives blood, that amount will be credited to the Colorado College Blood Bank. If a student, staff member or professor needs blood, he will get it from the college's blood bank. He will be charged a minimal handling fee, instead of the usual \$40 per unit of blood.

According to CCCA President Mark Norris, "They (blood units) are transferable nationwide." A hospital in another state need only call Penrose to find out how much blood is on credit.

Presently Penrose has 2,000 on-call donors and they would like to raise this to 4,000. CCCA can provide more information at ext 334.

CCCA; Pets, Faculty Evaluation, Library Hours

The CCCA made recommendations to the administration on the pet policy, appropriated \$280 for the implementation of the Faculty-Course Evaluation and discussed admission policies at last Tuesday's meeting.

President Norris announced that the Council's special committee on the campus pet policy would make an eight-point recommendation to the administration on the problem. Those recommendations were that all dogs be registered at the time of student registration, that owners pay a \$25 dog deposit that would be refunded at the

end of the year, that there be no warning system and that instead the fine system be implemented for offending dogs.

Further, that three dog violations would constitute a dog's expulsion from campus, that such expulsion was appealable to the Student Conduct Committee, that biting dogs be banned from campus without question - subject to appeal - and lastly that the college implement this policy in the spring semester.

Norris said that the recommendations were "not radical," but instead

Playoff Hopes Shattered

Gridders Bow 28-21

The euphoria of post-season play turned to gloom last Saturday as CC's gridders lost to upstart Millsaps College 28-21 at Washburn Field.

Big plays were the difference in the game as the Majors' explosive offense scored three touchdowns covering 80, 61 and 48 yards. The Tigers countered with sustained drives but were stopped short of paydirt on several occasions, providing Millsaps with the margin of victory.

CC dominated the early going as a Mark Buchanan to Steve Dye touchdown strike covering 49 yards put the Tigers ahead 7-0 on their first possession. The Bengal's defense turned the ball over in good field position throughout the first quarter and it appeared that CC would roll to an easy win.

The second quarter saw the unleash-

Soccer Team Loses 1-0

What a game to top off the 1975 CC soccer season! Disappointing to be sure, the 0-1 loss to California State at Fullerton ended the Tiger hopes for advancing in the NCAA division I tournament, but in a way the CC soccer community has no reason to be too upset about the loss. Colorado College proved to be the soccer world that it deserved to be ranked among the top teams in the NCAA West and that it was indeed worthy of the tournament bid which the selection committee was so reluctant to give them.

But what will always stick in the players' and coaches' minds about this game was that it could have been won. The Tigers carried the play in the first half, giving Fullerton the edge in the second. In a game as close as this the decision rests on the one shot that the goalie can not quite reach; the shot that

Con't on page Three

Con't on page Four

Bowman New Catalyst Editor

Cutler Publications, Inc, Tuesday chose Frank Bowman to be editor of Catalyst for the spring 1976 term. Bowman, one of four candidates for the position, was selected after lengthy deliberations.

Bowman currently serves as one of Catalyst's editors-at-large, specializing in national affairs issues. The Durango, Colorado, native is majoring in political science and will assume office January 5, 1976.

In making his application to Cutler Board Bowman supported the current news-magazine format of Catalyst. He promised an increased emphasis on humor in the paper, and hoped that Catalyst could assume more of a "gadfly" function - as a watchdog of CC community interests, and a constant

advocate for increasing the quality of CC's educational and administrative functions.

Bowman said, "Overall, my goal is to involve as many members of the campus community as possible in the journalistic enterprise, while turning out a high-quality publication."

Also applying for the position were current Catalyst editor-at-large Jay Hartwell, sophomore Bill X Barron and freshman Ed Goldstein.

The decision followed a complex and difficult deliberation involving the two candidates, both of whom Cutler Board felt were worthy and had similar qualifications. The Board debated at some length, recessed, and debated again before finally choosing Bowman.



Photo by Thom Shanker

Nutcracker Suite Due Dec 4-6

The Colorado College Dance Dept, in conjunction with the Colorado Springs Symphony Orchestra, will once again present The Nutcracker Suite as their holiday pie. Produced by CC prof Norman Cornick, the ballet will be performed Dec 4-6 in Palmer High Auditorium.

Students from the Admissions Policy Committee were next on the council's agenda and discussion was opened on the college's admission policies. The Committee had come to the council to get their ideas on the present policy and determine if there was a need to change the policy. Currently the Admission's Committee follows a sort of "hit and miss" approach to applicants as opposed to a standard policy which cuts off applicants that do not meet an established academic criteria. There was some difference among council members on whether or not this college had too many scholarly people or too few.

Following the lengthy admissions discussion, council proceeded to enter into a lengthy discussion concerning the funding of the Faculty-Course Evaluation. Harvey Rabin questioned whether the evaluation was indeed good, useful and ethical. Council debate, revolving around this point, carried on for over a half-hour.

Rabin felt that a more correct advising system would be a better alternative to the evaluation and he objected to "institutionalizing opinions on things past." Despite his objections, the council voted 9-1 to fund the Evaluation Committee the \$280 that they needed to get the project off the ground.

It was also announced that the council will soon take applications for a Boettcher Health Advisory Board, and that they would let the current members of the Student Emergency Aid group stand, since no students expressed interest in joining the organization. Apparently 30 applications for positions with Student Emergency Aid were taken out, but none were returned.

— Jay Hartwell

(2) November 27, 1975 • Catalyst

ers Split At Wisconsin, Face Stiff Test This Weekend

The Tiger hockey team returns home to the confines of the Broadmoor World Center after splitting a two-game series with the University of Wisconsin this weekend. The Tigers won 6-5 on Friday night and dropped a 6-3 decision Saturday.

The series left the Tigers with a 3-3 record in the WCHA, which is good enough for a tie for seventh place in the standings, along side Denver University.

Friday night's contest was marked by the reappearance of Eddie Mio's "Glass Ball." Mio was kicked in the head by a Wisconsin skater during a pile-up in front of the CC cage, with 46 seconds left of the first period and a 1-1 tie on the scoreboard. He was taken out of the game on a stretcher and backup goaltender Scott Owens was called on to finish the game.

Owens, who then made his first WCHA appearance before a hometown crowd, treated the Wisconsin fans to a spectacular display of goaltending, turning away 34 Badger shots in a little over two periods.

Behind the fine goaltending of Owens, the Tigers surged to a 3-2 lead at the end of the second stanza. In the third period Wisconsin outshot the Tigers 20-9 but each team tallied three goals, and the final score was CC 6, Wisconsin 5.

Saturday night Eddie Mio felt he had

recovered enough from the night before to start; however, the Tiger defense seemed to lack its sharpness and before two periods had gone by the Bengals were down by the score of 5-2. Wisconsin maintained their dominance of play throughout the third period and defeated the Tigers by a 6-3 score.

This week the Tigers will be at home

against a much improved Minnesota-Duluth hockey team. The Bulldogs have a new coach this year, Gus Hendrickson, who has done a fine job in rebuilding a lackluster hockey team into a competitive one. Duluth split a series with North Dakota this past weekend, falling Friday night 5-4 and coming back on Saturday to win 4-2.

The Bulldogs, second in the WCHA, look to be the toughest test for the Tigers at home during the first half of the season. The Bengals have been having many problems lately both on and off the ice. If they do well against Duluth they may be on the road to recovery.

— George Hamamoto

FOOTBALL Con't from page One

ing of the Millsaps offense, however, as the Jackson, Mississippi team marched downfield on the strength of the passing arm of junior quarterback Rick Haygood and scored on a one-yard plunge into the right side of the line by half-back John Kirby. The subsequent extra point try was blocked by Tiger defensive tackle Frank Buchanan and CC led 7-6.

Later in the second stanza fullback Stuart Ruemke of the Majors caught the CC defense in a stunt and raced 80 yards to paydirt. Millsaps elected to go for two points on the conversion and Haygood, under pressure, found tight end Paul Benton in a crowd to make the score 14-7.

The Majors scored on their first possession of the second half on an incredible reception by a well-covered Dees Hinton, who raced 61 yards to the endzone. With the PAT, Millsaps led 21-7. CC returned the favor on a sustained drive which sophomore wing-

back Steve Dye capped with a five yard touchdown run and CC trailed 21-14.

A missed assignment on a pass coverage early in the fourth quarter allowed Ruemke to sneak out of the Major backfield into the right flat where Haygood connected an easy aerial and the fleet back scampered unmolested for a 48 yard touchdown. Millsaps then led 28-14.

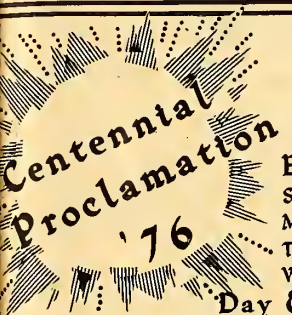
The Tigers fought back once again with junior fullback Quinn Fox romping eight yards to cap another protracted drive. On fourth and long with CC lagging 28-21 in the closing minutes, the Tigers attempted a fake-punt screen pass from sophomore Dave Hall to Mark Buchanan which Millsaps anticipated and stopped short of the first down stake.

CC's defense held and the Tigers gained possession one more time in the waning moments of the game, but an injury to Buchanan just prior to a critical fourth down play forced Hall

into the uncoveted task of going to the air to keep the CC drive alive. The Majors' "prevent" defense forced an overthrow and Millsaps took possession in the Tiger end where they ran out the clock to record the win.

"It was a great year and I'm extremely proud of these guys," stated a dejected Jerry Carle, after the game. The sting of losing should be short lived as CC's offense will return essentially intact next year with an excellent crop of freshmen assuming positions vacated by graduating seniors. The big question mark for next season appears to be the ability of the coaching staff to replace Tom Benson, Frank Buchanan and possibly Steve Brown in a defensive line which has been a strong suit for the Tigers in recent years. If this problem can be assuaged, the outlook for the football program at CC will be one of continued optimism.

— Terry Johnson



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THE BACK

CAREER OPPORTUNITIES

Don Smith, who is in charge of job placement (in addition to everything else important at CC) reminds you that there will be three recruiters at CC after Thanksgiving. On Dec 1, the Institute for Para-Legal Training will be here, and on Dec 4 the U of Chicago Grad School of Social Service Administration will offer a representative-sign up at Rastall Desk. And on Dec 2, at 7 PM, there will be a workshop in Rastall Lounge for those planning to write a Federal resume or take the Civil Service exam. Since deadlines for most Federal applications fall in December and January, this workshop is an important one. See the Peace Corps/Vista ETC for another opportunity.

DIPLOMAT TO SPEAK

James F. Ralph, Jr., senior foreign service inspector for the US Department of State, will speak on "Detente and the Search for Peace," at 11 AM Thursday, Dec 4, in Colorado College's Tutt Atrium. The public is invited to attend.

THE NEAR BLUE YONDER

CC has been asked to send two delegates to the 18th Air Force Academy Assembly, "Women and the American Economy: A Bicentennial Appraisal," on March 10-13. More than 50 colleges will be sending students to live at USAFA and attend symposiums. Students may propose themselves for

nomination by writing to Fred Sondermann, PolSci, and providing information on interest, qualifications, and the name of a faculty member for a reference by Dec. 10.

MORE ROOMS FOR RENT

Tired of living in a dormitory? Applications are now being taken for the French House second semester. Application forms for men and women can be picked up at the French House, or by contacting Gabriel Coquard.

CC MAKES THE RECORD BOOKS

According to the NCAA, CC this month became only the second small college in history to participate in two major-sport playoffs simultaneously. In

1973 Bridgeport (Conn), with Dr T E Manning, a CC alumnus its president, also accomplished the feat.

SHOVE SERVICES

The regular college Eucharist will be celebrated on Sunday, Nov 30, at 9:30 AM followed by morning worship at 11:00 AM. Kenneth W F Burton will be the speaker with Sally Gaskill at the organ.

PEACE CORPS/VISTA JOBS

Former VISTA volunteer Fred Frank will be on the CC campus Nov 4-5 to talk with seniors about job alternatives in the Peace Corps and VISTA. Job

descriptions for programs in countries and in 50 states here at applications and interviews will be available at the Peace Corps/VISTA booth in the Rastall Center.

BIOLOGIST NO BONEHEAD

Dr Jack L Carter, professor of biology at CC, has been named president of the National Association of Biology Teachers.

THANKS TO US IT'S WORKING

As of Nov 14 the CC faculty administration and staff has contributed \$3674 to the United Campaign. The figure is 17.3% more than last year's total; congratulations are in order.

SOCCER Con't from page One

just misses hitting the post; the shot that sneaks into the goal instead of the much wider spaces around it. Last Sunday Fullerton had such a shot and the Tigers did not.

In the first half Colorado College almost had their scoring shot. Konnie Simons beat the defense but his shot was snuffed out by Fullerton's remarkable goalie Dave Morrison. Simons again set himself up for the open shot; Morrison this time deflected it just wide of his goal.

Bruce Petterson finds himself open for an 18 yard left footer, but Morrison recovers from a bad position to make the save. John Monteiro later freezes Morrison in his tracks with a hard drive

— it hits the goal post and bounces clear of the net. The Tigers go into the halftime lockerroom shaking their heads.

In the second half CC lost their initial offensive punch but battened the defensive hatches and kept the Titans at bay in midfield. Finally Cal State stole the ball at midfield and against a retreating CC defense, Bernie Hoffman fired the 25 yard grounder that traveled a half-step ahead of the Tiger for the goal.

With 15 minutes left in the game CC struggled with clear-and-run attacks at the Fullerton goal. With one minute left in the game they set up the picture perfect scoring play; Monteiro deftly

drabbles through Fullerton on the side, the defenders are all drawn to and Monty stuffs the ball back to wide open Rich Chilcott in front of goal. Chilcott hits a good drive to corner. Morrison sprawls across goal to make the save. The Tiger sees it over.

1975 was the best season ever as Tiger soccer team ended with a 13 record and an NCAA tournament win. CC, for the first time, had its foot in the door of the top NCAA competition in future years the team may make more of its presence known on national scene.

—George Jacobs

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Faculty Hatches Bizarre Plot

Student Gets C; Conspiracy Unveiled



Student victim of grade conspiracy. Photo by Brian Stafford.

Colorado College students and administrators were shocked to learn yesterday that an unidentified student had received a grade of 'C' in a course last block. Worse, they were stunned to discover that a heinous faculty conspiracy may lay behind the mark.

"This is the first C we've had since April of 1957," said a visibly shaken Richard Bradley, Dean of the College. "Since we officially adopted the pass/fail grading system in 1971, (A=pass, B=fail) we have simply assumed Cs to be outdated. We don't know what to do."

Meanwhile the student, whose name was withheld to prevent possible damage to his law school prospects, issued a statement through his battery of lawyers. The statement said in part that the student considered the C wholly unjustified.

The student claimed documented evidence that he had called the professor in question from Aspen at least once a week during the block, explaining the "heavy trips" that he was into and the "universal mind-extension framework" that made it impossible for him to return to school, and promising to hand in at least one of the course assignments before graduation.

The lawyers threatened a breach of contract suit, saying, "Tuition money was paid with a good-faith tacit agreement that the school would be a country club. What else does CC stand for? At every other private school in America the minimum pre-law grade is B."

Meanwhile Catalyst was shocked to uncover a bizarre chain of events leading to the disastrous grade, that

bodes ill for every student in the land. We feel an intense, deep moral obligation to expose the facts regardless of the personal risk we incur.

On the morning of the grading announcement Catalyst received an anonymous letter signed by the "Syllogistic Liberation Armada", which claimed a number of CC faculty personnel as members. The said SLA statement said, "Up against the mortar board, empirical grade-mongering neoclassical tools of the factorial establishment! We have your transcripts and if you don't meet our demands, your grad schools will never see them again!"

A quick check into the background of one faculty member confessing to SLA allegiance revealed that, at another university, he had noted radical and chic debutante Patty Hearst as a pupil. "She came to class every day with this weird old man, with a long beard and huge fingernails, whom she called Howard. It was a class in the philosophical ramifications of the steam loom, and yet all they wanted to talk about was the Kennedy assassinations. Strange."

Elmer Gantry was drunk. He was eloquently drunk, lovingly and pugnaciously drunk. He leaned against the bar of the Old Home Sample Room, the most gilded and urbane saloon in Cato, Missouri, and requested the bartender to join him in "The Good Old Summer Time," the waltz of the day.

A quick call to the FBI office in Denver verified the existence of this SLA. "Yes, they hit Princeton last

Con't on page 4

Colorado Springs Funds Tight for Needed Services

The most recent gatherings of the City Council found the members unusually busy. The 1976 appropriation ordinance which, in effect, is adoption of the budget, was exposed to the public and adopted by the council.

The ordinance totaled \$33,449,102 in general funds, which is the tax-originated portion; a collection of special funds including Memorial Hospital's controversial bond fund, and a department of Public Utilities budget of \$288,417. The hospital budget, aside from the \$6,930,000 bond fund, was approved in the amount of \$400,000.

In July of 1974, the board of Memorial Hospital promised then-Councilman

Fred Sondermann that the hospital's expansion project would be confined within the limits of a 15 million dollar general obligations bond issue approved by the city's voters. Unfortunately, the hospital board intentionally misled Sondermann and the City Council.

In an "executive session" during February of 1974, the board increased the projected floor space in the hospital's expansion from 160,000 square feet to 200,000 square feet. The executive session was closed to the press and public. This clandestine action is one of the reasons the expansion has resulted in a \$3.6 million cost overrun, which the city must now raise.

The Council was further unsettled by the demands of the city police for an 11 percent pay hike, 120 dollar monthly cleaning allowance, and four additional holidays. An additional \$400,000 would be required to meet police-fire demands. Policeman Harry Killa, representing the force, threatened a work slowdown if the wage demands (the six percent hike offered by the City being unsatisfactory) are not raised to a level commensurate with other city police departments in this state.

The City Council then moved to re-examine and re-order the budget in an attempt to meet the pay increase demands. City Manager George Fellows stated his opposition to "across the

board" pay increases, citing inequities that already exist in higher pay brackets of the force.

Lastly, the council scuttled a \$40,000 design commitment for the Century Block 100 mall on Tejon, while Community Development director James Ringe investigates various means of financing the whole project. The hopes for the mall seem to be waning despite Mayor Ochs' efforts. He called to the council for a "re-ordering of priorities"; even so, the cost-conscious council remained about as excited as Mennonites in Saint-Tropitz and tabled the matter for two weeks until Ringe reports back.

—Brooks Kirkbride

Biting Babes Terrorize Students



Terror at CC continues as student recoils in fear from the menace of vicious tigers at Rastall flag pole. "It would have bitten me if it hadn't been made of bronze," screamed the terrified student. She added that it was only "judgment" that she would have been bitten. Nonetheless, statue was dismantled one-half hour later. Photo by Brian Stafford.

Amid a rising torrent of criticism from the campus community, CCA opened hearings this week on the question of banning all faculty members' children from the campus.

"The situation is beyond all rational control," said CCA President Mark Norris. "It is a horrifying, aberrant and deeply appalling travesty which I, for one, do not approve of."

CCA cited numerous recent incidents of faculty members' children biting students, threatening them, and even running at some dogs and knocking them down.

"The faculty knows the regulations on children," says 'Dean of Darlings' Don Smith, "but these regulations have been blatantly ignored. Children have been left tied outside of Tutt and Armstrong even on sub-zero days, and many are fed only occasionally with the very cheapest of dog foods, leading to malnutrition and mangy coats."

One student, shaking, related a horrifying encounter with a menacing child. "I was walking along, minding my own business, reading my copy of Immanuel Kant's *The Moravian Question*, when I heard this frightening sound."

"At my feet I saw a vicious child, unchained, its master no where in sight. The beast was snoozing, and yawned at me menacingly several times. I know that I would have been bitten had the child not been asleep."

The student promptly added that he was somewhat inexperienced with children - he had never seen one before - but it was his "judgment" that he would have been bitten.

"I'll tell you this," he added. "If I were Max Taylor, that kid woulda been off the campus in minutes. In my judgment."

The CCA promised immediate crackdowns. Faculty members will be forced to register their children, and prove that they have had their measles and chicken pox shots before bringing them on campus. If a second offense is recorded, CCA assured, the child would be destroyed.

"The school feels a deep, moral obligation to correct this unfortunate situation," said Lloyd Warner, who was unavailable for comment. "What if one of these children drooled on somebody, and we got sued? I might have to appear somewhere, or even do something."

"Thanks, Dad!"

Today's "Thanks, Dad!" salutes the ultimate little bauble received recently by CC coedperson Sherry Theewelt. "I called Dads and told him the airlines were all booked up and I couldn't get a ticket home for Christmas," says Sherry, who admits to being mildly impressed, "And then the airport called and asked me when I wanted to leave."

Sherry's dilemma will be where to park the boon on campus. "Lee Parks wants me to put it behind Montgomery, but they'd have to raze Loomis for that, and I just don't think that's very considerate of me. So we may level Tutt Library. There's nothing in there anyway."

She adds, "I can hardly wait to fly this to the Broadmoor."

Nobody has one of these at Denver A&M.

Photo by David Hughes.



Fine Arts at CC: An Accelerating Subject

Those of you who want to know the meaning of all that construction activity south of Rastall Center will not have much longer to wait. *Catalyst* has learned through authoritative sources that in two weeks, President Lloyd Worner will announce the creation of a new Colorado College Department, the CC Conservatory to be housed in the nearly-complete Arts Center.

Furthermore *Catalyst* sources indicate that this will not be the ordinary garden-variety type of conservatory, but rather a Conservatory of Momentum, dedicated to maintaining continuing progress in the arts.

In the spirit of community involvement with the college, the department and its new complex of buildings are being partially funded by several local

organizations, including Fort Carson and NORAD. In addition the department will maintain close contact with similar groups around the country (Los Alamos University and Oak Ridge Colony being the two names most frequently mentioned).

Leading lights from the art world are being heavily recruited to fill the new academic positions being opened up at the complex. Already the school is said to have received commitments from the two big names in the field—from the famous Dr Ed Teller (currently at Denver State University), head of the Elementalist school of art which emphasizes the oneness of all matter and stresses the importance of bringing the individual components together into a

unified whole.

Also, his famous antagonist, Dr Bob Oppenheimer, has agreed to join. Oppenheimer is within the elementalist camp which emphasizes the individual components and stresses the need to identify the constituents of the whole and accentuate, separate, and, yea, even split them from it. We anticipate, then, an elaboration of the classic conflict between East and West, negative and positive.

The complex itself will have many features which will make it particularly suited to its task. Two deserve special attention: in the western wing are the individual studios. Each is heavily insulated against outside sources of contamination to allow the various elements of the opposing sides to more

perfectly formulate their theories in isolation.

These various elements will interrelate in the long, low, glass-covered central building (part of the accelerating which has come to the new campus from Stanford University). Their interactions should provide much illumination on the issues at hand, accounting for the weird pulsating glow that may be seen by night-walkers students in the future, if there is one.

All in all, this new Conservatory of Momentum appears to have an almost explosive potential for advancing CC's reputation as a leader in the field of experimental education.

—Mark Anderson

An Interview with Psychology Prof Freund CC Students Plagued by Insecurity, Down Jackets, Dieting

In a recently published treatise, CC Psychology Professor Sigge Freund has gained national prominence for his analysis of the "Rocky Mountain-Liberal Arts Syndrome." The article, which appeared in *Psychology Today*, discussed the unique and dangerous neuroses that affect Colorado College students. In an interview with the *Catalyst*, Professor Freund outlined some of the syndrome's elements.

Catalyst: Professor Freund, what is it about the CC environment which has led to this mental disease?

Freund: In essence, it is the 'Rocky Mountain-Liberal Arts' atmosphere which is acting as a catalyst to bring out these latent neuroses. The conflict between the geographic and college inequities has proved too great a mental strain.

Catalyst: Can you give us an example of such a neurosis?

Freund: Certainly. A classical case is the underlying insecurity of students toward Colorado College. Visually, this is evidenced by the Harvard sweaters and Stanford T-shirts that proliferate this campus.

Students have not accepted their rejection from those colleges. In fact, one group of students have convinced themselves that they are at Harvard. Often they wander aimlessly around campus, calling the Quad the Common, mistaking Monument Creek for the

Charles River and innertubes for sculls. It's really quite frightening.

Catalyst: Are there other examples?

Freund: Sadly yes. Some neuroses have dangerous medical implications as well. For instance, there is the "Down-Jacket-Linus-Blanket-Case," where a student becomes so attached to his down clothing that he rarely takes the down articles off. I am sure you are familiar with males who develop breasts from excessive marijuana use; well, we have documented cases of students who have goose feathers growing in their arm pits.

Efforts to separate them from their down jackets and vests have proved futile; some of the more advanced cases waddle to their classes and quack during discussions. It can prove very dangerous during hunting season.

Catalyst: I am almost afraid to ask if there are other examples.

Freund: The list is quite long. A 'Man-Bites-Dog' phobia is currently developing on campus. Frustrated students have been observed attacking canines, with intent to bite—in my judgment.

Catalyst: What do you do with these students?

Freund: There really isn't much that we can do, except place them under observation and make sure they don't have rabies. The dogs are really making quite a stink about it, and the

maintenance crew is tired of cleaning up after their complaints.

Another latent neurosis is the dieting phenomena. This has not proved so mentally dangerous, but it has had economic consequences for SAGA. They have had to raise their food prices in order to offset their losses that come from the inordinate amount of raisin and prune consumption.

Yet another phobia is unique to the senior class—that is the fear of graduation. Seniors are afraid to leave the protective enclave of the Rocky Mountains and often purposely fail their classes, delaying their exit from the undergraduate scene for another year. Some have managed to stay their graduation for five years.

One of the more major neuroses is the *Welfarism Illusionism*, or "I'm so poor" syndrome. Some of the college's preppies have had an early exposure to this and arrive as freshmen in their fall selection of Goodwill clothes. Others find that they have lots of catching up to do with these trend setters and quickly buy out the remaining rags.

The sufferers of this disease are often seen begging quarters for soda and burning cigarettes. It is a kind of schizoid life as they lock their BMWs in private garages off campus and have their condominiums in Aspen under false names.

Catalyst: In your article, you quoted

from B S Skynard's latest book, *Be Tipacane and Tyler Too*. It appears that you agreed with Skynard by saying that students need to be conditioned or possibly released from the environment which has perpetuated this neurosis.

Freund: Quite so. Students release some of their latent anxieties at hood games in violent behavior, characteristic of Swahili tribesmen. Chanting inane cheers, like "Get pissed CC, pissed," the student is desperately trying to achieve a temporary security.

But it really isn't enough; students are still committing suicide by jumping from chairlifts at Copper Mtn. and others attempt gastronomic suffocation by consuming enormous amounts of beer and pizza at Fargo's Palace. I have suggested that The College incorporate one or two block classes that will shock the students back to reality.

It is important that we expose troubled students to the real world. The administration has responded with two classes that are offered throughout the year. The first is *Survival in Death Valley* and the second is *Sailing on the Amazon*. Both have proved extremely popular and the results have been encouraging. But still have a long way to go before we consider the war on the Rocky Mountain-Liberal Arts Syndrome won.

—Jay Harris

EATS: Taylor's of C Springs

to tour of local exotic dining spots and be complete without a trip to the **Colorado Springs** (402 East 1st Circle).

Our evening begins shrouded in mystery, for Taylor's is hard to find, playing no signs or identification whatsoever: and parking in the immediate area is almost impossible to me by. Once inside, however, the long and slow-moving lines of patrons reveal just how many make effort to find Taylor's.

We were told that Taylor's of Colorado Springs is packed with patrons every night - and it wasn't hard to guess why when we realized that Taylor's does not charge for meals. Patrons simply walk in.

Unfortunately is not rosy as the price is hardly a bargain, even at this time. We waited in the over-lit, comfortable lounge area for nearly an hour for a waitress to come and take our drink order; we could see why most of the patrons simply moved on in without pausing for alcohol.

Once inside we found a cafeteria-like selection that ranks among the most innovative in the Springs. Dinner began with Cellophane Flambe, a dish of delight (could have used a dash

more Reynolds Wrap), Petrified Prunes and a hot bowlful of Split Rail Soup.

Salad was a bit unusual, containing a leafy substance that reminded one of aluminum siding (and each piece was oddly stamped **Monsanto, Creators of Astro-Turf**) and a cream dressing made from vinegar and 30-weight motor oil.

The entrees, however, were superb. We began with Dont-Letcher-Meatloaf, the house specialty, and also sampled Rock Cornish Rock, Cardboard Parmesan, and the delightfully ethnic Gravel Creole (made with corn, tomato sauce, turbotop fantail shrimp, and several varieties of igneous stones.)

The wine list was limited; our choice being Concord Conduit, weak but robust in color, served from a large dispenser.

Taylor's of Colorado Springs was a most intriguing evening out, but we recommend that the potential diner be aware of its drawbacks. The atmosphere, highlighted by a gymnasium architectural style found in other prominent restaurants like Madison Square Garden, included one all-brick wall that, after a few drinks, made us think we were sitting outside. Also, we were disappointed to note that the soybeans offered were not genuine, but made from a textured ground-beef



Students dine at Taylor's of Colorado Springs. We feel a deep moral obligation to report that the waiters' could have been a lot better looking. Photos by Brian Stafford.

substitute flavored to imitate soybeans.

Taylor's of Colorado Springs is open daily from 5:30 to 6:30 PM, and has entertainment sporadically, usually on the Friday evenings preceding a hockey game. There is never any room to sit, so it matters little when you arrive.

After-dinner entertainment is available next-door at Bemis' of Colorado Springs, an exclusive club where patrons lounge in comfortable chairs,



watch a huge color TV, and attempt to make headway with the upstairs residents.

Recovery rooms are located at nearby Boettcher's of Colorado Springs, as well-placed a health center as we have ever found.

Hamburgers Replace Sushi on Hong Kong's Grills

Hong Kong, (PNS)—The expression "American as apple pie" may soon become "as Chinese as apple pie," thanks to McDonald's hamburgers' fast foray into global franchising.

Ignoring warnings that its food would not agree with Chinese palates, the hamburger empire has now established a foothold in this British colony where 90 percent of the 4.3 million residents are Chinese.

The first store opened this January—complete with a Chinese Ronnie McDonald promoting Big Macs, french fries and tea—and two more will open by the end of this year. It is expected there will eventually be about 20 here.

Each month, the store has sold more apple pies (about 10,000) than any other item in the chain's 3,300 stores across the world. Hamburger sales are totalling about 7,000 a day.

"We're doing better business over-all than 90 percent of the McDonald's in America," said managing director Daniel Ng, whom friends now call the Hamburger King of Hong Kong.

Ng takes particular pride that McDonald's is proving successful here while other American fast-food imports have failed. The latest and largest flop was Kentucky Fried Chicken, which last year had to close down the 11 stores it had opened in 1973.

But it seems that all McDonald's

products are going down well. The taste is identical to McDonald's in America, as is the preparation—right down to the amount of grease in the french fries.

The menu is identical, too, except for the addition of tea as a concession to Chinese eating habits. Each item has been given an equivalent Chinese name. McDonald's itself comes out as "Mak Don Now" in Chinese, loosely (and promotionally) translated as "to make at your service."

All the food is imported from the U.S. except the buns, but they also taste the same since they are made locally to McDonald's strict specifications.

Items are priced quite comparably to those in America: the equivalent of 32 cents for a regular hamburger, and 70 cents for a Big Mac.

You were born together, and together you shall be forevermore. You shall be together when the white wings of death scatter your days. Ay, you shall be together even in the silent memory of God. But let there be spaces in your togetherness, and let the winds of the heavens dance between you.

The high rate of apple pie sales can probably be attributed to novelty. In America, Ng says, pie sales aren't so high because everyone's mom makes better ones at home. "Chinese mothers don't know how to make apple pie, least not yet," he noted.

Hong Kong people don't know how to make hamburgers either, though they've been trying for a number of years.

That's what makes McDonald's hamburgers seem so good here. The others, one English-language newspaper wrote in praising the arrival of the golden arches, are a "stringy, rubbery ball of hash capped by a slab of bullet-hard bun that restaurants have the audacity to call a hamburger."

Ng anticipates that McDonald's will eventually move on to Singapore and the Philippines.

Hong Kong was the third Asian location for McDonald's, the first two being Tokyo (now with 60 stores) and Guam (where what is advertised as the world's largest McDonald's participated in the American "Operation New Life" for Vietnamese refugees by donating tens of thousands of hamburgers).

Holder of a master's degree in engineering from the University of Chicago, Ng once admitted that he never ate a single McDonald's hamburger during the seven years he lived in America.

—Richard Borsuk, Pacific News Service

Discount Lift Tickets Available

Outdoor Recreation member Malcom Persens, in a joint effort with the Athletic and Business Offices, has designed a "first" for skiers here at Colorado College. Ski lift tickets from five Colorado resorts will be going on sale at student discount prices Monday, Dec 8 in the new Outdoor Recreation Center, Rastall room 13.

The cooperative resorts and their much cheaper prices are as follows: Breckenridge \$6.00 instead of \$7.50; Copper Mountain, \$8.00 instead of \$10.00; Monarch, \$6.50 instead of

\$7.50; Vail, \$10.00 instead of \$11.00; and Winter Park, \$7.75 instead of \$9.00. CC students may purchase two tickets with each ID card for the usual weekend, and four with an ID card for a block break retreat.

Persens reports that the supply is "virtually limitless", but that purchasing hours are not. Be there from noon until two PM on Monday, Wednesday or Friday three weeks out of the block and Monday, Tuesday or Wednesday of the block break week.

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Help an Out-to-Lunch Moravian

I feel compelled to digress a little. As I was sitting in my one-room, unheated flat a few nights ago, staring at the bare walls (as I often do, since Vietnam ended, and Q-tips stopped killing bunny rabbits for their fuzzy white stuff), my gaze fell upon the one decoration in the place—my artsy wall poster.

It's a picture of somebody walking across these huge sand dunes into the sunset. Going from nowhere to nowhere in a cloud of dust. Oh wow. I can really identify with that. My friends are always telling me, "Kid, you're really out in left field." I guess so.

Anyway, below this poster it says, "There are none so lame as those who will not walk." I always took that for granted, until a few nights ago. That night it took on a whole new meaning

for me, because I just heard about this small country in southwest Russia or somewhere called Moravia. The people of Moravia are common everyday working people just like you and me—laborers trying to stay close to the earth without getting too dirty.

The Moraviacs are locked in a terrific struggle with the Imperialist death dealers of the West. Their way of life is slowly being eroded by a massive and insipid campaign of infiltration, deculturalization, ramification, and Kentucky Fried Chicken. The moral fiber of the nation is deteriorating as natives have been seen recently wearing loud Hawaiian shirts and Japanese cameras, and forming long lines in front of the Colonel's in Moravi Square.

The self-determination of these free peoples is going the way of Vietnamiza-

tion and the beleaguered whales of the world, and who can say how long it will be before they, like them, and us, become a mere political football in the power play arena of manifest destiny in its attempt to crush the little guy beneath the iron boot of jungle ethics, so to speak. But enough rhetoric.

There is much that we, as a community and as private persons, can do to stop the "winning of hearts and minds" in Moravia, before they are crippled beneath the heavy burden of new ethics and old "chicken bones—if you get my meaning. The true struggle begins here, in our own backyards.

Unless our own consciousness is raised beyond the level of sleeping sickness, we will be deaf to the people as they suffocate in degrading luxury, never to know another organic night in

the rice patties or the chili excitement of smoking manicotti le during the Festival of Typhoons.

Next Tuesday from 7 AM to 7 PM will experience a solidarity day for people of Moravia. A small but big band of sympathizers and their leaders will block Cutler Drive from Cutler all the way to Rastall. Wood Avenue also be chained off. We need to make Moravia a household word, so we will be handing out leaflets, petitions, manicotti leaves to all passersby. Bands and denim jackets are required. There will be speakers and lots of people getting into each other's heads and into each other's way. It promises to be a day of real consciousness, people need it, and so do we.

Mother Courage

On December 10, 11, and 13, the CC Players will present Bertolt Brecht's **Mother Courage**. It curtails at 8:15 PM in Armstrong Hall. The tragicomedy concerns the misfortunes of war, and Mother Courage's survival and realism is won at the price of her own family. The play has been updated to suggest a modern war, rather than the Thirty Year's War of the original version, to make the impact more immediate. Tickets available at Rastall Desk for a mere \$1.50, or free with CC ID. Photos by Thom Shanker.



Photo Contest Finally Over

Catalyst's gonzo Photo Contest finally ended, in this, its 14th week, when the subject of the mystery photo was correctly identified as Lloyd Worner '42, President of The Colorado College.

Coincidentally, the lucky winner was none other than Lloyd Worner himself. Worner, who refused to be interviewed, told Catalyst, "I've been staring at that face every day for 14 weeks, and finally this morning, when I was shaving, I caught the resemblance."

He explained, "I would have won sooner, but I'm such a busy man, I seldom get to see myself." His wife, Mary, said, "This is terrific. I've been wondering what he looks like, too."

Wormer collects the huge bundle of prizes that had accumulated over the span of the contest. Among the gifts are dinner for two at Taylor's of Colorado Springs, a Boeing 747 w/power steering and vinyl top, and autographed copy of **The BMW Heritage** by Immanuel Kant, 3 French hens, a full-scale replica (made from toothpicks) of Portland, Oregon, two self-service elevator shoes and a one-way ticket to Moravia. Congratulations.



Photo by David Huges

CONSPIRACY

Con't from page 1

week," said Assistant Regional Public Relations Officer Second Class Robert Zeigler. "It was horrible. Five cumulative candidates got it, right between the GPA."

Zeigler said the self-styled academic revolutionaries, who should be considered "dogmatic and dangerous," were headquartered on a tiny island in the Bermuda Triangle. "They claim the damned island was visited by astronauts, like gods, thousands of years ago. They say they found petrified red pencil there from 3 BC."

What is the frightening new motivation? An SLA spokesperson said, "He/her who controls the students controls the future, he/her who controls the grades controls the students, next to he who controls the litt lines, of course. But *wel-us* control the grades now."

The SLA announced that it was holding all grades hostage until demands were met. Those demands included pay raises, permanent sabbaticals, retroactive elevation of college transcripts to 4.0s, (for many a quantum leap), free BMWs, freedom for Moravians, and mandatory attendance at all symposiums. They claimed an "absolute moral obligation" to make these demands.

The administration at CC could not be in shock. The COCCA called for immediate investigation, demanding faculty members take an anti-SLA oath to read, "On my honor, I have not given nor received any honest mention in awarding all students." President Mark Norris said the situation was "Damned inconvenient."

Faculty department heads mysteriously unavailable for comment. Rumors persist that they had gone Loch Ness, Scotland, to await a ship that would transport them to blissful, prestigious Eastern university.

Don't on pa.

[illegible]

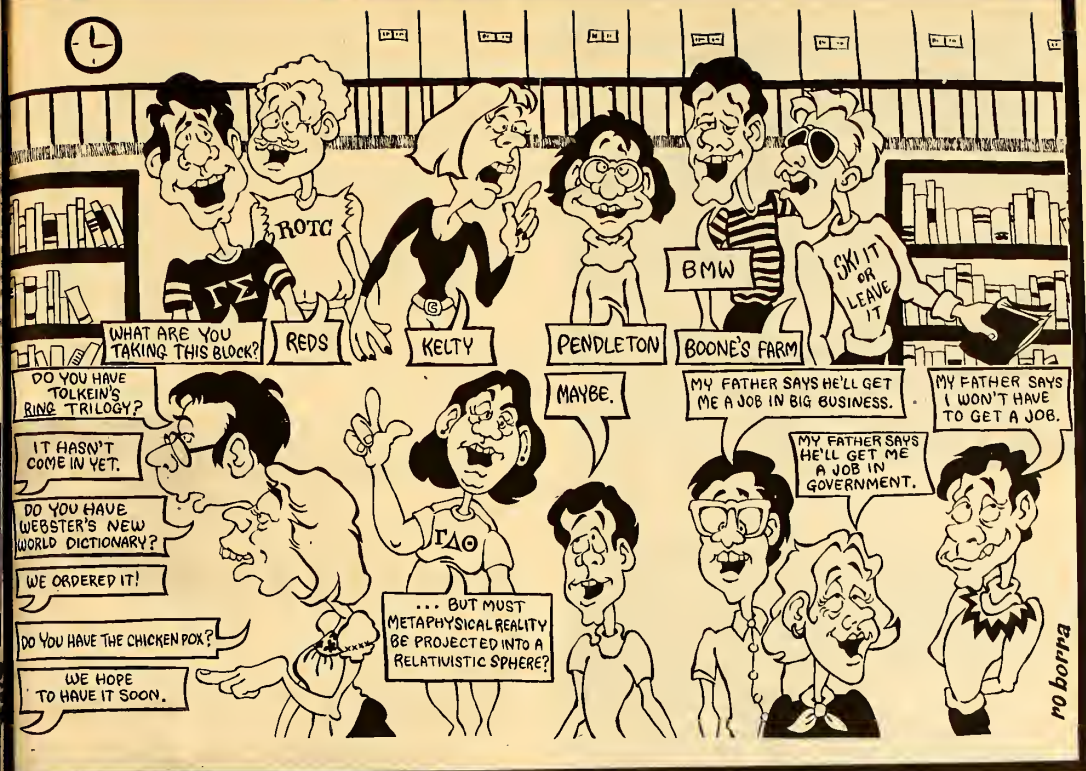
**"A free press is vital because slaves would be too stupid to write the news."
—Ed Bluestone**

—Ed Bluestone

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Cardboard Clocks and Doggie Detente in the News

THE JOCK AND THE POMPOM

(CPS) — The federal law against sex discrimination called Title IX has been evoked on behalf of males, too, occasionally at the request of women's groups. The coordinator of the local National Organization of Women (NOW) education task force urged Oklahoma University officials to postpone tryouts for the pom-pom squad because it excludes males in clear violation of Title IX.

The NOW coordinator, Johanna Lee Morgan, said the failure to equalize opportunity to participate in the national squad "could jeopardize OU's federal funding."

The pom-pom squad is not funded directly by the University but uses its facilities. Morgan also claimed that the advertisements for the squad were in violation of Title IX. Advertisements were directed to "girls" and no mention of male participation was made.

DEATH BY HOT DOG

(CPS) A high-powered hot dog shot a Michigan youth sent him to an area

hospital early in October, Michigan state police reported.

Troopers explained that Todd Sexton and a younger brother were coming home from hunting when Todd's brother removed the pellets from a 12-gauge shotgun shell and replaced them with a wiener. Then he shot Todd in the leg.

Troopers said the hot dog bullet broke the skin in two places. Sexton was treated and released at a hospital.

No charges were filed against the younger brother.

RONALD MCDONALD WANTS YOU

(CPS) — Like the Marines, McDonald's builds men, according to General Creighton Abrams. Abrams claims that "it's good for a young person to work at McDonald's. It makes you an efficient person. If you make the wrong sized hamburger you get fired. It is a smooth running machine that the Army should emulate."

BREAKFAST OF CRAFTSMEN

(CPS) — Most people read their cereal boxes, empty them and throw them away. Not an Oregon State

University student who hasn't thrown a cereal box away since 1973. Gene Koozer cuts them up for clock works.

"I've had the best luck with Cheerios and Wheaties because these boxes don't seem to warp very much," Koozer said. "I've tried just about everything from Grape Nuts to Corn Flakes to Raisin Bran but they just don't hold up as long."

Koozer started making clocks from cereal boxes when he tried to imitate a clock made in the 1800's which had wooden gears. But Koozer found that he didn't have the tools to work with wood so he decided to try cardboard. "It really worked well, it took less tools and it cost a fraction of what wood costs," Koozer explained.

Of the 16 clocks Koozer has constructed, only one has been sold. Koozer said he doesn't have the time to make money off them. "The kick I get out of building them is the main thing, along with the satisfaction I get when people comment on them," he said.

Koozer said he is working on a clock now that will strike the hours and

another one that will tell the month, day and the position of the sun and stars.

DOG DIPLOMACY

(CPS) — The US diplomatic corps shifted into high gear recently to settle a dispute that could have "international consequences" and unhinge the future of US relations with Barbados, according to Barbados' Ambassador Waldo Emerson-Ramsey.

The problem is Emerson-Ramsey's German shepherd. The dog has bitten eight people in the last four years in Pelham, NY. The city's mayor has ordered that the dog be kept leashed and has told police to shoot it if it is caught loose.

Emerson-Ramsey, in a letter to the mayor, Secretary of State Henry Kissinger and US Attorney General Edward Levi, said, "The mind boggles at the tragic calamitous consequences of a personal nature which naturally flow from such aberration. And this consideration bespeaks nothing of the possible international consequences."

A US Mission official entered the fray in November to reach a settlement short of nuclear holocaust.

LETTERS

Don't from page 11

Mr Editor:
How about Them Letterwriters,
Ain't they a group?
Writin' their letters
With alphabet soup.

Takin' their paper,
Writin' lengthy lines,
Letters start flyin'
Near publishing time.

Read a rasty issue,
Writin' a reply,
Tellin' the nasty editor,
"Something's in you eye!"

Grabbin' their pencils,

Outta they mind,
Runnin' 'round shoutin'
"It's letter writin' Time!"

How to be a Letterwriter?
Don't need a ticket,
Read yourself a dictionary,
Find a word and write it.

Respectfully submitted,
Narby T Kimmsnatch III

Mr Editor,

"The price of freedom is eternal vigilance." Thomas Jefferson.

Due to the caprices of the CCCA, the name of Gerald Bostock will not appear

on the ballots in the upcoming election, despite the fact that a legitimate petition with more than the requisite number of signatures was submitted.

This affords yet another instance wherein the defenders of democracy are the administrators of policy, which is a contradiction in terms. The point is that the CCCA, rather than the students, is determining the suitability of candidates. The powers that be have in this manner determined that all votes will be cast for the system.

The write-in movement for Gerald Bostock offers the alternative. The CCCA meekly rationalizes the denial of this fundamental right of democracy on

the grounds that Bostock is a non-entity. However, it is this very quality in Bostock which makes his candidacy meaningful. History suggests caution in taking the potential influence of non-entities too casually. Who would deny the impact of Uncle Sam, Mickey Mouse, and Spiro Agnew on our cultural heritage?

Students thus have the opportunity to express their dissatisfaction with the present system by the write-in vote for Bostock. The vigilant student will insist on this right.

The Committee to Elect
Gerald Bostock



TYPICAL DU CROWD AT HOCKEY GAME



Typical CC Crowd at Hockey Game

CCSSYC Sails The High Seas

Colorado College has met a deep socio-economic obligation by sponsoring a new club as of earlier this fall. You may have seen its members tacking and jibing up and down Monument Creek or from end to end in Schlessman Pool; or you may have run into one of its wet-bottomed enthusiasts decked out in international orange or day-glo yellow foul-weather gear, deck shoes a-foot, stop watch dangling from neck, and lengths of halyard or spinnaker sheet trailing behind.

These strangely-clad folk are members of the Colorado College Sailing, Sunning, and Yacht Club, the CCSSYC for short. Founded by old salts from both the East and West coasts and freshwater fanatics from the North, the yacht club is designed to promote recreational sailing as well as one-design and off-shore racing in the Monument Basin Area of the Pikes Peak Region.

He moves in darkness it seems to me, Not of woods only and the shades of trees. He will not go behind his father's saying, And he likes having thought of it so well. He says again, "Good fences make good neighbors."

The CCSSYC boasts an impressive fleet of various blocks, cleats, halyards,

100 yards of assorted main, jib, and spinnaker sheets, as well as one-half canoe, an authentic sailboat mast (appropriated from a sunken dingy in San Francisco Bay), half a can of spar varnish, and a Monogram model of Old Ironsides.

"As newest members of the Inland Lakes Yachting Association and the International Ocean-Finding Federation," said Club Commodore, Chuck "Mast-A-Beam" Johnson, "the CCSSYC has a responsibility to promote sailing and good seamanship on the campus - I think there is a lack of it - and to serve as a beacon, a guiding light for sailors in such places as La Junta, Calhan, and Rocky Ford. If we can put together a thriving, successful yacht club, then so can they."

A faintly familiar icy cold face kissed her, and then she was in a group of faces all apparently emitting great clouds of heavy smoke; she was shaking hands. There were Gorden, a short eager man of thirty who looked like an amateur knocked-about model for Harry, and his wife, Myra, a listless lady with flaxen hair under a fur automobile cap.

Hampered so far this season by the lack of a sailboat and place to sail,

Threat or Menace?

It is time that the truth be known about that open sore, that blight on the Colorado academic scene, the so-called "Denver University" that has cruelly masqueraded as an institute of higher learning for these past many years. Catalyst knows that truth, and it is our deep journalistic obligation to speak it. Many of you also know, from the run-ins with the alleged "students" of this institute, or perhaps worse, its "administrators." For you, the story will be even more painful.

Denver Community College was founded on April 26, 1888, by a group of derelict Mormons who were excommunicated from their religion on the way to Salt Lake City. These despicable vipers had feigned belief in the Mormon religion, so that they could practice polygamy. The next day things improved immeasurably in the world, as the Pompei volcano erupted in Italy, killing thousands.

Originally founded as a training school for Barnum and Bailey's circus monkeys, Denver Tech (as it was first known) proved unequal to the task; it closed and reopened three minutes

later, this time for human - or at least, at the time - students.

During the Spanish-American War the campus was leveled by the US Navy, who mistook it for the Mojave Desert and used it for target practice. This was University of Denver's finest hour.

In 1910 College of Denver fielded its first hockey team. Four years later the NCAA informed DC that hockey had to be played on ice, not a field. Embarrassing years of trying to play in a Tom Collins resulted, until a rink was built in 1924.

Still, problems continued. Few of the members of that fabled 1924 team could remember which end of the stick to hold, or how to work the showers. But by 1928 they had amazed their spectators by all showing up in the same color uniforms, and in 1937, they scored their first goal.

In 1965, All-American hockey star Keith Magnuson attended UD, majoring in the history of Irish Coffee. Magnuson transferred to the University of Chicago Black Hawks, who have a much better graduate program, and is now doing graduate work in sadism.

Skaters Offer Pucks for Thought

On the eve of the vital confrontation with Denver Institute, Catalyst is morally obligated to offer an actual interview with some participants in that intellectually challenging combat known as 'hockey.' We stumbled on three in the seminar room of Tutt Library, discoursing amongst themselves on Aristotle's notion of morality in cross-checking (Nichomachean Ethics, Book III). We asked wing Nean Drew Thall,

Neen, what is your analysis of the upcoming confrontation between CC and Denver College?

"Comparatively speaking, Institute of Denver University should be less of a challenge than our last series. I personally aspire to play a far more active role in this series, but more subtly. My lawyers and I agree that plea-bargaining a major misconduct down to roughing has proved unproductive."

And we asked defenseperson Curley Chequer how he creates the intensity necessary for each game?

"In order to achieve my superlative level of psychological preparation I meditate on E B Browning's 43rd sonnet

- you know, "how do I love thee? whilst listening to Tchaikovsky's Sleeping Beauty. They put me in a nasty mood."

And finally we asked goalie H Poondriack; Hy....

"Hello."

No, Hy, that's your name.

"Oh."

Hy, sorry to wake you, but how does the Colorado University of Denver offense look to you?

"Three figures come to my mind when contemplating that question. 3, 2, and 36."

Is that always on your mind?

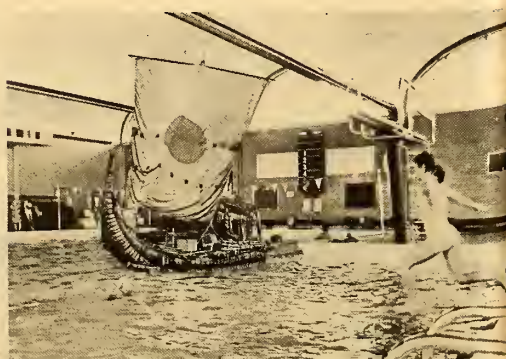
"No, shame! I refer to the scores, totals of their three first linepersons last year. I hope however to refer to those numbers again after the game."

Particularly if you're victorious.

"Particularly if I'm still conscious. Thanks for chatting with me. Good luck against DC."

"On page 407, Aristotle dramatically asserts that the essence of the state when raised becomes a symbol of man's..."

—Gordie Williams



Local sailing enthusiast passes through Schlessman Pool on way to CCSSYC meeting. Photo by David Hughes & Brian Stafford.

Commodore "Mast-A-Beam" Johnson commented, "We've directed our efforts toward building a competitive fleet - maybe, maybe someday we'll get a sailboat - and to perfecting our skippers' and crews' tactical, racing,

and sailing skills. We've concentrated on those factors that are essential to good sailor." The CCSSYC meets every Wednesday at eight bells in Commons basement to spin sailing yarns, sing sea shanties, and drink lots of grog.

Case Against DU

1966, Denver State University ended NCAA football, after failing to win a title in 11 years. The team was plowed under and converted to a cornfield for use by the Agriculture Division (known as DSU as English Department). However, a number of DC students still attend every Saturday afternoon in the fall, to detect any difference in the color of play.

1971 Dan Druff, a Protestant of Serbian descent from Shaker Heights, Ohio, attending DSU on a merit scholarship (Institute of Higher progressively seeks out a handful of students every year who are intelligent), became the first English-speaking player ever on the DCC hockey team. Druff graduated last year and became the first English-speaking Dean.

Ilme Ishmael. Some years ago - I don't mind how long precisely - having no money in my purse, and being particular to interest me on a rainy day, I thought I would sail about a safe sea, and see the watery parts of the world. It is a way I have of driving off the steam, and regulating the circulation.

Today, Institute of the University at Denver is the subject of raging debate. Surgeon General has determined that DU's education has "no redeeming value," and has ordered that a stamp be stamped on the back of diplomas (which are mailed to students in the mail) along with application receipts.)

Noted geneticist William Schockley recently proved scientifically that, although believed, Jesus Christ could not have been born at Denver A&M, because the wise men could obviously not be there and the Admissions Department refused to screening out virgins.

The quality of education at Denver is considered poorer than the education of naval officers in Austria.

On graduating from DCC many students go on to become social scientists. Surveys statistically prove that all graduates either go on to become or become politicians. (The survey 15% do not possess the literacy necessary to complete the survey - general, however, did prominently display their Magna Cum Laude degrees.)

When he awoke in the morning, the first thing he saw was Tigger, sitting in front of the glass and looking at himself. "Hallo!" said Pooh. "Hallo!" said Tigger. "I've found somebody just like me. I thought I was the only one of my kind."

This situation must come to an end. These dangerous University of Colorado at Denver "students," cuddled by their professors and administrators (for many students, the greatest dilemma they face is which bottle of expensive whisky they should drop on the floor, or which tree they should back their BMWs into), will soon be burdens on the community. Their faculty, most of whom cannot operate a blackboard, will not help. Their Deans, most of whom cannot throw themselves to the floor without missing (the Deans, according to Schockley, are the only certified virgins at Denver A&M) will do nothing.

It is up to you and us, the little people. Funding for DSU must cease. Write to Barnun and Bailey's now, and tell them so.

— Stu Rifkin
— Guy Humphries
— GEE

My Favorite DU Jokes

Did you hear about the DU student who went out and bought a new set of snow tires? They worked fine until the snow melted.

Q - If a DU student, professor and hockey player jumped off the Empire State Building at the same time, who would hit the ground first? A - Who cares?

There was the nymphomaniac DU student who was known as Little Often Annie.

Billy Pilgrim has come unstuck in time. Billy has gone to sleep a senile widower and awakened on his wedding day. He has walked through a door in 1955 and came out another one in 1941. He has gone back through that door to find himself in 1963. He has seen his birth and death many times, he says, and pays random visits to all the events in between.

Q - Why do DU dogs have flat heads? A - From chasing parked cars.

Did you hear what the doctor said when a DU student was born? He took one look at his face, turned him over and said, "they're twins!"

At last year's hockey game some DU students threw firecrackers into the CC section. A CC student lit them and threw them back.

Then there was the DU student who went to Sears and Roebucks to buy the wheels for a miscarriage.

Q - Why couldn't Christ have been born at DU? A - Because Christ was born 2000 years ago, dummy.



Non-English-speaking DU goalie Quic LaPointe struts his skills in preparation for this weekend's series. Center, he displays his patented mouth save. LaPointe is a Moravian Studies major. Photos by Terry Leyden.

Talk of the Town with Rona

CC society celebrated Santa's season early this year in a gala ball given the first day of December. About 256 of Colorado College's finest welcomed the holiday spirit. We were glad he could come. Gathered at a chic new suburban restaurant, all of the guests will surely remember that time in December the extravagance of the year.

The tremendous success of the spectacle was indubitably due to the grace and finesse of the charming hosts and hostesses. The drinks helped, too. Their warmth and elegance filled the room throughout the entire night.

The guests constantly floated toward the heart of the hostesses, Ms. Carolyn Jones Herter of Dobbes Ferry, NY, who was celebrating the anniversary of her birth. Ms. Herter looked absolutely exquisite in a sensuous Teala Traina design (a black, backless evening gown tastefully accented with silver jewelry) and a potato chip stuck to the hem of her dress. She modestly insists she purchased the gown from Fashion Bar and the potato chip from the hors d'oeuvre bar. Her date for the evening was Mr. Thomas Wolf of Escort Anonymous, Inc., of California.

Another hostess looked equally delicious (even without a potato chip) in a lowcut black dress - Ms. Barbara J. Seales of Englewood. Ms. Jennifer Baldwin quickly dominated the scene by her friendly smile and halter top. As for the charm and beauty of Meg Anderson and Beth Johnson - need I say more?

The hosts were too gracious, handsome and single for me to ignore them. Mr. Timothy Estlin of Aspen and Mr. Johnny Williams of St. Louis were often seen on the dance floor, but seldom together. Charles Shaft, Scott Smith and Steve Childs all agreed that "we are the ones who have always relied on the kindness of strangers. Strange that we should be called destitute men. Never have so many given so little for so much."

The room was decorated in a festive mood with Christmas trees, balloons, a large paper and ciggy butts. Even Craig Claiborne would have delighted in the scrumptious hors d'oeuvres. Of course, there was a light and creamy egg nog punch, made from a secret recipe of eggs and nog. The Polenta Popcorn was lightly roasted in butter and salt. Potato



Photo by Brian Stafford.

Chips a Pate were served along with Gorgonzola Dip, a red Caviar spread and Ms. Herter's hem. The savory star of the hors d'oeuvres was braised oxtail served with light crescent and cloverleaf rolls garnished with tomato wedges and Romaine lettuce.

There was only one catch and that was Catch-22, which specified that

concern for one's own safety in the face of dangers that were real and immediate was the process of a rational mind. Orr was crazy and could be grounded. All he had to do was ask; and as soon as he did, he would no longer be crazy and would have to fly more missions and

Con't on page 9

Hockey Team Baffles Bulldogs

The Tiger hockey team moved into a four-way tie for third place in the WCHA as they swept a two game series with the University of Minnesota-Duluth Bulldogs.

The sweep gave the Tigers a 5-3 league record; they are 5-3-1 on the season.

Friday night CC and Duluth battled to a 2-2 tie after regulation time, sending the game into a ten-minute sudden death overtime period.

With 1:10 gone in overtime, the Tigers forced a faceoff in the Bulldog zone. Center Dave Delich took the faceoff and slipped the puck over to winger Rick Pracht, who took a low shot thru a crowd of players in front of the Bulldog goal. Duluth goalie Rick Heinz was screened on the play and the puck went by as he made a futile attempt to make the save.

Pracht's goal gave the Tiger's a 3-2 victory. It was the second time this season CC had been forced into overtime and they have been victorious in exactly 1:10 on both occasions.

Saturday night's game looked like it

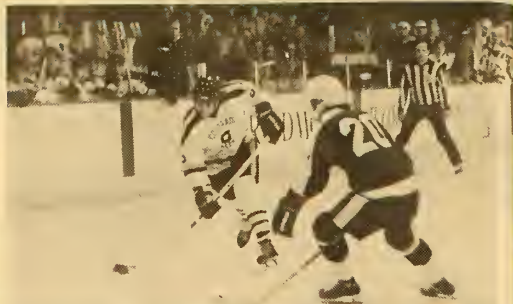
was going to a repeat of Friday's contest, with the Tigers taking a 2-1 lead into the locker room after two tight periods of hockey. In the third period the Tigers blew the lid off the game, getting three goals in 2:42. Mike Straub started it all at 7:18 of the period, when he blasted a 30-foot wrist shot past Heinz. 19 seconds later Mike Haedrick scored after taking a drop pass from Jim Kronschnabel. The blitz was continued by Dave Delich 1:23 later, as he pounded a 15-foot slap shot past a stunned Heinz.

The Tiger surge seemed to demoralize the Bulldogs, and the Bengals coasted to a 6-3 final.

The Tigers were superb in their effort this past weekend. It was the six best periods of hockey they have skated all season and the fact that they came in consecutive periods makes the victories even more satisfying.

Eddie Mio was spectacular in both appearances, registering 29 saves on Friday night and 32 on Saturday, 18 of those coming in the first period.

Jim Kronschnabel broke a seven-



Dave "the Hammer" Hanson fires a shot against Minn-Duluth. Photo Terry Leyden.

game drought by finally scoring a goal, and Dave Delich got two on Saturday.

This week the Tigers take on the University of Denver Pioneers in a home-and-home series (Friday's game in Denver and Saturday's game at the World Arena). The Pioneers split a series with Michigan this past weekend winning 3-2 on Friday, and dropping the Saturday night contest 6-5. They are a young team, and have an excellent

goalie by the name of Jim Bales.

In their last meeting with the Tigers they came away with a tie. Since CC DU has beaten every top team in WCHA at least once (with the exception of Duluth who beat them twice.) If the Tigers can continue to build momentum from this past week, they should be able to improve their position in the WCHA.

—George Haman

Outdoor Recreation Introduces New Ski Group to CC Campus

The new sport that is sweeping ski-happy America has finally come to The Colorado College; Outdoor Recreation will be sponsoring the first uphill ski trip next Saturday December 13.

"Uphill skiing is not an entirely new concept," says Leisure Program Director Malcolm Persons. "It was used

during the Second World War by Polish ski infantry, with disastrous results, and in 1952 someone wrote a letter to the Olympic Committee suggesting the sport be included in the Olympics. The letter was in crayon."

Uphill skiing is designed to relieve overcrowded slopes by allowing skiing

in both directions at once. "It's so beautifully simple," says CC student I Zake Newton, who arranged the CC trip. "You don't have to stand in those terrible lift lines. And after I'd skied up a few times, I made an incredible discovery - the lift lines coming back down are always empty. So you just

hitch a free ride. Eliminates the inconvenience of skiing down." "And it's an athletic challenge," says Newton. "In downhill skiing you just stand there and let gravity do the work. In uphill, you need very strong legs. You either 'pedal' up, as we call it, thrusting one leg ahead of the other; you need an incredible running start."

Scattered from the Bering Sea almost to the Bosphorus are thousands of islands of the spellbound Archipelago. They are invisible, but they exist. And the invisible slaves of the Archipelago, who have substantial weight, and volume, have to be transported from island to island just invisibly and uninterrupted.

Uphill ski clothes are becoming a sales item. Most fashionable brightly striped doubleknit outfits

Con't on page

CC Swim Team Hopes To Make Big Splash

After some scheduling changes the CC Swim Team is set to open their home season this Saturday, Dec 6, at 2 PM against powerful Western State College.

The Tiger swimmers have had eleven straight winning seasons and this year's young team, which features only two seniors, aim to make it twelve. Coach Jerry Lear feels that this year's team "has the best overall attitude and feeling of unity of any team in years." Lear expects the sprints to be the Tiger's strong point this year.

Dale Mehl, three-year all-league selection, will defend his league championship in the 100 yard dash. Other sprinters Gary Gatchell and Al Hofstra should be among the top Tiger point winners this season. Strong CC middle distance competitors should be Jim Small and Gary Johnson.

CC should also be tough in the diving events. Al Mehl, Dale's younger brother, is considered to have a good shot at the league diving championship. This year's swim team also features three women divers. The three women

divers are all freshmen and include Suzie Honnen, last year's Colorado state champion from Cherry Creek High School, Jane Woodward, and Joy Mehl (the third member of the renowned swimming Mehl family).

After the opening home game this Saturday the CC swimmers will have their next home match the following Wednesday, Dec 10, at 7 PM against Wyoming University.

—Stu Rifkin

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Herrick Visits CC



CC sophomore David Herrick visited the CC campus Monday, as he has every other day this semester. Herrick, a philosophy major from Washington, DC, claims to have impersonated such prominent names as Walt Frazier, Betty Ford and Maharaj Ji. He is currently under observation. Photo by Terry Leyden.

B-Ballers Seek Return to Winning Season

The CC basketball team opens its season with a home game tonight against the Colorado School of Mines, 7:30 PM. Hopes are high this year for winning season and a possible NCAA Division III playoff berth.

The 1975-76 Tiger basketball team has experience and depth. Nine lettermen, of whom four were starters, return from last year's team, which finished its season by winning six of their last eight games.

This year's Tiger team will feature a strong running game with a full court man-to-man press. The fans who attend the home games are sure to be treated to an exciting and fast paced brand of basketball. Although the schedule this year is similar to past years with many of the same opponents, the Tigers face

the added challenge of playing more games on the road than at home.

The starting forwards will be seniors Paul Schell and Ross Armour. Schell was last year's leading scorer and one of the two most valuable players. Armour, a four-year veteran, is a strong rebounder and defensive player.

The starting guards will be Bob Walton and Tom Beckmann. Walton, a senior, is an excellent one-on-one ballplayer and is expected to carry much of the scoring load. Beckmann is a quick guard with a deft touch from the outside.

Rounding out the starting lineup is Ed Hermann, a 6'6" junior transfer from Trinidad Junior College. Hermann should amply replace the graduated Bill

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SOCIETY Con't from page 7

sane if he didn't, but if he was sane he had to fly them. If he flew them he was crazy and didn't have to; but if he didn't want to he was sane and had to. Yossarian was moved very deeply by the absolute simplicity of this clause of Catch-22 and let out a respectful whistle.

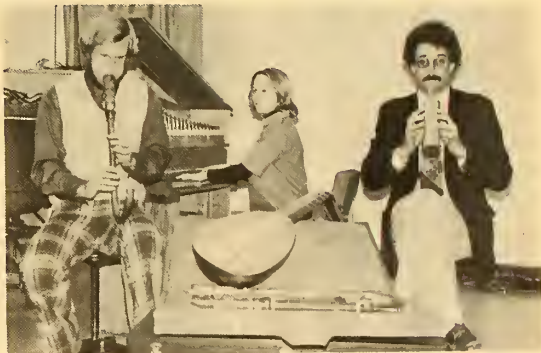
The ball was attended by so many exciting debutantes, but only a few can be mentioned. Ms Catherine Austin Farr of Princeton, New Jersey, looked divine in a recently imported, embroidered Japanese gown (of scarlet hue to match a scarlet evening). Mr Michael John Rybak of Minneapolis charmed the ladies by signing almost all dance cards, but refused to dance. Ms Esther Lynn Fortunoff of Long Island arrived late in the evening, much to everyone's delight. A high White Horse souse, Mr Mark Norris, deliberated with a scotch and soda regarding the security of Black Russians.

Ms Kathleen Ann Sheehan of New York City danced the night away. She was last seen dancing at Nevada and

Bijou (by the YMCA). If located, please call her mother. The baritone laughter of Mr Bert Rudman, a budding new filmmaker from Maine, could be heard throughout the rooms, above the wailing of the cocktail waitresses. Mr George Ellard, a Moravian philosophy professor from The Colorado College, delighted the guests by making farewell circles before his grand exit. The exit was performed with finesse, but the circles were a little rough around the edges.

The only minor incident of the evening was when a candy cane was accidentally dropped down the cleavage of Ms Anne Marguerita of Kansas City. It still cannot be found, although the treasure hunt continues.

All in all, the evening was gay, scrumptious, exquisite, delightful, charming, savory and baritone. The party had all the necessary ingredients - beef, booze, men, women, floor, ceiling and lavatories. In this era of bygone grace and elegance, what a pleasure it is to learn that it really is bygone.



Being on the rack can be fun, as Professor Grace (right) shows. Hear such instrumental exotica when Collegium reconvenes on Sunday, 4 PM in Shove. Photo by Brian Stafford.

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Herrick Visits CC



CC sophomore David Herrick visited the CC campus Monday, as he has every other day this semester. Herrick, a philosophy major from Washington, DC, claims to have impersonated such prominent names as Walt Frazier, Betty Ford and Mahatma J.I. He is currently under observation.

photo by Terry Leyden.

B-Ballers Seek Return to Winning Season

[illegible]

7 SOCIETY Con't from page 1

circles were a little rough around the edges. As performed with license, but the circles before his grand exit. The exit delighted the guests by making (awell) professor from the Colorado College, George Elbert, a Missouri philosophy wailing of the cocktail waitresses. At 10 AM throughout the rooms, above the film make from Maine, could be heard of 10 Best Numbers, and a new new call her mother. The bathhouse upstairs (by the Y.M.C.A.) It located, please

The only minor incident of the evening was when a candy cane was accidentally knocked down the cleavage of Ms. Anna Mathews to Kansas City. It still came down, although the tasteless new fruitless.



Being on the rack can be fun, as Professor Grace (right) shows. Here's such instrumental exotics when Collegium reconvenes on Sunday, 4 P.M. in Shreve. Photo by Brian Stafford.

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


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12:00-2:00 pm

Holmber's
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Editor,
Even the most distant of my dubious
series of friends and relations will
assure you that, despite my many
disturbing characteristics, I am no
misanthrope. Perhaps I inherited this trait
from my venerable great grandfather
who, in the Zulu Wars, despite the
gentle cries from his comrades, refused
to surrender arms until actually surround-
ed by the "damned Fuzzy-Wuzzies."
But now I must ignore these
biographical entreaties from my
spectral predecessors and crow like the
overblown cock outside your window, to
open you from the clambored
complacency and face the spreading
cancer that has infected this very
college, nay, perhaps, this very world.
I'm talking about the emotional level of
the campus which I personally and
vehemently believe is dangerously high.
But why? Has the certain usurpation
of the genial Old Man Autumn by
the nose-stepping Jack Frost thrown our
gaming intellectuals into unfettered
heights of internal upheaval?
For the scribbled lists in my own
pocket right drawer grow like a
copacetic worm when'er I turn about.
So come on kids! Take off the hats
and turn down the music and take a
gander at this independent review of
pertinent evidence. Who can explain
away the funny costumes, the
aphorisms in sackcloths and ashes
outside the Zeppelin Club door begging
for admittance, or the attacks by

various folk on the members of the
Lettuce Club?
Girls in boots, smoking and
swearing? The scrawled Chinese
Graffiti on the bathroom walls? Who
remembers the lack of initiative
organization in the lunch lines or the
chorus girls drinking out of martini
glasses (har har) in rich fops' laps?
So, please my friends, find a couch
and sit down and reassess the
possibility that perhaps yesterday you
pretended to strangle someone. Drop
whatever you are proverbially holding.
This is no less than a task for the
concerned student, who when finding
his own friends discoursing passionately
on his or her recent romantic
entanglement with Old Bailey's finest,
as a prelude to the actual climbing of
the walls, should deal him or her a
compassionate yet controlled bash on
the cranium. I suggest we choose what
is right.
Your obedient servant,
John Kuhlman

Mr/Ms Editorperson,
I feel a deep moral obligation to reply
in advance to the pretentious existential
rhubadubdub by John Kuhlman in the
letters section of your Dec 5 edition. I
also feel heartburn and that achy upset
stomach business, but that is my
problem.
Kuhlman is everybody's problem. Not
since the first slimy primordial
vertebrate crawled out of Schlessman
Pool millions of years ago has anyone

had the gall to contend, as Kuhlman did
(or would have, if you hadn't cut out
that portion of the letter) that, "Opium
is made from the masses of religion."
As a great man, Alexander Graham
Bell, once said, "Only those of us who
know the cost can ask the price that
pays the piper that pulls the weight,
from c to capital C."
Kuhlman may not know anything, but
neither do I, rest assured. I, however,
am going to law school, where nobody
knows anything.
Law means never having
to say you're sorry,
Barry DeLIVE

Your Editorship,
I feel intensely compelled to object to
Barry DeLIVE's misquoting of me in
his reply to Kuhlman's polemic in
your Dec 7 issue.
Although DeLIVE's quote is techni-
cally accurate, he forgets to mention
the circumstances in which I made the
statement. I would explain them, but
I've forgotten them, too.
As for Kuhlman's letter, I think it is
the most important treatise Catalyst
has ever published. It is absurd,
obscure, based entirely on lies, and
without relevance even to itself. As
such, the Philosophy Department here
at CC will find it a fascinating source of
debate for eons to come. I suggest the
CCCA appoint a committee to study it.
Furthermore, may I say from bitter
experience (I am a law school
graduate), that the very idea of law

school is wasteful, frustrating folly. No
matter how you school law, you can't
teach it anything, not even "Heel" or
"Play Dead," which I mastered as a
child.
Don't call me,
Alexander Graham Bell

Mein Editor,
It is only under obligatory duress,
with the greatest of hesitations and the
minimum of intelligence, that I would
like to call both Messrs Bell and DeLIVE
back to the original issue raised by
servant Kuhlman. That's what I would
like to do. I sure wish I could.
Anyway, everyone knows that
"Fuzzy-Wuzzies" is a kiddie poem about
a near-sighted flat bug, and Zulu was
Captain Kirk's navigator.
It took me a long time to learn where
he came from. The little prince, who
asked me so many questions, never
seemed to hear the ones I asked him. It
was from words dropped by chance
that, little by little, everything was
revealed to me.
As is so often the case with
near-great men such as the violated Mr
Bell, his words have the ring of truth,
but never overcome his basic hang-up.
Namely, as a child he played dead too
well. As for DeLIVE, his name speaks
volumes, which is more than law school
ever did for me. That's why I'm so mean.
With a minkey on my back,
Gettuy Dingelshoff
Con't on page 5

LETTERS

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BLOWING THE FRENCH HORN

The French Department has announced that Andrew Burton has been selected to receive the Denver Alliance Francaise Scholarship for the academic year 1976-77, which he will spend in a French university.

MINORITY FELLOWSHIPS

The Educational Testing Service, those same folks who keep so many people out of grad school, is offering graduate fellowships to Chicanos, Native Americans (Indians, Aleuts, etc) and Puerto Ricans pursuing careers in higher education. Puerto Ricans write to ETS, Box 2822, Princeton, NJ 08540 and others eligible ETS, Box 200, Berkeley, Cal, 94704 for applications.

FRATERNITY COUNCIL

The Outer Fraternity Council is proud to announce that the First Annual Initiation Beta Party will be held Saturday, Nov 30, at McGregor Hall. Party starts at 9 PM; doors open at 11 PM. Crowds drinking in the basement, crowds dancing in the lounges, crowds in the clouds upstairs. The stairwell will be available on a reserved-seats-only basis, but provisions will be made for those who consume 47 times their own weight in excess tequila. Saturday night's survivors are invited to join us for the Sunday morning Bloody Mary breakfast, to be followed by the BMW Demolition Derby on Washburn Flats. The First Annual Initiation Beta Wake will be held Sunday evening in McGregor Hall.

CONCERT

Rosewood Canyon and Tim Duffy and the Orchestra of the Clouds will be coming to Armstrong Theatre Sunday, Dec 14 at 8 PM, under the auspices of the Folk-Jazz Committee's Dollar Jam series. The concert will be recorded for an upcoming album. Tickets at Rastall desk.

TASTE TREATS

The Home Economics Department will be holding its first annual Initiation Saga Bake-Off in the recycling center behind Fijl house on Dec 25, at noon. Bring your Reynolds Wrap.

"HE THINKS I LOOK-ALIKE"

The monthly T K Barton Look-Alike Contest will be held this month in the banquet hall of Sir George's Restaurant, from Dec 7th through Dec 12th.

Also, the Lance Rentzel Look-Alike contest will be held behind El Pomar at 2:15 AM, tomorrow, Dec 6. A 12-year-old blonde girl is still needed to judge.

MORVAIA COURSE

The Sociology Department has announced a new course for next block, "Moravians in America - Who Gives a Shit?" Course will include cutting and drying maniocotti leaves, traditional Moravian dress, questions of multi-cultural synthesis, and frequent drinking parties. Phil O Dendron, visiting professor of Mundanity from University of Detroit Pistons at Cobo Hall, will present the class. He promises to throw

out may provocative theories, most of which should get thrown out.

DU DIPLOMAS

Genuine Denver University Magna Cum Laude diplomas will be on sale for \$3 at Rastall Desk this weekend. For \$19,340 more you get room, board, and a guaranteed minimum 3.5 GPA. Deans of DCC are available at \$15/per.

STUDY IN ISRAEL

New York's SUC/Oneonta is offering an academic program in Israel during July and August 1976. Write Prof Alexander, SUC/Oneonta, Oneonta NY, 13820 for information.

AFTERNOON OF REFLECTION

The Rev John G Kauffman, associate pastor of Corpus Christi Catholic church, will conduct an afternoon of Christian reflection on Sun Dec 7 from 1 until 6 PM. The program is open to all college-age students. It will include audio-visuals, peer-group discussion of values, communal celebration of the sacrament of penance/reconciliation, Mass of Advent and concluding supper. Offering is \$1.00.

Fr Richard E Trutter, OP, co-director of the College House (located at 601 N Tejon St), will assist with the program. For further information phone 473-5771 or 635-1138.

There will not be Mass of the College House this night, because of the special program.

TAR BABIES

The Outdoor Recreation committee will hold a Pine Tarring Clinic for cross country ski owners on Dec 11 at 8 PM in Rastall Center, room 13.

ENACT MEETING

There will be an ENACT meeting on Monday, Dec 8 in Rastall, room 209 at 6 PM. A presentation concerning ocean pollution, based on the book *Must the Seas Die?* will be given.

SHOVE SERVICES

Advent services in Shove Chapel this Sunday, Dec 7, will be at 9:30 AM (College Eucharist, open Episcopal Rite) and at 11:00 AM (morning worship). Professor Kenneth W F Burton will be the speaker.

LEVIATHAN POETRY WORKSHOPS

About once each week, the staff of CC's journal of politics and the arts, the *Leviathan*, holds poetry workshops in which student poetry is read, criticism exchanged, and work by old and new masters read and discussed. The *Leviathan* staff invites all CC students to attend. For specific locations and times, please call David Fenza at x393.

CONSPIRACY

Con't from page 4

CIA agent Bill Walton told Catalyst, "As far as we can discern this whole SLA grade-hostage nonsense started with an obscure western college president named Worner. We'd run him in for questioning, but we can't get an appointment to see him. In fact his own people claim they don't know where he is, and no one even seems to know what he looks like so we were unable to make

Con't on page 18

CERAMICS SALE

The CC Ceramics Club will hold its annual CHRISTMAS POTTERY SALE in Rastall lounge Thursday, Dec 11 and Friday, Dec 12 from 10 AM to 5 PM. Demonstrations will be held during the sale. Proceeds go to the CC Pottery Lab.

CHRISTMAS CONCERT

The Colorado College Choir's annual Christmas concert will be held at 8:15 PM on Friday, Dec 12 in Shove Chapel. 180 voices will sing Bach's "Magnificat" and Kodaly's "Te Deum". The performance is free to the public.

EAGLE OFFERING

The Eagle Mountain Associates of Colorado Springs are offering "Opportunities for Personal and Professional Growth" in the form of Saturday workshops, on-going programs and individual consultations. Features include Organic Nutrition and Massage. For further information, call 1-683-2452 (Falcon).

SKI TRIPS

The Outdoor Recreation Committee announces four downhill ski trips this winter: The annual Telluride bash, January 28-31, price \$36.00; a Copper Mountain Saturday, January 10, price \$11.50; a big day at Breckenridge, January 17, price \$9.50; and a return to Copper Mountain, February 7, price \$11.50. Not for sleepy heads - the buses leave at 6:00 AM.

SQUASH TOURNAMENT

There will be an all-campus squash tournament Dec 10 in Rastall Center. Contestants must bring their own squash, and the first to heave his or hers through the germ-proof sneeze glass where Juanita is standing will win a trip to Tierra del Fuego to attend the annual Festival of Typhoons. Sign up in the dish room. The boys will take care of you. Moravians not eligible.

RIKKI-TIKKI-TAVI READING

Hey kids, you won't want to miss this month's touchy-feely reading. Remember cuddling smelly teddy bears and

SKIING Con't from page 8

wings or lighter-than-air balloons attached. Most are stylishly designed to resemble strait jackets.

"It's easy to learn," insists Newton. "You can practice anywhere - the side of a building, the Grand Canyon, any Redwood tree." Uphill skiers often take specially-formulated vitamin pills they call "uppers" that help them enjoy the sport both on and off the slopes.

"And this is only the beginning," says Persons. "Over Christmas vacation we are sponsoring CC's first real cross-country ski trip - New York to Los Angeles. And no cheating - it'll take true skill to maintain your momentum from the Kansas border into West Virginia."

So uphill ski has arrived at CC. It's the dawning of a new day - or, as Newton says, "Remember our motto - meet you at the top."

— Steve Arreno

pajamas with feet? This Sunday you relieve those peak years as you literatos offer heart rending re- from *The Jungle Ethics* by Imma Kant. Learn how cute badgers are and the real reason the family is around.

PROSPECTIVE TEACHERS

Juniors who are interested in obtaining elementary or secondary teaching credentials must apply admission to the Teacher Education Program, on or before December 1. Application forms may be obtained from the Education Department, second floor, Cutler Hall.

Seniors who are interested in Fifth Year Master of Arts in Teaching Programs should obtain information now in the Education Department. deadline for applications is January 1.

PRESIDENCY SYMPOSIUM

There will be a planning meeting this spring's Presidency symposium Tuesday, Dec 9, at 7 PM in Palmer. Any interested students are welcome.

'Y' SKI CLASSES

The Pikes Peak "Y" is currently offering a ski conditioning class, which is conducted on Tuesdays Thursdays, from 7:30 to 8:30 PM, at Y/USO, Nevada and Bijou. registration information, call 471-5

FACULTY FELLOWSHIPS

The National Science Foundation offering fellowships for science instructors who "propose activities we promise to broaden the perspective college science teachers." Write Faculty Fellowships Programs, National Science Foundation, Washington, 20550.

B-BALL Con't from page 8

Branwell who was last season's last rebounder, Hermann has the size agility necessary to start the fast break and to put points on the board.

The remaining members of the team will play a vital role since they play the depth necessary to maintain the paced running game the Tigers employ. Junior Rick Lopez, sophomores Terry Hoadley and Burghart, will see plenty of action at guard spot.

Sophomore Dave Adams and senior Jim Delchen both have improved considerably since last season. Each should get much playing time the forward spot. Sophomore Chris Frye will serve as the back-up post.

The remainder of the squad consists of freshmen who might see some action later on in the season.

Tonight's tilt against Mines will be the last chance to see the Tiger action until after Christmas vacation. They are not home again until January.

— Stu R

CATALYST

THE COLORADO COLLEGE COLORADO SPRINGS COLORADO 80903

This is a special issue of Catalyst, containing the candidacy statements for the CCCA and Cutler Board elections to be held December 11. This issue has been fully paid for by the CCCA, and published at their request: it contains no advertising or other stories.

This issue has also been prepared in format and content to the specifications of CCCA. Catalyst's only editorial input is the statement you are reading now.

The elections to be held Thursday, December 11th, will involve the choosing of a complete new CCCA and the two at-large members of Cutler Publications Board. Three executive officers for CCCA will be chosen; president, vice-president and financial vice-president. Nine at-large repre-

sentatives will be selected for CCCA; these representatives can be of any class or academic department.

Cutler Board will elect its two at-large members. The Board oversees student publications; its at-large members are the only members of the Board who are not necessarily involved in student publications. At-large members can be of any class standing or academic department, and often have specific interest in publications.

There are two candidates for the CCCA presidency, two for its vice-presidency, and one for the financial vice-presidency. There are fourteen candidates for the nine at-large council seats, and three candidates for the two Cutler seats.

In other words, fourteen of the twenty-two candidates will be elected,

no matter what happens.

A note: the statements of most of the candidates who refer to themselves as members of the "Buns Up" party contain typographical, grammatical, spelling, and other assorted errors. Surprisingly, we didn't screw up - these candidates specifically requested that all errors in their statements be allowed to stand.

Now, if you're saying to yourself, "That's awfully stupid," we think you're right.

And a final note of interest. All CCCA executives and at-large members are eligible to run again. Two present at-large members are running for executive seats. Not a single other member of the present CCCA is standing for re-election.

PRESIDENT



Dave Banks

Hello my name is Banks. Dave Banks. Well actually not Banks Dave Banks but Dave, Dave Banks. The Banks comes second. But not Dave Dave Banks either. Just Dave Banks. I won't bother with the middle initial now. For a long time I thought my entire name was David David. When I was younger (last week) my mother would call out the window "Da-vid, Daaavid, dinners ready!" But life wasn't always that simple in downtown suburban Utopia. I won't bother with that now though.

Let's get down to the CC issues, and I don't mean just down filler like in sleeping bags. The east coast conservatism faction that has dominated the CCCA in the past is just a little to the left of what we can stand no further. No one really knows their user numbers! Rules, clear thinking, school spirits, subjective logic and more sugar, this is the enigma in our laps. Moreover, notwithstanding, a free market place for idleness. It's so simple to use. As expressed by Bosco Hems, "it fools some of the people some of the time." But I won't bother with him right now.

Well why not! With reasoning and Watergate morality in our mist how could we keep ourselves from avoiding the expediency complex. Our present situation at Colorado College warrants action in accord with this thinking.

That's why I think that myself is what the school now needs. You need not be present to win. In our commercialized organic life style it is truly the factions of the many minorities which is to blame for the space crisis, UFO's and the denver warehouse. I won't bother with that right now however.

With our nations bi-centennial breathing down all of our necks, the CC rad-lits as well as the campers can only look forward to anathema and mass heterosexuality. Coupled with this is the coming to the russians and our national awareness of the american federation of teachers which causes us to reflect upon ourselves here at a small liberal arts school. There are hundreds of items to choose from, guaranteed not to chip, run, streak, or fade. But what do we choose to do with them? This is the meat of the problem just as soy is to hamburger. All of us bonus badgers nestled at the foot of the rockys know it, but who cares? That's why your vote is important. But don't bother with that at this time.

My first proposal as numero uno would be to check your mailbox. You may already be a winner and the CCCA should take action. I would then re-vamp the media situation here in Colorado Springs. First we get bill yager back on channel 13. The other

move is more involved however. Ever since we learned about wher the big and little hands go on Mickey Mouse we've known there are only sixty minutes in an hour. But how many times have you found yourself watching the ninety minute news hour on channel 11? There are bargains galor, but I won't go into that right now.

So where do you, the undergraduate, fit into all this? Just like a round hole in a square peg? Frankly, it's rather ruthless and no one knows because their in the john. But so much for all the Tom, Dick and Harries of this school. If you miss judge you can always make the grade later. Why? Because we're in a position where we are here and they are there. But it elected I promise to get to dover before you. And after all, that's entertainment!!

Now you may think" but I'm only reading this!" My answer can only be that I'm just an obscure observer, an athletic supporter and not insane. As the presidential candidate of the buns up party I solicit your vote. But the important thing is to vote. But I won't go into that right now. Thank you.

Dave Banks

Bill Berkley

What is the Colorado College campus Association? Some consider the organization a limited body with a narrow scope of impact. Four years ago that may have been true, yet the CCCA has undergone vast changes and developed into a representative body, which is in fact, the most effective organization to deal with student concerns and problems.

Therein lies the key to the CCCA's success: student participation. "Student participation" is a worn out cliché, but in this case I am not referring to the actual participation on the council itself. "Student participation" is the effective voicing of concerns and interests by the student body. The "CC student" is not apathetic - but involved with a single facet of campus life of individual interest.

This attitude does not have a negative effect unless the individual interests are not exposed to the rest of the student body and allowed to grow into fulfilling and worthwhile projects for a larger number of students. The CCCA is an indispensable body with which to manifest this student interest. Volunteer Action serves as a prime example. Previous councils have made the same claims of bringing the CCCA and the students together, but realistically it was an impossibility. Historically, three years ago a noted rift developed between the administration and the CCCA, which has only finally been resolved through the hard work of the past two CCCA administrations. The faculty, administration and CCCA are now working together, the time has come to patch up the relationship

between the students and the CCCA.

The objective is a difficult task to accomplish but this goal can be obtained not only through the initiation of projects immediately, but must also be manifested through planning of long range goals. Security is a major concern at present with which the council must deal, in conjunction with the Administrative Assistant to the Dean for Security Education. Concerns like security surface through the employment of forums such as open houses - not one a semester, but one a month. Not only can open houses increase the council's awareness of student interests, but also varying the format of council meetings may bring to light additional problem areas. Catalyst's extensive publication of meetings and their concern for the welfare of the campus has been invaluable, and again will be stressed.

Commissions also provide a highly viable means for individual student interests to develop into meaningful campus concerns. The recent studies by the Boettcher Health Care Commission, the Cutler Commission, and the Faculty Course Evaluation Commission have resulted in positive, creative action to be taken by the council. Finally, a recent policy change allows any member or group of The College, not previously chartered, to request any residual special projects funds. This gives the student body a wide avenue through which to gain monies for the purpose of student activities.

The effectiveness of short run activities is accentuated by the establishment of long range goals, such as the

creation of a center for the purpose of aiding the some 600 students who must obtain off campus housing. This vital project for the new council to undertake delves into the crucial issues of security and housing.

The point thus remains that the CCCA cares, and is working for the students of The College. As president, my concerns would not only deal with continuing and building the relationship between the CCCA, faculty and administration, but go further and concentrate on the relationship between the CCCA and the students. My experience as a present member of the council, a member at large of the Cutler Board of Publications, and a member of Blue Key gives me a large amount of experience and knowledge of the campus and its workings. The president must not only have this experience and knowledge, but the desire to create a better and more homogeneous environment on campus. To this end I would dedicate myself.

Sincerely,
Bill Berkley



EXECUTIVE VICE PRESIDENT



John Murphy

Student Government is by no means a new concept on college campuses. Here at Colorado College the CCCA has experienced periods of tremendous success, failures and even a brief period of nonexistence. What has evolved from this is a student association that, while being keenly aware of student desires, is at the same time much involved with a concerned and interested faculty.

But while relations between the administration and the CCCA have progressed, I feel measures need to be taken to further acquaint the student body with their own campus association. The CCCA cannot attain its full potential without the participation of all interested students, of which I am sure there are many. One action which I will implement is reinstatement of open houses. Once a month or so, students will have the opportunity to meet with the members of the CCCA and discuss council decisions, as well as provide

Paul Ahern

-NOT INSANE
-Save our unnatural resources. Elimination of building climbing on campus.
-Decriminalization of quad-cruising
-A final solution to the doggie-doo problem.
-Aban on water sprinklers sprinkling on sidewalks.
-Recommend an endangered species dinner program at Saga. (featuring river otter steaks)
-The guaranteed annual year
-A fine on all down garments worn when the temperature is above 60 F, sunglasses worn on top of the head after dar, and on all framed backpacks used for carrying books to class.
-Recommend to Benjamin's Basement that the Colorado Rocky Mountain

Granola Band be hired to play one weekend night a block
-We will make the CCCA " more responsive to the students needs"
-A promise a day
-All John Denver albums and music will be burned.
-A tenfold increase in the Folk-jazz committee budget
-Shoes for industry
-Censorship of all articles pertaining to national and international affairs in Catalyst
-A ban on sorority hairdos (also known as the toilet tube look)
Our platform is 6 inches off the ground so no one will try and rappell off of it.
As executive of vice I will execute all

the duties that the name of this office implies. I am not responsible for anything else I will say. So this is the end, the last day of the first of your life, not insane and buns up forever.

Paul B. Ahern

valuable input on upcoming matters. Given this informal atmosphere, I feel that students will be more receptive to what the CCCA is doing. The benefit derived from these open houses may not be overwhelming, but at least it will be a start in helping to shape the CCCA as we, the students, wish to see it.

Another area which I would like to see expanded is the Commission concept. Commissions are an effective way by which student interest can be channeled into specific areas. The work of commissions in the past has served a vital role in the improvement of campus facilities, both educational and recreational. Presently, the Boettcher Health issue and the initiation of a faculty-course evaluation are being dealt with through separate commissions. The results obtained by these interest groups will certainly have a beneficial effect upon the CC community.

Inherent to the success of the CCCA

is maintaining a sense of cooperation and continuity from council to council. When CCCA members, along with the student body and faculty, effectively pool their ideas and synthesize a plan of action, everybody benefits. The three executive officers must be able to provide a strong sense of leadership and direction, guiding the council and presenting relevant issues to them. The Executive Vice President must be a person with a genuine desire to initiate and effect change, as well as being a liaison between students, faculty, administration and the CCCA.

Having served as a representative and chairman of the Constitution Committee this past term, I have had the opportunity to familiarize myself with the council and its workings. With this experience, I am confident that I can make a substantial contribution to the next CCCA.

John Murphy



FINANCIAL VICE PRESIDENT



Steve Piper

Your local Awareness Council prevents Salute My Boots, Woody Quipsen authority by former member of the former House of Representatives the once-honourable Steve Piper.

Good evening, good afternoon, goodmorning. How difficult to tell what time it is when you are locked in a small room, with artificial light. This is Steve Piper with a few pointers on money

Are you being charged 18,000 a year for a house without a toilet? Does it cost you a million and a half a year for pencils? Well you're not alone, I am with you. Too loose change is the problem. No change in your pocket because values have changed. You

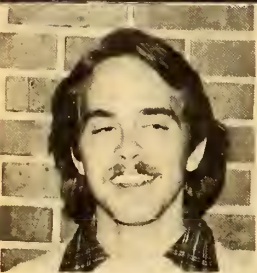
shouldn't be surprised. The ancient Geeks ate their servants, we throw away light bulbs. In fact, practically speaking you're not paying any more, you're getting less. Don't you remember? What was 5 is 2, what was 2 is 1, and what was 1 is nothing. Now I'm going to repeat that for those of you on drugs. Wha-a-t wa-a-s i-i-i-ve is two-o-o, wha-a-t wa-a-s two-o-o is o-o-n-n-n-e, and what was o-o-n-n-e is no-o-o-o-thing-g-g. O-O-O-K.

This is Steve Piper happy to be working again, for you.

Support the bun's up party. Not insane.

Steve Piper

AT-LARGE



Andrew Baker

My reasons for candidacy are that I now have a feel of the CCCA's limits, possibilities, and duties. When applying for a vacancy two years ago as a freshman, my knowledge of the functions of this body was nil, but my enthusiasm great. The latter was definitely necessary in order to go before the group with an absolute lack of information concerning its functions.

However, I now feel that I could serve to the best of my abilities, having been at CC for two years and being familiar with the various groups on campus and their needs and interests. I live off-campus as well, and I think that I could serve my fellow non-residents

with a capacity to understand their financial, security, and general living hassles. Also, as a member of Beta Theta Pi fraternity, I could be responsive to the needs of the social organizations on campus.

My understanding of the school, the diversity of my living experiences on and off-campus, and my general over-abundance of class enable me to humbly offer myself to the gods and the students at CC for election to the CCCA.

Andrew Baker



Nancy Joseph

It is common for freshmen to become lost in the fast-moving current of their school. I don't want to become caught up in this current. I want to help make students flow purposefully.

The question of why I should be on the CCCA is answered merely by the fact that I am interested. Although small indications of participation, I have voted in each election and read every week's minutes to keep informed. I realize that the CCCA is greatly concerned with student money, and I want to play a part in deciding where it goes. Generally, I want to participate to make CCCA decisions benefit the majority of the student body.

I'm willing to give my time, efforts, and concern so that the CCCA can have another successful year. Please let me help improve the flow of the school current.

Nancy Joseph



Avra Friedfeld

This year marked the realization of bringing the CCCA back to the people it represents. Student commissions like the Boettcher Health Care Commission and the Faculty Course Evaluation Commission all indicate the CCCA's desire of allowing students to become far more active in influencing the decisions of their elected representatives.

I believe this idea of "spreading the power" is good but must gain further momentum. I believe the CCCA must open itself even more to feedback from the student body while continually reporting decisions already made and their reasons why.

If elected, I hope to help guide CCCA resolutions by always keeping the needs of the student body as my first priority. In addition to practical daily

conversation, a means of doing this would be increased publicity of CCCA meetings and encouragement of student participation at these meetings. This contact with students can help determine what their changing needs and desires are.

I believe that only through this vital interplay between CCCA members and students can decisions be made which represent the majority of people. I feel that my past activities and interests which include working in a public affairs capacity at KRCC and many classes in the political science and philosophy departments qualify me as being one who could help encourage and strengthen this vital bond of interaction between the students and the CCCA.

Avra Friedfeld



Dean Kurth

Dean Kurth here, candidate from the Buns Up political party. Don't worry, don't move, and don't panic. Bun's up is here to represent the unrepresented: the majority of CCers. They are those who don't study every Friday and Saturday night and look for a gala time other than attending religious and political organizational meetings. These organizations are spreading like a narcotic throughout the campus and controlling the funds for the nonaddicts. Buns up doesn't support these nonrowdy addicted people. From now on, we hope, the only money they will get is for beer under the CCCA supervision. They can put as many "We want you - join no, we are the way" posters as they want, but your good money will support more productive endeavors from now on.

The Buns up party platform offers the CC majority a new direction: not a hard boring time, but a fun time.

Dean Kurth



Lin Leavenworth

It would be essentially meaningless to try to relate my personal views in terms of all the particular issues now in front of the CCCA. Rather, it seems to me, that your vote must reflect some faith in the candidate's ability to adequately represent you and your specific concerns with regard to the college. I offer as my three major qualifications for a council seat my experience, my impartiality and my interest in campus politics.

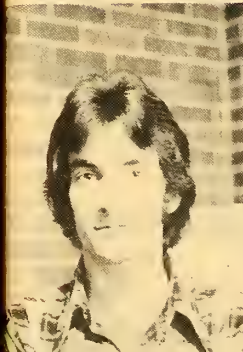
With regard to my experience, I have served as a member on the CCCA Faculty/Course Evaluation Commission. This afforded me with some of the necessary familiarity with the more logistical aspects of campus government.

Yet, I do not feel that my outlook

would be as tainted as some who may have had more direct participation in CCCA affairs. Perhaps, as one who has not been closely involved in the particular issues and questions at hand, I might be able to provide objective input and a fresh perspective.

I have followed the CCCA business quite regularly in the course of my two and a half years at CC, albeit from a casual observer's position. At this point, I feel prepared to seriously dedicate my time and attention to campus politics. My most significant qualification may be my genuine desire to serve on the CCCA, with the hope of providing the best representation possible for student attitudes and interests.

Lin Leavenworth



Dave Margrave

The CCCA is the only representative student organization on campus. It has the potential to be an indispensable channel of student influence, or an unmitigated disaster. Strange as it may seem, there is a lot going on in the CCCA that the average Freddie never hears about. And that's odd, considering that it spends so much of Freddie's money. So that's a very serious reason for me to urge you to get involved and get out there and VOTE! Another is that I want to get elected.

Now, that brings us down to the dirty business: why do I want to be on the CCCA? I'm running basically because I'm interested and concerned with the things that the CCCA is involved with and would very much like to have a word in what's going on. Also, I've heard too many unconstructive criticisms and too

many students with a really poor attitude about the CCCA.

I understand that CCCA-faculty relations have been very good lately. It's the relations between students and their own government that need improving. This is one thing I would like to change. In my mind the problem is only one of really representing students and keeping students informed about what's going on.

As for qualifications, I think my most outstanding one is motivation. I have a great deal of enthusiasm for the job and I'll give my best.

Dave Margrave

Thomas McKenzie

Recognizing numerous faults and continual jive from the present council, I find it inherent within myself that I would seek a position of noninvolvement within the CCCA. I'm just a checked nerd, in an alligator shirt, sipping on Lone Star Beer. The time is now for a new direction—Buns Up. My feelings about the CCCA and BA's best explained in the multi-pluribus Buns Up platform. It seems to me that the CCCA is currently plagued by Murphy's Law which is unfortunately brought to you weekly by the pseudo-journalistic efforts of Catalyst, protect the CC wildlife. CC needs: a ranch of Mr B's Barbeque, an extension of Star Bar, a Russian

Institute in Siberia, and a recruitment booth for United Fruit Company. I am not insane, this is definitely an intellectually taxing and time-consuming position. Contrary to popular belief - the earth is not round, the continents are adrift, Schitz did not make Milwaukee famous, California will drop in to the Pacific on December 17 - so get a six pack to go. BUNS UP.

Thomas McKenzie



Bob Moog

The CCCA serves to bring students, faculty, and administration together in order to allocate student funds and serve as a voice for the Colorado College community. I want to be an active part of that voice. I do not see the need for any major changes in the function of the CCCA or its operation, but there are a few minor changes I see needed on campus.

As a CCCA representative I would fight most heartedly for a reevaluation of the Housing program. (Too many people got screwed in room draw last year!) The coed dorm options on campus need to be expanded and the present policy of off-campus housing should be reviewed and changed if necessary.

As a candidate running on the Buns-Up ticket I support more CCCA financial assistance for popular campus activities, such as those of the Folk-Rock Committee. In fact, I would like to see more cooperation and better communications between the CCCA and the entire Leisure Time Program.

In conclusion, I want to emphasize that I am serious about being your CCCA representative. I want to help the students and I welcome any input! If you have any questions please come by Arthur House or call ext 456.

Oh Meat,

Bob Moog

He who thinks by the inch, and talks by the yard, should be kicked by the foot!

ALVA

Liz Labadie

I am running for a position on the CCCA council because I would like to help remove some of the obstacles that block the path of efficient legislation. Issues are deliberated over far too long a time. Unnecessary time is spent on minor aspects of the issues. If elected to a council position, I would do all I could to step up the pace of CCCA results.

Sincerely,
Liz Labadie



Tom Lutz

Long, long ago, long before I became a household word, bigger than a breadbox, something you use everyday. Long before this era of persuasive permissiveness became ala mode like ice cream on Mom's good old Topless American apple pie, I was there, whispering in corners, skulking behind the barn in Yul realties everywhere. Watching, waiting, whispering, knowing albeit only to myself what was about to be going on. As my dead friend, my dear friend or my old friend Charles Throat said as he threw out the first aluminum bat. "This isn't fair!"

I knew he was right, God knows he could have been wrong. But who cares? An unpopular opinion in populus times is always good for a laugh. But America wasn't in a funny mood that day, and Charles didn't have a sense of humor anyway. But I knew he was right and I knew he was saying what had to be said. I whispered an answer. No one heard me, no one cared, no one listened to earnings then and I was pierced earring, a large tooth on a chain they used to call me behind my back. Yes, then we were an aural convenience, taken for granted taken advantage of, an aid to the attraction. But not anymore. Gone are the days when we could recognize the cities by the color of their smoke. A new government will be formed within hours. Why not? The youth have turned against the youth. Young people throwing bats at other young people, simply overreacting, merely guessing that their lives were threatened. Of course I deploy or deplore such tactics and practice restraint, because here and now, unlike yesterday, our excuses can be made. Our tracks covered with the dustrake of sober and reasoned subtrifuge. After all, I cannot and do not want to intercede or fear or interfere, or make any ruling. I'm really just an absurd or an observer. Ever since I shot that man I've known it. And until we all find out who has the cold nose among us, I think we better all just sit still with crossed legs and count noses and blow noses and just be quiet. Thank You.

VOTE FOR THE BUN'S UP PARTY.

NOT INSANE

Tom Lutz





What is it that makes a student run for CCCA? In my case it is a variety of reasons. First and foremost being my past experience with student government, secondly my belief in the worth of a good student-administration

Robin Mell

report, and thirdly my interest in topics which are current to the CC student body.

I have had a good deal of experience with government in educational institutions. My high school student government was made up of two branches: Student Council (legislative) and Youth Council (social activities). In my first year of high school I was elected to the Student Council and subsequently decided to expand my experience by running for Youth Council as a sophomore—of which I remained a member through senior year.

My sophomore year I was elected to be a member of the Youth Council Executive Committee. Junior year I successfully ran for Secretary-Treasurer of the Junior Class, giving me voting privileges once again on Student

Council. All four years of my high school career were involved with one aspect, if not both, of student government. Outside of school activities I frequently held a voting position in both social and religious organizations.

Being as involved as I was with student government I was often approached with the accusation that "Student Council doesn't do anything, so why bother?" This is a fallacy that I have attempted to dispel for quite some time. Granted, the members of any student government can not have the final word on major policy decisions, but nor is that what they were elected to do. Each student is appointed as a representative of the student body at large to inject the student's interests into all decisions brought before the CCCA.

It is thru the opinions of the representatives combined with those of

the faculty that the administrative attempts to act in the best interests of the college and especially those of the student body. Therefore I believe it is important to have a very firm and open channel of communication between students and administration in order to meet student requests.

Issues that come before the CCCA are in majority not of earth-shattering proportions or of radical inclination, but they are aspects of life on campus which pertain to us as students. The policy recently introduced was enacted mainly for the welfare of all those at CC. And the finalization on the extension of library hours of which I am strongly in favor and I know has been a major student concern, is now being worked out in full.

The security issue—of vital interest to all of us—after much confusion, now under the seemingly capable hands of Ms Donna Dwiggins as our new security educator. I feel that the problems which are on the minds of students must also be of concern to the CCCA. I am also of the opinion that it is not only the responsibility of the CCCA to come to the students searching for problems, but for the students to make their voice known in the running of the government.

I take special interest in the faculty course evaluation issue. In high school I aided in the revamping of our course assessment system and found the problems of acceptance and apathy to be similar. I am anxious to see what alternatives will be initiated.

I have enjoyed my participation in student government in the past, and as can be seen, I believe in its value as a vehicle through which student interests can be furthered. I understand the workings of such an organization, and have faith that I would make a valuable contributing, concerned member of the Colorado College Campus Association.

Robin C. Mell



Bob Shiflett

Can I just say here, please, for one moment that I have a new theory about student government. Well, you may well ask, what is my theory. And well you may say, yes, my word, you may well ask, what it is, this theory of mine. This theory that I have that is to say which is mine, is mine. My theory that I have, follows the lines I am about to relate. The theory by Bob Shiflett. This theory that belongs to me, is as follows: This is how it goes: the next thing I am about to say, is my theory: The theory by Bob Shiflett. My theory is along the following lines, all student governments are elected by the students they are going to govern. That is the theory that I have, which is mine and what it is too. And it's mine.

Thank you for letting me say what my theory is and whose it is, too. I have another theory. My theory number 2 which is the second theory that I have. This theory is what I'm about to say, and the theory I have already said which are the two theories that I have and which belong to me.

BUN'S UP. NOT INSANE

Bob Shiflett



Ken Shroyer

I know all right-thinking people at this school are sick and tired of being told that ordinary basic people are fed up at this school with being sick and tired. I am certainly not. I am sick and tired, however, of being told that I am. Unstable they call me—mad. But I know that the world is flat. I meet alot of people and I am convinced that the vast majority of wrong thinking people are right. Now I have passed the edge and am falling. Not Insane—Buns Up. Run away.

Ken Shroyer



Barb Voss

I am running for CCCA because I am interested in learning more about the basic issues on campus and representing the student body. I also want to contribute my time and ideas to the CCCA.

And remember:

Roses are red,

Violets are blue.

I'll clean up the dog mess

And represent you! Barb Voss

CUTLER BOARD



Dave Fenza

If elected at-large member, I would insure that Cutler Board would honor student wishes which relate to CC's publications. Presently, I understand that students wish (1) publications of high quality and (2) publications which involve a larger number of students as both contributors and members of staff. I, of course, would work to fulfill these wishes.

To assume that I am competent at this work is reasonable, I believe, because of my past preoccupations with school publications over the last five years during which I have held four editorships; my sincerity in this work to satisfy the student wishes I have also demonstrated in the Leviethen Poetry Workshops which I organized this past September. My intention in the

workshops are: (1) to establish correspondence among the writers of this campus, (2) to demand that the Leviethen editors become more accessible, (3) to encourage more students to write, and (4) by the established relations among writers and editors, to increase the quality and quantity of student writing in publication.

My intentions are in obvious accord with student wishes, and the workshops have already delivered some success in the fulfillment of my intentions and also, therefore, student wishes. I will continue to pursue such successes, and my election as at-large member of Cutler Board would make future successes more extensive and immediate.

Most Respectfully,
David Fenza

Howard Lehman

As chairman of the Cutler Board Commission of the CCCA, I have looked into some ways to increase the number of writers for the three publications and, in doing that, to increase the responsiveness of the publications and Cutler Board to the CC community.

During the past few years, Cutler Board and the publications have decreased their contacts with the student body and have somewhat isolated themselves from the campus. This does not only damage the publications, but also discourages the students who desire to try their hands at writing.

Since Cutler Board is an independent corporation, free of strings from the administration, only the members of the Board can effectively oversee the operations of the publications. Therefore, in order to be responsive to the students, the members of the Board

themselves must take up this responsibility.

As a Cutler Board member, I will push for the recommendations that the Cutler Board Commission submitted to both the CCCA and Cutler Board. They are:

1) due to the confusion and outright lack of knowledge concerning Cutler Board, there should be an increased publicity campaign;

2) there is a large number of writers and potential writers who should be contacted and urged to work for the publications;

3) the hearings of the candidates for editors must be widely publicized; and
4) there should be an investigation into the formation of either a block course or an adjunct course in journalism. The field of writers would, hopefully, increase and thus contribute to the improvement of the publications.

This, then, is what I hope to accomplish as an at-large member of Cutler Board: Further improvement of



Anne Reifenberg

Cutler Board is a unique institution separate from The Colorado College charged with the responsibility of watching over the school's publications. The Board's interest lies in sustaining, and hopefully improving the quality of the newspaper, magazine and yearbook at CC. My interest being the same, I would like to become a member.

Anne Reifenberg

the campus publications through increased awareness by the students of Cutler Board and the students' participation in the publications.

The publications play an important role in the affairs of CC. They, along with Cutler Board, must be sensitive to campus attitudes and open to suggestions from the CC community.

Thanks for your consideration,
Howard Lehman

SEASONS'S GREETINGS

This is it. This is the Official Holiday Season, by act of Congress and your local Retail Manufacturer's Association. When our day-to-day rhetoric shifts from cars and careers to the ancient dreams of brotherhood.

Catalyst hopes your holiday season is a warm one. There are very few moments in our year - or our lives - when we have an excuse to show our love for each other.

Take that moment this season.

A Feast Fit For Princes

After four months of activities including batik workshops, music colloquiums, potluck dinners, Gestalt classes and an array of other projects, the Jackson House cooperative culminated their first semester last Saturday night with a large scale Renaissance dinner.

The 29 students living in Jackson spent weeks preparing the menu, cooking the food, preparing the decorations and planning the entertainment. The living room was transformed into a Renaissance eating hall, trimmed with tapestries, pine boughs and an assortment of period instruments and paintings. Honored guests included Harvey and Marcel Rabbin, Michael and Lynne Grace, Lance Haddon, Bess Cheevers and Brian Prudhomme.

The hearty crowd began the feast with hot spiced wine, stuffed artichoke hearts, and onion soup with bread for

appetizers. Specially prepared roast goose and turkey served as the main course along with creamed peas and boiled potatoes. Naturally, fresh plum pudding topped off the dinner for the final course.

Between each of the courses music was provided by a recorder trio of Bruce Lemmon, Jean Robertson and Paul Petersky. Baroque and Renaissance guitar selections by Brian Prudhomme added a quiet touch to the meal. The voices of Jackson House entertained the crowd with their rendition of five Renaissance vocal pieces. Greg Fitzhugh, court jester in residence, amused everyone with the Old English version of some Canterbury Tales selections. Several of the guests were dressed in original costumes of the Renaissance period adding to the color and flavor of the evening.

— Kathie DeShaw



Jackson House residents are happy after hot spiced wine and Renaissance delicacies. Photo by Brian Stafford.

Icers on Hot Streak, Plunder Pioneers For Big Sweep



Mike Haedrich tries unsuccessfully to score on the US Olympic team goalie Tuesday night at the Broadmoor. CC came out on the short end of the contest, 9-2. Photo by Terry Leyden.

This past weekend the CC hockey team proved that they are the hottest team in the WCHA. They extended their winning streak to four games, sweeping Denver University by scores of 2-1 and 7-3. The Tigers have won seven out of the last eight games.

The sweep gave the Tigers' sole possession of third place in the WCHA, with a 7-3 record.

Friday night's contest, played in Denver, was marked by an exciting battle between goalies Eddie Mio and Jim Bales of DU. Goals by Rick Pracht and Jim Warner were enough to defeat the Pioneers, as the CC defense shut down the Pioneer offense and Mio tied up any loose ends.

Jim Warner scored thirty seconds into the third period to put the Tigers up by the score of 2-1. After Warner's goal DU skated all-out to tie it. In the last minute of the hockey game the Pioneers had an opportunity to tie it up as Dave Hanson was whistled off the ice for interference. Coach Murray Armstrong pulled goalie Jim Bales off the ice in favor of a sixth skater and the Pioneers had a two-man advantage. The Tiger

defensive unit, which has had a lot of practice this season killing penalties, withstood the on-slaught and came away with a 2-1 victory.

Saturday night the Tigers returned to the Broadmoor World Arena, where they were greeted by 4400 howling fans. Fans were not to be disappointed, freshman center Dave Delich scored goals and three assists and goalie Eddie Mio tallied 41 saves in the victory.

For the second consecutive Saturday the Tigers put the game away in the second period. The roof caved in for Pioneers at 10:09 with the Tiger leading 2-1. Greg Smith was in the penalty box for cross-checking and was putting the pressure on. L. Olson stole the puck at center ice, skated in on goal and took a shot. Bales kicked out. Olson picked up his own rebound and shot again. Bales made the save, but the rebound went to Curt Christofferson who put the puck away for a shorthanded goal.

One minute and four seconds later Greg Smith, just out of the penalty box, scored on a breakaway. Forty seconds later Mike Hiefield took a pass from Delich and easily beat Bales on short side.

The third period saw the Tigers into a lapse while the Pioneers tallied two goals on defensive errors. Delich then broke DU's back on a breakaway goal, his second of the evening. Mike Haedrich added the third on the cake as he scored the Tiger seventh goal on yet another breakaway. The game ended with Mio kicking out a shot from point blank range which was indicative of the kind of series he played.

The Tigers will be on the road for the holidays and will return home January 2nd and 3rd against the University of Michigan. The toughest test for the Tigers over the break will be against the University of Minnesota December 19th and 20th, at Williams Arena in Minneapolis. George Haman



The Catalyst staff wishes you a merry. Absent from the picture (with notes from their mothers) were Joe Thompson, Brian Stafford, Frank Bowman, Sam Epley, Cathy LeVine, Steve Stidham, Linsey McGee, Terry Leyden, Sally King, Tom Gallagher, Ron Edmondson, Kathie DeShaw, Ro Borra, Rob Watt, Brooks Kirkbride, Terry Johnson, Lisa Bryant, and Mike Dilger. Thanks for listening. Have a nice day. Photo by David Hughes.



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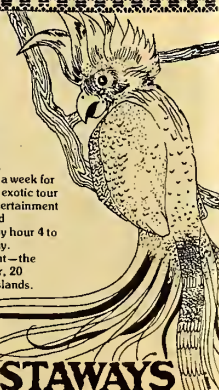
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Faculty Evaluations: A Response To Student Needs

One of the first tasks facing new schools will be to consider funding for Faculty Course Evaluations. Both the Faculty and present CCCA have debated this issue throughout the fall. Both groups finally approved the initiation of a Faculty Course Evaluation, however it is up to the next CCCA to allocate the necessary funds (less than \$300).

If the budget is approved, an evaluation will be published next fall based on the voluntary consent of each professor. Our invaluable source, College Press Service, has kindly provided Catalyst with background information on other college's faculty evaluations.

(CPS) An interesting number of schools are debating the question of faculty evaluation, in an attempt to decide if students are qualified to rate their teachers' performance through faculty evaluation questionnaires. Opponents of the evaluation process argue that it serves as a destructive force by rewarding the most popular and not necessarily the best teachers, and creates too much anxiety in faculty members through public scrutiny. Furthermore, opponents say, the results are invalid since students do not take the evaluation process seriously.

Proponents of faculty evaluations counter that the system provides teachers with feedback on teaching methods, makes students a vital part of their own learning process and alleviates some anxiety by involving all parties - students, teachers and the administration - in the overall education process.

"Professors implore their students to forgo drawing conclusions from incomplete information, yet these same students are forced to choose between various course offerings about which they know almost nothing," says Chuck Leer, a faculty evaluation expert at Minnesota Public Interest Research Group.

"Although a student's decision on courses involves substantial investments of time and money," says Leer, referring to sketchy, incomplete college catalogs, "the student-consumer is left uninformed."

Leer recently compiled a national report on faculty evaluations, which serves as a handbook for setting up faculty evaluation systems. Although some evaluations are primarily designed to improve teaching quality by providing teachers with feedback, or to assist the administration in making tenure and salary decisions, says Leer, the most popular evaluations from a

student's viewpoint are those which are published as faculty and course guides.

The Course Guide at Columbia University, for instance, has been publishing for thirteen years. Students fund the project, select evaluation questions, analyze the questionnaire results and write up descriptions for each course. The guide is more than just a compilation of numerical averages; pure statistics, says the Course Guide editor, "do not adequately convey enough information to make even a tentative judgment."

Questionnaires are distributed by faculty in their classes. No professor is required to take part in the evaluation process, although student pressure encourages them to do so. Course Guide accepts independent questionnaires from students in classes in which the teacher has not agreed to be evaluated, and fear of this minority view often spurs instructors to accept evaluations from the start.

Average grades for each course are included in Course Guide so that students can compare teaching standards within a department. Also listed are the number of students in a class who evaluated their professor.

The Primer at the University of California at Berkeley operates in a similar manner. The Primer scopes all

undergraduate classes twice a year. Faculty participation isn't mandatory. Students fill out computerized questionnaires of 38 statements and rate from 1 to 5 how accurately each statement describes their professor or course.

Sample statements include: "Emphasized memorization," "Emphasized conceptual understanding," "Lectures duplicated rather than complimented readings," "Was accessible during office hours and made students feel welcome."

Versions of the University of Illinois' Course Evaluation Questionnaire are used at many colleges, but for a different purpose than the University of California or Columbia evaluations. Although the questionnaire is filled out by students, data results are released to instructors only. If the professor consents, the statistics will also be placed in his permanent file for a review by the administration.

Students at schools without faculty evaluations, or where evaluation results are kept under lock and key, "should get the issue out in the open," says Leer. He suggests enlisting the aid of the student newspaper, student members of faculty committees and the student

Con't on page 8

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Three Poems by David Fenza

Artwork by Connie McCombs



WEEK

nights move on
oil and coffee
and a slow drum through concrete

where we wait
for the turning of workshops
in our watches

steam and dust
remake our skin
we carry

through mornings
afternoons
and Sundays our sleep

eclipses
we wake for
the roll of tons

and our wives who open
themselves like empty purses
nights move on

VESPER

I must return to mirrors and our reflections
which inspired the stories of genesis and God.
big enough to be this world and more,
and small enough
to be understood.
I cannot dismiss imagination,
who is wind,
whose paths are in my fingerprints,
to whom this prayer is addressed,
who makes this world when I try,
and who unmakes this world
when I sleep.

Hills have crouched so long
they have lost their limbs
and sealed secrets
beneath domes.
Beneath a hill,
spread my arms into those of a divining rod
that will break sheathings of stone
and will steer into water.
Then, pry open my pores
so I may know the smallest roots.

Let me turn
my dreams and sheets blank as glaciers
into trees, tools, and domestic animals.
Let me wake
in my body;
let me remain there more often than sleep,
where there is too much space
for me to find myself.
Let me speak
toward silences,
silences that accommodate
where our prayers and all ourselves have been.
Let me wave both arms
and hold in each hand
open stones.
And when I expire,
let myself and my veins collapse like a windmill
that lifted water
into fields and homes.

Photo by Thom Shanker

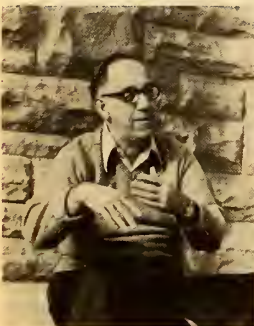


FRED SONDERMANN: From Darkness, Light

Every now and then nature lets something as small as a man escape from forces a thousand times his size and strength. A plane crashes shattering tons of steel and the pilot walks away; a heart stops beating, a doctor says "dead," and the dead man opens his eyes and asks for a beer.

And human history, which finds its highest delight in the ruthless destruction of its own actors, occasionally lets a man go free. Those few who dance on the very teeth of death, then scurry off untouched, need only walk and breathe for the rest of their lives to collect our wonder and esteem. When they do more than just survive, the vast numbers of us who have been ignored by nature and history stretch for the word miracle to describe our awe.

Fred Sondermann is a light that has shone through the darkest hours of planet Earth. He grew up a Jew, the son of a merchant, in Hitler's Germany. He escaped literally at the last possible instant. He grew into a man of human warmth and humor who has renounced the burden of bitterness.



Thus his story has two chapters; the darkness of his youth, and the beauty of his adult life.

Fritz Sondermann was 9 years old when Hitler came to power in Germany; his life in the tiny town of Horn immediately changed. His father's healthy business dwindled away, his Jewish friends stopped going to school, his family by 1935 was applying

for visas to emigrate. His father tried to send him to Holland, thought "safe" for Jews.

The Sondermanns moved to the relative anonymity of urban Cologne, living off their savings. Fritz was sent to cooking school to learn a skill, so that America, its strict immigration quotas in force, would look more favorably toward granting the Sondermanns a visa.

After four years the visa came. Fritz's father booked passage on an American steamer out of Hamburg for Sept of 1939. By late August of that year, with war drawing closer by the day, Mr Sondermann knew the American ship would never come. Somehow he begged the papers from the officially-closed French and Belgian embassies; not even waiting to withdraw their banked savings, the family left while movers packed their belongings.

They rode a train to the Belgian border, where they waited an agonizing hour to change trains. While they waited the black-clad SS arrived at the station. Mr Sondermann was questioned by an SS officer through the entire wait.

As their train crossed into Belgium they understood why the SS had been there. They had come to close the border as soon as the last train - Fritz Sondermann's train - left.

The Sondermanns never got their furniture. It was bombed in Rotterdam a few days later.

Fred Sondermann came to Indianapolis, Indiana, where a cousin lived, to begin American life. He considers himself an American; "My nationality was never more than a legal formality."

He joined the Army in 1943. He was not afraid to fight against his former land, and says he was disappointed then not to be given the chance. "But the Army, in their infinite wisdom, sent a man who spoke fluent German to a French Island in the South Pacific."

After the war he went to Indiana University, and then on to Yale. He chose to study the very field in which his homeland had been so derelict - international relations.

His first day at Yale made a deep impression on his future career choice, teaching. Yale had placed him in an upper-level introductory seminar, because of his impressive undergraduate achievements. He walked into his first

class and his instructor, Arnold Wolfers, saw that he was the only student there not from an Ivy League school. Wolfers told him to leave the class and not come back.

Fred later wrote his doctoral thesis under the same man. When reminded of the incident years later, Wolfers adamantly denied that it had occurred.

"And the sad thing is," says Fred, "he probably had forgotten all about it. It was then I realized how the things a teacher says, without giving any thought to it at all, can have a lasting effect that is entirely not intended. I swore that I would guard against that."



Fred Sondermann is a short man, with a rounded figure, and a face that beams behind thick glasses hiding two active, searching eyes. If you can imagine Santa Claus with short black hair, you know what Fred looks like.

Many compliment him by saying that he is a rare thing, a teacher who is loved by his students. He is so much more than that, and so much rarer; he is a man made from warmth, and yes, from love, that he lives moment by moment with all the people in his life.

His only rage is against time. "I wish I had more time to spend with my students, with my family, with friends." "I wish I had more time for research, for politics, for relaxation."

The time he spends with students is well used. His classes meet more often in his home than in a classroom; his off-duty hours, busy as they are, are

always available to students needing scholastic or personal guidance.

"A student once told me that a casual remark I made while walking to class changed his life. Imagine! I'd had him in several classes, talked to him many times, and I say something walking across the lawn that changes his life." Fred marvels, recalling the Yale incident.

Fred worries about the near future of education, particularly in his field: "I need time to re-think what I'm doing in the classroom. There must be some way to inject some humanness into a subject that has turned so grim. I need more time to spend with my students," he says again, echoing one of his themes.

Fred worries about the near future itself, thinking of his children: "I am not at all that pessimistic, because I think in these last few years we have at least done something we have never really been able to do, and that is clearly identify the nature of our problems."

Fred sees that same consciousness in himself: "I used to think I had to be everything, a great teacher, a great politician, a great father, a great author. Now I see my reasonable limitations, and am happy for it."

Fred, as usual, cracks a corny joke: "Just don't put down anything about all those massage parlors I invested in, okay?"

He came to The Colorado College in



Photos by David Hughes

One Child's Tale of a Christmas Past

It is those holly days that bother me most of all, when they pat my head and marvel at the expansion my body has seen over twelve months and suggest I rattle a box to determine its contents. We go to a place which holds hundreds of trees that lie sideways and backwards and some upside down, and they walk in the cold between the rows of green touching and sizing and shaking their heads. Once the rain has begun they have made their decision, but are shocked at the price and confused as to how they should carry it home. I offer to hold it atop the car, but am packed away in the back seat.

They bring the tree into the kitchen and deliberate for hours over it — does the thin

side lean against the west wall? Does the bottom need to be chopped with an axe? It is finally dragged through the back hall and erected by the fire, but not too close, and boxes heaped with shiny balls and colored lights are brought from the attic. I am allowed to hang canes of striped candy on, but they send me to bed when I complain of an ache in my stomach and they notice a scarcity of canes hanging from the branches. But I cannot sleep because they are noisy.

Once the tree is up, so are their spirits. The brown box in the corner sings all day long of jingle bells and silent nights, and the kitchen smells of forbidden cakes and cookies which are saved for the strangers who come at night. They are very silly and giggle under the green plant hanging from the ceiling in the hall. I sit near the brown box on my cushion sipping hot cocoa, while they hold glasses of egg nog, which tastes not at all like the drink I have had on the mornings when I am not hungry but need my nourishment. It also sends me to bed with another stomach ache and a tender behind.

They instruct me to stay awake on the hard wooden bench while a man in robes parades before us, but insist I be tired the moment we enter the house. I am told that if I awaken during the night, I will frighten the fat gentleman in red who will squeeze down our chimney and choose gifts from his bag for me. They say I may hear reindeer stepping on our roof, awaiting their master who will miraculously leave our house just as he had come.

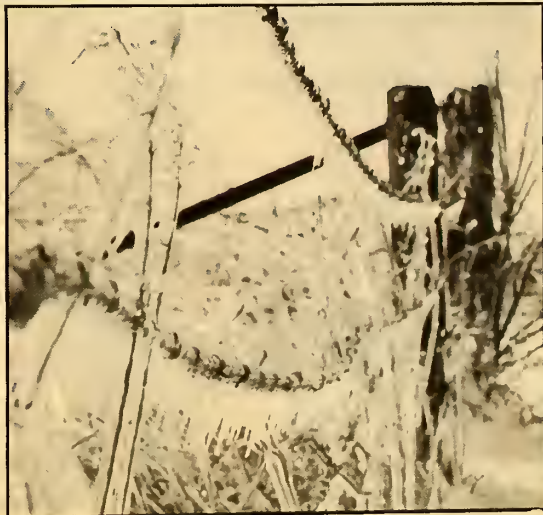
In the morning the prettiest box produces slippers and my sock over the



Artwork by Robin Maynard



we could be a long way from heaven.
the little knot in your breast binds you
to your humanity,
and won't let you shy away, even as you
try
your words bluster and restless.
betrayed in momentary pauses—all too
short.
my nerves are balanced on yours.
—Bob Sherman



Winter scenes by Brian Stafford

TREATS



Photo by Brian Stafford



Photo by David Hughes

and in conclusion...

Editors of this paper seem to contract a number of diseases that baffle modern science, one of which is writing little farewell ditties. This is mine.

Joni Mitchell builds an entire song around the simple but important thought, "Will you take me as I am?" That suits me well. You've seen the paper, and I hope you've taken it for what it is, and appreciated it.

45 people worked very hard on it.

Naturally, I would like to thank my staff, who stood up well against abuse of their egos and their time. We are sorry that we

could not offer The College a level journalistic writing that was technically more exact, but that will never come pass until there is at least one journalism class here.

Personally, I thank The College for giving me the chance to do this job. I love the members of this community, find now that I love them all the more having had the chance to examine them closely and critically.

As Prince Valiant says, May your wisdom increase.

— Gregg E Easterbrook

CCCA Seeks Criteria for Chartering Organizations

Council members, facing one more meeting before their terms expire, discussed for two hours the nature of the CCCA's chartering of campus organizations.

According to President Mark Norris, CCCA chartered organizations have easier access to the council and priority in obtaining meeting space in Rastall, in addition to having the right to request funding. Non-chartered organizations are now able to apply for CCCA funds,

but following charter organization requests in priority.

There was discussion regarding whether or not the council should charter organizations or just fund everybody. There was some feeling among council members that chartering was more acceptable, since it provided a kind of check and balance on the chartered organizations.

According to Dean Max Taylor, the council is currently funding special-

interest organizations, as opposed to five years ago when such special-interest funding was considered not in the best interest of The College.

Council member John Murphy, in looking over a list of currently chartered organizations, felt that only four of the approximately 25 chartered were serving the entire campus. Discussion then followed on the kind of guidelines the council should set up in chartering organizations.

Professor Harvey Rabbitt proposed tentative six-point criteria for judging an organization's charter. The first three were negative criteria and included organizations that were, first "illiberal" - an organization that is not open change through intellectual discussion; second, "divisive" - does not contribute to the campus community and the national organizations - which has their own funds and own housing.

He also proposed three positive criteria that included organizations with no restrictions (as in Cutler Board), with restrictions but open to anyone (in Theater Workshop,) and the organizations that defend minority culture and are recruited by The College.

Professor Joe Mattys then proposed that the council deal with Rabbitt's criteria in a substantive way. This was approved unanimously and President Norris appointed a seven-person committee, headed by Rabbitt, to come up with criteria recommendations for chartering organizations.

Committee reports and a short report from Kathy Siegfried, who attended Women's Evangelistic Conference of Thanksgiving on CCCA funds, rounded out the meeting, which ended with the two hour discussion on chartering.

— Jay Hartman

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"It's comin' on Christmas, they're cuttin'
down trees - they're puttin' up reindeer,
Singin' songs of joy and peace...
Oh, I wish I were a river, I could skate
away on..."
—Joni Mitchell

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Netters Have Mixed Fortune In Split Of Opening Games

Friday night CC's basketball team opened their season in El Pomar against the Colorado School of Mines. After a hard fought game the Rediggers came out on top, by a score of 91-81.

The first half saw both teams playing man to man defense with the Tigers applying pressure the full length of the court. CC began to pick up momentum as they went to the locker room with a halftime lead of 3 points.

The second half proved to be disastrous for the Tigers as the opposition settled down to a zone defense, obviously baffling the CC five. CC scored only 4 points in the first eight minutes. The Tigers threatened to come back midway through the second half, cutting Mine's lead to 8 several times, but the Oredigger's coach applied a timely stalling offense.

After using a full court press throughout the game, CC's players just didn't have the energy needed to steal the ball and force mistakes which were necessary for a comeback.

Seniors Paul Schell and Bob Walton did admirable jobs offensively, collect-

ing 24 and 19 points respectively. One pleasant surprise for the CC squad was fan support. The stands actually had people in them! The team appreciates this turn-out and hopes for similar backing at the next home game in January.

The following evening the Tigers traveled to Denver and played Metropolitan State College at the city's

Northeast YMCA. They redeemed themselves by downing Metro 78-70. Metro also attempted to cage the Tigers with a zone defense, but CC got it together a bit earlier than the previous night and managed to come out on top. CC emerged from the first half with a 45-39 lead and was not seriously threatened during the second half.

Bob Walton again proved himself a

dangerous offensive threat as he led all scorers with 21. Walton was followed by Ross Armour who bagged 17 points and had one of the finer games of his career. Armour (12) and big Ed Herman (15) combined to lead CC to an edge on the boards. This weekend the B-ball players are on the road again as they enter the Mines-Metro tournament in Denver.

— Dave Adams

School Denies Reported Tuition Increase

Colorado College's administration has denied a report printed in the Nov 14 issue of the Macalister College newspaper, that CC is scheduling a \$275.00 increase in tuition for 1976-77.

Paul Aslanian, Vice-President in charge of financial affairs at Macalister, said the Mac Weekley's report was based on information gathered at a meeting of ACM presidents in Chicago this fall. The presidents, CC's Lloyd Wornor apparently included, discussed the amounts of tuition and room and board increases that they anticipated,

generally agreeing that increases would have to take place.

CC's Dean of Students Max Taylor denied hearing any such rumor. "Since I meet with President Wornor each week," he commented, "I would have heard about it." The debate over last year's \$400 acceleration was so heated, Taylor believes, that prices will be stable for at least another year.

The Jan 17, 1975, issue of Catalyst reported that The College's policy,

according to Wornor, is to announce tuition increases a year in advance. Although Wornor was as usual unavailable for comment, his secretary said, "There has certainly been no discussion about it."

Aslanian emphasizes that his figure was only an estimate for comparative purposes (as Macalister was announcing a sizable hike), not a number confirmed by anyone at CC.

— Anne Relfenborg



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TRAFFIC COMMITTEE

The Traffic Committee will hold hearings Monday, Dec 15. Anyone wishing to plead their case before this elite group should be present in Room 208 of Rastall at 6:30 PM. If you are not able to attend in person, written pleas will be considered if they are turned into the Rastall desk before Monday the fifteenth.

CANDLELIGHT SERVICE SCHEDULED

According to custom, the annual candlelight Advent-Christmas service will take place on the last Sunday of the first semester, Dec 14 at 4:30 PM in Shove Memorial Chapel at Colorado College. This event should prove to be a most beautiful and worthwhile occasion, and members of the College and civic community are invited to share in it.

WINTER CONCERT PLANNED

The Colorado College Choir will perform in the Annual Winter Concert, to be held this year on December 12 at 8:15 PM in Shove Chapel. Martha H

Booth will conduct the free performance.

HOW ARE YOU IN THE DARK?

The first annual UCCS Nocturnal Orienteering Meet will be held Dec 13, 1975 at Palmer Park, Colorado Springs. Registration begins at 6 PM and the meet at 7 PM. A clinic will start at 5 PM for those interested in participating who lack orienteering skills. The fee is \$1.50 and each participant will need a whistle and small flashlight. A party will follow the meet. CC students and faculty are welcome to attend. Please call the UCCS Orienteering Club for more information, 598-3737, ext 273.

LEND-LEASE?

If you are the person to whom I lent my Olivetti typewriter about a month ago, and your guilty conscience has not permitted you a decent night's sleep — here is your big chance. Please return it to Loomis 105. I really need it before Christmas break.

Chris Treese
Loomis 105, x260

CATHOLIC MASS THIS SUNDAY

The Mass for the third Sunday of Advent will be celebrated at 10 AM in room 207 of Rastall Center this Sunday, Dec 14. Those wishing to receive the sacrament of penance/reconciliation in preparation for Christmas should see Fr Richard Trutter, Catholic campus minister. There will not be an evening Mass at the College House.

GERMAN COURSE

German Literature in Translation (Block 5) will examine the theme of young men's growth and maturation in German novels of the twelfth century.

RING LOST

On Nov 29, I lost a gold (girl's) ring with a small diamond inset. If I don't get it back my ass is grass. I'm offering a reward. Please give me a call. David ext 264.

EVALUATION Con't from page 3

senate. Evaluation questions usually sure six aspects of teaching: instructor's overall skill as a teacher, the workload of the course, the structure, the instructor's feedback to students on their performance, interaction and teacher-student rapport.

The data can be hand-tabulated and summarized by a university computer and supervised by students, faculty administrators or a committee made of all three groups. Funding can come from the student government, administration, course guide sales, combination of sources.

"The teacher is responsible to his/her students," says Leer. "Evaluation is not a threat; it is an opportunity, opportunity to respond to student needs."

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Dwiggins Revises Escort System

Beginning sixth block, the Colorado College escort service will be revised. The present system, which consists of a term service and a fraternity service, will be changed to an all-volunteer service, according to Donna Dwiggins, security education advisor.

Under the present system, the fraternity and one wing in Slocum, Loomis, and Loomis halls are assigned escort duty. Any woman walking alone after dark is expected, for her own safety, to call one of these assigned groups. Supposedly, anyone who answers the phone should be expected to escort at any time. It has not, however, worked that way.

The new campus service will consist of volunteers, on duty for an entire semester. Students are encouraged to volunteer only if they are honestly willing to respond to an escort call at any hour of the day or night. Ms. Dwiggins explained, "Hopefully, there will be no feeling of obligation to participate should a male student see possible conflicts with his personal study habits." Lists of the volunteers will be posted in Rastall Center, El Pomar Sports Center, Tuttle Library, and Olin, Palmer, and Armstrong halls.

There are, according to Ms. Dwiggins, many advantages to the new system. First of all, there have been many cases under the present system where a male student whose wing or fraternity is on duty has received a call asking for an escort, and then ignored the comfort of his dorm room and the cold of the outside air. There was one case at the beginning of the year where a freshman girl, new at the college and embarrassed at having to call someone she didn't know to walk her

back to Slocum from Palmer hall, was escorted by a freshman male, who arranged as a practical joke to have a friend hiding in the bushes beside Shove Chapel. As the girl and her escort passed the chapel, the young lady was knocked to the ground, as was her escort. While her escort wrestled in what was apparently mortal combat with the apparent rapist, the girl pulled out a hairpin and prepared to jump into the fray. The two men then stopped wrestling, and apologized to the puzzled young lady. As a result, she has refused to call for an escort in the 1 1/2 years since the incident, choosing instead to take her chances on the dark campus. Presumably, a man who has volunteered as an escort would not act in this manner, and this problem would be solved.

The second advantage is tied in with the first. A woman is much more likely, in Ms. Dwiggins' view, to call an escort she either knows personally or who she knows is at least willing to escort her, than "an unidentified member of a group."

Also, the small dorms, Jackson, Arthur, MacGregor, and the language houses will be able to participate, whereas up until now, there has been no service which includes them. The old system has been largely ineffective because no one ever knows which wing or fraternity is on duty for any given week, so a woman in need of an escort usually depends on a friend.

There are also several apparent drawbacks to the new system. First of all, a woman might call for an escort and find the person unavailable. "Hopefully, in this case the woman would continue to call volunteers until she reached one who is available," Ms.



Photo by Lincoln Draper.

Dwiggins explained. "I feel it is far better for a woman to call two or three numbers to obtain an escort than to risk potential abuse or injury to her dignity."

Another problem may be a lack of volunteers. It is questionable whether a significant number of men will volunteer for this duty. In order to keep

the burden of escort on each individual as light as possible, there will have to be a substantial number of volunteers.

Anyone wishing to sign up for the escort duty should do so by January 19, through their resident advisor or head resident.

—Alien Gottlieb

Rabbin Charter Criteria Win Tentative Approval

The 1975 CCCA council, a meeting away from passing the gavel to the new council, debated at great length on criteria for chartering and funding of campus organizations, at their last Tuesday meeting.

In past council meetings, CCCA members have discussed the necessity for some sort of criteria in order to approve under the present budgeting and chartering procedures. At their last Tuesday meeting, Professor Harvey Rabbin suggested three positive and three negative criteria, by which this future council could judge chartering and funding requests.

At that meeting, President Mark Morris established a committee to draw up criteria for the council's approval. Rabbin was placed in charge of the committee. The criteria were presented to the council at last Tuesday's meeting. In most respects it was the same set of criteria Rabbin offered the council in December.

In addition to the three negative and

three positive criteria, four points of discussion were also added which would conceivably aid council in discussing chartering and funding. In essence, these four points defined the CCCA as representing the college community, that is students as students, faculty as faculty, administrators as administrators. In addition, Prof Rabbin's proposal stated that the CCCA is concerned with the maintenance of the CC community's dignity and welfare, as well as functioning as a funding organization.

According to Rabbin, it was important that the CC community be defined in the narrow, academic sense. With such a definition, the future dealings of the council would be with "core" issues, that is issues such as housing, library usage, faculty course evaluation, etc., which relate to the physical subsistence of students and to the college's teaching function. Virtually all extracurricular activities would be excluded from consideration by the

CCCA council and would instead come under the jurisdiction of various other campus committees, such as Leisure Time.

Rabbin suggested in his remarks that the CCCA currently involves itself in what are generally peripheral issues.

A question was raised by one council member as to whether this definition was in keeping with the more broadly defined concept of the college community in the preamble to the CCCA constitution. This question was not dealt with.

Council member Clark Bentley, as well as students present, asked for a clarification of the criteria to insure that it would not radically reorient the current direction or the CCCA as a funding organization. Those arguing for clarification felt there was sufficient vagueness in the criteria to warrant a clarification. For instance, whether special funding requests would be covered by the criteria, as well as the apparent conflict in community definition with the constitution were raised as

points that needed to be clarified.

Dean Max Taylor said it was quite clear what the criteria meant, and he outlined briefly what he meant. He felt that the fears about a possible new and radical redirection of the council were unfounded. Rabbin stated that those who were seeking a clarification were attempting to tell the future or perhaps make it, and that this could quite obviously not be done. A clarification was not provided.

After further discussion, it was moved that the criteria be accepted by the council. Despite some complaints from the audience that the council had not really dealt with the issue, the council voted a preliminary acceptance of the criteria by a vote of 11-1-0. It was then set on the agenda that the council would vote on putting the funding and chartering criteria into their bylaws at their next and last meeting. The council will likely vote on this as their last official act before passing the gavel to president-elect Bill Berkley and the new council.

(Cont. on page 3)

Frats Hasten to Rush Frosh

Yes, folks, it's that time of year once more—the time when the lusty fellows of the CCC's Greek system seek to seduce new recruits with promises of wine, women and song. The fraternities are rolling out the red carpet and putting on the dog because this weekend, Jan. 17-18, is Rush.

Fraternity Rush essentially consists of a series of open house-parties at various fraternity houses. The ostensible purpose of these gatherings is to enable men who are interested in joining a fraternity, or who are merely unfamiliar with the fraternity system, to become acquainted with the different houses. But don't despair; this rather tedious and formal-sounding aim is met in the process of having a rowdy good time.

The Inter-Fraternity Council urges all men, freshman or upperclassmen, who have any interest in fraternities to attend Rush and to go to each of the fraternity houses. The schedule for Rush parties is as follows:

Beta Theta Pi	Phi Gamma Delta
2:00-4:00 Sat.	12:00-2:00 Sat.
2:00-4:00 Sun.	4:??-6:00 Sat.
6:00-8:00 Sun.	4:00-6:00 Sun.

Keppa Sigma	Sigma Chi
2:00-4:00 Sat.	12:00-2:00 Sat.
2:00-4:00 Sun.	4:00-6:00 Sat.
6:00-8:00 Sun.	4:00-6:00 Sun.

Phi Delta Theta
12:00-2:00 Sat.
4:00-6:00 Sat.
4:00-6:00 Sun.

Photo by Lincoln Draper.



NEWS



**"I KNOW I HAVE THE FEELING
THIS NEW FORMAT SHOULD
GIVE US ONE HECKUVA RUSH."**

Interest in Journalism Class Stirs at CC

The specter or promise (depending on your viewpoint) of a course in journalism at Colorado College is once more rising to shake its gory locks. Creation of a journalism course was last considered 4 or 5 years ago, but action on the proposal ended with its being axed by the faculty. Recently, interest has begun to stir again among those who see a need for such instruction.

The CCCA-sponsored Cutler Board Commission, which recently concluded its investigation of Cutler Publications, included in its report the recommendation that some type of journalism class be established in order to upgrade the quality of campus publications. 89% of the student respondents to the Commission's questionnaire favored instituting a one-block journalism

course, and 47% replied that they would enroll in such a course if offered. When asked about a journalism class with an adjunct format, 85% approved in principle and 41% indicated interest in signing up.

(Copies of the entire Cutler commission report may be obtained at Rastall Desk, Tutt, and at the desks of Loomis, Mathias, and Slocum.)

When the results of the Commission's inquiries were conveyed to Cutler Board, the Board expressed interest in pursuing the possibilities of some form of instruction in journalism; there was particular interest because the issue had been a concern of several members for some years. In addition to the options of block or adjunct courses taught by a CC professor, Board members raised several other possibilities:

Armstrong: US 'On the Run'

"My reading of history is that Soviet intentions have not changed . . . We cannot allow detente to blind us to this reality."

This was among numerous observations of Republican Congressman Bill Armstrong of Colorado's fifth congressional district in a free-wheeling one hour question and answer session last Friday at CC.

Armstrong cited a weakening defense posture as another cause for concern. "There is at present some question about our nuclear deterrence (i.e., "second strike") capabilities. Further, the reductions which our armed forces are currently undergoing limit both our willingness and ability to respond to given crisis situations. As a consequence of this, many countries which have depended on us for their defense do not feel secure and have become increasingly willing to compromise with the Soviets."

The greatest problem with U.S. foreign policy at present is, in Armstrong's opinion, its lack of coherence. "I don't think many people could say what America's foreign policy is today . . . With our rejection of the containment doctrine in the post-Viet-

nam era, we have become a nation on the run."

Armstrong's panacea for the contemporary foreign and domestic situation is "a putting the house back in order. We need a respiration in our country. This would begin with renewal of faith in God, ourselves, our institutions. We need a restoration of our traditions of individual freedom and liberties."

"Further, we need to begin decentralization of federal authority to the states and localities, so government is more responsive, and reduction in the powers of the courts."

"Finally, we need improved discipline in the non-political sectors of society, such as big business, would consist of a reinstitution of conception of right and wrong."

Citing the evanescence of democracies in the past and the recent example of India, Armstrong concluded, "We are facing a crisis period in our democratic experiment. Without some fundamental change, I have serious doubts as to whether our present democratic experiment will survive."

— Terry Johnson

1) Importing someone from outside the Colorado College community to teach a one-block course; 2) Arranging for members of the media from the surrounding area to participate in an adjunct course; 3) Setting up a series of non-credit seminars or workshops on the subject.

Those involved in publishing the Catalyst have long considered a journalism course a prerequisite for quality publications. In his farewell address, last semester's Catalyst editor, Gregg Easterbrook, lamented, "We are sorry that we could not offer the College a level of journalistic writing that was technically more exact, but that will not come to pass until there is at least one journalism class here." In an attempt to fill the breach until a more adequate solution can be

found, the Catalyst is currently sponsoring a series of journalism workshops in its office at 7300 Monday evenings. Although the sessions are geared primarily to specific needs of the Catalyst and other members of the CC community, more than welcome.

There is, in conclusion, a substantial amount of sentiment on the part of concerned groups and individuals in favor of organized instruction in the field of journalism at Colorado College. Hopefully, amidst all the smoldering sparks will kindle and some concrete proposals will emerge to be acted upon.

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For a tasty bite most anytime, day or night, Colorado Springs has two of the finest barbecue dives this side of Amarillo. For all you non-ethnocentric racists, Mr. B's Barbecue and Howard's Backyard Barbecue offer a relatively cheap, savory meal with a 'touch of class.' They each offer a different style of real pit barbecue, both of which, I believe, you will find exciting to your taste buds.

Howard's Backyard Barbecue, owned by Howard "King of the Pit Barbecue," is located at 3305 W. Colorado Ave. (just look for the billowing smoke). He specializes in a sweet hickory-flavored barbecue cooked in his curbside pit. His best dishes are barbecued ribs and beef sandwiches, plus some fine cole slaw and beans. His prices are reasonable, about \$1.50 to \$3.00. Howard's offers a sedate atmosphere, a place to dine, and even outdoor entertainment in the warmer months. His hours are very restauranty and are not much help in satiating the late night munchies.

Mr. B's, owned and operated by the unbelievably colorful Ivan Booker, is located, or rather is hidden, in an orange and white striped laundry building at 125 S. Pueblo St. Yes, the glass door displaying his self-determined hours is the spot. Upon entering this picturesque establishment, you will notice one formica-topped table and a

wooden counter strewn with the latest National Enquirer and other assorted intellectual entertainment. Behind the counter is goateed Mr. B, who will live with you until sun up. Behind the counter in his secret workshop, Mr. B. mixes his secret sauces and keeps his brown bag of good cheer. In order to get into this scene, take the time to talk to the man because he has more to offer than cooking.

Mr. B. specialized in a true Southwestern spicy hottttt barbecue enhanced by a flavourful sauce, whose contents he will not reveal. He has pride in this sauce and justifiably so. His specialty, pork ribs, and 'hot links' (sausage), is a very delectable and fortunately digestible treat in comparison to his busy next door neighbor, Gag in the Bag. I feel that his sauces make the meal, they vary from his regular to hot and then to superb, all of which you will remember for hours to come.

A big plus for Mr. B's is the hours. He is open 7 days a week, Sunday through Thursday 2:30 p.m. until 12:00 midnight and on weekends he is open until 2:30-3:00 a.m. Therefore, Mr. B's is a viable alternative to the traditional C.C. late night eateries. For all you students well versed in the colorful clientele of the Starr Bar, Mr. B's should provide you with another enlightening cultural experience.



Photo by Terry Leyden.

This sumptuous meal should cost you about \$2.00, but it is Cash and Carry. P.S. - do not forget to sign the comments book.

It is the opinion of myself and my hungry colleagues that either place provides a cultural and taste treat far from the likes of SAGA. Our only

complaint was they lacked beer licenses. If you are rowdy, restless, and hungry take a trip down Nevada to Mr. B's for some great food and conversation. However, if a dinner and a place to sit is to your liking, then head out west to Howard's.

Thomas McKenzie & Lone Star Associates

Doc Watson Coming

Anyone who enjoys bluegrass music all the way from Roy Acuff to Jerry Garcia should look forward to seeing Doc Watson, Tuesday, Jan. 20th. Doc will play two shows at 7:30 and 10:30 in Armstrong Hall, along with his son Merle and their band Frosty Morn. Tickets are \$3.00 with CC I.D. and \$5.00 General Admission, and all seats are reserved. The concert is sponsored by the Folk-Jazz Committee.

The clean, beautifully timed flat-picking, which characterizes Doc's performances, represents a harmonious combination of the traditional and the contemporary. He has been called "the real thing, a pulse-beat from old America" as well as having been credited for "Influence and Inspiration" by the Buffalo Springfield. His style takes traditional leads from the fretless fiddle and makes them ring with a surprising facility from his guitar. "A hot lick on the fiddle is a blazing lick on the guitar."

It's an event which promises musical enjoyment for everyone, and as always the splendid time is guaranteed or all." — Frederick Powell



Doc and Merle Watson

CCCA Criteria

Following are the criteria under discussion by the CCCA for funding and chartering of organizations:

- I. Statement for framework of discussion
 - A. CCCA represents the college community, that is, the students, faculty, and administration, as such.
 - B. CCCA is therefore concerned with the maintenance of the dignity and welfare of the CC community.
 - C. Colorado College is an independent, non-sectarian, liberal arts college.
 - D. CCCA has the responsibility for judging requests for recognition and eventually for funding.
- II. Negative limiting conditions
 - A. CCCA will recommend that those extra-curricular (hobbies, etc.) or non-academic activities taking place off-campus be given to Leisure Time or some other competent committee.
 - B. CCCA does not feel it need recognize or fund groups who are representatives, local chapters, etc., of national organizations, or of any

cont. from page 1

- other organization having its sources (i.e., funding, leadership, aim, housing, constitution, etc.) elsewhere than the CC community.
- C. CCCA does not consider it a contribution to the dignity and welfare of the CC community that it give its recognition or funding to groups that promote divisiveness or anti-intellectualism.
- III. Positive limiting conditions
 - A. All-college activities, open to all members of CC without restriction.
 - B. Activities that are open to anyone, but which have certain, particular criteria for membership or participation. The criteria involved are defined by specific areas of the curriculum, of which these groups are representative.
 - C. Organizations that defend the cultural integrity and racial dignity of the CC community, that is, defend their capacity to become and remain active members of the College community.

— Jay Hertwell

January 11, 1975

To the Colorado College Community:

The Board of Directors of Benjamin's Basement is now seeking an artistic creation to elaborate upon or replace the "Bar Scenes" which are our present walls. It is our hope that you may have a design which will:

- a) effectively use the wall space on the south and west walls and,
- b) be compatible with Benny's atmosphere as you best perceive it.

Your choice in the medium of presentation is not of high importance, yet the Board would like to stress its desire to maintain continuity in Benny's. Jack Edwards will not be instructing a course Block 6 and has agreed to assist us in the choice of design and the selected student(s) in carrying out their design.

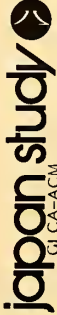
Should you have an idea, please talk it over with Jack and then submit your cost estimate and detailed proposal in writing no later than February 1st, 1976 to:

Benjamin's Basement
Rastall Box
Rastall Center

For further information please contact:

Brian Eustis, Mgr.
Rastall Box
Rastall center

or call 635-7820 or ext. 266 after four PM.



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The council of the Colorado College Campus Association stands on the verge of committing a grave folly. Although I am loath to begin my tenure as Editor by involving the Catalyst in the perennial squabbles of the CCCA, the character of the CCCA's ill-considered criteria for the funding and chartering of campus organizations necessitates some comment. (For background on this story, see article, page 1).

During the past year (and more), the CCCA council has struggled to define its role vis-a-vis campus organizations, however, no concrete proposals surfaced. At the last CCCA meeting in Dec., some council members, apparently stung into action by the rapidly approaching end of their terms, pushed for and got an ad hoc committee to study this matter.

The head of the committee, and the guiding light of the entire effort, was Prof. Harvey Rabb. The committee met once and, inspired principally by the ideas of Prof. Rabb, adopted a set of criteria for chartering and funding of organizations, criteria which were promptly submitted to the council as a whole. (The text of these criteria may be found on the preceding page.) The council will act on them on Tues., Jan. 20, the last meeting of the CCCA before the newly elected council takes office.

The first and most obvious point about all this is that some members of the council are engaged in a blatant effort to railroad their hastily formulated solution to the complicated chartering and funding problem into the CCCA bylaws—before the new council can have any say in the matter. This in itself would hardly merit comment. Unfortunately, the haste in execution of this little coup shows in the content of the proposals. Some specific points:

1) Point I(A) of the criteria, which states that the CCCA represents the students, faculty, and administration "as such," is probably in contradiction to the preamble of the CCCA constitution and in any case would completely redefine the function and purpose of the CCCA. The CCCA would no longer deal with all aspects of campus life, as is presently the case, but would be limited to academic issues or those which relate to the physical subsistence of the students.

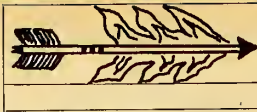
2) It is in no way clear who would retain the final chartering authority for campus organizations under these criteria. Point II (A) states that extracurricular activities will be given to other competent committees. But will the committees charter the organizations or only fund them? If both, will an organization denied a charter by a committee have recourse to appeal to the CCCA? Or does each committee become a miniature CCCA in its own field? Where will authority reside?

3) In practical application, the criteria will be hopelessly confusing. Take MECHA, for example. MECHA would seem at first to be in, under point III (C) which welcomes to the CCCA fold groups that "defend the cultural integrity and racial dignity" of members of the CC community. But on the other hand, MECHA often sponsors "non-academic activities taking place off-campus," which would seem to put it outside the CCCA's competence under point II (A). Which criterion do you use?

4) Point II (C) is typical of the lack of thought embodied in this entire proposal. It proposes to exclude from recognition and funding all groups which "promote divisiveness or anti-intellectualism." Now ponder that a moment...and then explain in twenty words or fewer what "anti-intellectualism" is. What we have in this passage is Colorado College's own Alien and Sedition Act—a catch-all which can be used to legally ban any group the CCCA doesn't like.

In short, the proposed CCCA chartering and funding criteria are hastily conceived, vague, contradictory, and potentially repressive. The Catalyst vigorously opposes their adoption.

—FOB



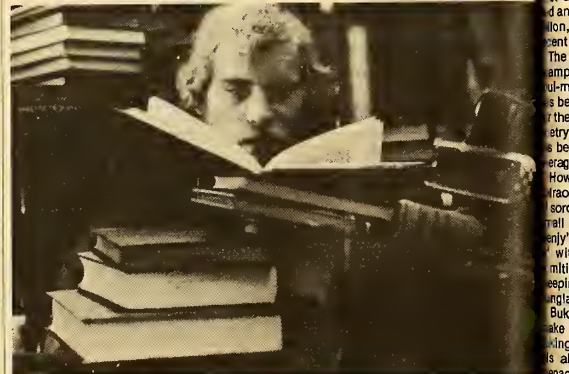
India's overriding problem is people. There are 600 million of them now, and they are not included as of yet to control their reproduction to conform to the available room and resources. Too many people to find jobs for, too many to feed, clothe, house, transport, educate, police—, even holding the standard of living at subsistence level is becoming impossible, with around 50,000 problems being born every day.

Luckily, India has a resourceful Prime Minister who is diligently devising schemes to meet the nation's dilemma. In this situation, an unimaginative leader would foolishly spend his time organizing the agricultural sector, and educating the people about birth control so that no backsliding occurs when progress is made. But P.M. Indira Gandhi, wisely recognizing the complications involved in that approach, has begun to vigorously attack the problem at its root—people. Since last July, when Mrs. Gandhi decreed a state of emergency, thousands of people have been imprisoned, some suffering such harsh treatment from the jailers that they are dying. One can only assume that Mrs. Gandhi is testing her wings with these preliminary atrocities, and now that she has found the Indian people apathetic and malleable in their misery, she is prepared to graduate to the more efficient population depletion methods of concentration camp and crematorium, perhaps inspired by some political mentor (such as Adolf Hitler). How convenient for Mrs. Gandhi that the portion of the population liquidated will exactly correspond to the portion

Empress Indira

that opposes her inspired leadership! A leader who wasn't as visionary as Mrs. Gandhi would occupy the minds of India's scientists with such mundane matters as miracle seeds, new fertilizers, irrigation projects, and uncomplicated birth control methods. But that seer Mrs. Gandhi again rejects the complicated approach—to the problem. She has engaged India's brains in an Indian version of Project Manhattan and presided over the explosion of the nation's first atomic bomb. The critics of the perversion of peaceful atomic energy program initiated with the help of the naive Canadians fail to recognize Mrs. Gandhi's brilliance. What could be a more efficient way to dispose of the people problem than incinerating a few hundred million people in a thermonuclear war with India's bitter enemy, China, thereby doing China the favor of eliminating some of its surplus population at the same time.

Having authored this masterful blueprint for India's future, is it any wonder that Mrs. Gandhi perceives her own strangulation grip on political power to be even more important than democratic processes. To perpetuate her rule she has relied on another strategem of her aforementioned political mentor—the "big lie." Utilizing the old trick of creating outside threats to unify a nation, she recently denounced the United States in a bitter harangue: "... some powers, the tasted success in their destabilization game in Chile nurtured similar designs against India." Apparently Mrs. Gandhi



Work piling up in the library? Well, you'll be pleased to know that by the grace of the CCCA, the Board of Trustees, and Dr. Fagan, you can now spend even more time each day in Tutt's musty stacks. New experimental hours have been adopted. The library will now be open until midnight, Monday Thurs.; 8:00 AM to 8:00 PM Fridays; 9:00 AM to 8:00 PM on Saturdays and 9:00 AM until the witching hour each Sunday. Have fun! Photo: Lincoln Draper. Industrious college student played unconvincedly "Buffalo" Chip McCrory.

CATALYST

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"Prior planning prevents poor performance."
—Old Durango saying

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LETTERS

LETTERS POLICY

Letters should be submitted by 9 PM Sunday of the week of publication to the Catalyst box in Rastall; however they will be accepted as late as 7 AM Tuesday. Letters must be typewritten, double-spaced, or they will not be considered.

Catalyst will edit for length, content, any letter over 250 words; letters are edited for grammar, obscenity, and/or extreme repetition; the few cases where these apply. If you feel your topic merits more than 250 words, please contact Catalyst before submitting that letter.

Catalyst editors are available for stylistic and/or grammatical assistance in the preparation of letters. If you need help, we will be happy to offer

rees 'Final Solution'

els that the activity of U.S. agencies distributing billions of dollars of foreign aid in India has had some stabilizing effect. If so, we will not be hurt if she returns the money to us. Considering the fact that Mrs. Gandhi's woman election practices drove her position into the streets in protest, we would almost be forced to conclude that Empress Indira (I won't demean the name of Gandhi by attaching it to this woman any longer) herself is responsible for the "destabilization."

Indira's propensity for blaming others for what she has done herself has been previously manifested in her big lies that she was "saving democracy" from those who would destroy it by throwing a loyal opposition in jail, muzzling the press, and, just recently, postponing indefinitely the parliamentary elections scheduled for March. Empress Indira seems to be bent on returning India to the hereditary autocracy of previous centuries; the daughter of the

previous ruler, Nehru, Indira is now promoting her son as a possible political heir.

But such is the misery of the Indians that, deprived of freedom from want, they must now suffer the rest of their freedoms to be taken away. The question for us to answer: what should be the reaction of the United States to these developments? So far our timid leaders have expressed "concern and dismay" at Empress Indira's virulent anti-American diatribes, as if to sob, "Our feelings are hurt!"

It is time for our leaders to put some cement in their spines and recall the ambassador from New Delhi for "consultations." We can further register our displeasure by substantially reducing American aid to India. While this may have the effect of pushing India more into the orbit of the Soviet Union, we must demonstrate that there are limits to which our patience can be tried.

Who Pays Bukowski's Rent?

Odd things are often done for the sake of "promoting the arts", especially on college campuses. Entrepreneurs are brought in to lecture on Jim Morrison's tragic sense, or to conduct seminars on ghetto graffiti. For our contribution, Colorado College had Charles Bukowski read his poetry in Benjamin's Basement last Tuesday evening.

Bukowski is known in informed circles as a "beat", a California street poet at la Ginsberg. Street poets have had an earthy reputation since Francisco Gilman, but the image has deteriorated in recent years.

The latest model, if Bukowski is an example, is a balding, beer-bellied, gum-mouthed derelict. He is fifty-five, has been "without visible employment" for the past five years, and quit writing poetry at age twenty-four, only to alarm his bedraggled muse late in life. Your average modern street poet, you see.

However Bukowski has set out to be extraordinary. He is possibly the sultan of sordidness among modern poets - no small claim, by the way. The crowd at Ben's was treated to poems concerned with such plthy matters as mass vomiting on an airplane, sodomy with a sleeping hooker, and vicious-looking sunglasses.

Bukowski went to great lengths to make sure his art was coming across. Making long draughts of Schlitz, he read his abdominal dialogues in a low, grunting tone, stifling burps dramatically. "You can read in what these houses mean," he cheerfully told his audience.

He also salted his material with quick, ingenious asides like, "Her name was Cupcake," or, "I whacked off twice last night."

To his credit, the poet played his role as an act a phony as the 3.2 beer he was

guzzling - surprisingly well. Bukowski's best quality, both in his poetry and in his public character, is a cantankerous sense of humor. He needs it, and his what the hell, drink up manner saved him from total alienation from an audience that desperately wanted to "identify".

Bukowski's clownishness reached a peak when dealing with questions from the audience. After one particularly crude piece, one impatient student exclaimed,

"See you no beauty?"

Now, even if stated a bit sweetly, that seemed to me to be a legitimate question. Bukowski stared back dumbfoundedly.

"What are you, some kind of nut?" he replied.

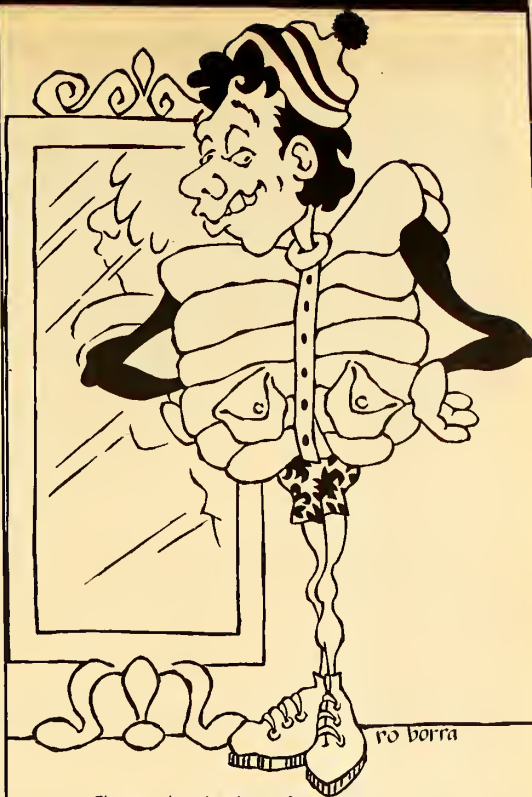
He went on to explain that his poetry did involve beauty, although of an "unconventional" sort. "I really don't know how to answer your question," he concluded.

To another question, concerning the motives for his poetry, Bukowski snarled, "It pays the rent."

Bukowski had fun mocking those who mocked his cynicism-and-dirty-underwear approach to poetry, but he left several questions behind. Just who is paying Charles Bukowski's rent? The English Department and the Leisure Time Program have indiscreetly owned up to sponsoring his visit.

I hope someday I find a progressive English professor who will explain to me why the banalities of a Charles Bukowski should be inflicted on students at the institution's expense. In the meantime, the poet can claim his check and return to the artsy West Coast; but his audience is at the mercy of the next entrepreneur.

- Alan Prendergast



The worst thing about being a Sommer Start is having to wait so long to wear your down vest...



This semester's new and eager Catalyst staff would like to welcome you all back from the bedlam and confusion of Christmas break to the serenity of life at Colorado College, home of the Block Plan. We've got all kinds of goodies in store for you this wonderful Bicentennial Year, and we hope you enjoy our product (which is brought to you each week courtesy of the folks at the No-Doze Company). Next week, we'll have a feature issue on skiing, snurfing, snow snarfing, and other fun Winter Sports. In future issues, you may expect startling exposes on the private lives of CC bigwigs, intimate portraits of the romances of CC's canine community, and in-depth coverage of the moment when President Worner makes his first live public appearance at CC. You may expect these, but you probably won't get 'em. Anyway, enjoy the Catalyst — that's why we're here. Artwork by Lee MacLeod.

regardless of whatever outlandish opinion you hold. Call ext 326.

Catalyst prints letters on a space-available basis, selecting when there are more letters than space those letters which the editors feel are of greater interest to the campus community.

All letters become property of Catalyst.

Letters must be signed, but names will be withheld on reasonable requests.

Dear Editor:

I am presently confined at the London Correctional Institution, London, Ohio. I am writing this letter in regards of having an ad run in your news-

paper. I am scheduled for release in a few months. I'm planning to live in the Colorado area. Before my release I would like to get acquainted with some people in Colorado, through correspondence.

I'm white, 21 years old, 6'1", 185 lbs., blue eyes and brown hair.

My interests are: architecture, music, sports, outdoors and people.

Any consideration you may give will be greatly appreciated.

Sincerely,
Jeff Hamilton 140807
Box 69
London, Ohio 43140

SPORTS

Hockey Team Still in Contention After Dropping Pair

Defending NCAA hockey champion Michigan Tech moved into sole possession of first place in the Western Collegiate Hockey Association by sweeping a two game series from the Tigers this past weekend.

The Huskies blanked the Tigers on Friday night 6-0, and squeezed out a 7-6 overtime victory Saturday.

On Friday night, the Tigers were apparently victimized by referee Don "Red" Wilkie, whom we all fondly remember for his calls in the Notre Dame series. With Tech leading 1-0 at 16:38 of the second period, C.C.'s Curt Christofferson and Tech's Doug Young began fighting behind the Tiger net. The fight triggered a couple of minor pushing matches; when things finally settled down, Christofferson and Young were issued roughing penalties. However Wilkie also handed out a five minute major penalty to a surprised Tiger bench for having too many men on the ice during the fight.

Apparently the Tioers were changing on the "move" when the fight broke out; the players who were going to the bench stopped to watch the fight and the players on the bench were caught going over the boards. In Wilkie's view, the Tiger players were emptying the bench to join the fight, thus the five minute major.

The Huskies took little time to take advantage of the opportunity. They

scored twice before the period ended and added another at 43 seconds of the third period. By the time the Tigers returned to full strength, they were down 4-0 on the scoreboard and demoralized. The Huskies tallied two more times to make the final score 6-0.

Saturday night's contest was a heartbreaker. The Tigers skated well, Mike Hiefield nailed down a hat trick,

and they were leading 6-5 with 48 seconds to go in the hockey game. Then the roof caved in. Michigan Tech's Stu Ostlund blasted home his fourth goal of the evening to tie it up and send the game into overtime. With momentum gained from the tying goal, the Huskies put the Tigers away just 52 seconds into the overtime.

The losses gave the Tigers a 9-7 league record; they have dropped eight of their last ten games since the Christmas break began in mid-December. Four of those losses were against league opponents Minnesota and Tech, and four to non-league opponents: U.S. Nationals, St. Louis University (2), and the Czech Nationals. The only victories the Tigers registered were against the University of Michigan. They literally destroyed the Wolverines by scores of 9-3 and 4-1.

These losses have not put the Tigers out of contention in the WCHA. They are presently tied for fourth with Michigan, just four points out of first

place. The Tigers have an opportunity to gain some ground this coming weekend as they take on ninth-place North Dakota in Grand Forks. The last time these two teams met, the Tigers swept the series.

Notes about the injuries: Dean Magee was lost to the Tigers on Friday night as he sustained a knee injury. He is a doubtful starter this weekend. Jim Kronschnable, who has been out for the past month with a shoulder separation, may be back in action this weekend.

Finally, although the Tigers appear to be in a slump, they seem to be showing signs of life as they really did not skate as badly as the scores seem to indicate. They are still in the thick of things and could move as high as second place this weekend.

—George Hamamoto



CC Swimmers Flounder in Early Season Meets



Colorado College's only truly coed varsity team hangs around at Schlessman Pool and demonstrates a little togetherness before going back to splash around. Photo by Terry Leyden.

The Colorado College Swimming Team will be put to the test in the next few weeks, trying to recover from a slow start in December. The Tigers opened their season by soundly defeating Metro State College; CC won 11 of 13 events and showed several promising early season performances. Their success was short-lived, however, as they fell victim to swim squads from both Western State College and the University of Wyoming. They have an opportunity to improve upon their 1-2 record in this week's contest against New Mexico State University.

The swim team will be hard pressed to replace sprinters Dale Mehl and Gary Gatchell, both of whom are lost at the semester. Mehl, who was leading the intermountain swim league in both the 50 and 100 yard freestyle, was a December graduate, while Gatchell, also among the league leaders in those same events, has transferred. Al Hofstra will be called upon to fill the vacancy in these events, and is, in fact, already among the league's top 10 in the 50 yard freestyle.

The team is young, and exhibits a

great attitude and spirit according to head coach, Jerry Lear. More than half of this year's squad are freshmen. J. Collins and John Shonk have provided strong butterfly contingent, G. Hershberger has been a consistent performer in the backstroke, and P. Harvey has displayed his strength in distance events. Sophomore G. Johnson is the team's leading scorer and is ranked among the league leaders in the 200, 500, and 1000 yard freestyle. Breaststrokers John Nelson and co-captain Jim Small have turned in strong performances, and Jeff Ackman, Rick Hersack, and John Powell have rounded out the Tigers' attack. Co-captain Al Mehl, his sister Joy, and Suzy Honnen comprise the team's diving squad, which leads in both one and three meter events.

The team travels this weekend to Intermountain Swim League Relay Meets hosted by the University of Northern Colorado. The squad's next home meet takes place on Friday, January 23, 7:30 p.m. when the Big Cats take on Colorado School of Mines. Be there. — Albert M.



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Roundballers On The Rebound

Since the last issue of The Catalyst, Colorado College's basketball team has played 8 games, resulting in a record of 5-3. Six of those eight games were played on the road involving tournaments.

The weekend of December 12th and 13th saw the Tigers competing in a tournament hosted by The Colorado School of Mines in Golden. The first night of the tournament matched C.C. against Chadron State from Nebraska, with C.C. emerging the victors by a score of 80-64. Chadron had a distinct advantage in height, but they needed more than that to stop the Bengals' slippery Bob Walton who seemed to score at will by driving down the lane and popping jumpers from the outside. The following evening Colorado College played Mines in the tournament finals. Jumping out to a substantial first half lead of 47-34, the Tigers played their best half of basketball to date. The defense was tight and the shots were popping for every member of the C.C. squad, but unfortunately, the Tigers' attack was not destined to hold out the second half. Both the offense and defense became lethargic; the Oregians outscored the Bengals 49-22 in the second half, downing C.C. by a final score of 83-69. That particular loss was probably the most bitter of the Tiger defeats, the only bright spot of the evening being Bob Walton's and Paul Schell's selection to the all-tournament team.

The 18th and 19th of December the basketball team travelled to The University of Chicago to play their annual Christmas tournament. Opening against Knox, the Tigers experienced their worst drubbing of the season, 70-72. Not much can be said except that the Knox team played over their heads and the Tigers never got theirs in

the game, with the possible exception of Bob Walton who pumped in 29. The loss to Knox put C.C. in the consolation bracket of the tournament, pitting them against Grinnell of Iowa the following night.

The Grinnell game had a completely opposite result from the previous night's battle against Knox. Colorado College got both their offense and defense on track to down Grinnell by a 98-76 score. Led by the scoring of Bob Walton and Paul Schell, and the rebounding acrobatics of Ed Herman, the game was never really close.

The Tigers' Jim Delchen, famed for his residency in the upper levels of the Earth's ozone layer, once again proved himself a true space case. Grinnell was shooting a freethrow and Delchen took his position at the lane. As the ball came off of the rim, Delchen grabbed it, and went back up to fire a shot at the opposition's basket. As he shot the ball, he was fouled by a Grinnell player and the ref blew his whistle, awarding Delchen a two shot foul, this time at the C.C. basket. Delchen dropped both of the shots, probably recording the first, and hopefully the last, time a C.C. player has ever scored on free throws by being fouled while shooting at the wrong basket.

Dec. 28th and 29th the C.C. cagers played their final tournament of the season in Kearney, Nebraska. Playing in "the zone" has never proven to be a profitable experience for the roundballers, and this time was not an exception. Probably the toughest part about playing in Kearney was the fact that coach Red Eastlack wasn't present due to a heart condition which hospitalized him Christmas night. Alumnus Steve Howard, a 4 year C.C. basketball veteran took over the coaching duties, but the odds were



Ross Armour hits a jumper during last weekend's rout of Metro. Photo by Ed Goldstein.

against him and his players from the start.

The evening of the 28th, C.C. played the University of Wisconsin LaCrosse. LaCrosse is a good basketball school in Division II competition and C.C. was never really in the game, being down 20 points at half, 56-37.

The following night the Tigers faced Southwest Minnesota. CC put forth a much better effort than the previous night, keeping the game close until the very end when a desperation attempt to salvage a victory allowed several Minnesota fast-break layups in quick succession.

On January 2nd the Tigers returned to their home turf at El Pomar and opened the New Year on a bright note by downing Bethel College 78-70. Still

minus coach Eastlack, the team played under the direction of coach Carle, and played well.

CC played Metro the following weekend at El Pomar and extended their winning streak to two games, defeating Metro by an 88-67 count. The Tigers burst out to a 45-28 half time lead and gradually extended it with reserves playing most of the second half.

Next weekend is a busy one for the cagers as they play Rockmount in Denver Friday night, Panhandle State College Saturday night and Santa Fe College Sunday afternoon. The latter two games will both be played in El Pomar. Fan support would be greatly appreciated Saturday night at 7:30 and Sunday afternoon at 4:00; both contests promise to be exciting.

— Dave Adams

CC Skaters In Nationals

Two Colorado College women competed in the United States National Figure Skating Championships held last week at the Broadmoor. Ms. Emily Beneson competed in Senior Pairs and Ms. Cathy Russell in Gold Dance. Ms. Beneson and her partner Jack Courtney won the bronze medal in their event. Ms. Russell, skating with her partner David Hold, finished in 12th place.

Ms. Beneson's third place finish duplicates her 1975 standing as the third best pair skater in the U.S. However, it was not good enough to give her and her partner a berth on the U.S. Olympic team, as only the top two pair teams from the U.S. will be sent to Innsbruck, Austria this February. Des-

pite the fact they will not be going to the Olympics, Emily and Jack will be appearing in numerous international skating events around the world during the next year. This summer they competed in the Skate Safari held in South Africa; this and competitions like it have given them the experience they need in order to say in contention for the national title in 1977.

Ms. Russell and Mr. Hold, who earned the right to compete in the Nationals by winning the bronze medal at the 1976 Midwestern Figure Skating Championships, competed in one of the most vigorously contested events of the entire competition. Their skating shows great maturity and much promise for the future.

— Lowell Moore

Snell Snags Campus Squash Crown

The all-campus squash tournament culminated last week in the presentation of mementos to the winner and first and second runners-up. Third place went to Ed Motch, a semi-final loser to eventual winner John Snell. Motch defeated Steve Langer to secure the third position. Snell defeated "Antonio" Howe in the finals in a three-game-to-one, hard fought match.

The presentation was followed by a squash clinic conducted by Ian Evans, a squash professional from Santa Fe New Mexico. Evans stresses the mental aspects of the game rather than the traditional, "How-to" approach. Evans then gave individual lessons to squash team members.

The squash team encourages people in the CC community to take up this challenging sport. It can be played by people of all athletic abilities at various degrees of seriousness and competence. Three women competed in the all-campus tournament and although all were eliminated in the first round, this type of participation is hoped to be indicative of increasing interest in squash.

— John Howe

Tonight and Saturday: *Scott Kirches* great "picking blues" from 9-12:30. Jan. 18, Sunday: Catch The Super Bowl at Bennys 12 noon.

Jan 21, Wednesday: *STUDENT DIVIDEND NIGHT* Discount prices

Jan 23, 24, Friday and Saturday: *Nat Summerhill* garden variety hoogieing for your pleasure 9-12:30

**** NOTES ****

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OFF CAMPUS INTRAMURALISTS

Off-campus students interested in participating in intramural sports may find schedules on the bulletin board en route to Rastali dining hall, or may call the athletic department for further information.

DATES FOR LIBERATED WOMEN

Liberated Woman's Calendars are now on sale for the price of \$4. Order one from Sue Stacey, ext. 269, Dru Marchbank, ext. 411, CC Women's Commission member.

YOGA LESSONS

An eight week beginning class in Kundalini Yoga will begin on Monday, Jan. 18 at 5 PM in Dorn House. The fee is \$12.

UN SECRETARY AT DU

United Nations Secretary-General Kurt Waldheim will deliver a major address at a University of Denver banquet on Jan. 25. Call Bud Mayer at 735-2143 for more information.

FREE SYMPHONY SUNDAY

Under the direction of Associate Conductor Bruce Hagen, the Denver Symphony will present the fifth of eight FREE city concerts in the Auditorium Theater, Sunday, Jan. 18. Seating is on a first-come-first-serve basis. Concert time is 3:00 PM.

SUMMER JOBS

The Career Counseling and Placement Center has obtained notebooks from CC department chairpersons, listing internships and related types of summer work available to students. Each separate department office also has a copy of its notebook, and students are invited to leaf through them during office hours.

WHO'S KNOCKING AT YOUR DOOR?

The Pike's Peak Exchange Club of Colorado Springs will install a door viewer for any off campus, security minded student. The price is \$4.00. Call 634-2198.

SPRING TRACK

Spring track commenced on Monday, Jan. 12. The group meets at 1:30 PM in the astroturf room, and anyone interested should contact Coach Flood.

ART IN DENVER

The Denver Art Museum will present one hundred prime works of art from the collection of the Metropolitan Museum of Art in New York. The exhibition spans a range of American styles from portraiture to genre and landscape painting. The paintings are on view from the present to March 1.

"Y" IN COLORADO SPRINGS

The Pike's Peak "Y" has announced its winter physical education schedule. Classes include — senior lifesaving, scuba diving, fencing and volleyball. For further information, contact the "y" at 471-9790.

SPRINGS SYMPHONY

The Colorado Springs Symphony Orchestra Association will present pianist Andre-Michel Schub as featured artist with the Colorado Springs Symphony in three concerts, Jan. 22 and 25 in Palmer Auditorium. Call 635-1549 for further information. WHO'S KNOCKING AT YOUR DOOR?

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CCCA Rejects Criteria, Gavel Changes Hands

Faced with what might become the most important decision reached during their term of office, outgoing CCCA student members helped to strike down a nine to six vote, the proposed criteria for the chartering and funding of campus organizations Tuesday.

The whole question of chartering and funding has had the effect of bringing many diverse campus elements into a spirited debate over the purpose of the college as it relates to the college community and its liberal arts function.

Most prominent among the contesting figures were the campus religious groups, Campus Ambassadors and the Christian Pilgrim Fellowship, and CCCA member Professor Harvey Rabbini. In advocating the proposed guidelines for the CCCA bylaws, Rabbini raised the question of whether CCCA should charter Campus Ambassadors because of what he saw as divisive elements in the structure of CA. He stated in a free wheeling town meeting debate last Thursday that, "We are asking people to give this group money (the Conservative Baptist Church) to have CA come back and tell them if they don't accept their beliefs, they will be eternally damned. This is a theological issue."

There were several reasons for the downfall of the proposed bylaws. Receiving the most attention was the specific language used, and the fact that chartering and funding were not presented as separate issues.

Outgoing CCCA President Mark Morris summed up the position of those opponents of the criteria in a pre-vote speech. He argued that, "The criteria

now before Council although originally well intended, represent a knee jerk compilation of random thoughts."

Professor Rabbini did not consider the specific term 'anti-intellectual', which has been the focus of much controversy, a random thought. He attacked this paper's editorial criticism of the term, saying that he thought the Catalyst had actually defended 'intellectualism' in last week's column about Poet Charles Bukowski.

Norris challenged the desirability of setting up standards of non-divisiveness and pro-intellectualism for chartering. He read from an opinion of Supreme Court Justice Powell which disputed the power not to recognize a campus group because of its unpopularity or divisive nature. Incidentally, if a group is not chartered, it does not mean that the college does not recognize it. It is allowed to use campus facilities with the understanding that chartered organizations get preferential treatment when space is short. However, non-chartered groups are not eligible for funding (as of now Pilgrim Christian Fellowship and Campus Ambassadors receive no funding although they are chartered).

After the dramatic vote, a more symbolic event took place as power in the form of the gavel was handed over to new CCCA President Bill Berkley. Joining him are Vice President John Murphy and Financial Vice President David Herrick. New Council members are Barb Voss, Robin Meili, Avra Friedfeld, Bob Moog, Liz Labadie, Lin Leavenworth, Andy Baker, Dave Mar-



New CCCA President Bill Berkley (sitting) joins henchmen Dave Herrick (left), Financial Vice-President, and John Murphy (right), Executive Vice-President, in a final moment of relaxation before plunging into Council business. Photo by Lincoln Draper.

grof, and Nancy Joseph. Berkley wasted no time in getting down to business as he announced that he is forming a committee to be chaired by

himself, that will again try to write up acceptable guidelines for the CCCA's chartering and funding duties.

—Ed Goldstein

Faculty/Course Evaluation Starts This Block

The Faculty/Course Evaluation Commission will begin this block its long-awaited and much-debated task of distributing and analyzing evaluation forms.

Last winter, interested students constituted the Faculty/Course Evaluation Commission in the hope that something might be done to supplement the present system of advising students in the selection of individual courses under the Block Plan. Open meetings and working interviews with faculty-members and administrators, supplemented by research of similar college programs, provided a semester of examination and development.

At year's end, a pilot questionnaire was drawn up and tested on eight classes. This experience enabled the Commission to evaluate its work, and especially the questionnaire. The CCCA, at its last meeting in May, approved a revised questionnaire based on the results of the pilot survey and a recommendation to obtain faculty consent for a campus-wide survey.

In the Fall, the Commission submitted a report to the Academic

Program Committee asking it to recommend that the faculty cooperate as a group with the Commission with the understanding that each individual faculty member would have the option of participating or not participating in the evaluation.

The Faculty, after debating the validity and relevance of a student evaluation on the CC campus, agreed to allow the survey to be distributed in the classroom on a voluntary basis for a trial period. During the debate, several changes were suggested by the Faculty. The Commission, after further consultation with faculty members, made its late revisions in the questionnaire.

A budget request was then made to the CCCA for the funding of the survey. The CCCA allocated \$280 for the printing, collection, and tabulation of the questionnaires. A further request of \$400 for the publication of the results of the survey was deferred to the new council.

The Commission will begin surveying courses on the 100-300 level this block and will continue through ninth block.

Faculty members will receive a packet of questionnaires prior to the last Monday of the block, and they will have the option of distributing them at the end of a class during the final week of the block.

The Commission asks that students fill out the questionnaires and that a student volunteer collect and return them to a designated collection box. A thoughtful response to the questionnaire should take between five and ten minutes.

The results of the survey will be published by the beginning of Second Block in time for freshman registration. The results will be published in numerical form without written comment. The Commission feels that this offers the most practical means of presentation and will tend to encourage faculty participation. A brief guide will be offered to aid students in understanding just what the numbers all mean (and do not mean).

A full review of the evaluation will be made in the Fall by both the Faculty and the CCCA. The success of and need for an evaluation will be considered in light

of this semester's experience. Its continuance will depend on the strength of student and faculty support in handing and filling out the questionnaires, a faculty vote of confidence in the evaluation, and continued financial support. At this time, changes in the questionnaire and the general focus of the survey will be made. One example might be the inclusion of off-campus courses in the evaluation.

The success of the evaluation will depend largely on students themselves. Students must be willing to spend an extra five or ten minutes filling out the questionnaire. Obviously, any student evaluation is destined to fail that lacks strong student support. The Commission believes that students are in need of a little extra information before making course selections, and it hopes that students will support this idea by taking the time to participate in the evaluation.

If you are interested in working with the Commission or if you have any further questions, contact Chris Dalton at x492.

THE HONOR COUNCIL?

The Inquisition? Cotton Mather and friends at the Salem Witch Trials? The High Court of England? Five guys in curlers with hemorrhoids? Well, your guess is as good as ours, because we don't know who these clowns are either. But now that we have your attention, the Honor Council is holding a referendum on proposed changes in the Honor Constitution. To find out all about it, turn the page. Cartoon by Lee MacLeod.



HONOR COUNCIL

Constitution

Amendments Up For Vote

The Colorado College Honor Council, after much internal debate and some input from concerned students and members of the campus community, is submitting to a referendum a long list of changes to the present constitution of the Honor System. The referendum concerning the proposed changes will be held on Thursday, Feb. 5. Voting will be held in Restall Center between 11:00 AM and 7:00 PM.

On this page, you will find a statement by the Honor Council explaining the changes in the constitution and the process that led to the upcoming referendum, and the text of the most significant amendments. Finally, you are treated to the official Catalyst editorial position on the matter. [Complete copies of both the present constitution and the proposed amendments may be picked up at Restall and the residential hall desks.]

In 1973, in an attempt to improve the Honor System, the Honor Council initiated a series of open luncheons to discuss with students possible revisions of the Honor System Constitution. These were followed by a student opinion survey conducted by the 1974 Council, and an open meeting on the subject during the second block of 1975.

The proposed amendments to the

constitution are the culmination of efforts by three Honor Councils, students, and faculty members. They are presented in the hope that such changes will better protect the individual rights of students, while maintaining the viability of the Honor System.

The scope of the Honor System would be clarified by proposed changes in Article I of the present Constitution. Changes in Article III would create a selection procedure for Honor Council members that is more efficient and more accessible to students. In addition, specific powers to fill Council vacancies, and pass bylaws would be outlined.

Several specific changes are proposed to Article IV which deals with the initial hearing. When a suspected violation is reported to the Honor Council by a student or faculty member, the initial hearing is a fact-finding inquiry rather than an adversary judicial proceeding. No formal case is presented, and there is no prosecutor. In the initial hearing the council convenes to hear the testimony of group of witnesses, including the accused person and any witnesses he may call, and decide if enough evidence exists to warrant a finding that a violation has occurred. The investigative structure and spirit of the hearing

assures the presumption of innocence toward the accused student, unless the facts show beyond a reasonable doubt that he has committed a violation of the Honor System.

The proposed changes in Article IV Section 1 are offered to clarify the procedures that lead to the initial hearing. The changes in Section 2 of the same article deal with the individual rights of the accused student and witnesses. They include provisions for legal counsel, and self-incrimination that are not specifically outlined in the existing Constitution. The changes through the entire article reorganize the procedures outlined in the present constitution, making them more readable and concise.

If a student is issued a violation as a result of the initial hearing, and decides to appeal, his case is not conducted by the Honor Council itself. A Colorado College faculty member, preferably one with legal training, presides over the trial. The Honor Council, through one of its members, acts as the prosecution, and a student jury reaches a verdict. Three changes are proposed to Article V on appeals.

Unlike the initial hearing the appeal procedure is comparable to a formal judicial proceeding. The Honor Council feels that in order to establish a strong defense, accused students should have

access to all testimony and evidence presented in the initial hearing. In addition to Article V Section, Paragraph A provides for the release of this information. Another addition to the same paragraph allows the accused student to reverse his decision to appeal any time during the process if he feels unable to prepare an adequate defense. Other changes in the article clarify the individual rights of witnesses and the appellate, and state the presiding officer is to maintain while conducting the trial.

The final proposed change adds a seventh article to the Constitution dealing with the summer session. The summer session is governed by the Honor System, but no provisions exist for the maintenance of the system in the present document.

The concepts of academic integrity and personal responsibility are important to the college community, and we hope they will remain a central topic of concern. We want to have a system that is both fair to individuals and effective in the circumstances of Colorado College. The Honor Council encourages you to consider the amendments and vote.

- The Honor Council

Text of Proposed Honor System Revisions

ARTICLE IV VIOLATION PROCEDURE

Section 1. Any Suspected violation of the Honor System shall be dealt with in the following manner.

A. An individual who observes a suspected violation should warn the student suspected and must notify (a) member(s) of the Honor Council; preferably within a week of the observation. The notified members of the Council in consultation with the Council chairman shall decide if sufficient evidence exists to issue an accusation to the suspected student. If an accusation is made, the accused will be notified as outlined in Article IV, section 1, paragraph B. The Council members involved will submit a report of the suspected violation to the full Council.

B. The accused student will be notified of the charge in a letter delivered in person by the investigating member(s) of the Honor Council. At the time of delivery, the accused student shall sign a statement that he has received in writing the charge against him. Within 48 hours of the delivery of the charge the accused student shall notify the investigating member of the Honor Council whether he pleads guilty or not guilty to the charge. If the accused student has failed to contact the investigating member of the Honor Council and enter his plea within the required time period, the said member shall contact the accused student and request his plea. If at this time the accused student fails to enter his plea or if he had pleaded guilty, a violation

will be recorded against him and he shall be notified of that action. If the accused student pleads not guilty, the chairman of the Honor Council, in consultation with the accused, the accuser, and the Honor Council, will set a time for the hearing of the case by the council. The chairman will notify the accused and the accuser to be present.

Section 2. Proceedings of the hearing:

A. There must be at least eleven (11) voting members of the Honor Council present at any hearing. At the beginning of his appearance, the accused shall be read the charge against him and be informed of his rights under this section. Any of the three parties - the person accused, the person making the accusation, or the Honor Council - may present witnesses.

B. It is the presumption of the Honor Council that any person accused of an Honor System violation is innocent until determined guilty beyond a reasonable doubt.

C. The accused shall have the right to legal counsel. Any member of the faculty, administration, or student body may serve as counsel with the exception of members of the Honor Council, who may not serve. Counsel must agree to operate within the procedural framework of the Honor Council as outlined in its constitution. He may give legal advice but may not represent the accused in the hearing.

D. The proceedings of the hearing shall be secret.

E. All witnesses and the accused will take an oath before testifying, and if the Council has evidence suggesting that a witness has committed perjury (after taking this oath) he will then be subject to the procedure outlined in Article IV of this Constitution. Both witnesses and the accused may decline to answer specific questions on the ground of self-incrimination. Such a refusal by a witness, in the absence of other evidence, may not serve as grounds for the initiation of violation proceedings against him.

Section 3. Action to be taken on a first violation:

A. A majority of those Honor Council members hearing the case must vote for guilt in order to issue a first violation.

B. All validated violations will be kept on file. The record of the first violation will be destroyed when the student leaves the Colorado College.

Section 4. Action to be taken on a second violation:

A. A nine-thirteenths (9/13) vote of the Honor Council members shall be necessary to issue a second violation.

B. (Section 3, paragraph C of the present constitution.)

C. (Section 3, paragraph D of the present constitution.)

Section 5. (Section 4 of the present constitution.)

Section 6. In the event a guilty verdict is returned on either a first or second violation, the accused may appeal his conviction under the provisions of Article V of this Constitution.

ARTICLE V APPEALS

Section 1. Procedure for appeals

requested within seventy-two (72) hours after conviction: After having reached a decision to appeal, the accused will have access to any and all information that has been presented against him. The Honor Council shall designate a member of the faculty, preferably one with legal training, and occupying a disinterested position to preside over the appeal court. The accused may any time during this process withdraw the appeal.

I. Witnesses, including the appellant, may be called to testify under oath, and a refusal to do so shall be considered a refusal to testify.

(Cont. on page 12)

CATALYST OPINION

The amendments to the Honor Constitution presented for your consideration in the upcoming referendum represent a substantial improvement of the current document. The proposed changes will accomplish at least the essential purposes: 1) They will effect much-needed reorganization and tightening of the language of the Constitution. 2) The right of an individual accused of an Honor Council violation to due process will be more closely guarded. 3) The rights and responsibilities of the participants in the Honor System proceeding, that is, the accused, the accuser, witnesses, and the Honor Council itself, will be made explicit where before they were vaguely implicit.

The amendments are well-considered and necessary. Catalyst emphatically supports their adoption.



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EATS: Dublin Dinner Playhouse

The Dublin Dinner Playhouse
8385 N. Academy Blvd.

The perpetual motion of our restless has robbed us of many subtle joys and quiet pleasures. Even our leisure, when we take the time for it, has a sadly antic air. Plans for an evening out bear more resemblance to a busy bureau's itinerary. We rush hither for dinner, thither for a movie or a show, and on to some late-night spot for sensations.

Not only are we in a hurry, but in all the rarest of cases, the places we frequent are afflicted with the same disease. Movie houses herd us in and out like so many head of beef; restaurants are food factories -- the more bodies processed per evening, the better the ring of the shekels in the cash register. The quiet delight of a relaxed, cultured conversation is the last casualty of the bustle.

Well, you might ask, is there any relief in sight from this picture of unrelieved gloom? Yes, my friends, there is the **Dublin Dinner Playhouse**. The concept of dinner theatre, that is eating dinner and then viewing a live dramatic production under the same roof, has seen a spurt in popularity across the country only recently. The Dublin House itself was transformed from regular restaurant to dinner theatre by its owners Bonnie Fitzpatrick (a CC alum) and Collette Divine only a year ago.

The idea that pervades the atmosphere at the Dublin House is that the customer is a guest for the evening. It is not a place you dash to in order to have the pleasure of being hustled out the door. The staff is friendly and the service is excellent.

Prices are fairly stiff, but not unreasonable in consideration of what you're paying for. For \$8.95 Wed and Thurs, and \$9.95 Fri and Sat, you get an all-you-can-eat buffet dinner and, of course, the play. The beautifully-arranged buffet opens at 7:15 and serves until everyone is stuffed. The food is good, if not quite excellent.

The meal is taken in the dining room-theatre, a well appointed circular area focussed on the stage at one side and a lighted fountain sporting a crouching statue of Venus at the other. Entertainment begins around nine-ish; on the particular evening we went, the musical comedy **I Do, I Do** was concluding a six-week run. (Next show at the Dublin House will be **The Prisoner of Second Avenue** by Neil Simon.)

I was pleasantly surprised at the quality of the show. I admit to having expected a mediocre, high-schoolish production. On the contrary, if the production of **I Do, I Do** offers a representative sample, the Dublin offers performances on par with most professional repertory theatre. Certainly it is as good or better than any drama



Dublin Dinner Diners are treated to a bedtime, playtime performance while eating. you are likely to find in the Springs area.

I Do, I Do is a two-person show which follows a couple through 45 years of marriage. Both the male and female leads had fine rich voices and both actors worked well within the confines of the small, shallow stage. The show is light and not technically demanding, but it was nonetheless well performed. (Incidentally, the female lead, when she's without her greaspaint, doubles as meek and mild Tutt librarian, Sue Bussell.)

My only adverse reaction during the course of the evening came after the play. The Dublin House provides after show entertainment, something they

call the Afterglow, downstairs in the bar. It consists of various "performers" vainly attempting to be clever and singing assorted worn-out show tunes in their best cheesy-Las-Vegas-night-club style. My advice to the Dublin House is to quit at the end of the play, while they're ahead, end perhaps to simply allow any stragglers a few quiet drinks, sans noise.

On the whole, however, the Dublin Dinner Playhouse, and the concept of dinner theatre, offers a memorable evening -- an opportunity to eat, converse, and be entertained in a leisurely fashion in elegant surroundings. I highly recommend it.

- Frank Bowman

Tashi Gives Uneven Concert

Tashi (Tibetan for good fortune) is a chamber ensemble which performed for full house in Armstrong Hall Thursday, January 15. Members of the group are Peter Serkin, piano; Ida Kavafian, violin/viola; Fred Sherry, cello; and Richard Stoltzman, clarinet. Sherry and Serkin opened the concert with Beethoven's cello Sonata in C major, Op. 102, 1815. This is the fourth of Beethoven's five cello sonatas and like the others, is among his best instrumental works. The performance was disappointing: it dragged and suffered from an imbalance between the piano and cello. Technical proficiency was there; inspiration was not.

Next, Serkin, Kavafian and Stoltzman performed Mozart's Clarinet Trio in Eb, K. 498. Stoltzman's mastery of the clarinet was impressive: his tone was

rich, and his dynamics and control were excellent. Serkin was equally inspiring. His playing was impeccably crisp and precise. Due to the unusual combination of viola and clarinet, this piece has a beautiful instrumental coloring. Unfortunately the three musicians lacked the spirit of an ensemble. Imbalance, particularly between the viola and clarinet, again plagued the group. The potential for a magnificent performance was not realized because the musicians worked as individuals rather than integrating their efforts.

The ensemble closed the concert with a world premiere of **TASHI** (1975) by Charles Wuorinen, a contemporary American composer. Commissioned with the aid of the Sherry family, this piece was obviously the climax for the musicians. It was written in five

(Con't. on page 9)



Del Silverman and Hanna Hoffman perform in the Theatre Workshop production of **Prisoner of Second Avenue** by Neil Simon. The play will be presented in the Great Hall of Armstrong, Fri and Sat, Jan 23 and 24 at 8:15 PM. Admission is free and open to the public. Photo by Lincoln Draper.

Doc Watson Wows 'Em

For one short evening, CC was enchanted by a piece of Southern style Watson. The smooth, clear, flat-picking which is Doc's own, never ceases to amaze and frustrate all who see him. The first conclusion one reaches is that there are some more back-up guitarists hidden somewhere. After futilely searching for the three other pickers, one decides that, incredible as it may seem, it's only Doc and Merle. There's a certain sense of magic when two flat-pickers go so fast that their hands don't appear to be moving. With the bell-like tone of their Gallagher guitars, made in that versatile state of Tennessee, the spell is complete.

Last Tuesday night was the time and Armstrong Hall the place where Doc, Merle, and Frosty Morn performed to an enthusiastic CC crowd. Before a full house, folk, country, gospel, bluegrass, and rock were played by the same band. All styles, as well as excellent harmonizing, were played with a proficiency which can always be expected from Doc Watson. Merle doubled (or tripled?) on the slide guitar and banjo, as well as guitar. The members of Frosty Morn played washboard, piano, bass guitar, and classical guitar to round off any rough edges in the show.

Even on stage Doc's warm, vibrant personality was reflected in his playing along with his narration. His unique flatpicking style is described by Harry Traum as one "in which the pick plays the melody note and the surrounding strings in much the same way that bluegrass banjo players do, except that instead of using three fingers, the single flatpick does all the work." Easier said than done.

Added to Doc and Merle's superb guitars, comes Frosty Morn. They complete an already perfect duo. It is obvious that all of the members of the band were really enjoying themselves while performing. This adds a tremendous appeal for the listener. Because of the excellent rapport between the group and the audience, it would have been easy to move the whole concert to the country. Everyone assumed the down-home friendliness associated with black-eyed peas and home brew. There was lots of hootin' and hollerin' to encourage Doc through the set.

To all those who attended Folk-Jazz's concert, no more praise needs to be given. They now know how great Doc Watson and Frosty Morn are. For those poor souls who were unable to see this great concert, there is still hope. In April, Doc Watson will be performing in Denver. Don't miss it!

- Julie Hancock

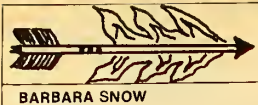
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BARBARA SNOW

Last time the people picked a president we got Richard Milhous Nixon. Last time Congress picked a president we got Gerald Rudolph Ford. Now I don't suggest that average is good simply because it is better than bad. But the fact is, given post-Watergate wisdom, Mr Ford was not an altogether inappropriate choice. Further he came to office not at all by democratic means but by oligarchical ones: only the elite congressional few raised their hands to choose him; his only public mandate remains that of 456,892 farmers in Michigan's Fifth District. Consequently, perhaps we should question our traditional conventions for presidential selection and our assumptions that the most democratic method is necessarily the best method of leadership recruitment.

The August '74 Congress understood what America needed in her next president. 1) Confidence had to be restored in this highest office of the land. And so a decree was sent out into every corner of the kingdom, an honest ruler must be found. Everyone knew Gerry Ford couldn't tell a lie and keep a straight face. Like young Washington's admission that he chopped down the cherry tree, Americans would admire Ford's candid recognition of his mistakes, (i.e. having far too many WIN buttons printed up, and forgetting to keep his weight on his downhill ski in front of Valli photographers).

2) Polarized into pro and con impeachment camps, the country had to

Peaches and Presidents: Let Congress Pick 'E

be reunified. In order not to aggravate this split, the Congress needed a candidate so far center he could not be accused of being either Republican or Democrat. Ford was the mediocre of the mediocre; he would not stir as much controversy into the political arena as one does mixer into a martini.

3) The image of the White House had to be rebuilt. Ford had a blonde daughter, one long haired son, one short haired son, and a petite wife named Betty. Their portrait would look lovely on the cover of Newsweek highlighted by a background of royal blue.

4) Facing an increasingly cynical and alienated citizenry, Congress needed a First Family to which Americans could relate. America would understand the Fords; their children smoked dope, one dropped out of school, Mrs Ford was on her second marriage, and Mr Ford was simple minded enough.

If Americans are disillusioned with politicians in general, few doubt Gerald Ford's private integrity. If they don't agree with all his policies, at least they can't get too overheated by his lukewarm moderation. And the President's football-knee-image is indisputably All-American. In sum, Ford provided the reassurances most sought following the Watergate debacle.

Actually we should expect that Congress' choice for president would be a more enlightened one than our own. Few citizens give as much careful, unprejudiced thought to marking their ballots as they do to deciding whether

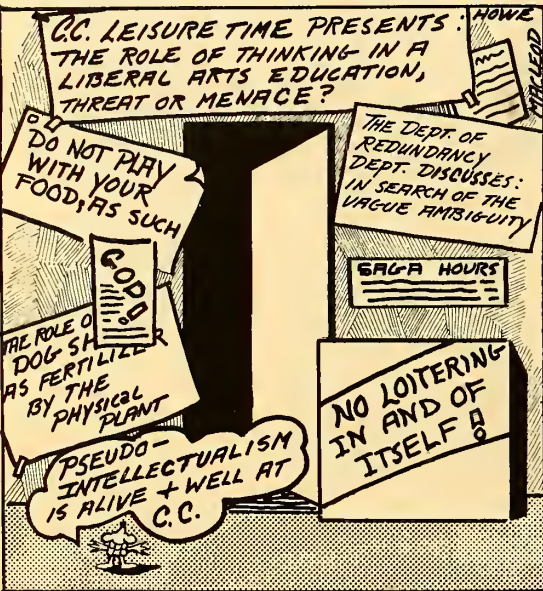
to wait for green or driving through on yellow. Professional politicians, however, know the potential candidates intimately. They see their colleagues in action at the Georgetown cocktail parties and talk to them in depth at the Senate saunas. In other words, if you don't really care what you're having for dinner, and are not aware of the efforts and costs involved in preparing chicken versus liver . . . let your mother decide what to serve . . . she understands these things far better than you. Similarly, because people are largely apathetic and ill-educated voters, we should let those who are less so pick our next president.

One may object that congressmen are not more competent electors than the people. For if we are not qualified presidential electors, neither are we qualified congressional electors. And if we cannot tell good congressional hopefuls from bad, we will elect at least some incompetent congressmen who will also be incompetent electors. But never fear. For as these men make themselves at home on The Hill they will grow healthier, wealthier and wiser—though not necessarily in that order—and thereby become more perceptive politicians.

Indeed, to implement this proposal we must sacrifice one purpose which all election year's flourish of bumper stickers, party conventions and street riots does serve. Presently we can all listen to CBS's 60 second candidate interviews, go to the polls on the first Tuesday after the first Monday in November, pull the lever confidently

and proclaim, "Yes Virginia, there is democracy." We take our dose of political participation as prescribed once every four years and are drugged and smiling. It is a luxurious little burst of freedom we should appreciate. But we must not delude ourselves to think this ritual is very democratic. A perfect democracy demand citizens who possess a perfect knowledge of the issues involved and perfect commitment to express that knowledge on Election Day. Whether this state is to be achieved through faithful prayer or divine intervention is not clear; but that we are less than close to this ideal is the understatement of the Bicentennial. Thus we are asked to give up much democratic altera!—only a moment's artificial euphoria.

In 1974 our clever congressmen divined what America needed and chose a president accordingly. Surely the 1976 Congress would do the same and that for us what is now most needed: a man of high ethics, keen intellect, composure, spirited wit, and charismatic personality; who mixes years of political experience with fresh enthusiasm for his work and unfailing dedication to it; who brings talent to calm and effective decision-making; following open-minded and creative discussion to his office; and whose academic pursuits are firmly grounded in four years of a broadly based liberal arts education. Wouldn't we gladly trade a little less democracy for a little more leadership of this kind?



Creative Money Available

The Leisure Time program provides Colorado College students with an opportunity to plan activities through the extra-curricular committee. This committee should be a student's paradise because it is entirely student-run and can thus cater to the students' wants.

The purpose of the extra-curricular committee is to provide non-academic activities for the students. Previously funded events have included parties, hockey games, guest poets, and game nights at the Hub. An annual event is the Viennese Ball, coming up in February. It is held in the Grand Ballroom at the Broadmoor with a waltz band. A special dinner is held before the dance and transportation is provided. Best of all, it is a free event because it is sponsored by the extra-curricular committee.

According to committee chairman Bruce Edwards, there is a definite lack of student proposals. With slightly less than a semester left this year, the committee still has four thousand dollars out of the allotted five thousand, two hundred. When there are not student proposals, the committee, consisting of six or seven regulars, decides on activities.

This year, only two of these committee members are not seniors. That does not leave much potential for next year unless there is more student interest now.

Any student with a valid idea for non-academic activity should go to the Rastal desk and fill out three copies of the application; putting them in the Leisure Time mailbox or giving them to Dean Smith. The proposal will be put on the agenda of the following meeting. The proposer will be notified; asked a few questions, and a vote will be taken at that meeting so the proposer knows immediately whether or not he gets the money. Meetings are every Thursday noon and last about half an hour.

Without student input, this valuable organization could diminish; leaving the students without a means of getting their ideas put into effect.

—Karen Howe

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APOLOGETICA

Catalyst wishes to apologize to Donna Dwiggins, CC Security Education Advisor, for misspelling her name in last week's issue - in 30 point type! Less. Sorry about that, Donna.

Furthermore, we're sorry if our notices you may have sent us didn't make it into ETC. Last week was our first paper and a lot got lost in the shuffle. With luck and a few more hours in every day, we'll not miss anything in the future. Thanks for your patience.

The harried folks at Catalyst

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WINTER SPORTS



So you thought you'd come to Colorado to ski, and wear your down vest, and be organic all winter long? . And that charming little liberal arts college nestled at the foot of Pike's Peak looks like just the place to do it. Well, now you're here and, what with the rigors of the Block Plan and all, you probably wish you had gone to CU or Colorado Mountain College or someplace.

However, for those of you who wisely arranged to take Remedial Finger Painting, Underwater Basket Weaving, and Horticulture of the Plastic Plant, 4th, 5th, and 6th blocks, we have created our Winter Sports Issue. So curl up by a warm fire somewhere, thumb your nose at the out-of-doors for a few minutes, and plunge on . . .



"My insurance company? Why New Bedford Life, of course!"

Aspen: Authentic High-Life

Gerry Ford doesn't ski there, but everyone else does. Gerry Ford doesn't live there either, but John Denver does. It's a town, a ski resort, and some even go so far as to say an "experience." It's Aspen.

Ski havens are notorious for advertising "a slope for every type of skier," but how many can offer a separate mountain for each? Of course, it's Aspen. For those who enjoy a rooftop scenario, Aspen Mountain is the place to get it. The Mountain watches over the town from quite a height, just as the skiers dizzily watch over the slope they are about to descend there. Don't ski Aspen Mountain unless you are prepared to face a multitude of little black diamonds when scouring the map—and be wary of the infamous Elevator Shaft.

If you have no burning desire to swoop off the slopes at noon and parade about town in your ten pound, hot yellow ski boots as an Aspen chef prepares your luncheon, then drive across the bridge and head down the road to one of the three other gatherings of chair lifts. You will first pass the exit to Aspen Highlands, which caters to the intermediates and advanceds, and then the road leading to Buttermilk-Tiack, which is stem christie heaven.

Last stop on the highway is Snomass, where those of us with Daddy's BankAmericard can schuss right smack into the front door of our \$90 a night condominium complete with sauna and swimming pool (sometimes heated). This area is the biggest of the four, in names as well as acreage. Lucille Ball broke her leg there. Rumor has it that Cher Bono Allman invites neighbors Candice Bergen and Jill St John over to her house right above Fanny Hill. And you may literally run into Jean-Claude Killy. Just about any skier can handle the Snomass slopes, and why not, because it is obviously the place to be.

Back into town now, just as the shimmering ray of light on the string of empty chairs on Aspen Mountain. You needn't muck about with a pair of ski hefted over your shoulder to make now—all you need is an ID card promising that you really are twenty-one. The Red Onion will be over-priced and Pinnocchio's will be crowded, but there are other places to wine and dine. The Copper Kettle and The Magic Pan are acceptable, but if you are planning to scribble on dinner and lavish what's left on liquor, don't eat—just drink. Remember it's Aspen and it's not cheap. There are two grocery stores in town but the prices are more outrageous than Seven-Eleven's.

If you think you'll be able to stagger back to your bed after a night in the bars, you had better have one reservation for condominiums. Some relatively quiet groups of twenty or more have been known to stuff themselves into a condo and miraculously not wake up the manager. It's a good idea if you're adventurous and not cranky after a night on the floor. Write the Chamber of Commerce for information about cheap housing.

Aspen's been around since the 1800s when it boomed as a mining town, and oddly enough it looks more authentic each year. Aspen Corporation has a monopoly on the chairlifts, and reportedly employs 99% of the population. They offer one good deal: You can ski any of the four areas on one ticket, but don't ask how you'd have time to get from one to the other during lunch.

Since you're in Colorado you should try it. Park your jet at the airport, your car for free in the street, or take the bus for about \$20. Skiing ability is not a prerequisite, nor is drinking—you can go by on an old ski hat and cash in your pocket.

—Anne Reiffenberger

Touring Offers Recreation, Thrills Off Beaten Path

Slipping into day-glo bibs, and driving three hours to drop twelve bucks in a populated ski area is not the only route to ski enjoyment. In cross country skiing, the only limits are a small investment for equipment, transportation within an hour from town, and Farmer Brown's shotgun, in case you happen to trespass. All that is really necessary is a desire to engage in some invigorating exercise within Winter's peaceful beauty. (Backpacks and granola not necessary).

A comparison of cross country and downhill skiing is frivolous since they each offer thrills of a different fashion. Cross country skiing is more like hiking - at a speedier pace over snow,

but not confined to hilly areas. Perhaps the most wonderful aspect of the sport is its overall simplicity. The first day out the pleasures of the expert are within reach of the novice, since fresh air, and natural beauty aren't dampened by a wet fanny. The movements are natural, basically a kicking forward and gliding; sort of a mixture of jogging and ice skating on skis. One can learn the recreational basics in a day, and from then on it is merely acquiring the grace and finesse experience offers towards minimizing effort, and increasing speed.

CC has instructional clinics to get you off on the right rut, or to improve technique. For beginners, there will be

a clinic next month providing there is enough demand. In addition, the Outdoor Rec Telluride trip is open to ski tourists. The following block break, a mountaineering trip is scheduled from Westcliffe into the Sangre de Cristos.

Lack of equipment shouldn't be any problem. Most local ski shops rent it, however the cheapest place is through Outdoor Rec. For \$60 per day, or \$1.60 a block break, you're equipped with the whole ball of lint; skis and poles. Since they are cable bindings, sturdy footwear should be worn (not moccasins or hipboots).

To insure availability of equipment, reservations are strongly advised. Make your reservations at Rastall 203, and the paraphernalia can be picked up from 12:00 to 2:00, Mondays, Wednesdays, and Fridays in the basement office of Rastall. (For block breaks, it is Monday, Tuesday, and Wednesday). Outdoor Rec is also available to offer helpful advice on waxing, scraping, pine-tarring and ski locations.

On the subject of purchasing equipment, women's cross country ski captain, Patrick Trowbridge has several suggestions. The type of ski purchased is determined by the type of skiing anticipated. For racing, a light ski is preferable, for light touring, as in camping and packing, a more durable ski is needed, and for mountaineering, where the act of skiing is of practical interest, one would need a heavy durable ski for gradual ascent.

When purchasing wooden skis, check the type of wood and the number of laminations. A good bottom is hickory, and the most durable edge is lignostone. Another consideration is whether or not there is a finish on the ski since resistance to moisture prevents separation and warping. For those with greater wherewithal, the Fischer fiberglass skis are "virtually

indestructable" and offer half lifetime service. The ultimate in touring gear is said to be the "Snow-Dredgers", a prohibitively priced wrought iron skis with knobby tire bottoms, sold exclusively at K Mart.

There are many great ski areas within about an hour and a half drive from Colorado Springs. When there is snow in town, Palmer Park, just minutes away is supposed to be good. On Rampart Range, above Woodland Park, there are nice spots such as Sallor Park or the Beaver Ponds. If an area looks good, just pull over and give it a try. Some other areas are Horse Thief Park, which is directly behind the tunnel. On the left, on the way to Cripple Creek and the Crags which is next to the Mennonite camp on the same road.

The Cripple Creek-Victor area has much to offer. When skiing near the mining ruins it is a good idea to be wary of the Golden Cycle patrol truck, or if your buddy suddenly disappears, to check the nearest mining hole. Hoosier Pass is said to have snow up until June. Some say that east of town touring amongst the feedlots is a delight.

Wherever you go, you're bound to have a refreshing day with Mother Nature. Some claim that a bottled lunch with cheese is an essential addition. During a full moon, night skiing is an exciting twist, especially after you've skied a quarter mile to meet your buddy, who turns out to be a pine tree. Whether you carry pitons or wine jugs after a week of school, it's a great way to get the moss out of the old brain!

—Steve Ford



A typical CC camper glides lightly across the quad en route to an afternoon class. The vicious blizzards that have swept the campus in recent weeks have made cross-campus travel hazardous and proper nordic technique a must. Photo by Lincoln Draper.



Virginia, there is a Colorado College ski team. Here Fred "the Wonder Weinie" Weiner takes a gate in the Broadmoor race. Note the textbook position of the tongue. Look for more coverage of CC's flying acts in next week's Catalyst. Photo by Peter Bansen.

the Havens Nobody Knows

est spring's rumors (since squelch- of possible \$12 or \$13 tickets at en and Vail led downhill skiers to nder the economy of cross-country g. Bum not. The \$5 lift still exists students at some small resorts; considerations, like shorter lift and a less formal atmosphere, add edness. Most of these areas still the stigma of "family resorts" ated as flat slopes) but read on: e surprises.

thin 75 miles of Denver are five e. The Squaw Pass (\$4.50, rands only) area can be reached ut needing chains since the road es over no passes. It has a good her of intermediate runs off its one and generally keeps short lines. wa Basin (\$6) is larger with two and two pomas. It too can be ed without chains. A small ic following advocate Geneva; claim that its snow is usually dry ue of a north facing slope and tree

shade. The runs are intermediate and advanced intermediate.

The high altitude of Hidden Valley (\$5, students) keeps good snow for the advanced intermediate and its isolation keeps lines small. Berthoud Pass (\$5) also has short lines. Its slopes are ungroomed and powdery, giving a wide range of skiing, including some short, steep runs. At 12,280 feet, Berthoud traditionally opens first and closes last, sometime in May. Some people go down the back side illegally to the highway below through some of the best tree skiing around. Ski Idlewild (\$6), where many Colorado residents first bit the snow, is still best for beginners with its excellent ski school.

Further west, near Grand Junction, is Powderhorn (\$7). It has two chairs to service a network of advanced intermediate powder trails and a two mile run. Sunlight (\$6, students) does even better with a four mile run. Its isolation

near Glenwood Springs gives it short lift lines. Unknown Stoner, near Cortez in southwestern Colorado, is the uncrowded practice ground for the CC ski team. Ski Cooper (\$5.50) offers an advanced intermediate refuge from nearby Vail and Copper Mountain.

Nearer home is Pike's Peak (\$4, student, plus a road toll). For skiers past the snowplow stage, well, the view is nice. But for beginners, the slopes are groomed to the exclusion of ice and a fine teaching staff is on hand. Meals are expensive, but you can be home for Saga; Pike's Peak is only 30 minutes from CC. Chains are recommended.

And the Broadmoor, ice galore (\$2.50, evenings). Or mush madness. Wait until it snows, but no later; even during a storm, the Broadmoor's snow is skied away. But it can be fun at night, until ten, Tuesday through Saturday.

—Ross Barker

Wolf Creek

Wolfcreek might not be in the class of St. Moritz or Sun Valley, but for the Colorado skier who can't always make it to Alta, Wolfcreek is a powder fantasy which recorded a record snowfall of 801 inches last year. And you can have it all for the relatively cheap \$7.50 lift ticket.

Located near Wolf Creek Pass on U.S. 160, this little known ski area is served by one chair lift, an advanced poma and a beginner's poma. Despite relatively few runs (13 in all: 2 beginner, 7 intermediate, 4 advanced), and only one chair lift; lift lines are almost nonexistent which is surprising for a ski area with incredible powder conditions throughout the season.

Wolfcreek doesn't have much to offer in vertical slopes (1100 feet), but there is plenty of horizontal. The ski area lies in an alpine bowl about five miles across. Because of the unusual snowfall, packing machines are constantly in motion, but above the trails there are treeless powder bowls. The bowls are so wide that one can often ski down and only across the tracks of one's companions.

Like the Monarch ski area, Wolfcreek has only a day lodge at the slopes to warm weary skiers and provide the rental, food and equipment necessities. There are motels in South Fork and Pagosa Springs a few miles down the road.

Owned by a Dallas based organization, Wolfcreek is planning expansion, but is waiting for the completion of a forest Service environmental-impact statement. Any expansion to the area will be slow.

Wolfcreek is 219 miles from C. Springs and wise skiers will be sure to pack chains or have snow tires, since they are required all year round.

—Jimmy Olsen

Vail Ideal Hangout For Executives and Students

When he has some time off from the problems of the world, Ford can often be found hanging on the slopes of Vail. On since the Catalyst has discovered this is not an altogether bad place to unwind.

approximately three hours from CC, offers a wide variety of slopes of varying difficulty. The runs are for the part long and well-maintured. The conditions are usually very good (at least the beginning of April).

Vail attracts large crowds, especially holidays and weekends, but its 14

double chairlifts and 2 gondolas enable it to disperse the crowd fairly well. As a rule, the way to beat the crowds is by avoiding riding the two gondolas and chair #4. On the Thursday and Friday of block break, CC students find themselves in the enviable position of having the mountain virtually to themselves.

For the expert skier seeking a challenge, Vail is the place to go. Prima, not recommended for the faint-hearted, is acknowledged as one of the hardest slopes in North America. Highline is also heavily-moguled and is long enough to leave one gasping for

breath. After a snowfall, the back bowls offer wide expanses of untracked powder. The intermediate and beginner skiers are not forgotten, as there is a multitude of slopes suited to their ability.

Vail is in the same league as Aspen and the prices reflect this fact. Tow tickets are \$11 per day. Food and lodging are expensive with the exception of one or two hotels such as the Wedel Inn offering dormitory accommodations. There are many very good restaurants which are unfortunately also expensive. The budget-

conscious frequent Kentucky Fried Chicken, Gildos, and the Holly Inn.

The night life is fairly lively in Vail especially if you are 21 or have an ID. The Slope offers a comfortable atmosphere and has the added attraction of continuous film shorts. The Nu Gnu and The Mark are lively spots featuring live music. ID checks are regular occurrences.

Vail is the perfect place to go for CC students who have had the block plen up to here or who merely want to show the world that they too can chew bubble gum and ski at the same time.

—Stu Rifkin

Helluva Place To Ski

They would have named it heaven, Purgatory had so much nicer a ring. Taking down in the southwest emities of Colorado, Purgatory is ably the best-kept skiing secret in West. Aspen and Vail elitists will per and sniff haughtily at the notion. Purgatory may very well be the best of mountain this side of the River

Purgatory is about a seven hour drive west from CC (it is located 25 as north of Durango, CO), so plan to y a weekend or a block break. accommodations can be had at the area for somewhat less in Durango per. Lift tickets are 19 per day.

The area presently has three double lifts, a poma, and a rope tow for snow bunny set. That may not and impressive, but passing under skis as you ride those lifts is a ch of ground consistently covered the best snow in the state.

Furthermore, all that fluffy white sits atop terrain that can set the tortured soul of the ski bum aflame.

Purgatory is not for the rank beginner; there are not too many gentle paths leading from summit to base. But for the intermediate and the dedicated fanatic, Purgatory is truly only a step away from eternal bliss. You can carve long easy turns on Paradise or Pitch Fork, bounce through the moguls and off the headwalls of Pandemonium, plunge over the face of Lower Hades, or negotiate the tortured topography of Styx. Wherever you turn, delight awaits.

A bonus is the night life of downtown Durango. After a day on the slopes, stop at the Ore House, the Assay Office, or Sweeney's for dinner. Then finish off the night in Farquhar's or the Diamond Belle Saloon.

So go south, young man. You'll have a Hell of a time!

—Frank Bowman

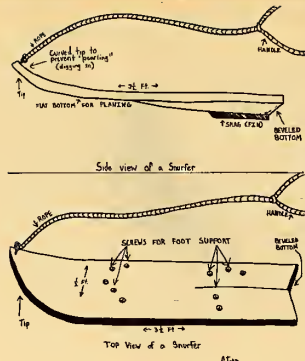


WINTER SPORTS

Snurf Fans Frolic In Obscurity



Typical Snurfing Enthusiast



Snurfer

The sport of snurfing is a snow sport which occurs when a person snurfs a snurfer. While I get the noodles out of my nose let me brief you in on what a hand full of students believe to be the future winter rage. Information on the sport has been provided by experienced snurfers Dave Clark and Dave Fitch. A snurfer is a little 2½ foot long, ½ foot wide ski with a beveled rear, small fin on the bottom, and a three foot rope attached to the tip. The occupant rides the board like a surfboard, facing sideways and holding onto the rope.

The board, which costs 12-15 dollars now, is hard to come by these days, since the original manufacturing com-

pany is out of business. Nonetheless, boards are still made by obscure companies and can be found in obscure areas like Santa Fe, or the East Coast. The best boards are hand crafted, and Dave will take orders for anyone who is interested. The sport originated in the East, but there aren't as many snurfers as there used to be, probably due to the lack of boards, and poor weather conditions. Dave foresees a cyclical upswing imminent within the near future.

Dave spoke of two types of snurfing techniques. The "Collins Flame" involves traveling as fast as possible with little or no concern for trees, cliffs

or creatures and finishing without the slightest scratch, bruise or mental disorder. The Eastern style is a beautiful orchestration of grace and finesse. It combines the "beauty of skiing, surfing, and water skiing, the poetic flow of the Bolshoi Ballet," and the smile of Liberace.

Mastering the technique involves acquiring the proper sense of balance. More control but less speed is attained as the rider becomes "perpendicular to the fall line." As one gains in confidence, greater speeds are generated by distribution of body weight towards the tip, as the "nose points towards the fall line."

Ideal conditions exist when the just enough base to cover rocks, shrubs, and cattle, with about inches of powder. The powder stability as the board sinks into snow. Snurfing is best for beginning a wide open hill free of natural obstruction. Dave claims that skiers are wonderful places to snurf as long as one remains on slope borders, on the lift lines, or in the lodge bar. Most "hair raising, traumatic run" "chutes" up in Cheyenne Canyon.

Concerning the future of snurfing the Daves are confident that it will be an Olympic event, and an eventual series: Ft. Collins Five-O.

—Steve

Powder's the Thing at Crested Butte

Crested Butte offers the best package deal available to Colorado skiers: You get some of the finest snow in the state; you get great runs for any skier; and you get probably the most spectacular scenery offered at any resort. On top of all this — don't go away — an authentic, historic miner's town is thrown in for free. As for the crowds, they are usually someplace else.

Crested Butte's legendary altitude makes for very dry snow which does not pack rock hard. Except for a period late in the season, the snow is never sticky,

never icy. Powder hounds delight!

For ten bucks the economical skier receives the chance to ride a bubble chair, one of five other chairs without bubbles, and the T-bar. And Crested Butte has a run for the slower than average skier—Houston, an old Ute word for loudmouth. Then there is Jokersville. This peach of a run was designed with Ricky "Rocket" Ricardo in mind; a sixty to seventy per cent grade. Any steeper and you need a parachute. The rest of the runs are average-plus.

The mountain, which is shaped like a giant shark's tooth, has slopes on three sides. Intermediate and advanced skiers take the Queen bubble chair early in the morning to the top of the west face, and then ski around and down to the East River side. Follow the sun and stop at 12:00 noon at Paradise. Back to the west side by 2:30 PM and follow the sun around the mountain before you head down at the end of the day for beer and top talk entertainment in the lodge. For two bucks you can eat like a Dane.

Then there's the town: It's small, Victorian, and it's cool (at least below by now). Go to Beau Joise's hot today. Next stop is the basement Country Store for live noise, a bar, and excellent shopping. Then you are ready to head back to the Mountain Lodge where you pay two bucks a night for six beds in semi-authentic miner's hotel. Get a sleep...you'll be skiing a mountain tomorrow.

—Ken

Sterno, Harpoons Can Cure Winter Boredom

Now let's get one thing straight: I am not keen on winter sports. I am tempted to call the men in white coats whenever I see rock jocks scrambling up Palmer Hall in a blizzard. I cheered when Colorado snubbed the 1976 Winter Olympics. I even boycotted John Denver's "Rocky Mountain Christmas" over vacation—partly because I have this sneaking suspicion that Denver is not his real name, and I like honesty with my alpine extravaganzas.

My attitude used to be quite different. I was a grade-school skier, heading faithfully up to Lake Eldora every weekend to perfect my snowplow. Happiness was a cup of hot chocolate and a pair of racer-striped ski pants.

However, by the time I learned how to traverse, things had changed. The rides to the slopes were getting longer, the lift tickets more expensive, the lines more massive. I decided that those apres-ski parties Playboy makes such a big deal of are fun only if you're Jean-Claude Killy, or have Killy's money. I also grew tired of bumping into Jill St. John and Gerald Ford.

Worst of all, in order to get up before dawn to go skiing, I had to bed down early on Friday nights, missing my favorite television program, "The Avengers". What fellow in his right mind would pass up Diana Rigg for Vali?

My disenchantment with skiing (8) January 23, 1976 • Catalist

branched out to other sports. Ice-skating was fun—to watch. Hockey was cathartic—to watch. I still snowshoed occasionally, but only when I could find an almost inaccessible area, where I could lord it over cross-country skiers and those infernal snowmobiles.

Over the years I've learned to sympathize with others who shun the winter mania that flourishes in the Rocky Mountains. Like them, I don't find anything romantic in having a cast up to your thigh. Lectures on frostbite and slides of the Tetons rarely grab me. I like snow, but we're on the wrong side of the Peak for first-class snowballs or ice sculptures.

Yes, the anti-winter folks have a real problem at Colorado College. The situation becomes critical every black break, when survivors of the Hyperborean exodus are often seen talking to themselves in Benjamin's Basement. What else can they do, when most of the community is off scaling Mount Evans or boosting the economy of the resort towns?

In the interest of preserving sanity and robust physical health on this campus, I would like to suggest several alternatives to winter outdoorsmanship. The traditional indoor sports should be obvious to anyone of college age and need no discussion here. Besides, the way things are going around here—seminars on contemporary moral

problems, and all that—it would seem that a lot of CC students are getting bored with that kind of recreation.

Instead, I propose some stimulating, intellectual, warm-blooded, biennial diversions to amuse you while everyone else is out having a helluva-goodtime:

—Read *Moby Dick* and get in shape (Jack La Lane, Joe Welder Plan, Dr. Stillwell's diet, anything) for the harpooning season.

—Organize backgammon and widow's whist round-robin tournaments. Be sure to have plenty of refreshments (ouzo, Chartreuse, or

sterno) on hand, as these games are never fun when played correctly.

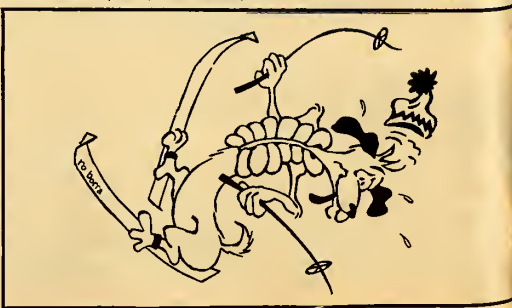
—Ponder Hegel's theory of history. —Memorize *The Anatomy of Melancholy*, Guinness' *Book of World Records*, and the Bible in preparation for the Colorado College Trivia Bowl and Judgement Day.

—Develop Ronald Coleman, L. Gish, and Tab Hunter imitations. Anyone can do Bogart.

—Learn Arabic.

—Catch Diana Rigg on any channel you possibly can.

—Alan Prendergast



Dear Editor:
This is a rejoinder to the statements made by Alan Prendergast concerning Bukowski's reading in Ben-Haim's Basement. When I first began writing this I was just going to give my opinions and feelings toward the poetry, but I regard the "critique" given by Mr. Prendergast to be so unfair and misrepresentational that it demands direct reply.

Bukowski made the statement that he regards most of the poetry being written today and does not involve himself with other poets, which he does avoid the literary circles that many poets fall into and are stifled by, in the opinion of Bukowski. In contrast to this, the review article begins by denigrating Bukowski as a "model" in a certain school of poets ("a California street poet, ala Ginsberg," as he called it). In dealing directly with the poetry that was read, Mr. Prendergast takes a few items out of context from the poems and criticizes their crudeness, while not once touching on the value of any of the poems in their entirety. When the question of poetry in the life of the poet was brought up it was followed with a flippant reply, and aptly so, in a time when we have to be told what to like and what not to like, what things in our present lives that will be regarded as beautiful one hundred years from now and what will not, Bukowski is much needed relief from this as he chooses to enter into this game of prophecy.

The article made the statement that the audience had difficulty "identifying" Bukowski, which I feel was a

correct observation, but the use of the word "alienation" was incorrect. To quote Bukowski: "We follow a man's soul like a rotting string. Artuad said what he had to say, not what he should say. This, of course, is what distinguishes madmen from motorcycle policemen." This is also what distinguishes Bukowski from most of the rest of us. He says what he has to say not what he should say. Bukowski treads the razor's edge of poetry between the ugliness of life and the rawness of his emotions. Like Celine, Artuad and Genet, he can be at one and the same time utterly raw and genuinely poetic. His reading was often difficult to listen to, and few of us agreed with all he said. Yet he lives his poetry and writes of life as it comes to him. An excellent formula for living in our time, and Charles Bukowski is a man of our time. He is very much with us. He is very much for us. He is enormously aware.

Tony Wall

PS. Regrets to Wantling and Bukowski

Dear Editor,

I would like to comment on what I view as an ever increasing wave of "anti-intellectualism" here on the CC campus. Before I go on I will define "anti-intellectualism" as the desire to censor the flow of ideas of any nature.

I refer in part to the recently proposed charter criteria put forth by the CCCC. They proposed the exclusion of religious groups and other organizations, such as the folk dancing group, because they have national affiliations or are not "intellectual" activities. This seems to me to be an attempt by the CCCC to decide for the student body what is good for them. To say that the discussion of religion is not an intellectual activity seems to run against historical precedent since some of the best scholars in western history, Thomas Aquinas for example, have devoted their whole lives to the subject. Any cultural activity such as folk dancing would seem to be an intellectual activity since it is an attempt to preserve a small part of our collective cultural heritage.

A second example of anti-intellectualism is Mr. Allan Prendergast's review of Mr. Alan Bukowski's poetry reading in the last issue of the Catalyst. I cannot dispute Mr. Prendergast's opinion of Bukowski's poetry since I was not able to attend but I do dispute Prendergast's conclusion that in the future we should not have Bukowski's type of work "inflicted on students at the institution's expense". To not like Bukowski is perfectly legitimate, but, to shut ourselves off from his work just because it does not correspond to our pastoral, sunset and mountain streams, view of poetry is to deny the purpose of a well rounded liberal arts education.

The first amendment does not guarantee the acceptance of all opinions but it does guarantee the right of all opinions to be expressed. I think it is the duty of all of us who have committed ourselves to a liberal arts education to jealousy guard the right to be exposed to all points of view.

Eric M. Weaver

EDITORIAL NOTE: Catalyst stands behind Mr. Prendergast's assessment of Bukowski and his poetry.

TASHI Con't.

sections: I, II, and III with two interludes. The piece is structurally complex and very dense, having many tonal rhythmic patterns superimposed on each other. Brief respites during the interludes scarcely relieved the intensity. The piece was demanding

technically; in response, the musicians displayed impressive virtuosity. (Obviously, however, no one could tell if the music was actually executed correctly.) Playing this piece, the musicians exhibited the inspiration and spirit needed earlier. The effort would

have been more appreciated in the Beethoven and Mozart.

In sum, the concert was disappointing, especially because the capabilities of the group were evident but not fulfilled.

- Mergeret Liu



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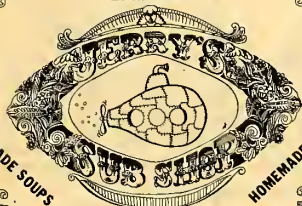


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Charlotte Lohrenz

Cutler Board Statement for Member-at-Large

Cutler Board will have an election to fill a vacant at-large position, on Tues, Jan 27 in Rastal Center. The statement of the sole candidate for the position, Charlotte Lohrenz, follows.

When you collect twenty-five student signatures to support your candidacy for an at-large position on the Cutler Publications Board, you realize how few people know what the Cutler Board is.

A small band of students and faculty members, who are given the responsibility of exposing and interpreting campus opinion about Colorado College's three major publications, compose the Board. However, it is difficult to believe they are doing a satisfactory job, since no one even knows about them. Both a conscious (sic) effort on the part of each Board member, in the

form of student confrontation and discussion, and group endeavors to publicize meeting times, places, and agendas must be instituted immediately, to insure proper functioning of the Cutler Board.

With their knowledge of campus interest, the Board is extended the combined honor and duty of hiring and firing the editors of the newspaper, yearbook, and literary magazine. Criticisms, corrections, and concerns must be directed toward Cutler Publications, if they are to be acted upon. The publications and their editors are at the service of the Cutler Board, which should be in the process of learning to serve the students more justly and directly.

Another managerial position is placed before the Cutler Publication;

that of times dull, but always powerful - finances. The Board receives an overwhelming amount of CCCC mail, which is not surprising, since publications concentrate on giving an unbiased presentation of all aspects of CCCC. Only emphasizes the gross negative campus acknowledgment of CCCC Board. Large sums of student money are being poured into works that greatly influence their views of campus existence.

In an attempt to do more than gripe over the emptiness in between Colorado College students, the Cutler Publications Board nominate myself for an at-large position.

Charlotte Lohrenz

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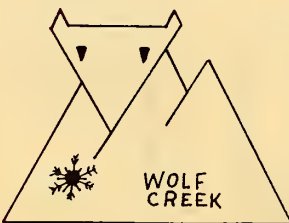
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SPORTS

Jumping Icers Suffer Twice At Hands Of Lowly Nodaks

Colorado College Hockey team was last weekend to eighth place in the WCHA standings. The losses ended the Tiger's league mark to 9-9. They leave them in a fifth place tie with Notre Dame in the WCHA standings.

Throughout the entire weekend the Tigers were flat with the only exception being goaltender Eddie Mio. He made 40 saves for the weekend, 40 on Friday and 40 on Saturday.

On Friday night the Tigers were down 2-0 as the Sioux scored a short-handed goal at 5:20 of the first period. The Tigers upped the margin to 2-0 on Saturday.

The third period saw the Tigers catch up briefly and tally two unanswered goals in a five minute span to tie the game. However the Bengals folded for the remainder of the period and allowed the Sioux to capitalize on a power play opportunity at 12:26, making the score 3-2. With time running out in the game Coach Sauer pulled Mio in favor of a forward. The tactic did not work as North Dakota scored on the open ice at 19:24 to put the game on ice.

On Saturday night saw the Tigers just as flat as the previous night. Eddie Mio has thought that the rink was tilted in the wrong direction as the Sioux were shooting at will. He made 14 saves in the first, 27 in the second and 9 in the third. The deciding goal was scored early in the first period, as a North Dakota defenseman poked the puck from just inside his blue line by flipping it high into the air. The puck landed a few feet in front of Mio and bounced into the net.

The Tigers spent the remainder of the

evening watching Mio turn away shots and staging weak comeback bids.

The Tigers tied the score at 4:49 of the second period on a power play goal from Larry Solvott. However, along with the tying goal the Bengals gathered six penalties, which enabled the Sioux to not only hold the Tigers at bay, but also to put in the winning and insurance goals before the period had ended.

In the final frame the Tigers were only able to score once and at the final buzzer the score read North Dakota 3, Colorado College 2.

The Tigers are suffering from a severe slump. They have only won two of their last eight league encounters. They have been ineffective at defense, and their power play is downright enemic, having less than 18% proficiency.

This weekend the Tigers return to the friendly confines of the Broadmoor World Arena to face fourth place Michigan State University. The Spartans are in about the same situation as the Tigers, as they have lost the last four hockey games they have played. They will be seeking at least one win; the Tigers need two.

—George Hamamoto

Cagers Have Mixed Fortune In Busy Weekend

Colorado College's basketball team won 2 of 3 games last weekend to raise their record to 7-6. The first game was against Rockmount Bible College of Denver, played Friday afternoon at the Colorado School of Mines in Golden. Coach Red Eastlack never doubted the outcome of the game, leaving all of his senior ball players behind in Colorado Springs. Playing reserves most of the game, CC scored an easy 96-57 victory over Rockmount.

The following evening the round-balls started in a man-to-man defense, but had a difficult time fighting through picks and defending Panhandle's Willie Reese, who was consistently seen with both hands above the rim. Switching to a zone, CC was able to sag in the middle to double team the taller Panhandle players, forcing the opposition to shoot from the outside, where they were unable to hit.

Sunday afternoon, CC played their third game in as many days, facing the College of Santa Fe in El Pomar. This time the outcome proved entirely

unfavorable for the Tigers who were hoping to extend their record to 8-5. CC opened the game with a man-to-man defense which was quickly proven ineffective by the hustling Knights of Santa Fe. Time and again the opposition found it easy to slip by the Tiger defenders for uncontested inside shots, allowing them an easy 94-75 victory. The Bengals weren't able to do anything right. The Tigers' shooting was inconsistent and their rebounding

and defense was sloppy at best.

Perhaps CC was exhausted having to play games the previous two nights in a row, but the real test will come when they make the long trip to Nebraska over block break to face a tough Bellevue team January 30th and Peru State on the 31st. The Tigers will not return home again until February 23rd to play their final game of the season.

—Dave Adams



Dave Adams lays up left-hand layup during game last weekend. Photo by Ed Goldstein.

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ETCETERA

MARTIN FUND ESTABLISHED

The Ronald C. Martin Fund has been established at Colorado College by the family and friends to help meet student emergencies. Money in the loan fund will be available to students without interest. Martin, of Denver, was a member of the Colorado College class of 1931. He died October 10. Worden said that the Martin Fund "will be important in meeting the kinds of student emergencies which cannot be predicted. The fund is a most appropriate remembrance of Mr. Martin."

GERMAN LITERATURE IN TRANSLATION

Prof. Bauer of the German Dep't will offer a German Literature in Translation course in Block 8. The course is open to everyone. Three major 20th-century novels will be read: Mann's *Megie Mountain*, Hesse's *Glass Bead Game*, and Broch's *Sleepwalkers*.

VENTURE GRANTS

During the spring semester, the Venture Committee will meet on the second Friday of each block rather than the third Friday. All Venture fund proposals must be submitted no later than the second Wednesday of the block in order to be considered that block.

EUGENE FODOR IN DENVER

The Denver Symphony Orchestra (DSO), led by Music Director and Conductor Brian Priestman presents brilliant, young violinist Eugene Fodor in concert Monday, January 26, 7:30 pm; Tuesday, January 27, 8:00 pm; and Wednesday, January 28, 1:30 pm. The Monday and Tuesday evening performances are in the Auditorium Theatre, 14th and Curtis Streets; Wednesday's matinee performance at Phipps Auditorium Theatre is sold out.

GERMAN ABROAD

Change in plans for Block 8 and 9 German Abroad Program. Block 8: Professor Richardson in Vienna and Innsbruck. In Innsbruck: Students stay

with German speaking families and can ski on the Olympic slopes. Block 9: Professor Baey in Munich and Berton. Professor Bauer will not take the group.

Interested students see Horst Richardson, AH 237 or call Ext 243.

STAUSS MEMORIAL

A memorial scholarship fund honoring James H. Stauss has been created at Colorado College, where he served as provost and executive vice president from 1969 until his death in December.

The mailing address for contributions is the James H. Stauss Memorial Scholarship Fund, Colorado College, Colorado Springs 80903.

SHOVE SERVICES

The regular college Eucharist will be held in Shove Chapel on Sunday, Jan 25, at 9:30 AM followed by morning worship at 11:00 AM. Professor Joseph Pickle, chairman of the religion department, will speak on "What, Me Worry!" The sermon will attempt to deal with the way in which pressures of academic and personal life work against creative living and studying and ways to deal with the grade pressure syndrome. Everyone on campus and in the community is welcome to these services in Shove.

LEVIATHAN POETRY WORKSHOPS

About once each week, the staff of CC's journal of politics and the arts, the *Leviathan*, holds poetry workshops in which student poetry is read, criticism exchanged, and work by old and new masters read and discussed. The *Leviathan* staff invites all CC students to attend. For specific locations and times, please call David Fenza at X393.

EDUCATION 100: COLLEGE AIDES IN PUBLIC SCHOOLS

Students who want to aide and have not yet registered for Education 100 may still arrange a placement for this semester. Come to the Education Department, Cutler 200, on Monday, January 26, or Tuesday, January 27,

from 2:30 to 4:30 to discuss the program and register for it. NOTE: 60 hours of aiding experience are required for admission to the Teacher Education Program.

RESIDENT AND R.A. APPLICATIONS

Applications for Resident Adviser and Head Resident positions for the 1976-77 academic year will be available beginning February 2 from Lance Haddon in Ticknor Hall, Dana Koury in Mathias, Bill Flanagan in Slocum and Eleanor Milroy in Loomis.

A general information meeting will be held on February 2 at 9:00 PM in the Bemis lounge. Applications will be available, and the meeting will be an opportunity to ask questions about the selection process and residence hall staff positions and programs.

SPRINGS SYMPHONY

The Colorado Springs Symphony Orchestra Association will present pianist Andre-Michel Schub, featured artist with the Colorado Springs Symphony, in three concerts, Jan 22, 23 and 25 in Palmer Auditorium. Call 635-1549 for further information.

UN SECRETARY AT DU

United Nations Secretary General Kurt Waldheim will deliver a major address at a University of Denver banquet on Jan 25. Call Bud Mayer at 735-2143 for more information.

PLAY TRYOUTS

The Star Bar Players will hold public try-outs for roles in the forthcoming production of Oscar Wilde's comedy, *The Importance of Being Earnest*. Try-outs will be from 7 to 9:30 PM on Tuesday and Wednesday, January 27 and 28, at the Parish Hall, Grace Episcopal Church, Monument and Tejon streets. Actors may try out at either time. Rehearsals will begin early in February for performances March 12 and 13 at the Fine Arts Center. Tom K. Barton will direct the play. Wilde's comedy requires female characters (two young, two middle-aged) and five male

characters (three young, two middle-aged).

Those wishing more information call Barton, campus extension 320, phone 635-1082 evenings.

MORAL PROBLEMS COURSE

A 12-week course on contemporary moral problems is scheduled Mondays, Jan. 26 thru April 12, 8-9:30 pm at the College House, 800 Tejon St. Tuition is \$30 for two-credit hour course (materials included). For further information, registration, Phone Fr. Richard Tr. at 473-5771 or 635-1138.

TRAFFIC COMMITTEE

The Traffic Committee will be hearing on January 26, 1976 at 6:30 in Rastall 212. All those who wish appeal tickets received this should be in attendance. If a person's appearance is impossible, written appeals will be accepted if they are turned into Rastall desk before Monday. Appeals of this sort should be accompanied by a self-addressed envelope if a reply is requested.

"THE WAR GAME"

On Monday, Feb 2nd, the Political Science dept will show the classic on nuclear war, "The War Game." It's a shattering film about the effects of small-scale tactical nuclear war against Southern England. It will be screened at 7 PM in Armstrong 300.

Honor Code Conf.

violation of the Honor System. How once under oath, a witness may decide to answer specific questions on ground of self-incrimination. Such refusal may not, in the absence of evidence, serve as grounds for initiation of violation proceedings against him.

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CC Mourns Stauss and Gill

For many members of the campus community, the names of General William Gill and Dr. James Stauss might hold little meaning, but for those who knew them and the College they served, their recent deaths have reminded us of their years of dedicated service to The Colorado College.

General Gill served between 1947 and 1955 as the seventh President of the college. Following a distinguished military career in the Pacific, he was called into a different kind of service in 1947 when the College's board of Directors unexpectedly asked him to be President.

Coming to the College at a critical time, Gill contributed to CC in three important and lasting ways. According to CC President Lloyd Worner, who was close friend of Gill's, the General was a great defender of academic freedom, during the peak of the Joe McCarthy era. The College received a telegram from the House Committee on Un-American Activities.

The telegram demanded that CC send a list of all textbooks and all courses in the social sciences to the Committee. While some members of the faculty prepared the list, Gill had already sent a reply stating, "Colorado College is a private, independent college. We have no intention of sending to you or any other agency of the government such a

list." Worner said, "This man stood like a rock for freedom of speech and academic freedom."

His second important contribution was the development of the college into one of the nation's most prestigious liberal arts colleges. He began to secure an outstanding faculty with appropriate salaries, while replacing the College's quonset huts with Slocum Hall.

His third and most lasting contribution is seen when CC students write: "On my honor, I have..." According to Worner, Gill was a strong supporter of the honor system. Before the General's arrival at CC, proctors were employed to prevent student cheating. With his support, the honor system was initiated and it remains today as a permanent reminder of General Gill.

James Stauss' service to the College was more recent, serving as Provost and Executive Vice-President of the College since 1969. Coming to CC from an outstanding performance at Grinnell College as Dean and Provost, Stauss brought the College a wide range of financial and economic experience. He kept this college out of financial difficulties, enabling it to develop and expand with the new Fine Arts Center, recent Palmer Hall renovations as well as other areas.

Though rarely seen out of his



James H. Stauss

Armstrong office, Stauss was a vital cog in the smooth operation of CC. He sought quality, not only in the College, but in the fine arts of the Colorado Springs area too.

Starting as an instructor in agricultural economics in the late 30's at Texas A&M, Stauss became an Assistant Professor of economics at Univ. of Tenn. in 1941, then went on to earn his economic doctorate at Univ. of Wisconsin in 1945. In 1946 he went to Grinnell College as an Associate Professor, soon becoming Dean, a



Gen. William H. Gill

position he held for sixteen years, and lastly he was appointed Provost of Grinnell in 1966 before he came to CC.

Both Gill and Stauss gave of themselves completely while at Colorado College. Each performed different duties at different times that have enabled this college and the community to grow from their presence. The CC community shall sorely miss them, but we shall never forget their contributions.

—Jey Hartwell

TW's "Prisoners" Overcomes Poor Setting

Mel Edison, and his wife Edna, the Prisoners of Second Avenue," are burdened with all the problems of modern America—unemployment, recession, crime, garbage, pollution, noise, the transformation of sexual roles, and the insensitivity of people. Angled out for punishment by these right horsemen, Mel suffers a nervous breakdown, explaining to Edna in a grandiose whisper that he has been done by a conspiracy of "the human race."

But in the end Mel realizes that, while the human race is responsible for the problem, it is also the only hope for the solution, and "we have to depend on each other." Mel and Edna discover that they must remain prisoners in the sense that they cannot escape the complex web of human interdependency symbolized by the city.

For their performance of this Neil Simon comedy, the Theatre Workshop Players of Colorado College utilized Armstrong's great hall, having been deprived of their usual Tutt Library stage. The stage area was the center of the hall, with the audience seated on either side—"theatre-in-profile," as director Kim Bemis described his innovation. Since neither the stage nor the audience was elevated, this setup had a drawback in that those in the back rows could not see, especially when the performers were sitting down. Hopefully, the budget of this talented group will be increased in the future so that they can afford better facilities (such as Armstrong Theatre, which was not in the state that night).

In his direction, Bemis did not always remember the juxtaposition of

audience and stage, and keep his actors' profiles aligned accordingly. In one intense scene between Mel (Joel Silverman) and Edna (Hanna Hoffman), the audience on both sides saw only the back of the performers' heads. One side of the audience never saw the face of Jessie (Anne Reifenberg). Bemis should have more carefully observed the dictum of non-proscenium theatre: allow all parts of the audience to see the performers' faces as often as possible.

But, as Bemis commented, it was not the director but the actors who had "the hardest job." "They had six very complex characters to create." In characterization, the players experienced success as well as failure. Neil Simon's ironic humor was well served by Joel Silverman's excellent comic buildup and timing. Shaking his head sadly, lips folded in a sardonic half-smile, Silverman's Mel was a portrait of a funny but frustrated man. Silverman did not quite seem to be 47 years old, but this made his Mel even more credibly the "baby brother" of the family. If there was one fault in Silverman's performance, it was that in delivering his lines he sometimes forgot that he was also supposed to be communicating with his "wife," played by Hanna Hoffman.

Neil Simon did not give Hanna very much to work with in Edna—during most of the first act she served as the "straight man" for Mel's laugh lines. Hanna fulfilled the picture of the concerned, compassionate wife most of the play, but in the scenes of great emotional intensity she could not make the transition from comedy, and was unconvincing. Hanna's character might

have been better without the Brooklyn brogue, which was inconsistent during parts of the play. Hanna really shone when she was allowed to share the comedy lines with Silverman.

The best performance of the evening was that of Terry Kaelber. Terry portrayed Mel's older brother, Harry, who is embittered because he was never the favorite of the family. Terry played the "let's get down to the facts" businessman in the true tradition of Thomas Gradgrind and Ebenezer Scrooge, strutting about the stage, pointing his finger for emphasis, a half-frown half-sneer on his face, his voice a precise foghorn. Yet the caricature did not inhibit Terry from displaying emotional depth in the scene in which he offers Mel \$25,000. His performance was well complemented

by the three sisters, Pearl (Pat Meyer), Pauline (Marguerite Atkinson), and Jessie (Anne Reifenberg), who chattered inanely in outrageous Jewish-mother dialect.

"Prisoner" is a tragic, funny, very timely play, Neil Simon at his best. Hanna Hoffman recognized that the major problem of the production was "balancing the tragic and comic elements in the play." If the players had a major shortcoming it was this: the failure to make transitions, to contrast the ironic humor of modern life with its tragedy. Part of this was dictated by the mood of the audience. All in all, though, Theatre Workshop provided the CC theatergoer with a fine night of entertainment.

Neal Richardson

Terros Seeks Volunteers

For someone with almost any problem, there is always Terros. Terros is a 24 hour hotline with volunteers who are prepared to handle any crisis. They can help with a drug overdose, talk someone out of suicide, counsel and aid pregnant teenagers, advise people with marital problems, and even take ride calls. They have trained people who can get to a crises or can get help without referring to the authorities. If Terros can't help with a problem, they generally know who can. Other services include speakers who can talk about their work or give drug information and a special teletype for the deaf.

Terros is six years old now, the brainchild of several CC students who

saw that there was nowhere to turn for special problems, especially those concerning drugs. It has since grown to its present 35 member non-paid volunteer staff. Volunteers come from all strata of the community and are carefully screened and trained. Terros is in desperate need of volunteers, who are required to put in 4 hours a week. Terros is totally self supporting and depends entirely on donations and occasional benefits or fund raising projects. So, call Terros for any problem and volunteer your time if you can.

Rob Watt



Fraternities Bemoan Rush Results

The results of this year's fraternity rush were no cause for rejoicing among the campus' Greeks. After the initial sign-up, the five fraternities had garnered a grand total of 'thirty-one pledges, with one house picking up as few as three. The poor showing was blamed on various factors, the favorite scapegoat being the Inter-Fraternity Council. At any rate, all the houses hope to rope in a bundle of new members at the end of the two-week "dead period" which follows rush. Photo by Lincoln Draper.

Me and My CB

From the look of North Nevada, it is apparent that the latest addition to any jacked-up, mag wheeled, dingle-balled, dice on the mirror, gear-head's dream is a flopping six foot antenna, which indicates the presence of a CB radio. A Citizens Band radio is a 23 channel unit, operating on the AM band with a range of about 5-15 miles. It costs a minimum of \$130 and slips into your dash like a tape deck. Once the antenna is added, you're on top of Old Smokey.

Historically the radios were used for businesses which required continual communication. When speed limits were lowered to 55 MPH, the use of radios became essential to truckers in determining the locations of troopers, since their wages are based on distance covered. (An average over the road truck driver earns about \$25,000 a year based on a work schedule of 450-500 miles in a 10 hour day at 60-65 MPH. Lower limits cut his daily mileage down to about 350 miles, and his paycheck by a third.) In the last year however, automobiles have overtaken trucks in radio usage.

Generally, the chief topic of conversation will concern the 10-20, (location) of Smokey Bear, (the law), which is of obvious importance to those trying to make it on time to Grandma's. Information regarding the whereabouts of a smokey is achieved through conversation with a driver travelling in the opposite lane who will pinpoint the officer's exact location according to a mile marker number.

CB radios also have another

legitimate function. Drivers can be forewarned of traffic and weather conditions ahead. In case of emergencies, engine trouble, lack of gas or a wrong turn, fellow CBers are more than willing to help. One of the most enjoyable benefits is that it kills boredom; not like playing cow poker, Zit-Zat-Zingo, 20 questions, or rigidly-ree-ree-ree. It is like having a companion, except that the companion is a strange staccato voice blurring from within a box.

At first, I was reluctant to shoot the breeze with a faceless voice. I felt additional confusion after listening to the jumbled jargon CBers delight in using. A typical conversation may proceed as follows:

-Ah, breaker one nine for e west bounder on that old 80.

-Go ahead breaker, this here's Blowpipe.

-Say Blowpipe, hows it look over your shoulder there?

-Well, good buddy, thars a big old Smokey in a plain wrapper at the one seven six, and he's a-takin pictures. Better watch out, he's doin' flip-flops.

-Thanks, old friend, the coast is clear back to that Mile High City, so you can put the hammer down.

-Ah, that's a big 10-4. thank you and threes to you.

A few of the terms are as follows: Handle is your CB nomenclature, chicken coops are weigh stations, picture takers are radar-equipped

troopers, plain wrappers indicate unmarked patrol cars, and stamps, seat covers and beavers refer to the numeric 10- terms. Profanity is virtually non-existent and contrary to FCC rules.

There appears to be a fellowship amongst the CB users which fosters friendliness; and courtesy. It is as if all are members of a cult unified by the continual concern for Smokey's presence. The usage of unique lingo adds a further clandestine officiality to their mission. Songs like "Convoy" and "Me and Old CB" permeate country stations and help to popularize the CB phenomenon. Due to increased CB popularity, the waves are becoming congested, especially around cities. There has recently been some talk of channel expansion if the trend continues. With increased usage, there are also unfortunately a few persons who abuse the radios by neglecting the needs of others, and cluttering the community channels with frivolous chatter.

CB radios are by no means foolproof in evasion of the Law. While traveling back from vacation on I-70, I was a member of a little "convoy," covering the "back door." Cornhusker was at the "front door," with members Bartender, Pivot and Nutty Professor travelling in between. Cornhusker commented that at the 366 marker, which he was presently passing, there was supposed to be a "bear," which as far as he could discern, was non-existent. Suddenly, he cried out, "Oh no! Smokey's got me, Smokey's got me! See ya'll later!" For a



good fifteen minutes the waves were flooded with eulogistic praise for old martyr, Cornhusker. Troopers have become cunning in response to CB users. Many have installed CB's in their patrol cars, and often after replying "negative" to "Smokey" requests, nab the evader. Patrol tactics involve many "flip-flops" or frequent travels over medians. In Illinois, troopers are stalking cars in old pickups or vans.

At any rate, for whatever purposes, practical or recreational, CB will add a new dimension to your cross country travels. This is what Woodchuck going 10-7, have a fine good buddies, and three's to you.

Steve "Woodchuck" F...



Tenure Decisions Pending

Each year several Professors must go through the nerve-racking experience of having their performances reviewed, in order for the College to decide if it considers them qualified for job security in the form of tenure.

Thirteen professors are being considered for tenure this year; five are at the stage where they are not being recommended for continued employment at the school. The decisions will be finalized when President Womer hands his recommendations to the Board of Trustees March 12.

The process of tenure review is lengthy and complicated. It begins in the third year of employment when professors come under the scrutiny of their department chairman for the third year review. In the sixth year, when the tenure decision itself is made, evaluations of job performance are solicited from recent graduates, current students, and department chairman.

Last November 15, the chairmen gave their evaluations to Dean Bradley and the Executive Committee of each division (i.e. Humanities, Social, and

Natural Sciences). The Executive Committees then conducted their own investigations, by interviewing students and faculty members within the division who had taken courses or were well acquainted with the professor.

From there the matter was taken up by the Committee on Committees, select group of five faculty members. At this point teachers who had not received positive recommendations were allowed to go before the group and defend themselves.

The Committee on Committees set its decisions to Dean Bradley, who passed up his evaluations to President Womer.

The question of tenure has been very troublesome recently, due to the College's decision not to expand its services or facilities to any great degree. There is an uneasiness among the administration because of widespread feeling that the faculty is too heavily tenured, with little room being available for the hiring of new faces.

—Ed Goldstein

LETTERS

To the Editor:

Some students misunderstand the reason for our dual grading track, and are perplexed by our reluctance to authorize a grade track change once the course is underway or completed.

This, then, is offered as an explanation of the system.

The T track is intended for the student who wants or needs grades in particular courses—for example, if the courses are important to his major or to

his applications to graduate school. The K track, on the other hand, is intended for students who do not want and do not need to be graded in the usual way.

The K track was never intended to be

a refuge to head for if the going gets tough, nor a haven for waiting out the unknown course to see if an A might materialize. Every request to change the grade track from T to K so that the student's transcript will show a P rather than a C; or from K to T so that it will show an A rather than a P, tends to blur the distinction between the two tracks, and if all such requests were granted, a P would end up being synonymous with a C, something we were trying to avoid.

The Dean's Office will of course make exceptions for honest mistakes, but the interest of protecting the integrity of the dual grading track, we ask the students be aware of and follow the policy that was approved by the faculty and is stated in the Bulletin, namely:

"The student is expected to choose the option by which he wishes to be graded at the time he registers for his courses. No change in the grading option is permitted after the second day of the class."

Sincerely,

Richard C. Bradley
Dean of the College

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Tigers Break Losing Streak

The Colorado College hockey team broke a five game losing streak the past Friday night by defeating Michigan State University 6-4 at the Broadmoor Arena. The win gave the Tigers a reprieve for the weekend as they dropped last night's game by an identical 6-4.

Friday night was a complete disaster for the Tiger lcers. The Spartans scored unanswered goals before the game could find the range and stage the third period rally.

Steve Colp and Tom Ross terrorized the Tiger defense all night. Colp had a trick by end of second period and had upped his WCHA scoring lead by points (28 goals, 28 assists) by scoring a goal and edging an assist. The scoring duo for the Spartans was helped up by some fine goaltending on the part of David Versick who misplayed 35 saves.

Adding to the Tiger woes was the play of center Jim Kronshnabe, who injured his shoulder. The injury will keep him off the ice for at least six weeks, which means he will miss the remainder of the season.

Noteworthy performances by Tigers on Friday night's debacle were the play of Tony Palazzari and the usual fantastic performance in goal by Eddie M. Skaters Scuffle for Supremacy

All the activities within the domain of Intramural Director Tony Frasca, are undoubtedly the most popular. This year there are 48 teams of varying degrees of proficiency which compete in five different leagues. This year approximately 570 people off the campus.

The Championship League generally has a very high caliber of play. Many of the players have had previous high school experience. Head referee Bob Schuman and his assistant Doug Oblitz are characterized by play in this league as very brutal.

The league has boiled down to a two team race. The Merry Pranksters (3-1-2) are currently out front but are pressured by the Stingers (3-2-1). The Pranksters are led by mammoth Dan Patrick, while the Stingers are

and Hyde transformation, as the mild, meek Bengals of the previous evening came roaring out onto the ice and mauled the Spartans at every opportunity.

Dave Hanson was outstanding as he scored a three goal hat trick, one goal in each period, and Eddie Mio was sharper than usual as he stole goal after goal from the frustrated Spartans. Mio finished the evening with 31 saves.

The opening stanza was a wild affair, as the officials dealt out 14 penalties, which included four game expulsions. The first to go were CC's Dean Magee and MSU's Mark Heaslip. The pair staged a punching match in front of the Spartan goal and were ejected from the game for their efforts at 3:44 of the period. Magee, who was first to fill in for the injured Jim Kronshnabe at center of the first line, was replaced by Tony Palazzari.

At 12:19 Tiger Jim Warner and State's Jack Johnson began fighting behind the Spartan net; when it was over both players were ejected from the game. John Stompohar was called in to replace Warner on the now decimated first line.

At the end of the 50 minute first period the Tigers were trailing 2-1. However the second and third periods were all CC's as they out-shot, out-hustled and out-scored the Spar-



Dave Delich (21), Greg Smith (23), and Mike Haedrich (18) square off in front of Michigan State goal last weekend. Photo by Terry Leyden.

tans. At the final buzzer the Tiger's were walking away with a well deserved 6-4 victory.

The win moved the Tigers' league record to 10-10, which places them in a tie for fifth place with Notre Dame, who they will face this weekend at South Bend, Indiana.

The Tigers will face Notre Dame without the services of either Magee or Warner on Friday night, because of the

game misconducts they received this past weekend (a game misconduct carries an expulsion from the next league game). The sleek will be taken up by Palazzari and Stompohar, who did a fine job in Saturday's contest. Hopefully, they can continue to do the same fine job this weekend.

George Hemamoto

M Skaters Scuffle for Supremacy

guided by diminutive Mike Fresca.

Play in the "A" league is very good but without the viciousness of the Championship League. The Phantoms and the Sparks are the class of the league with identical 4-1-1 records.

"B" league players are generally those with a year or two of experience on the ice. The two "C" league finalists from a year ago have completely dominated "B" league action. In three games, the Anemic Sludge, led by Ed Motch and footballer Dave Hallingale, have outscored their opponents 26-0. Their only serious competition appears to come from And Friends, who were last year's "C" league champs.

The "C" league has been divided into three divisions. It is still too early to pick any powerhouses, but The Joke (4-0) is currently leading the Budweiser

Division while the Montreal Columbians and Demmers Demons (both 3-0) are out front in the Coors Division. The Miller Division finds The Best and the Brightest and Straight City (both 3-0) dueling for division dominance.

One major development in the "C" league has been the emergence of what some people are calling "the most physical 'C' team ever." That dubious honor has been bestowed upon the Best and the Brightest so far this year. The Best and the Brightest have managed to run the gamut of possible infractions.

Harold Thurman of Mathias Ice Cream was recently in a unique position to comment on the play of this team. Says Harold, "It was their intention to damage me. They never play such animal hockey in the Soviet Union."

Intramurals are open to anyone

regardless of race, color, creed - and yes, sex, even sex. Women are allowed to play on "C" league teams and also have their own separate but equal league. Canadian Mist (4-0) currently leads the women. Mist is led by Liz Kane, Lori Bowers and their goalie is Andy David, which led to numerous requests for a chromosome check. As it turns out, due to a shortage of women goalies, men are allowed to tend goal in women's hockey.

The ladies also have an All-Star team which competes against the men's "B" league teams. So far the girls have not struck a blow for the EQA. In two outings they have been soundly trounced by the men who, if so doing, have officially pronounced chivalry dead at CC.

—Guy Humphries

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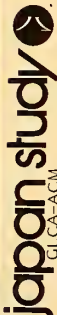
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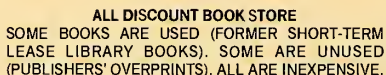
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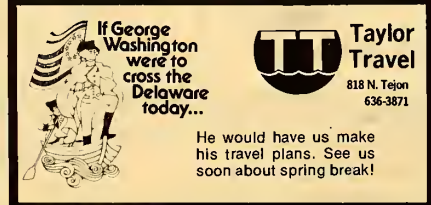
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CC Administration Bans Dogs

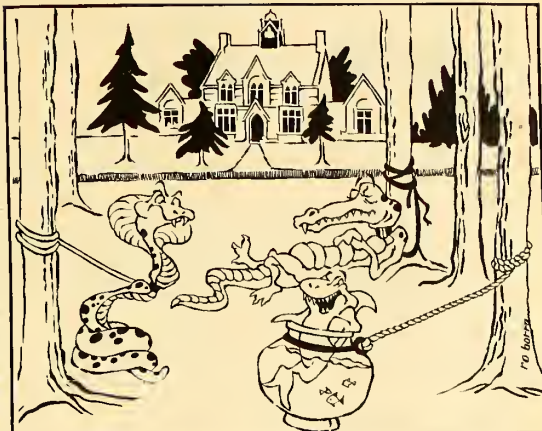
The large number of dogs on campus has prompted the College to enact the 1970 restriction policy now in effect. CC's population has increased considerably since that time; the Deans claim that the frequency of violations. On Monday, the administration released its final solution: beginning with the 1976 Summer Session, all dogs will be banned from the campus between 8 AM and 4:30 PM.

The ostensible cause for the ruling is the College's vulnerable liability, recently tested in an incident near Tutt Library. A small dog was run down by a dog which prompted the College to appease his parents by covering hospital fees. The responsibility for campus dogs cannot be waived, according to CC's legal advisor Douglas Mertz; and since the leash law was being flagrantly violated, the administration had little choice but to eliminate dogs. This conclusion was a collaboration between certain members of the CCCA and the Deans, according to Bill Berkeley, CCCA president. Other members were surprised by the announcement (for which a vote was held) at Tuesday's meeting.

The administration cited large numbers of unregistered dogs, disruptive barking, and owner negligence as other reasons for its ruling, which is to be enforced by the Colorado Springs Humane Society and the College by impounding dogs in violation and by fining the owners. Campus residents will no longer be able to keep dogs; off campus students who like a dog's protection while walking at night will be allowed to bring their pets on campus in the night and early morning hours. Leash laws will remain in effect as they will this semester.

This decision doubtlessly will evoke outrage from dog owners who would question the administration's power to make such a ruling. According to the administration, dog ownership has never been a right but a privilege which the College is free to rescind when abused. It is the hope of the administration that the new policy will end a long conflict of emotional interests. That very well may be wishful thinking.

—Ross Barker



Tutt's Gizmo "Eyes" Students

Electronic gadgetry has found a new home in Tutt Library, as people are now monitored by electric eyes as they enter or leave the library. The installation of the \$450 device has raised concern over needless spending on the expensive contraption.

Recently the hours of the library were extended on a block-by-block trial basis. In order to justify the additional hours and expense, the extra use of the library is being examined. According to head Librarian, Dr. George Fagan, "In order to do that, we wanted a more reliable counting system." So the electronic eyes were purchased.

The library has been tabulating library usage since 1970. These statistics are important and necessary for obtaining federal grants, as well as for use as a comparison with other libraries around the country. So the electronic eyes serve two purposes while providing the accurate count."

Under the old system, library inspectors had to count people, register on-CC students and check all books

that left the library. Fagan felt that these multiple chores prevented an accuracy in the count.

Yet there has been some question of the accuracy of the electronic eyes. The system's accuracy has been checked against the old manual system. Fagan said, "It has picked up more people." When asked how many more, he said, "We can't say, because we are still working the thing out."

One library inspector said that she had been informed by the electrician who installed the eyes that a manual count was more accurate. Another stated that he had no problem in performing his various duties and keeping an accurate count. Last Tuesday, the new device had registered approximately 1,000 students entering the library and in the same day 2,000 leaving it.

This reporter observed one library user registering three separate times, while she unintentionally activated the system through various body motions. In addition, some students like to

Cont to page 5



Our man Flint unsuccessfully attempts to elude Dr. Fagan's sleepless eye. "I was dazzled," said our intrepid spy. "As a counting device, that thing has all the precision and unerring accuracy of an abacus wielded by a myopic four-year-old!" Photo by Lincoln Draper

Betas Placed on Probation

The Colorado chapter of the Beta Theta Pi Fraternity has been placed on social and disciplinary probation for the remainder of the 1975-1976 academic year, due to an incident that occurred during a party for new pledges during Fraternity Rush two weeks ago.

The incident, in which one over-zealous pledge drank himself into a coma and very nearly to death, was, according to Dean Maxwell Taylor, a flagrant violation of the school's liquor policy.

"It's true of course that many individuals and groups violate the policy; none of us are so naive as to deny that," Dean Taylor explained, "but this was not simply a case of the Betas getting caught. The administration decided that because of the violation, and the serious consequences that stemmed from it, the fraternity is to be placed on probation for the remainder of the academic year."

Disciplinary probation threatens the Betas with loss of their charter if violations of any sort occur between now and the end of the academic year. Social probation prevents the Betas from putting on any social functions, with the exception of meals and

meetings, until the probation is lifted in July.

The purpose of the probation is, according to Dean Taylor, not only to punish, but also "It will hopefully give the Betas the opportunity for some serious reflection, a chance to re-examine what they are all about here at CC."

Beta President Andy Baker was not sure these were the only reasons for the probation.

"People at this school misunderstand Beta," he said, "They think we're a bunch of typical rich preppies who just spend their money on liquor and getting wasted. Actually, what we do is add diversity to the frat system at this school. The probation was due to the fact that the administration doesn't understand that we're conscientious. We got the guy to the hospital; we took the responsibility. From what I've heard, this has happened a few times before in past years, but people just tossed the guy in a bedroom and let him sleep it off."

"We realize he almost died. After that, even without probation, we would have toned the whole thing down."

Cont to page 5



Photo by Lincoln Draper

Who Are the Dogs of War?

What it is like to live the life of a mercenary? More and more people ask themselves that question these days. They should be asking what it is like to live the life of a mercenary, for that matter, what a merc is.

Of 100 CC students I asked recently, only 51 recognized the word from its recent press usage as a professional military person for hire, a very loose definition at that. The word mercenary has meant a variety of things throughout history. Mercs were defined by anyone from a French Foreign Legionnaire, to an ideological fighter, to a soldier of fortune. There are examples of each in most history books of any period, and almost all countries.

I have come to the conclusion that if one wishes to continue to use the word mercenary, there are two major types. Those who actually fight for another country or political movement fit the mercenary-soldier category. U.S. laws make this form of employment illegal. They fight either for payment, ideological beliefs, or both. There are also the mercenary-advisors, who do not fight but rather advise other nations. This category includes those who train personnel to fight or use equipment. This is totally legal for U.S. citizens.

Although the mercenary-soldier type receives a great deal more attention from the press, the mercenary-advisors are by far more widely used at this moment. There are more of the latter than because there are fewer soldiers, but because many more retired military-trained personnel are offering their services.

There are a number of reasons for the new character of the mercenary trade. The mercenary-soldier is becoming more popular again for those who are ideologically and monetarily attracted to fight for another country. For most mercenaries, these two factors are of equal importance; it is not simply a monetary question as one might assume. The "soldiers of fortune" are a dying breed. By publishing examples of fees offering attractive sums of money for mercs who want to fight abroad, the press has maintained the idea that it is the soldier of fortune who is the only mercenary. As one mercenary-advisor who I spoke with recently put it, "There's damn few people who get paid \$1,000 a month. It may be on the piece of paper, but by the time they get there, they go through a bit...here and there, they'll find out they don't get \$1,000 a month. As a matter of fact, they'll be damned lucky to get enough transportation to get home."

The lot of the mercenary-advisor is much, much better, attracting many more military men to this type of job abroad. Bell Helicopter International has been sending a pamphlet out to

those who wish to apply for a job, describing the amazing job situation in Iran.

In Iran, medical treatment for employees and dependents is minimal or free of charge courtesy of Bell Helicopter. If an employee proves he has taken a course in Iran's official language, Farsi, he will receive a bonus. Many other benefits are mentioned in the BHI pamphlet. Transportation to and from Iran for employees and families is paid by Bell. Families are provided 45 days free in a hotel so that they may find a flat to live in and get it furnished, with the \$2,500 allowance BHI also provides. This is probably a better example of the kind of life one may live in a foreign country, using one's military training. Many, many other advisory and training jobs exist, always promising this kind of life and opportunities, some of which pay off handsomely, and many others which are less rewarding.

Who becomes a merc? This question has had a variety of answers through history also. With the new definitions for the profession, I have made a composite character for each of the two categories I mentioned previously. The mercenary-soldier who does find employment is very often young, between 25 and 40, having spent some time in some military force, leaving that service with a mid-range rank.

Very often, the soldier has been trained in some highly specialized form of military work, or as the member of a special forces unit. Pilots, demolition experts and those trained in guerrilla war fare tactics are in great demand. It is difficult to know what pay these people receive. "I think you'll find out if you meet somebody who really, shall we say, makes his living at being a mercenary (soldier), you won't find him telling you too much about anything." So said the merc I spoke to. Most of



these people find it extremely difficult to live outside a military environment, despite good job opportunities, and continually hunger for "adventure" of some sort.

The mercenary advisor is often older than the soldier, retired honorably from an armed force, getting a healthy pension. He can afford to be more picky about what jobs he will take, getting as much as \$28,000 a year and more for

doing anything from training troops to designing an air defense system.

It remains to be seen how various powers will use the mercenaries ready and waiting for some action around the world. Mercenaries may become the substitute military for some fast-growing Third World countries, which will pose some serious questions for world leaders.

—David Gering

Wanted: Students of Academic Excellence

The nationwide honorary society, Phi Beta Kappa, each year gives special recognition to a select number of graduating CC students for their academic excellence. Students elected to Phi Beta Kappa enjoy the prestige and honor that this well-known organization offers.

Students qualify for admittance to Phi Beta Kappa solely on the basis of academic excellence, and several steps are involved in the process of choosing candidates for this society.

The process of selecting new members of Phi Beta Kappa has begun. Departments are being asked to nominate roughly 20 per cent of their

majors who graduated in either August or December, 1975, or who will graduate this June.

The entire faculty will then be given an opportunity to evaluate the nominees according to their academic achievement and potential. National rules call for the induction of no more than ten per cent plus two of the graduating class.

Students who have reason to believe their departments may neglect them in the selection process—a student who spent the entire junior year in Europe and has taken few courses in his or her department this year might be an example—must nominate them-

selves.

They should submit short statements explaining why they think they may deserve election to Phi Beta Kappa and why they may be overlooked, to Robert Lee, Box 60, by Monday, Feb 9.

All students on the Advisor Plan and all Liberal Arts and Sciences majors will automatically be included in the nominations. The selection process should be complete by April 1.

—Linda Rigler

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OPINIONS

Does CC Students Write Good?

This is the first in three-part series of articles about the communication skills of CC students. The three articles will examine the questions: 1) Are incoming CC students prepared to express themselves at the college level? 2) Are students receiving adequate help with their writing problems? 3) If not, what ought the College community do about it?

The ability to write well is vital to both the individual and his society. If this is true, why is the American education system neglecting its professional and social responsibility to teach children the fundamentals of reading and writing?

The December 8, 1975 issue of *Newsweek* devoted its cover article to the problem of deteriorating basic literacy skills in Americans and reported some interesting results of studies directed at recognizing this national crisis. Last year, Scholastic Aptitude Test verbal scores showed the greatest drop in twenty years. The National Assessment of Educational Progress, an independent board of scholars and educators, reports their analyses of the writing samples of 13-17 year-old students demonstrate that adolescents cannot even construct simple sentences. The Department of Health, Education, and Welfare has reported a steady decline in American reading skills over the last ten years.

If *Newsweek* is correct in its conclusion that Americans are losing their writing skills; then what are colleges and universities doing to insure their students they will be able to meet the writing requirements of college assignments, as well as the communications needs of their post-graduate careers? Are CC students adequately prepared in high school for the rigors of college paper-writing? Once here, are CC students receiving the necessary training in basic communications skills to fulfill the demands of their courses and future careers?

Many colleges and universities today still require incoming freshmen to take an examination in basic English composition and literature. If one does not pass the test, he is required to take a freshman course in writing composition during the first semester of his freshman year.

However, Colorado College has not required freshman English since the inception of the Block Plan and offers the average student almost nothing in expository writing. Applicants for admission to the College are not formally screened for general writing ability. Rather, the policy according to Richard Wood, CC Director of Admissions, is that Admissions Committee members will read applicants' essays with an overall emphasis on grammar, content, style, and correctness of expression.

In applying such criteria to the essays, Mr. Wood said one surprise is the high school senior who has very high test scores and very high class standing but is a very poor writer. Such candidates are usually weeded out early in the admissions process. Yet, the admissions process is not infallible, for there are students at CC who feel they were poorly prepared by their secondary schools for college-level writing and are now faced with assignments that are beyond their stunted skills.

Informal interviews with students indicate there are two major problems in teaching basic writing skills—neither the high schools nor the College teach students how to write well. Paul Bertrand is a senior anthropology major

and a veteran who blames a small parochial high school for the poor education he received in English, but credits the Navy and the book *Elements of Style*, by William Strunk and E.B. White, for greatly improving his writing. He also recognizes the need for some kind of expository writing course at CC.

John Howe, a senior economics major, was more fortunate than most people. His secondary schools in Boulder did a fairly good job of teaching English. John also sees the need for a basic English course at CC to teach students organization, basic sentence structure, grammar, and style. He believes such a course is necessary for students and that students should have to pass it as a required course.

Margaret Snow simply says "...I can't write..." and requires assistance when writing for class. Furthermore, Margaret said her art history class last block had 10 out of 31 students receiving some kind of assistance from the class professor or from English professor James Coleman for a variety of writing problems.

Jeff Johnson had the advantage of a concerned mother who, being an English major, drilled him in English and consistently proofread his assignments. As for his high school teachers, Jeff said only one teacher (who was excited about English literature) actually taught him anything worthwhile. He also favors some kind of basic English course.

Coqui Murray is an English major who wants an expository writing course for everyone from students with writing

problems to future teachers. She believes the problem begins in the school systems themselves and there is a need for teachers who can teach writing to students and make it exciting at the same time. We also have correct the failings of victims (i.e., CC students) of the present system.

Comments from other students are similar. There are a few fortunate people who had good preparation in high school, interested parents or friends, or acquired valuable experience in the military or in a job. However, the majority of CC students were not ready for the demands of college writing when the time came for them to do just that—WRITE in clear, concise sentences and paragraphs that transmit their ideas to others.

What is available to the CC student who has writing problems? There are no formal courses of instruction in English composition at CC. Occasionally a professor like James Coleman will express an interest in this problem and will tutor students during a block. Sometimes a friend is able to help student with composition problems. The student can sometimes self-teach grammar and composition with books such as *Elements of Style*.

Whatever the choice, a CC student with writing problems is in deep trouble. He cannot survive in class or our society without minimum skills in reading and writing. We as a college must give him those skills for his good and our benefit.

—Lawrence R. Beld

LETTERS

To the Editor:

I never thought I'd be disgusted enough at my own peer group to write a letter to the editor—but I am thoroughly amazed at this group of people—the CC student hockey fans. In 1975, I graduated from one of the WCHA hockey universities and never missed a home game hockey series in three years. I also never missed an opportunity to join in a cheer—and they weren't always "positive" cheers. The opposing team and the referees always got their share of cajoling. However, I can honestly say, I was never bored enough with the game of hockey nor immature enough to start thinking

(?) about and shouting obscenities, gutter rhymes, and totally obnoxious verses. Of all the CC hockey series I've been to this year, the only printed "sign of support" that the CC student body produced said "Wilkie Sucks". Wow—and you are the nationally advertised school that we mid-westerners heard about—for your academic excellence, fine faculty and competitive student body.

I'm embarrassed for you CC. Your team doesn't deserve to have one of you sitting in the stands! I wonder how Eddie Mio, Warner, etc., not to mention Jeff Sauer, feel about the disrespect shown by their school?

If the CC student section disappeared from the Broadmoor arena, I know I'm not the only person who would not miss you. My friends with children can't bring the kids to the games for fear of losing their ears and eyes to the fans instead of to the game of hockey. Perhaps your absence would even allow your team to play the kind of hockey they should be capable of playing!

Suzanne Lahl

To the Editor:

We were surprised at the apparent lack of consistency in the simultaneous publication of the articles on women's security and the cartoon depicting the

"voluptuous" entertainment available to campus men at fraternity rush. On the one hand, you gave considerable space to a very serious problem while on the next page blatantly cultivated those attitudes which produce that very threat. We hope that future editions of the *Catalyst* will take their journalistic responsibilities seriously by refraining from the publication of sexist humor.

Sincerely,
Kim Holdsworth
Caroline Hart
Cheryl Sims
Sarah McColl
Hilary Wain

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CATALYST COMIX

SCRIPT: FRANK ARMSTRONG RET: NORMAN LAWLEY

TIME: THE NOT TOO DISTANT FUTURE,
A BLEAK AND WIND-TORN
TANNERY NIGHTA MONSTROUS MOON THE COLOR
OF A DEAD MAN'S CHEEK
RISES ABOVE THE DARKIT LEERS UNWITTINGLY
DOWN ON A SLEEPING
COUNTRY RESTLESS
WITH EVIL DREAMSBUT WITH THE RISE
MOON SOMETHING
ELSE BEGINS TO
STIR SOMEWHERE
IN THE DEEP VAULTS
OF ANIMOSITY IN
THE HIDDEN SANCTUARYHIDDEN IN THE
OPPRESSIVE GLOOM
HE SITS, POSSESSED
OF A POWER THAT
CLOUDS MEN'S MINDS
CAN IT BE? YES,
IT IS HE, THE
ENIGMA THAT
WALKS ABOARDLORD OF HORROR
THE
SHADOWAND NOW HE TURNS
THE POWER OF HIS
MIND OUTWARD IN
A COMPELLING CALL
TO WHICH HIS FOLLOWERS
EAGERLY RESPOND,
EACH SETTING FORTH
ON THE RENDEZVOUSDAN SMITH, THE
AMAZING
ATOM ANTRICHARD C. BRADLEY,
ONCE A MILD-MANNERED
PROFESSOR OF PHYSICS
WHO ONE FATEFUL DAY
WAS SUCKED INTO A SUB-
ATOMIC PARTICLE
ACCELERATOR AND EMERGED
AS SUPER DEANTURNER, SURVE, DE DONAIRE
MAN ABOUT TOWN, WHO
AT THE SHADOW'S CALL
BECOMES THE
BLACK PANTHERWONDER WOMAN
PROTECTOR OF
WOMEN'S
RIGHTS
EVERYWHEREAND LAST, AND POSSIBLY NOT
LEAST, MARWELL TAYLOR, WHO
UPON THE RECITATION OF VOLU-
NTARIOUS PLATITUDES
IS TRANSFORMED INTO
SON OF GODWELCOME, MY CHILDREN!
THIS IS OUR FINEST
HOUR. THE PACKARD
GRANT IS AS NOTHING
BESIDE IT!WHAT'S WITH
YOU?THE
ENEMY!IF IT
WEREN'T
ON THE SCREEN
I'M SURE IT
WOULD HAVE
BITTEN ME!WE TRIED LASHING THEM; WE TRIED BANNING
THEM... TO NO AVAIL. SO I HAVE ARRANGED
A HATCHING FUNDS GRANT FROM THE ROCKEFELLER
FOUNDATION. WITH THE PROCEEDS, WE WILL
BUY EVERY ONE OF THE HANBY CUPS FROM
THEIR SCRUFFY OWNERS. AND THEN, HA!
HA! HEE! HEE! IT'S SAUSAGE TIME AT
SAGA #HEY
THAT'S
RAVING!MY BOY, WHEN YOU'VE
BEEN IN THE PRIVATE
LIBERAL ARTS COLLEGE
BUSINESS AS LONG AS I,
YOU'VE LEARNED A SUFFICIENT
SUPPLY OF MONEY WILL CURE
ANY ILL!IN OUR NEXT LHM
THE FEARSOME FIVE VS.
THE GUTTER OF TERROR

CATALYST Limerick Contest

This week, Catalyst begins its
periodic Limerick Contest. We are
soliciting contributions of limericks
from all members of the campus
community. Limericks may be either
original or "traditional," but please
specify whether you wrote your
contribution or gleaned it from another
source.

Place your limerick in the Catalyst
box in Rastall with your name and
address. At the end of the semester,
the editorial board of the Catalyst will
choose the original contributions and
award a terrific prize to the lucky
winner. In addition, all limericks judged
valuable will be published in periodic
statements. (Limericks may be sug-
gestive, even risqué, but in no case
illegal.)

Several examples follow:
Each a tease was the dear little
hammer,

That she made her beau warmer and
warmer,

"Til he went up in steam
With a terrible scream
Before he could even alarm her.

LCB

In Dei lingua ipsissima,
Sine ulla defectu — pulcherrissima,
In dulcibus tonis,
Et canticus bonis,

Deum laudo — non lingua vilissima.
Catholicus
(Limericks need not be in English but
please send a translation.)

There once was a belle of Cannery Row,
Who decided to entertain only one
beau.

Young love — how delicious!
But so bad for business!
Said Flossie, "She'll just have to go."

LCB

Have fun, and start those limericks
coming in.

Beta cont from pg 1

Baker also expressed concern over
the long term effect the probation will
have on the fraternity.

"This is the most important time of
the year for us," he explained, "We
didn't get too many pledges but there
are a lot of guys who haven't quite
decided yet. They won't be encouraged
to join if we can't party with them.
Parties are the best initial form of social

contact. People will start drifting away
if we can't have parties."

As for the young man who almost
died, he is back in good health, and is
still a Beta pledge.

—Alan Gottlieb

"Gizmo" cont from pg 1

"play" with the unit, often activating it
as many as five times before leaving the
library. As one library employee put it,
"There are so many ways to screw it
up!"

Perhaps in the future, the current

problems with the electronic eyes will
be ironed out and thereby justify the
device's expense. But current difficul-
ties indicate that the electronic eyes
just do not provide the accuracy that the
old manual system did.

—Jay Hartwell

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SPORTS

CC's "Second Sex" Receives Jock Status

Ms. Laura Golden was summoned to Colorado College last May to fill the newly created position of Coordinator of Women's Athletics, and operated with money from an athletic emergency fund to organize a sports program for the other sex during the 1975-76 school year. The emergency: the realization by the administration that CC women have a definite interest in inter-collegiate competition.

The fund provides approximately \$500 for each sport. "The present budget isn't adequate," Golden said, "but I have no complaints. It was an emergency, and it was hard for the administration to budget when we weren't sure of which sports the women wanted." A regular budget has been submitted for next year, totalling more than \$20,000. Divided between the eight teams competing this year, that sum would give each sport almost \$3,000 to pay for equipment, uniforms and travel.

Women will participate in six new sports, as well as on the old ski and tennis teams. Soccer, field hockey, and volleyball share the spotlight in the fall; basketball and skiing during the winter months; and softball, track and field and tennis are scheduled for the spring. "We have been given ample practice time so far," Golden reported, "but we may have to convert an equipment room into a dressing room. Right now we

have 82 lockers for all the women on campus." The new Coordinator is nonetheless favorably impressed with the facilities at El Pomar, and happy with the sportswomen at CC as well.

Golden came from Georgia College in Milledge, Georgia, a state school with an enrollment of 3400. "Georgia has had a women's inter-collegiate sports program for quite some time," she said. "In that area of the United States, girls have been playing ball since their junior high days. Here, most women don't really know what varsity competition means. It's an education in itself."

Women's sports will be handled by the athletic department just as the men's are; no scholarships will be offered, no formal recruiting will take place, and the concept that CC is academically oriented will be perpetuated when Golden answers inquiries of high school women about athletics. Since one woman cannot possibly coach each of six new teams, men will take the responsibility in a few sports (sophomore Steve Paul coached soccer, and the women will train with the men's track team).

Golden wouldn't hesitate to coach men herself. "Who is most capable to coach, should" she decided. "Women will find out they can learn a lot from the men—from the mistakes they've

made and the experience they've had." The new Coordinator is realistic about women's athletics today, and sees a continuance of the disparity between skills in certain areas until junior high and high school women begin to compete seriously.

There is a positive future for women's athletics at CC. A competitive spirit is alive; the basketball team practices two hours a day. Golden sees a need for an extensive intramural program, to accommodate the women not willing to devote the time or make the sacrifices necessary for inter-collegiate competition. "When the women entered the program, they weren't sure what competition was," Golden said, "but many women want that intensity." It looks like they are going to get it.

—Anne Reifenberg



Photo by Terry Lee

Spring Rugby: The Elegant Violence Begins Again



Just before the deluge... A gentleman of the CCRFC demonstrates the quiet pleasures and subtle joys of rugby.

Are you tired of watching TV Sunday nights? Tired of at last getting to work on your paper that you started last Thursday? Are you bored with squash and having too much sex? Have you finally realized that your liberal arts education is not liberal enough? Have I got a deal for you!!! Why not wake up Monday mornings tired, bruised, hungover and at complete peace with the world around you. No, this is not an invitation to fight in the Angolan War, but to play RUGBY!

Why Rugby you ask? Well my friends, millions of people throughout the world have been enjoying this popular sport for ages. Now you can participate, right here at good ol' CC. Rugby takes only minutes a day to learn and you can practice in the comfort of your own home or office. Just read what these satisfied ruggers have to say.

"Rugby has taught me the inner peace that comes from organized chaos." —Chris Angelos

"I hadn't seen the dentist in three years until I played my first rugby game. It turned out all my teeth with cavities were gone after just one game." —Howard Mandell

"A lot of people think Rugby players are dumb or stupid. Not at a school like CC. Ruggers here can keep score and everything." —Don Miller

"I used to play football for CC, the five hundred a month and the new Dorado barely lasted one block. Now that I play rugby I can drink all I want and still hang out on Friday nights. Besides, I was getting tired of traveling into Kansas. Now I go to places like Lamar and Woodland Park on weekends!" —Mark Pruess

Yes, you too can join the millions of fun loving idiots and play rugby here at Colorado College. CC placed ninth in a league of thirty-two teams this fall, has expanded to two teams this spring. We have new jerseys, four balls, fifteen game schedule, and the love of virtue and righteousness on our side.

People from all walks of campus have given up their organic life style for one of exercise, comradeship, beer and healthy competition. Many enjoy the feeling of relieving all their anger and frustration at the bottom of a lock ruck. Several prefer rugby to afternoon chemistry labs.

Unlike the Marines, Mike Brennan and I don't need a few good men. I need a lot of nuts to play rugby. I need people with their Buns Up. Practice starts next week on Tuesday down on the football field. For more information call Dave Banks or Mike 468. Be there, aloha.

—Dave Banks

There is a little black mail box in the shadow of the Rockies. Into this mail box have come the published writings of Richard Bach, Harry Browne, Nathaniel Branden, Abraham Maslow, Saint-Exupery, Tolkien and others. Now out of this mail box comes **FIRST PERSON — SINGULAR**, a unique new journal for the furtherance of personal quests.

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ers Split At North Bend

The Colorado College hockey team played a pair of games with the University of Notre Dame last weekend, winning the first night's encounter 5-4 and losing the second 3-1.

The split gave the Tigers an 11-11 record in the Western Collegiate Hockey Association, which tied them for fifth place with Notre Dame for the first straight week.

Friday night found the Tigers without the services of Dean Magee and Jim Palmer (both were ejected from the previous week's contest, which benefited them for this game under league rules). Their slots were filled by Tony Mazzari and John Stompohar; both players did a fine job, as Palazzari scored a goal and an assist and Stompohar got two assists.

The Tigers started things off by pulling out to a 1-0 lead on a power play goal by Larry Solivetti at 1:48 of the first. However the lead was short-lived as the Irish stormed back and scored three unanswered goals by the end of the period.

The second period saw the Bengals score the Irish 2-1 on goals from Palmer and Palazzari.

The third period opened with the Tigers leading 4-3. At 8:18 defenseman Dave Palmer put the puck into the net to tie the score at 4-4. Then with 3:58 remaining in the game, Rich Pracht, who was serving a 2 minute stint for

slashing, came out of the penalty box and took a lead pass from Greg Smith and skated in unmolested on the Irish netminder, deked him to the ice, and slipped the puck into the net for the winner.

With three minutes remaining, Notre Dame staged a strong comeback bid in an attempt to tie the game. Eddie Mio was up to the task, as he turned away 15 Irish shots. In the 3 minute span, tallying 24 for the period and 48 for the game. With Eddie's heroics the Tigers were able to hang on for a 5-4 victory.

Saturday night the only person on the Tiger team to play with any sort of consistency was goaltender Eddie Mio, who made 43 saves, including 20 in the final stanza, in a losing effort.

The only goal the Tigers could manage was in the second period, and even that was a gift. Greg Smith blasted a shot from the point, which bounced off the boards behind the Irish goal and caromed off a skate into the net. The goal narrowed the margin to 2-1, but this was as close as the Tigers could get.

After Smith's goal the Irish were never in real trouble, as they put a 3-1 margin on the board early in the third period and coasted from that point to the final buzzer.

Except for the third period of Friday night, the Tigers played poorly throughout the weekend. The problems which have plagued them throughout



Dean Magee welcomes an opposing goalie to Colorado Springs in a recent series. Photo by Terry Leyden

the season are still present. The power play is virtually non-existent; Saturday night saw them with six opportunities, including one 2 man advantage, and they were not able to convert on any of them. Overall the Tigers have scored only 27 goals on 140 opportunities, which calculates to a miserable 19%.

The defense, or the lack of it, is the other major problem for CC. Eddie Mio is no doubt a great goalie, but he is not

the entire defense. He certainly could use a little help from his team mates.

This weekend the Tigers return to the Broadmoor World Arena to face last place Wisconsin. The Badgers bring a 6-19 record into the series and look to be solidly in the WCHA cellar. The Tigers should have a good series against them.

—George Hamemoto

Long Bus Ride To Cornhusker State Fruitless For Cagers

Over the block break Colorado College's basketball team travelled to Nebraska, playing Bellevue College of Omaha and Peru State College at Omaha City. The 10 hour bus ride proved to be fruitless for the Tigers, who emerged from the double header winless, dropping their record to 7-8. This weekend the team hopes to even their record when they play The College of Santa Fe at Santa Fe.

On the night of January 30, the roundballers played Bellevue in Omaha and experienced the worst show of sportsmanlike conduct to date, displayed by none other than the officials. The Bellevue five established themselves early in the game, leading as many as 15 points midway through the first period. With approx-

imately 9 minutes left in the half though, CC began to turn the tide and managed to pull within 3 points. At that point the officials took over for the rest of the game, as Bellevue built up their first half lead to 39-32.

The second half was a joke. Bellevue players climbed the backs of CC defenders constantly, making it difficult for even famed rebounders Ed Herman and Jim Delchen to grab the ball off the boards.

At the 5 minute mark, the game was already out of reach and the officials decided to even things out a little bit by allowing CC to foul without blowing the whistle. Consequently, the contest turned into a football game. Terry Hoadley showed why he is a starting linebacker on CC's football team, as he

dribbled and shot with his right hand while throwing damaging forearm shivers with his left. Once Hoadley dove on an opposing player under the pretense of going after a loose ball, but the official, instead of calling a foul or throwing a flag and granting the opposition 15 yards for spearing, called a jump ball.

Despite the small resemblance the free-for-all had to basketball, Paul Schell and Bob Walton collected their usual bundle of points as Schell scored 19 points and Walton bagged 17. The "game" ended with Bellevue recording a 99-81 victory, and coach Red Eastlack vowing never again to put Bellevue on his Basketball schedule.

The following evening the Tigers traveled to play Peru State at a neutral gym in Nebraska City. Colorado College's roundballers were luckless again as they lost a reserve forward due to injury and high scoring guard Bob

Walton because he had left his uniform in Lincoln, thus leaving the Tigers with only 8 players.

CC depended on a fast break and accurate outside shooting while Peru State looked to their big men inside to provide the offensive punch. The game was close, but the Tigers were able to maintain about a 6 or 7 point lead as long as their fast break was effective. CC went into the locker room at half leading by a 43-37 score.

During the second half however, the Tigers weren't able to keep up their quick paced fast break with their limited number of reserves, and the CC lead diminished. With one minute left Peru pulled within one point and held CC scoreless the next time down the floor. Two free throws gave Peru a one point lead, and when they stole the ball from CC and made two more free throws, the victory was theirs, 85-82.

—Dave Adams

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RA APPLICATIONS

Applications for Resident Adviser and Head Resident positions for the 1976-77 academic year are now available from Eleanor Milroy in Loomis Hall, Bill Flanagan in Slocum Hall, Dana Koury in Mathias Hall or Lance Haddon in Ticknor Hall.

LEVIATHAN POETRY WORKSHOPS

About three evenings each block, the staff of CC's journal of politics and the arts, the *Leviathan*, holds poetry workshops in which student poetry is read, criticism exchanged, and poems by old and new masters read and discussed. The next workshop will be Tuesday, February 10, 8:00 pm in Hamlin House. Special attention will be paid to Robert Hayden and William Stafford so that some familiarity with their work may be gained before their readings this month. For further information, please call Dave Fenza, x 392.

GYM TO BE CLOSED

El Pomar's main and auxiliary gym surfaces will be closed all day Saturday Feb 7 due to the USVBA Men's Volleyball Tournament. All other facilities will be operating as usual—drop by and watch some real "power" volleyball action.

SHOVE SERVICES

The regular College Eucharist will be held in Shove Chapel this Sunday, Feb 8, at 9:30 AM. At 11:00 AM the morning worship service will be held with the Rev Margaret Kahin as the speaker. The Rev Kahin is an ordained Methodist

minister and director of Ring Lake Ranch, an ecumenical retreat center in the Wind River wilderness area in Wyoming. Everyone on campus and in the community is welcome to these services.

ENERGY HEARINGS

Public hearings will be held in Denver, Colo, and Casper, Wyo, Feb 17 and 18 to obtain views from the public on past effects and the possible future of Federal Energy Administration allocations and pricing regulations. The Denver and Casper hearings are for persons who wish to testify and who live in Colorado, Wyoming, Utah, Montana, North Dakota, and South Dakota.

BISHOP BUSWELL TO VISIT COLLEGE HOUSE

The Most Rev Charles A Buswell, DD of the Catholic diocese of Pueblo will be at the College House starting at 7:30 PM on Thurs, Feb 12 for a social evening. Students and faculty are cordially invited to meet the Bishop, who is a nationally known ecumenist, liturgist, and spiritual leader. Light refreshment will be served.

RECYCLERS

Attention recyclers: There will be an important recycling meeting on Feb. 3 at 4:30 PM in Rastall. All ENACT members must attend. Call Laurie Weinstein at 381.

SKATING PARTY

The Colorado Springs Park and Recreation Coordinated Roller Skating Program in cooperation with Pikes Peak Skateland and Skate City will hold a Valentine Roller Skating Party for all ages at Skate City, Feb 12, 7 to 10 PM, and at Skateland, Feb 15, 10 PM to 12:30 AM. The theme will be "Sweethearts of the Fifties." For information call Skateland or Skate City.

INDIAN MUSIC, CULTURE WILL BE TOPIC AT COLLEGE

Helma Swan Ward, a Makah Indian from the coastal village of Neah Bay, Washington, will speak on "Makah Indian Music and Culture" at 7:30 PM Sunday, Feb 8, in room 212 of Colorado College's Rastall Student Center. The public is invited to attend the lecture without charge.

"THE MAGIC FLUTE"

Ingmar Bergman's "The Magic Flute" will be presented at the Colorado Springs Fine Arts Center at 8 PM Monday, Feb 16, as a benefit for the Colorado Opera Festival. It will be followed by a champagne reception and light buffet. Tickets for the gala evening are \$10 each and may be reserved by mailing a check to the Colorado Opera Festival, Colorado College, Colorado Springs 80903.

SHORT STORY CONTEST

Student entries are now being accepted for the fourth annual Nick Adams Short Story Prize competition.

Each entrant may submit to campus English Department as many three stories, on any subject. The need not have been written especially for the competition, although it may not have been previously published. The deadline for submission of stories to the ACM Chicago office, through campus English Department, is April 1. Further details of the contest are available from the English Department.

NEW SOUTHWEST STUDIES CLASS

A new course will be offered blocks 6 and 7, general studies 311—Southwestern studies. Professor de la Garza Pettit and Stoller will teach the semester long class, and guest speakers will be featured.

CHEAP FLIGHTS TO EUROPE!

Direct Denver to Frankfurt round-trip flights are being offered weekly from May to October at prices ranging from \$379 to \$450, with a stay from 1 to 4 weeks to four months. For further information call Bob Lee at x361.

POTTERY NUTS MEET

A Ceramic Club meeting will be held in room 208 of Rastall on Feb. 11, 1976 at 6:00 PM. Tom Latka will lecture on contemporary Mexican pottery.

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New Escort Service Rolling

The new "no-hassle" escort system coordinated by Donna Dwiggins of security education is now in effect on the Colorado College campus, and women may wander about securely in the company of something that may eventually improve upon the standard whistle-a-man.

Discriminating late studiers may choose from a variety of escorts listed on the security handout filed in mailboxes last week. The Phi Delta Theta fraternity receives high honors for offering itself as a house service, while the Beta Theta Pi brothers could muster but one willing soul. Any woman with an international flair may ring up either the French or German house, and several men from the five other dorms have promised to escort off-campus.

"I've noticed quite a few women carrying the lists around with them."

Dwiggins noted, "and we've had no complaints yet — they'll probably come later. The response from the men was very good, a little better than one out of every five are willing to escort. We have 201 men on this campus who really care."

The men listed on the handout will happily walk a woman to and from buildings on campus, perhaps even at a fast pace in cold weather, but those willing to exert themselves alongside an early morning or late night jogger are scarce. Because the running trails are not the cheeriest, Linda Henn is organizing a non-sexist, coeducational jogger buddy system. Call her at 635-0753, or Donna at X388, if Monument Creek at 5:00 AM gives you the creeps.

Those women who feel that no whistle, man, or jogging buddy can

competently protect them are engaging in a six week self-defense course being taught at CC. Lt. James Smith from the Sheriff's Department is offering his services for no fee, and those services are rather extraordinary; his membership on the Olympic team for judo and karate is one of his qualifications. CC women are learning the "common sense" method, and 94 showed up at the last session.

"Our obligation to CC students is not just for the present," Dwiggins explained. "What they learn now will follow them through the rest of their lives." Most important, women will at least have the rest of their lives to live if they wisely use the new escort system.

— Anne Relfenberg



Donna Dwiggins

Academic Program Committee: CC's Think Tank

In our fast paced times that often breed an atmosphere of skepticism and criticism, it is refreshing to see a creative climate in which innovation can flourish. Such a function can be attributed to the Academic Program Committee, CC's think tank.

The APC was created nine years ago with the hope that it could contribute to the formation of the school's scholarly goals. The organization became a potent campus force when its strong recommendation to continue the block plan contributed to the large vote in the plan's favor.

The Committee did not rest on its laurels and withdrew from its activist role after the block plan vote, recognizing that the concept of education at CC is dependent upon a variety of factors, this year's group, under the leadership of Physics Professor Val Veirs, is participating in a spirited debate about ways to improve the idea of a liberal arts education.

According to Veirs, there is a growing interest in "cross - discipline areas", classes that depend on the expertise of more than one division in the college. He cites for example the Renaissance Culture, and Perspectives on the Western Tradition courses offered this year.

Last year's Chairman, Political Science Professor David Finley agreed with this trend saying that there is a "need to emphasize what is common across the departments rather than what is unique." He mentioned that a current problem within the liberal arts is that each division is becoming more and more specialized as knowledge increases.

Finley said that a centennial lecture by British Political Scientist Michael Oakeshott formed much of the basis for current thought about the subject. In his lecture, Oakeshott said that civilization is "a conversation carried on

between a variety of human activities, each speaking with a voice or in a language of its own." Oakeshott called the relationship between different types of learning, "not of assertion and denial but of acknowledgement and accommodation."

While being a proponent of interdisciplinary study Finley did warn that, "you have to have one of the disciplines under your belt first."

Another idea in the discussion stage within the APC is the proposal to institute a number of what Veirs called "cafeteria courses". These courses would be general studies that would be common to most or all students.

One of the touchiest subjects now under APC review is the matter of criteria for course grades. Veirs spoke of a need to "measure what each grade (A,B,C,Pass, No Credit) means." There is some concern among committee

members that different grading policies lead to confusion and sometimes to resentment. So far a suggestion to reinstitute a D grade has been rejected.

Presently there is movement towards improving the curriculum materials dealing with Women's Studies, and granting environmental science students more opportunities to pursue their interests. Finally the lonely reign of Owen Cramer in the Classics Department will soon end with the addition of a new Classics Professor. The APC takes credit for endorsing this change.

Even though there is a state of impass and stagnation over some of the more sensitive issues faced by the APC, it is clear that this group is generally very creative and fluid. Constant striving to contribute to the development of educational philosophy is an idea whose time has come.

—Ed Goldstein

Co-Curricular Pleads For Input

Unknown to much of the CC community, the Co-Curricular Committee of the Leisure Time program has the yearly task of providing CC with a variety of symposia, lectures, Thursday at 11's,

and most importantly, performing arts. We have pretty much taken care of this year, but the time has come to start planning for a "dynamic" next year.

Did you like Alfred Street, the Mire-

court Trio, Tashi, Sonny Rollins (coming up), Hosanna, the Women's Week symposium, etc.? If you did, write us and tell us you did, and we'll get some more of the same for the 76-77 schedule. If you didn't, write us and tell us what you would like: Jackson 5, E. Power Biggs, Bugs Bunny, etc. The key word is "write". Without faculty and student input, the Co-Curricular Committee will only represent the interests of its few members.

Dr. George Butte, of the English department, will be representing our committee at an upcoming entertainment convention in Washington, DC. The purpose of this extravaganza is to meet with agents to arrange mass,

block bookings which would save us a bunch of bucks. Dr. Butte wants to know what CC wants, so he can make some good, quick decisions as to who we bring to CC next year. So, if you have some good, but reasonable suggestions, drop a line to Dr. Steve Scott, Armstrong, or Jeff Wengrovius, Phi Delta Theta, or the Leisure Time PO Box in Rastall.

If you are enthusiastic about the Co-Curricular Committee, come and be a member. Any student or faculty member can join. Next meeting is Tuesday, 12:00, somewhere, upstairs Rastall. Bring a lunch.

— Jeff Wengrovius

Grants Encourage Creativity

Once again it is necessary to call attention to Experimental Student Grants. Formed to promote and encourage creative or experimental student projects, it is run by a voting committee that appropriates funds for projects that will contribute to the campus or community at large. Acceptance or rejection of a proposal is based on: the potential of a project to increase the opportunity of those who are, and those who aren't involved to use their leisure time more creatively; the uniqueness and experimental nature of the project; the ability of the individual(s) involved to carry out the project.

In the past, such projects as photography contests, dance workshops, jewelry casting workshops, and

the building of a mini-computer have been funded. Some of these projects benefited the campus as a whole, others were for the individual, but could be shared by the campus. Projects once funded, are checked upon periodically, and materials used may become the property of the school.

Of late there have been very few proposals received, and more than half of the budget remains. The Committee would like to encourage more student proposals. A guideline as to what information is needed for proposals can be obtained by either asking for an Experimental Student Grants Guideline at Rastall desk, or by contacting Tom Gross 633-1301, or Don Smith x234.

— Denise Foley



...BE MINE OR ELSE I SWEAR
I'LL TAKE ORGANIC AND
YOU'LL NEVER SEE ME AGAIN

NEWS

1976 Summer Institutes Announced

During the 1976 Summer Session Colorado College will offer ten undergraduate Institutes in addition to a full program in liberal arts. Most of the institutes are offered in conjunction with Carleton, Knox and Grinnell Colleges; professors from these colleges and various other colleges and universities will participate in the institutes.

For complete course and Institute descriptions contact Dean Gilbert R. Johns or Stephanie Fisher, Summer Session Office, Armstrong Hall 218 or Ext 431 or 430. The following is a complete list of the Institutes offered during the summer of 1976.

THE UNITED STATES AS A DEVELOPING NATION. The Institute is designed to examine the development of the United States as "the first new nation." Glenn Brooks (Director); professors TK Barton, Sondermann, Tynan, Griffiths.

ARTS IN THE ARENA. Arts that have celebrated leaders, citizens, weapons and tools of the modern state and arts that protest against some of the men and machinery of the modern state will be examined. Elmer Peterson (Director); Professor Eager.

MYTH AND WESTERN CULTURE. An introductory survey offering substantial material in the mythic patterns of Western culture, critical inquiry into the relationship between mythic consciousness and historical scientific consciousness and an insight into identifying mythic factors in contemporary human expression. Owen Cramer and Joseph Pickle (Directors).

CONVERSATION OF MANKIND. In an integrated, interdisciplinary manner the basic elements of the philosophy of natural science, social science and literary criticism will be explored. Timothy Fuller (Director); Professor Trissel, Tillinghast, Butte, Bradley.

ECOSYSTEMS OF THE PIKES PEAK REGION: PLAINS-MONTANE GEOLOGY-ECOLOGY FIELD STUDIES. A reconstruction of the geologic past and an examination of the duration of geologic time. Also included will be environmental geology and a consideration of ecological concepts. Richard Beldeman and William Fischer (Directors).

URBAN STUDIES: CITIES IN TRANSITION. A study of the problems of the emerging megalopolis. Robert Loevy

(Director); Professors Metz, Fish, Schmocker.

PHOTOGRAPHY: A firm background in photography will be offered to students with limited and especially those with intermediate or advanced experience. Those interested in applying to the Photography Institute should contact the Summer Session Office to arrange a personal interview with Mr. Benschneider. Ben Benschneider (Director); Professors Filick, Johnstone.

FILM: AN UNDERGRADUATE IMMERSION. An intensive introduction to all aspects of the film medium: technological, historical, critical, sociological. Dudley Andrew (Director); Professors Miller, Crafton, Bridgman.

ARCHITECTURE, ENVIRONMENT AND SOCIETY. It aims to give a liberal arts student exposure to architecture through related academic areas and professional studio work. Erdmann Schmocker (Director); Professors Severens, Prittwitz.

SOUTHWEST STUDIES: SOUTH BY SOUTHWEST. An Institute for teachers, school administrators and advanced undergraduates focusing on the Native American and Hispanic cultures of the Southwest. Characteristics of prehis-

toric Southwestern cultures will be examined with particular emphasis on the distinctive features of the Mexican American Civilizations (Maya, Toltec, Aztec). Marianne Stoller (Director); Professor Reina.



"Surprising" Poet Stafford Will Read to CC Next Week

NEW POET SERIES CONTINUES

William Stafford will read his poetry Thursday, February 19, 8:30 pm in Bemis Lounge. Author of *Alligances*, National Book Award-winning *Traveling Through the Dark*, and *Someday*.

Stafford can be related to Frost. Stafford's language like Frost's, is colloquial, reserved and direct. If any contemporary poet could gain a large public following as well as the respect of critics, Stafford would be that poet. Preferring not to complicate his poems with obscure allusions, dedications, and academic subjects, he is unassuming and accessible. The only knowledge which he assumes his reader owns is knowledge of what it is like to be a person in America. His tone is so relaxed, he barely requests that his reader stay awake. Some of his poems, like "Some Day of Its Gift", even seem

to linger on that time in the morning when, just after waking, we savor our rest before our day's obligations and problems impose themselves on us.

It is a little day; no flags,
no guns flinging their caps,
and Heads of State are too busy.
So its our own holiday
like the others we take without
telling anyone else.

Stafford demands nothing from us because he knows the world demands too much of us already. Many of his poems present the conflict between our private and burdensome public lives, as in this excellent poem, "Evening News":

That one great window puts forth
its own scene, the whole world
alive in glass. In it a war happens,

only an eighth of an inch thick.

Some of our friends have leaped
through, disappeared, become un-
known voices and rumors of crowds.

the rest of my life: its is going on
while events wait for their cues.

In our thick house, every evening

I turn from that world,
and room by room I walk, to
enjoy space. At the sink I start
a faucet; water from far is
immediate on my hand. I open our
door, to check where we live.

In the yard I pray birds,
wind, unscheduled grass,
that they please help to make
everything go deep again.

Or as in "Dreams to Have":

They film a woman falling from a bridge
But the camera stops, and she stays
in the air. I remember that place

We agree to listen to Stafford because he is so like ourselves, and surprises and satisfies our imagination in such a quiet way. An overwhelming number of good poets are around today but with Stafford's visit, we have an opportunity to meet a great poet.

-David Fenza

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Dirty Habits: Smoking, Toking, Choking

Now of a good habit or unique? Is your roommate a transvestite? Do you sniff people's feet? Drop off a bribe? Or is your characteristic of the catalyst box, Rastell desk.

An undeniably dirty habit, which everyone has encountered, is the smoking of tobacco. There are basically three types of smokers: the cigarette smokers, the cigarists, and the pipists. The act of smoking, as in any taste or habit, eventually becomes an extension of one's personality. The type of smoking chosen, and the manner carried forth, is indicative of the smoker's personality, or the image one attempts to convey. For practically all personalities, there is a suitable smoke, and a suitable smoking stance.

For the novice, huddle in front of the church soc-hop, with squinted eyes and vigorous puffing, but never coughing. That's not cool...In high school there is the bathroom smoking set who again huddle together and discuss what's under the hood. At this point, smoking is habit of the slob, the tough, and the radical.

By the time college rolls around, smoking has gained greater acceptance. At a party, the socialite achieves the proper stance with a drink in one hand, and a cigarette held high in the other. After a few drinks, the cigarette is a permanent fixture. When attempting to write that all-nighter due the next morning, coffee replaces the drink, but the cigarette remains.

A pipe is the normal bodily extension for the intellectual and the rustic. The thinker serenely puffs his pipe, blinks his eyes, and interjects "relevant" comments with profound gravity. The philosopher will sit with his legs crossed, and observe his fellow human creatures with amused detachment. The "seasoned salt" sits on a log, strokes his beard, and watches his dog.

After arrival in the real world, smoking plays its part in all levels of life and occupation. While the nervous businessman puts vigorously between pages of the Wall Street Journal, the frenzied housewife dangles her smoke

over the ironing board amongst the chatter of Monty Hall and the smell of burnt toast. The workman seeks additional preoccupation in the form of a smoke. "Sophistication" however

remains in the stance of a drink and a cigarette.

Cigars always are manifestations or complements to the flagrant, flamboyant characteristics of one's personality. My garrulous Uncle Fred laughs loudly through clouds of smoke, dropping an ash here and there. He'll chomp down on the tuft of leaves, causing the end to become moist and shredded like a paintbrush. Rarely lit, the cigar will flap up and down during conversation. A cigar is a versatile smoke. It will appear appropriate in the mouth of the chairman of the board as well as the town drunk.

Smoking tobacco is disagreeable physically to the user, and nearby non-user. Smokers have mouths which



taste like an ashtray with stalagmites and breath like a basset hound. Who hasn't smelled his clothes after sitting in a bar, or detected rotten cigarettes in a nearby ashtray. Sitting in a classroom amidst smoke furls, or finding a butt in a public toilet are common occurrences. After a party, the tobacco refuse is substantial. Your friends may leave, but the ash-holes remain.

Since it is difficult for a non-smoker to appreciate the true benefits of inhaling tobacco, I asked my roommate, a avid cigarette smoker, to speak in behalf of the practice. He started: "Tastes great . . . Best in the morning with coffee . . . smoke rings are outsale." That should convince anyone.

— Steve Ford



Squash Update

John Snell, Colorado College's number one squash player, won the Colorado State Squash Singles Championship, "C" division in a tournament sponsored by the Colorado Squash Racquets Association at the Air Force Academy last weekend.

Snell also played "B" division, but was eliminated on Saturday from that competition. Ironically, the person who eliminated John was his opponent in the semi-finals of the "C" division the following day.

In other news, the squash team entertained the Air Force Academy in an

intercollegiate battle on February 2. Final score favored the Air Force, although all CC players played well. The top seven positions lost their matches, while the final four won. Winners were (in order): Dave Malpass, Brian Pendleton, John Gould and Pete Yanker.

This Saturday morning, Feb. 14, CC hosts the Broadmoor Club at El Pomar. Broadmoor has always had an excellent team, so good squash is expected. The following Saturday, the Tigers host the University of Colorado.

— John Howe

Honor Referendum Results

Hordes of enthusiastic and concerned CC students turned out at the polls to participate in last Thursday's hotly contested Honor Council referendum on proposed changes to the Honor Constitution.

Following are the results of that referendum, article by article:

	Yes	No
Article I	135	4
Article III	138	2
Article IV	134	8
Article V	134	8
Article VIII	132	2

According to Honor Council advisor, Dave Finley, although the Council was somewhat disappointed at the turnout, it was pleased that the results of the long effort to reform the Constitution met with the approval of those students who did bother to vote.

Catalyst applauds the adoption of the amendments.


- FOB

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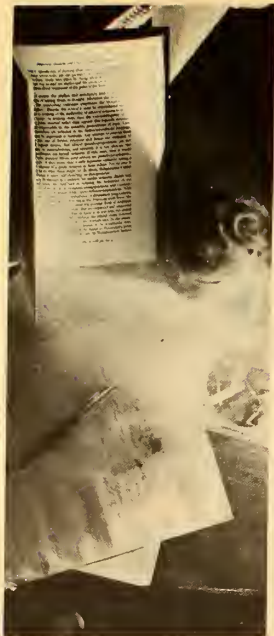
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Does CC Students Write Good? (Part 2)

The first article of this series examined the problem of writing deficiency from the student perspective, implying that a return to the formally set up expository writing or "freshman English" class was a possible solution. This article will examine the issue from the point of view of faculty members, who all expressed concern about the problem, but had divergent opinions on what steps were needed to improve student writing skills.

Professor Neale Reinltz, Chairman of the English Department, recalled that the Freshman English course was dropped in 1968 by a vote of the entire faculty, because its "success was not particularly notable." Emphasizing that writing "can't be taught in a vacuum," and must be coupled with subject material, Reinltz rejected the idea of returning to an expository writing course. He remarked that the Newsweek cover story on the subject had promoted somewhat of a "bandwagon psychology," and, as a result, people were searching for "a cure-all, a secret solution" to the complicated task of cultivating good writing habits. Prof Reinltz feels that thoughtful instructor criticism of paper assignments in literature courses is the main contribution the English Department should make to better composition. He did hint, though, that a course on the reading and writing of literary essays might be introduced next year to make a more frontal assault on the problem.

Reinltz believes that Prof James

Coleman's assistance program, which was adopted after a Departmental review of the problem last spring, is the correct approach for dealing with students severely handicapped by poor writing. Students were referred to Coleman's fifth block service by teachers. According to Coleman, the "one to one relationship" he established in teaching writing was very effective in "forcing sound, coherent" student papers. Next year the program may be offered two blocks, one in each semester.

Prof Sam Williams of the Religion Department disagrees with the English Department's approach to the problem. He thinks that a block system course in writing fundamentals is "absolutely necessary," because some students "don't hear and appreciate the language," and are lacking in technical knowledge pertaining to sentence structure, syntax, and punctuation. As examples of poor writing, Williams pointed to an incomprehensible student paper before him, and a mistake of reference in a recent Catalyst edition. Williams characterized as "pure bosh" the idea that writing could only be taught in conjunction with the definite subject material, reminding about the old days when Freshman English was a required course, and students wrote practice papers that were "analyzed, torn up, and handed back." Williams said he didn't want to criticize his colleagues, but the notion that the technical aspects of writing can be ignored as long as ideas are sound is

too prevalent at CC.

Prof Glenn Brooks, Chairman of the Political Science Department, feels that most CC students have fairly good writing skills, but that these skills need to be more firmly established. Brooks said that a formal expository writing course should only be "at most a supplement" to the writing experience students receive in other courses. Responsibility for good writing "should not lie solely with the English Department," according to Brooks, "but with the entire faculty." "No student can get out of my courses without writing," Brooks has the student write, the re-write a paper, so that "he gets some understanding of his own improvement."

Prof Mary Hamilton of the Biology Department finds that students are deficient in vocabulary skills as well as composition ability. She believes that while the Biology Department adequately teaches the scientific paper, expository writing course is needed to establish "the basics," and a course in Greek and Latin derivatives should be considered to improve vocabulary.

The faculty is unanimous in singling out good writing as a primary goal of a college education. But whether the goal can be better achieved through the present system or a re-introduction of the formal expository writing course is a question that has sparked considerable debate.

— Neal Richardson

Writing Workshop to Aid the Student Body and Mind

Science majors and other students who need to improve their writing can find help at the new writing workshop, which began last Weekend at 7:00 in Bemis lounge and will continue weekly at that time and location. Note that this is a program to aid the writing of the general student body, not just a gathering of CC's established writers.

"It should be stressed that the entire campus is welcome," says Richard Fischer, who has organized the series

with Susan Barney. It was Fischer's attendance of DU writing workshops which led to his interest in the establishment of such a program at CC. It has the approval of the English Department but is not expected to be dominated by the English Department, or English majors, nor by Fischer himself, for the Meetings are designed to be informal. The initial meeting will be just for students, though later professors such as James Yaffe and T.K. Barton will be invited to lecture

but to participate in group discussion. Possibly journalists from outside will visit later to add another aspect to the workshops.

The first meetings will be directed to acquaint students with one another's writing. Exercises might be simple self-descriptions (I am . . . ; I like . . .) or group efforts at writing poetry. Creative writing in its various aspects will be the topic for the first meetings; later expository writing and journalism will be discussed in depth. Fischer, who

claims to have more interest in the proficiency in his own writing, simply wants to get the students started and then let the workshop develop its own direction. Hopefully, workshop members eventually will bring in their own material for discussion. Student contribution and encouragement will be necessary for the workshop's survival. We of the Catalyst wish the program well.

— Ross Bahner

LETTERS

To the Editor:

We were appalled to hear that the Leisure Time committee is sponsoring a Vietnamese Ball this Friday, the 13th of February, at 9:00 PM in the Grand Ballroom of the Broadmoor Hotel. We feel this event is a dishonor to the countless victims of that tragic conflict. Have Americans become so callous so soon? Have we so quickly forgotten, that we can cold-heartedly dance with the memories of the horrors of the Vietnam "incident"?

We protest the staging of this gala extravaganza of music and romance and we sincerely hope that you, as conscientious liberal arts students will choose, as we have, to boycott the Vietnamese Ball. And to those of who are planning to attend, we hope that you will be able to live with your eternally

guilty consciences.

Condescendingly yours,
Chris F Thomas, senior
John S Howe I

Dear Sir,

I'm writing in response to your article entitled "Betas Placed on Probation." I realize it is not the current journalistic practice to quote someone word for word. Yet when the gist of the interview is changed, as I feel it was in this case, incorrect perceptions can only result. Must we Betas be consistently misunderstood and stereotyped? My initial statements seem to say Betas are conscientious, while immediately followed by curt sentences implying exactly the opposite. I had hoped to dispel such wishful stereotyping of fraternities and sororities on campus. It only seems, however, that these

supposed "quotes" reinforced the prevailing negative impressions. Betas do not restrict membership in any way, therefore rendering null the usual criticism of blatant heterogeneity of membership. We are as representative as any other group of interests on campus, though it can be disputed that diverse elements are virtually non-existent at CC.

While encouraging this myth, obvious to the informed, the article ends on the note which reiterates the misconceptions of Betas as morbidly preoccupied with partying. It would seem that the 500-odd people who once came to our parties are the ones preoccupied with such activity. Leisure Time tries, despite serious limitations of student interest, to encourage extra-curricular social activity and also the release of tensions due to high-speed academics.

Fraternities and sororities attempt these same goals on a more realistic and student-oriented fashion, with encouraging results. We do not actively stimulate "anti-intellectualism," but neither do we wish to be restricted to restrict ourselves to singularly narrow areas of interest.

The incident which occurred at the Beta House cannot necessarily be prevented by arbitrary methods of restriction. For the few who tend toward extremes of behavior will continue to do so if they wish, supervised or not. The actions of any few should not affect views of a group as a whole, nor do such actions universally represent the organization. It is time students and faculty acquaint themselves with the realities of the situation rather than preferring the removed and modified attitude of fraternity and sorority put-down.

Respectfully,
Andrew Norfleet Baker

CATALYST

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Big Bad Bureaucrats

working deep within the seven
of the executive branch inferno
one hot summer, perhaps I can
be the beast enthroned there.
one knows bureaucracy is bad.
the myth of America's approaching
century of Health, Education and
welfare for all, and the evils of
government's trying to forge it, persist
to our generation's schizophrenic
personality.

Our parents are depression babies
born up New Deal liberals. We were
impressionable first, second, third and
fourth graders during the Kennedy
melodrama. In junior high we emulated
peace-and-brotherhood college
Consequently, we have visions of
garish plum for every ghetto child
living in our heads.

But also: God was pronounced dead
our pre-teens, the traditional family
was buried in our mid-teens; and
last illusions of ethical government,
ten feet under in our late teens, are
long overgrown with crabgrass.

We are starry-eyed skeptics. It is my
inenviable task to make us less
starry-eyed and more skeptical about
what government can and cannot do.

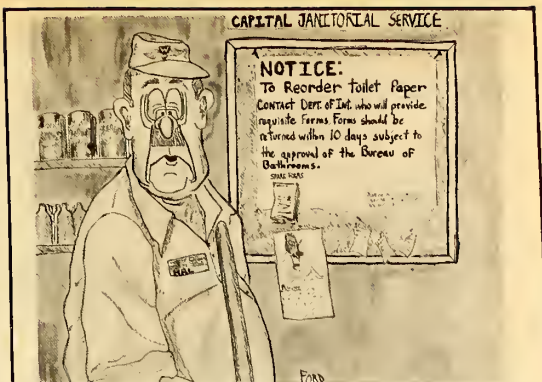
First, Uncle Sam is fat. His arteries
are too cholesterol-clogged for any effi-
cient circulation of ideas, communica-
tion or policy. The Feds have forgotten
that every CC student of Economics
knows, "The plant which is neither
too large nor too small is of optimum

scale." We have let too many Texans
into government, biggest is not always
best.

A second lesson from economics:
Adam Smith tells us how to
manufacture 48,000 pins a day by
dividing up the labor involved. We have
followed directions all too well. Tidbits
of administrative responsibility are
spooned out in infinitesimal portions.
Billy the Bureaucrat spends eight hours
a day reading the paper and drinking
coffee, while his secretary puts three
coats of polish on her nails.

What work there is, is not attacked
energetically. The Protestant work
ethic is long gone. Have you ever stood
facing the ground floor doors of a glass
and steel girder government building at
5:00? You will be quickly ground to a
greasy, pulpy spot on the pavement by
a stampeding herd of humanity. If a
secretary receives a memo at 5:00 that,
"a tidal wave will destroy the city at
5:15," and would she, "please initial
and circulate the memo," she would
not. Her day ends at 5:00 — come hell
or high water. Nobody believes
overtime will win his way to heaven
anymore.

Solar energy is an efficient heating
source because it is gathered, stored
and distributed in the same form.
Electricity, because it is not, loses 80%
of its energy potential before reaching
your Amana radar range. Guess which
way government policy, behaves,
passing through the chain of executive



command. Further, it loses something
with each translation. We have all
whispered a secret around a circle. It
comes out garbled, untrue and a little
bit bawdy, "ditto" government policy.

Finally, the bureaucracy wastes good
green dollars. A higher-up decides a
division's stationery should be printed
in navy ink instead of black to
commemorate the Bicentennial. Sixty-
five tons of paper products are
thrown out of the stock room. (If the
director is ecologically minded, the old
paper may be cut up and used for

more pads, saving his division the cost
of scratch paper for the next 200 years.)

In short, it is not that our generation
is ideologically against government's
meddling to redistribute the goods
more equitably — would that it could.
But we must stop wasting our birthday
cake candles on such naive wishes. The
bureaucracy could not alphabetize a
random list of the 26 letters in the
English language in less than a month.
Sadly, the jungly utopic island of Never
Never Land will Never Never Be
— at least not by any of government's
doing.

— Barbara Snow



Dance Workshop Begins

A new type of workshop, Dance
Probe, has been formed to provide
opportunities to explore and experiment
with dance techniques, choreography,
and improvisation. Meetings are every
Tuesday and Thursday at 7:00 - 8:30
pm in Cossitt gymnasium. The first
workshops are concerned with improv-
isation and exploring the fundamental
properties of dance movement - space,
time, and energy.

Each session begins with limbering
the muscles, followed by improvisa-
tions which concern themselves with
creativity and spontaneity, rather than
with strong dance techniques. Discus-
sion of what has occurred, the spaces
and movements created by those
dancing, follows.

Dance Probe hopes to get enough
support from the campus to start a Col-
orado College Modern Dance ensemble.
Other future plans call for performance
and choreography opportunities, work-
shops with guest artists and dance
films. If interested please come to
Cossitt on Tuesday or Thursday, or
contact Terry Kaelber at 473-9921

— Denise Foley

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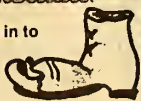
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SPORTS



CATALYST

Presents

CC Jocks in Action



Cagers Bow In Spite Of Fine Team Effort

Last Saturday February 7, CC's roundballers traveled to Santa Fe, New Mexico to play their sixteenth game of the season against The College of Santa Fe's Knights.

This trip also proved to be fruitless victory-wise as CC lost 102-93, but it was a well played game and it increased the team's confidence and improved morale. Tomorrow night CC plays Panhandle State College in Guyman, Oklahoma, hoping to raise their record to 8-9.

The game was not decided until the very end. Up to that point the Tigers had remained behind the Knights from 3-5 points almost the entire game. Three times the Tigers tied up the game in the second half, but CC was never able to forge ahead, by no fault of their own. Santa Fe was hot beyond belief. Guards Tom Beckman and Brad Burghart were certain the opposition's Tom Flack, a 6'2" forward, didn't miss the entire

evening, scoring 25 points.

Paul Schell, a senior forward and a two year starter, was not pleased with the game's outcome, but was more than satisfied with the way the team played. "Last Saturday's game was the most intense performance our team has put out since I've been at CC," Schell said. "It was the most fired up we've been all year. We went down there ready to play basketball and it was a total eleven man effort....it was a disappointing loss but a very satisfying game." Schell was doubtful that the Knights could have played any better; he believed that they had played up to their fullest potential.

When asked about the play of specific individuals for CC, Schell found it difficult to comment on any people in particular. "We played as a complete team; there were a lot of assists, plays were run effectively, and our fast break was clicking nicely."

Schell went on to say, "Terry Brennan and Brad Burghart were especially helpful coming off the bench. Brennan made several important steals. Burghart had some nice assists and they both played well defensively." Schell had a good night himself, scoring 30 points and constantly keeping CC within striking distance of the Santa Fe lead. Three other Tigers hit double figures as big Ed Herman tallied 16 and Tom Beckman and Terry "Hammer" Hoadley contributed 13 apiece.

This weekend when the hoopsters travel to Oklahoma, they will once more have the services of Bob Walton. The high scoring senior guard missed last weekend's game due to a Graduate Record Exam he had to take. After tomorrow night's contest, CC has only one more game left this season. The Bengals host Bellevue College Monday, February 23 in El Pomar. Game time is 7:30.

Dave Adams

Swim Team

The Colorado College swimming team closed out its home swim meet season with a victory over Metropolitan State college here Tuesday night. The swimmers split a pair last week winning over Regis and losing the DU at the University of Northern Colorado and the league meet will be over break at New Mexico State University.

Prospects are looking up for the league meet, as most of the team has improved greatly. Phil Harvey has cut over twenty seconds off his 1000 yard freestyle in the last two weeks, and feels confident that his times will keep falling. Gary Johnson is swimming faster than ever in the freestyle backstroke, and butterfly and looks like a good prospect for the conference meet.

Co-captain Al Mehl, his sister Joy and Sue Honnen continue to draw



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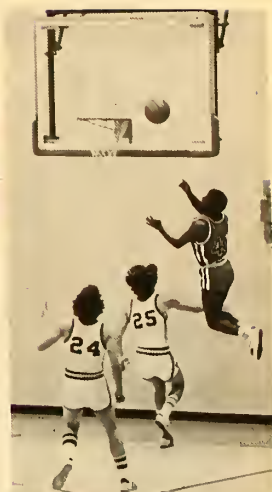
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Approaches End Of Season By Preparing For League Meet

Applause from the audience with their diving -- Al qualified for the NCAA Division III National meet on the one-meter board and Sue is very close on the three meter. Greg Hershberger has become a good backstroke and leads off the Medley Relay, while brother freshman, Jim Collins, swims the butterfly. John Powell and Al

Hofstra are getting their crawl strokes in gear and sprinting through the water in the free-style. John Shonk recently added the breaststroke to the sprints as his favorite events.

Jeff Ackman, who recently changed to the Individual Medley ("the worlds longest sprint") is showing his

strength, and breaststroker John Nelson is finally finding his stroke and, against Metro, got his best time of the year. Co-captain Jim Small (the only senior on this year's team) also rediscovered his stroke and in a thrilling come-from-behind race beat Regis' Mark Bonn in the 200 breaststroke by just two one-thousandths of a second.

Everyone on the team is excited about the last meet coming up and Head Coach Jerry Lear expects a good performance at New Mexico. Next year's team will be strong and is expected to improve upon this year's 3-6 record, as only one swimmer will graduate. So the season ends looking forward to Conference and next year.

-Jim Small

Hockey Team Disappointing In Weekend Overtime Games

The Colorado College hockey team dropped into sixth place in the Western Collegiate Hockey Association this past weekend, as they lost one and tied one in a two game series with last place Wisconsin.

Both Friday and Saturday's contests were played in sudden death overtime. Friday night the Tigers were never ahead and had to fight from behind to tie the score in regulation time. In the overtime period a leaky Tiger defense allowed the Badgers Murry Johnson to break in alone on goalie Eddie Mio and score the winning goal at 4:05 of the

overtime, giving the Badgers a 4-3 victory.

Saturday both teams battled to a 2-2 standoff, the two clubs blasting away at each other's goalies, with each making spectacular saves. Eddie Mio registered 50 saves and Mike Dibble of Wisconsin made 48.

Their series gave the Tigers an 11-12-1 record in the WCHA; they are one point out of fifth place behind Notre Dame.

The dismal performance by the Bengals has set up a critical two game series, which is unfortunately on the

road, against the University of Minnesota-Duluth this weekend. They will need a sweep if they are to stay in contention for a first division (finishing in the top four) playoff berth and home ice advantage, or a split in order to stay in contention in the playoff picture.

The last time these two teams met, the Tigers swept the series; however, the Tigers of late have not been doing well either at home or on the road. Duluth, incidentally, is currently riding in seventh place and are just three points behind the Tigers. A sweep this weekend could vault them into sixth or

perhaps fifth in the WCHA.

Once again the Tigers are experiencing the same difficulties that have plagued them all season, no power play (the Bengals scored on only 2 of 12 power play opportunities for the weekend), and little or no defense.

The Tigers have to get untracked if they are going to have any hopes for a playoff berth. Next weekend Minnesota will be at the World Arena, then the Tigers will face Michigan State University on the road. Both of these teams are extremely tough to beat.

-George Hamamoto

Benjamin's Basement

Baker Symes is back!
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wed., feb. 18, 9-11 pm enjoy benny's OPEN MIKE!
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don't forget that benjamin's basement
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three tuesdays of the block.

AN EVENING OF REFLECTION ON

- Jesus in the Bible
- Faith Commitment
- Prayer and Christian Community



with Fr. Mark Scannell, O.P.
Catholic Priest of Chicago
Tuesday, Feb. 17 at 7 p.m.
Bemis lounge . . . all invited

ETCETERA

SHOVE SERVICES

Shove Chapel Eucharist will be celebrated at 9:30 AM on Sunday, Feb 15th, followed by the morning worship at 11:00 AM. The speaker for the morning worship will be the Rev Robert Traer, Presbyterian minister and social activist.

FACULTY/COURSE EVALUATION

A meeting of the Faculty/Course Evaluation Commission will take place Tuesday, Feb 17 at 12 noon.

Anyone interested in working with the Commission is invited to attend.

Any questions, call Chris Dalton at X492

TONIGHT - DANCING HEARTS

Premier Event of the Season! A gala extravaganza of music and romance... tonight at the Grand Ballroom of the Broadmoor Hotel. Admission is free, but only appropriate attire will get you across the threshold.

WOMEN'S WORKSHOPS

The women's learning center is offering workshops at the Pikes Peak "Y." Mexican cooking and macrame will be featured, and men will not be turned away. Call 471-9790

FIDDLER FEATURED

Virtuoso violinist James Bushwell

will fiddle around with the Colorado Springs Symphony on Feb. 19, 20 and 22 in Palmer Auditorium. Tickets are available at the Symphony office.

PALMER HOURS SET

A schedule for the off-hours use of Palmer Hall (for studying of course) has been announced: The south door is unlocked after 5:00 PM with a student monitor on duty, until midnight on weekdays, 8:00 PM on Saturday, and 11:00 PM on Sunday. If you desire to stay later, please get an off-hours slip signed by your instructor, and don't smoke in the classroom, and clean up after yourself.

TILLERMAN'S WOMEN'S NIGHT

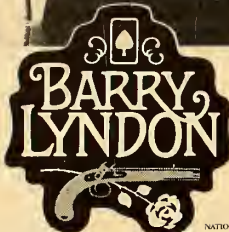
Women's Night at the Tillerman Teahouse is Friday night, Feb 20. Do you sing, dance, read, smile? If you are a prospective performer, and want to participate in this benefit for the Women's Health Services, call Linda at 635-0753 or leave a message at Tillerman.

LECTURE ON SLEEP SET

Dr. William Dement will deliver "The Incredible World of Sleep" on Feb 16 in Shove Chapel. This Stanford University man has done extensive research on sleep disorders. The lecture is free, and coffee will be served to keep you awake.

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Rex Reed, Syndicated Columnist



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CATALYST

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CCCA Criteria, Round Two

A week from Tuesday the Campus Association will vote on proposed bylaws that concern how the College deals with campus organizations. Instead of the past criteria for chartering and funding, a special sub-committee headed by CCCA President Bill Berkley has recommended a new designation of registering organizations, and new standards for chartering organizations.

Contrary to previous thought, the new criteria will probably liberalize the system, and provide groups and individuals more opportunities to apply for special funding. Under the new criteria which was unanimously supported by the Berkley committee and seems headed for certain adoption when the CCCA meets next week, all groups or individuals at CC are entitled to the classification Registered Organization. This means that these people will get space on campus and the right to request funding for special projects. Previously, non-chartered groups did not have the right to ask for funding. The only requirement forced on registered groups according to the proposed bylaws is that they "must not constitute a disruptive voice in the campus community". Berkley said the specific language of that restriction is consistent with the Supreme Court ruling in the case of Healy vs. James.

Chartering under the proposal will mean an immediate commitment on the part of the CCCA to provide an organization with some kind of

operational budget. However, chartered groups like registered ones will have to present separate project requests to the CCCA.

The criteria under which organizations will receive a charter center around the desire that they will "be of service to CC as an independent, liberal arts, nonsectarian institution and have goals consistent with the CCCA Constitution". There is also a strong restriction against groups whose source is not from the campus in terms of "origin, membership, and funding".

Berkley mentioned that under the new chartering guidelines he believed that the Center for Creative Conscience, Chaverrin, the Ceramics Club, the Peace Coalition, the Folk Music and Folk Dancing Society, Campus Ambassadors, and the Pilgrim Christian Fellowship would not be chartered unless they would rewrite their constitutions.

Reasons cited as justification for revoking a charter in this week's meeting were: misuse of CCCA funds, failure to provide all-campus organizations, and being a disruptive force.

If adopted, the bylaws will go into effect late in April when Berkley plans to begin the process of reviewing all current charters and allowing other groups to request chartering. The council wants to have a charter review every three years and make registered organizations renew their registration annually.

—Ed Goldstein

Off-Campus Programs: A Controversy is Born

In its monthly meeting last Wednesday, the Committee on Instruction had the first shot in what may be a long battle over college-sponsored off-campus programs. The committee rejected a request for renewal of the French Department's semester in Menton, France program.

The program sends fifteen students to spend the entire spring semester in Menton, a small town on the Riviera, at a cost to the College estimated by the French Department to be around \$13,200. In addition to objecting to the cost of this particular venture, with this vote the committee served notice that it is seeking a re-evaluation of Colorado College's involvement in many expensive off-campus and overseas programs (AMC programs included).

The Committee on Instruction is composed of three students, three faculty members, and the Dean of the College (as well as the Registrar and the Dean of Students, who are non-voting members). It must normally approve all

course and program changes or additions before such proposals are considered by the faculty.

When the Menton semester came up for discussion, Registrar Al Johnson voiced a series of objections to this and similar programs. His first objection was one of principle. Off-campus programs such as the Menton semester involve substantial cost to the student beyond normal tuition and fees. Since scholarship funds to defray these additional costs for middle or low-income students are limited or nonexistent, participation in most CC-sponsored overseas programs is de facto limited to students from well-to-do backgrounds. Furthermore, since the cost of off-campus study comes out of general college revenues, those students who because of financial circumstances cannot actually participate are forced to subsidize the programs anyway.

Mr Johnson went on to point out that the French Department's accounting of

the cost of the Menton program does not include implicit costs, such as loss of availability at CC of faculty overseas participating in the program, administrative overhead, upkeep of CC's physical plant, etc.

Mr Johnson questioned the advisability of a small college of limited resources putting large sums of money into expensive off-campus programs which are duplicated by programs (to which CC students have access) run by bigger institutions. He suggested that in sponsoring and funding opportunities for off-campus study, CC ought to concentrate on those which take advantage of the college's unique geographical location (ex-the Southwest Studies program in Santa Fe).

Finally, he wondered whether much of the money now being expended in CC-run off-campus programs might not be better directed towards academic pursuits right here on campus.

Ed Bauer, chairman of the Humanities Executive Committee, argued on

behalf of abroad programs that they are important tools in the process of learning about language and culture and further that they are substantial drawing cards which are necessary to keep language departments healthy.

It was the intention of the Committee on Instruction that the Menton program be discussed by the entire faculty and that this discussion should lead to a more general exchange concerning the broader issues involved in off-campus programs. Presumably, the Menton program will be resurrected from the floor at the next faculty meeting on Monday, Feb 23 and some debate will then ensue.

Dean Maxwell Taylor and others further suggested that the Off-Campus Study Committee or some other appropriate body may undertake a re-examination of the full range of CC's off-campus programs.

- FOB



VIENNESE BALL

Amidst the grandeur and finery of the Broadmoor, CC's finest hoofers tripped the light fantastic at the Viennese Ball last Friday night. On hand were CC alumni, Louis the XVI and Marie Antoinette, who joined several hundred jubilant celebrants who danced polkas and waltzes till the wee morning hours. Photos by Hal Howard.

NEWS

IN THE NEWS

Gibbons Miraculously Cured of a Coffin Fit

Researchers at Stanford University today disclosed the results of a study that shows inconclusively that alfalfa sprouts are carcinogenic. Rats forced to eat 17 times their body weight of the so-called "organic food" showed a high propensity for death. A surprising 78% of the rats (obtained from the AEC "Rent-a-Rat" program) died of cancer.

The Food and Drug Administration was quick to issue an immediate ban on the consumption of alfalfa sprouts. An FDA spokesman, Ferd Food, commented, "Carcinogenic? What's that mean?" Thanks, Ferd.

Ken Gidney, professional anti-trainer, was beaten to death today in his apartment by irate picnic lovers.

Unanticipated dangers of the SST came to light today when a large, green mass travelling at what experts estimated to be super-sonic speed, smashed into the home of Mr. and Mrs. Smythe. Damage to the house was estimated at \$50,000. One of the Mr. Smythes commented, "Sthay, fellas, dith is willy tewwible." The neighborhood Dualitarian church has started a fund to demolish the remainder of the home and its occupants.

Famed natural foods expert Euell Gibbons rose from the dead today, outside of his home in Cleveland, Ohio.

Trapped in an airtight cocoon, Euell managed to eat his way through the solid mahogany coffin in a record 8½ weeks. When quizzed about the afterlife, he was heard to mutter, "Tastes like wild hickory nuts."

POLITICAL UPDATE: Gov. George Wallace announced today that if he were President, the Alabama National



Ken Gidney

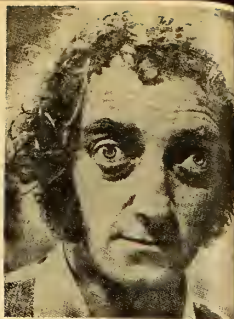
Guard would be his primary instrument of diplomacy. He cited Angola as a recent situation wherein the Guard could have effectively contributed to a different outcome. "If you liked Alabama in the 60's, just wait and see the world in the 70's," the Governor commented.

Ronald Reagan, in a campaign speech for the American Ecdysiasts Union, told of his plans, if elected President, to return the Federal Government to the state level. He stated that such a move, although seemingly impossible, would "strip away" the huge morass of bureaucracy inherent in the present system.

Democratic Presidential candidate Birch Bayh today announced his intentions of demanding his wife as Vice Presidential running mate and a hometown buddy, Richard R. Birdie, as his Secretary of State. The ticket now reads Bayh, Bayh, Birdie.

Patty Hearst continued describing her nights of terror to a horrified jury in San Francisco. Spectators sat breathlessly as Ms. Hearst told how the SLA threatened to send her to her room without supper if she did not join them and "off" the fascist pigs. (Patty cleverly outwitted her captors by eating larger breakfasts, lunches, and between-meal snacks). Patty also related their threats to tickle her with a feather-duster if she did not relinquish her petty bourgeois beliefs. ("Patty has very sensitive skin," explained defense attorney F. Lee Bailey.)

— John Howe and Mitchell Bird



Richard R. Birdie



Patty Hearst

Sonny to Roll in for a Night of Jazz

The Co-Curricular Committee has made available an evening of entertainment by one of jazz's most revered artists. His name is Sonny Rollins, and a CC.I.D. will give you free admission to Armstrong Hall for the musical event of the year. This will take place on Mon. Feb. 23 at 8:00 PM. Rollins has played

with many jazz greats, including Miles Davis, The Max Roach Quintet, John Coltrane, Clifford Brown and now he is playing with some of the most

important contemporary jazz musicians. The prolific writer and jazz critic Frank Kofsky considered Rollins among the few sources of spiritual inspiration which the young jazz greats of the sixties, such as Archie Shepp, Pharoah Sanders and Albert Ayers, turned to. Lerol Jones has compared him with Picasso, and also said; "Rollins seems to stand like Joyce, above and beyond his work." The father of contemporary jazz, John Coltrane considered Rollins among his four most-respected musicians. Admiration

for Rollins' contribution to jazz is not espoused only by a small group of admirers. He has been voted the number one tenor saxophone player in Down Beat magazine's Readers' Poll for the past four years.

His musical career has been noted for its dramatic entries and departures onto and from the public scene. He has withdrawn from the music world on several occasions for long periods of complete quiet, only to reemerge as an innovator of an entirely new style of

music. In the late sixties he removed himself to meditate and study, and spent part of this time living in India. He returned to the music scene four years ago only to apply himself to one of the most rigorous work routines he has ever tried to maintain. The opportunity to see this master is rare indeed, and it is no better chance to have an exposure to America's greatest contribution to music, which is the artform called jazz.

— John Williams

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Nasty Habits: Snuff and Stuff

An alternative useage of tobacco known only to a few distinguished individuals is sniffing "fancy" snuff. This substance is not to be confused with snipping snuff, (see Catalyst Vol. 7, #8), the vulgarity of which snuffers disdain with distain. Fancy snuff is tobacco fermented in a salt solution, a mixture, after being ground to various degrees of fineness is blended and scented. The effect is like a nasal wash which causes a pleasant tingling sensation, and lingering scent. For beginners it is wise to take a tiny pinch. Place the pinch on the region between the thumb and the index finger, the same place you lick the salt before shooting a tequila hooker. Do not suck like a Hoover, but take short sharp sniffs. If your pinch was too large, you will realize it immediately. Only will your sinuses feel like a hive, but everything will smell like snuff scent, which isn't so bad if you're in a bowling alley bar.

For those who mow lawns in medos, a pamphlet, "a Discourse on snuff" describes the proper technique of snuff. Hold the box level and "tap" it three times with the forefinger." The reason for exactly three taps has been lost in history.) The classiest hand position for holding snuff is known as "anatomical snuffbox." This is the position created when the thumb and

fingers arch outwards.

Use of snuff began like all other forms of tobacco, following the Spanish Exploration. It was common in the ports and coastal cities at first, but by the late 1500's was fashionable in the courts, and aristocracy. The first citation in the Oxford English Dictionary is 1680. In 1600, when James I banned tobacco, and Louis XIII disapproved vigorously, snuffing became an activity for all. The use of snuff remained popular for three hundred years, until tastes shifted toward smoking.

Many snuff users find that the reaction sneezing offers the greatest pleasure. When your mouth hangs open, your eyelids twitch, and the room swims with teardrops, there is nothing so immediately satisfactory than a magnificent moist and bellowing sneeze. It need not be emphasized that snuffing during dinner or before kissing Aunt Katie is not advisable.

A snuff sniffing English professor claims the qualities of snuff are that it is "noncarcinogenic, cheap, and a good show." One box which will last for months costs a mere 25¢. Give it a try. Excuse me I've got to sn-sn-sneagh-phhhhsischpffftsch. Darn, I forgot my hanky.

— Steve Ford



EATS: Two Guys From Italy and the Best Pizza in Town

It has become the vogue to frequent greasy-spoon-hole-in-the-wall restaurants of late, simply because they are greasy-spoon-holes-in-the-wall that really should be uncommonly inferior. It surprises us all by being unique, and very often cheap. However, such is not the case with **Two Guys From Italy**, out west on Colorado Avenue.

One of the Two Guys actually started out in Sicily, while the other spent his formative years in Naples. Before setting out for the New World they confiscated all of Mamma's favorite recipes, and then began gathering relatives to send all over the country in order to set up a chain of Two Guys eating establishments. Cousin Nick settled in Colorado Springs and manages the restaurant for the Two Guys, who happen to be named Tony and Johnny.

Two Guys definitely rates as a hole-in-the-wall, complete with an unpaved parking lot and a dining room that accommodates only six tables. A proper atmosphere is set with red checkered table cloths, plastic grapes, hanging Chianti bottles and Nick singing top ten pop songs in the kitchen (when we were there he was munching on a submarine sandwich between stanzas, which is not on the menu and surely indicative of something). But when the menus were set before us, it was obvious that the Two

Guys is not a greasy spoon, which as an unwritten rule serves often greasy, but always cheap repeat. Our Sunday dinner cost \$9.25 plus tip.

For authenticity's sake, I was accompanied by a friend who is at least 50% Italian and continually hungry. He decided that the waitresses were not bad looking, but that his meal tasted like Banquet frozen dinner and was hardly worth \$3.45. The spaghetti was perhaps a notch above Giuseppe's in seasoning, though I had to hunt for scraps of meat in the sauce. A high point during the meal occurred when the waitress recognized our obvious maturity and brought us an obscure brand of Chianti without requesting proof of age. A low point came a few moments later when I tasted the wine.

There are positive aspects of the restaurant which cannot be ignored. Two Guys is a very friendly place, unless you attempt to carry a partially full bottle of wine out with you, at which point Nick comes racing from the kitchen with his hands in the air. The garlic bread is warm and comfortably spicy, and the service relatively fast. But Two Guys' redeeming quality is its pizza - the best in town! A \$3.50, medium sized mushroom and sausage will satisfy two CC students, and leave enough leftovers for a dainty breakfast. Lots of cheese and thick crust, and a fellow in the back who really throws the



dough up in the air and catches it on the way back down.

If you choose to dine with the Two Guys, pick the pizza. The main courses are mediocre, overpriced and less than enough to satisfy some. We ended our

meal at Baskin Robbins, where my friend had three scoops of chocolate chip and complained that we should have gone to Jose's where the repeat is more filling, and the waitresses aren't bad looking either.

— Anne Relfenberg

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Does CC Students Write Good? (Conclusion)



Art by Lee MacLeod

This is the last in a series of *Cetelyst* articles focusing on the writing skills of Colorado College students. What we have tried to do in the last two articles is display a sampling of student and faculty perceptions of an issue central to the mission of the College: Is CC properly preparing its graduates for a lifetime of communication with their fellow beings? What I hope to do here is, first, to analyze some of the opinions that have been offered and, second, to suggest possibilities for action.

The absolutely essential thing to realize before we proceed any further (and if but this one point be established, this series will have been worthwhile) is that there is a problem. The average college-bound high school student today does not have as good a grounding in English fundamentals as did his father or even his elder sister. Whatever his intelligence or creative potential, he cannot express himself as well as he should.

Professor Reinltz of the English Department has disparaged recent media coverage of America's declining writing skills (including, one might infer, this series) as being somehow exemplary of a "bandwagon psychology." The implication is that were it not for some sort of conscious or unconscious media conspiracy, everything would be hunky-dory, the English Department could go back to teaching us all about the ostrich imagery in traditional East Albanian love poems, and students would somehow become good writers (by osmosis, perhaps).

Every indicator points toward a nationwide reduction in the prepared-

ness of high school students for college writing: declining SAT verbal scores, surveys by independent groups of educators, reports by the Department of Health, Education, and Welfare. Any serious concentration in the secondary schools on the fundamentals of good writing has all but disappeared.

As Editor of the *Catalyst*, I am constantly faced with eager aspiring journalists who simply lack any sense of the conventions of the language. If you don't believe it, talk to CC students. They recognize their own deficiencies and are not shy in urging the creation of some program(s) to help.

To suppose that Colorado College is exempt from the problems caused by the national laxity, or to assert that as a "liberal arts institution" CC is not obligated to sully its hands with such mundane matters as writing fundamentals, is sheer nonsense, and irresponsible nonsense at that. The problem exists and if the College is to do justice to its students, it must be dealt with.

The ideal solution to the problem (and here I agree with Prof Reinltz, Prof Brooks, and others) would be for every Colorado College professor to insist on good, concise writing in class assignments and to take the time necessary to work with students on their writing. Unfortunately, human nature and the joys of the block plan combine to make this a utopian suggestion.

The majority of CC professors do not consider it part of their function to cultivate good writing habits; an attitude of "if the ideas are OK, I don't care how you say it," is all too prevalent. That attitude is unlikely to change quickly. Even when a professor has a sincere concern for good writing, he often has 25 fifteen-page papers to grade in a period of several days. To

adequately critique a paper's style as well as its content takes time, of which the Plan allows only a small supply.

Hence, although I would join Prof Reinltz in exhorting his colleagues to give more attention to good writing, I do so with little optimism.

This leaves more formal arrangements. The English Department presently sponsors an informal refereed system in which one professor has a block off to work with students who have severe writing deficiencies. Although laudable, the program is inadequate on numerical grounds alone; it can accommodate only about 15-20 students per year, perhaps up to 30 or so if the program is offered for two blocks. At best, it can take care of only the most obvious and painful manifestations of a more general problem.

Hence, I would submit the following suggestions:

1) That the College require all first-year students to take a course in expository writing; essentially a return to some form of "Freshman English" (pardon my use of a dirty word).

2) That, at the least, the English Department offer a one-block course in expository writing for those who need it.

3) That either of the preceding alternatives be accompanied by mandatory referral system under which professors who spot students with writing problems may refer them to one block or adjunct course in writing fundamentals. Once referred, a student would be required to take and pass the writing course.

The important thing, however, is that a particular course of action be undertaken, but that the College community recognize the problem and undertake a comprehensive effort to deal with it.

— Frank Bowman

LETTERS

To Mr. Steve Ford.

I agree in part with your article "Disgusting, Filthy, Vile Habits (Part One)". I am afraid I would have to substitute "Angus" for the fat "Herefords".

As far as chewing being out of place, I found a dip of "Cope" to be highly satisfying not only at board meetings and many parties, but social events

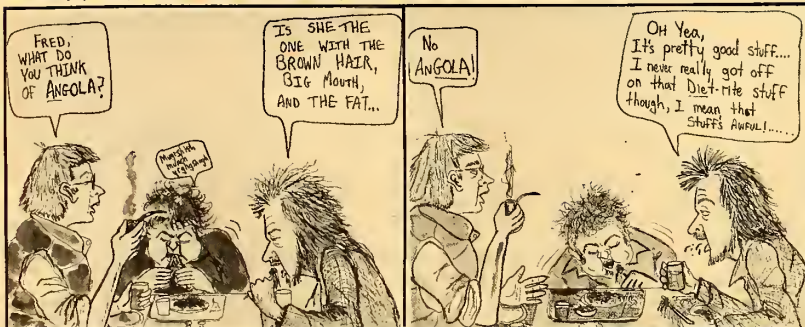
such as the Grand Opera. It seems to take my mind off the situation at hand and makes many of these gatherings much more pleasant.

Also, I take strong exception to the act of spitting. Not only is it disgusting and filthy, but I don't know of anyone that really enjoys a good chew that would spit it out. It's kind of like

chewing up a good steak and then spitting that out.

In any event, it is probably well that the general public doesn't indulge as we do, for certainly a shortage would develop and we would find the price of our favorite box of chew to go sky-high!

Yours very truly,



LUNCH TIME POLITICS

David C. Lau
President, Aunt Nellie's Foods, Inc.
Clyman, Wisconsin

To the Editor:

I'm a recent dropout from the Colorado College now attending C.U. at Cragnore. I've just finished reading of article in the Colorado College Bulletin Winter 1976 (The Colorado College Money Grab Rag) and have found yet another confirmation that leaving the Colorado College was a good decision.

The article I'm referring to is the one by Anny Sawyer: Design Class Creates Multi-Media Kidsmobile. I was in that class. The article is factual and good and is being indirectly used to make money; you know, impress the folks and alums so they'll donate bucks etc.

Well this is all fine and good except for one small item: Jack Edwards. In my opinion, Jack is the only artist-teaching in the entire art department. Apparently the Money Grab Rag seems to think so, too, or at least that he's the only one in the department who does enough to convince the folks that little Johnny \$4000.00 per year art education isn't total rip-off.

The administration at The Colorado College finds nothing wrong with using people and their accomplishments to make money and then tell them they're not good enough to remain at the Colorado College. Jack didn't tenure. The Colorado College owes Jack Edwards, myself, and the entire college community a public explanation of an attitude that allows such obvious exploitation of a member of its own faculty.

Sincerely,
Michael Owen Johnson

CATALYST

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Chicago and Newberry Provide a Whale of an Experience

CHICAGO—In pursuit of subtle seasonings for a liberal arts education, Colorado College students sometimes find up in the oddest places. The College is notorious for enrolling cosmopolitans, who, after a semester or two of exile in homely Colorado Springs, wander off to London, Florence, Paris, Mexico, the Southwest, Snomass, El Paso, Poughkeepsie anywhere, it seems, but the Colorado College campus. Off-campus programs vary in terms of costs, academic seriousness, and adventurousness, but one of the strongest opportunities for students, CC's participation in the ACM/GLCA Humanities Programs at the Newberry Library in Chicago, goes heavy on scholarship and decidedly "different" experiences, yet at the same time is relatively inexpensive.

The Newberry Library offers a private, non-circulating collection that features substantial holdings in the humanities—old vintages of books, manuscripts, maps, and related objects dating back to medieval times—in vellum and leather by the carload. Nine Colorado College students are up to their necks in the Newberry's materials at this moment, struggling to act like resident scholars while they research independent topics relating to a one-book seminar on Herman Melville. The Newberry's Melville Room contains

practically every edition of Melville's writings from the "firsts" (1840's, mostly) up to the present day, as well as bibliographic, biographical, and critical studies ranging from the earliest newspaper and magazine reviews to virtually all modern doctoral dissertations scribbled on Melville. A whale of a collection for Melville scholars, so to speak.

Dah Tynan of CC's English Department is heading this voyage into nineteenth century American literature. Colorado College faculty and students monopolize many of the Newberry's ACM/GLCA programs, since, of all the participating Colleges, only Colorado has a Block Plan that enables students and professors to take short-term seminars any month of the year. There are two non-CC students in this month's seminar.

Aside from the special enticements the Newberry has for the bibliophile, the city of Chicago is a major attraction of the program. After a hard day in the stacks, scholars can grab a bus, subway, or elevated train to entertainment districts at a variety of celebrated restaurants, night clubs, and bars. Irish pubs, Greek food stands, and jazz and folk spots featuring top talent abound. For the overly cultured, there are ballets, symphonies, and operas. The

Art Institute, University of Chicago, and Museum of Science and Industry provide ample diversions, if more are needed, during the day. Chicago also exhibits for contemplation those primeval works of Nature, Lake Michigan and Richard Daley.

The Newberry itself is the greatest challenge of the programs, though. The diversity of materials and types of study available are almost endless. In March, Neale Reinitz will guide students through special collections dealing with the Chicago Renaissance, and take sojourns into the city to study related areas such as architecture. Rudy de la Garza's Southwestern Studies seminar in April will draw on the Library's rare holdings in Western history, especially the Graft collection of Americana and the Ayer collection of the History of the American Indian, one of the most extensive in the world. Independent study, involving graduate-level type research, is available in many areas over the summer.

In the Fall, the Newberry will be sponsoring an intensive semester-long seminar on "Economic Man's Role in the Arts", an interdisciplinary research program for economics, history, and humanities majors. The Newberry is especially strong on English, American, and Italian Renaissance materials

connected with this topic. Other future programs include a course on Arthurian literature—another Newberry stronghold—and Tom K. Barton may transfer his Historical Essay course to Chicago next January.

Even while all these seminars are progressing, the Newberry is holding colloquia, concerts, and special events in a broad field of interests. The academic community at the Library is in constant touch with a flow of scholars, resident fellows, and a curious breed of professional students from almost everywhere.

Excluding transportation from the CC campus to the Loop, the Newberry seminars are not much more expensive than life in Colorado Springs. Students live in apartments on the near north side, three subway stops away from the Library. Rent is \$80, but that's not counting non-essentials like food and pocket money. One may ride a lot of buses and flight off cockroaches, but accommodations are generally more pleasant than a college dormitory. The big city experience, with all its thrills and ills, also provides an interesting month of contrasts to studies in the shade of Pikes Peak.

—Alan Prendergast

The Selling of the Colorado College

Insulated from the world by the Rocky Mountains, Colorado College often finds itself fighting the general public's ignorance of the College. To combat this ignorance, the College spent nearly \$380,000 last year in "selling" CC to high school seniors, parents, foundations, corporations and alumni. This is done to insure a quality student body and a financially stable base for the College's operation.

Chris Van Ness had headed up the New Bureau now for almost a year. Operating out of her comfortable Cutler Hall office, Van Ness runs the Bureau that puts out the College catalog, news releases and the alumni magazine. But her office is also responsible for selling the College to the national press.

Van Ness first contacts members of the press by writing letters, outlining the possibilities of a story on CC. Her letters emphasize the block plan, the fact that the college is doing so well financially, and an outstanding student body which produces academic and athletic excellence.

She follows up her letters with phone calls and this year a visit to the East

Coast which succeeded in drawing correspondents from the Wall Street Journal, UPI and Time magazine to the College last month.

When the correspondents arrive, are they given a sugar-coated image of the College? Not so, according to Van Ness. "When they arrive," she said, "then you are at their mercy. I wouldn't try to whitewash things, I would prefer that the reporters wander around and talk to the students."

"When I talk to the education writers, I talk to them fairly broadly. I appeal to their imagination." Imaginative or not, there is some sentiment that news articles on CC have been too broad. Van Ness felt, "It is a hard thing to do a good article." National reporters often phone a day before they arrive: UPI arrived on a day before they arrived, usually a couple of days, often hampers their perceptions of the College.

Though UPI has already put their article out on the wires for publication, the Journal and Time magazine have not released theirs. While Van Ness waits, she works on other members of the national media. She is trying to sell the

CC story to the National Observer, the Washington Post and Business Week in her effort to put CC on the map.

Meanwhile, across the Quad in Armstrong, Dick Wood and his Admission cronies pursue a different kind of sales approach. On the road for four months in Fall, Wood and his staff try to sell the College to interested high school students.

Instead of talking to high school counselors, Wood and his staff talk to interested groups in hotel or organization meeting rooms in major cities across the country. College inquiries are kept track of and interested people are notified before Wood arrives in town. According to Wood, "It works for us."

The College also tries to spark interest among special groups and sends Deans Turner and De La Garza to talk to interested minority students. In addition, members of the faculty like Al Johnson and Horst Richardson talk to students that they would like to come to CC for debate or soccer. But Wood feels the most important recruiter is the CC student who is responsible for 1 out of

the 5 applicant recommendations.

The College Admission's Office pursues a rather low pitched publication sales approach. "Catalogs are so damn expensive now, we are reluctant to mail them broadside," said Wood. Instead, the College replies to inquiries with a small brochure and a catalog and application if requested.

The high applicant pool cuts down on promotional expenses. "Compared to our ACM buddies, we spend much less per applicant and we travel less," remarked Wood. Wood seemed to think of his overall effort as rather lowkeyed as compared to other schools. Though he admits that this rather lowkeyed approach sometimes upsets prospective applicants who expect personal responses to their letters and personal interviews when they visit the campus.

Upset or not, Wood's and Van Ness' contribution to the selling of Colorado College has maintained the College's high applicant pool at a relatively low cost.

—Jey Hartwell



Dr. William Dement, expert on sleep disorders, held forth in somnolent splendor in Tutt Atrium on Monday. Despite problems with projectors, Dr. Dement kept his audience enthralled. Photo by Terry Lyden.

The One-and-a-Half

There has been a great amount of publicity surrounding "the two," a man and woman gathering followers across the country to be taken to a higher level of existence in a flying saucer. The Catalyst is excited to announce its discovery of a new cult originating here in Colorado Springs. Led by "the one-and-a-half," an ex-braunschweiger salesman named Harvey Knudsen, and Helmut Sherpa, a retired muckin', the cult promotes ascending to a higher plane of life through less cholesterol and starches. Knudsen also predicts that he and his followers will be taken to a better life in a navy blue Volkswagen appearing in Fargo, North Dakota, at 9:48 AM, April 9, 1976.

Knudsen will lecture tonight on "Visitors from Outer Space: Myth or Insurance Salesmen?" at 7:30 PM, in Olin 1.



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Religion and the proper relationship of religious organizations to a private, non-sectarian, liberal arts college has been the source of bitter emotional debate at Colorado College. This week, **CATALYST** presents some of the principals in the feud, with their reflections on the subject.

CC Religion Past and Present / Kenneth Burton

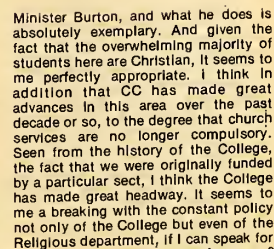
When this new center of learning in the West became firmly established, the college and the religious denomination amicably parted company. This was about the turn of the century and Colorado College had become an "independent" college. At the same time, CC was more than happy to continue the liberal traditions of these early Congregationalists and also, both in keeping with this tradition and the times, to uphold the moral and religious values which it had always affirmed. These latter were emphasized along

Compulsory chapel was abolished. But, it was assumed, that if it seemed

3) There are certain routine and ongoing aspects of the program. Among these one might mention the

4) Lastly, it seems to me very important then, that the program attempt to speak to men and women "in their strength." By this I mean that "the Chapel" should help the campus to become more aware of the theological and religious dimensions of the eternal questions continually confronting humanity. It should do this whether those who are made aware are personally "religious" or not. It is crucial here to note that the immediate future of the campus program may be developed more adequately by several means. We can draw upon our own campus resources. We can make use of visiting speakers and lecturers, and by discussions, symposia, and conferences. In doing this we would aim to cooperate with and help many of the existing religious groups and traditions in and around the campus. In other words, the extracurricular religious thrust should be to deepen the strength and vitality of the religious and spiritual dimension at the same time as a student's development in other areas of the college's life and curriculum. There should be a demonstration of "faith seeking understanding" and, if desired, a helping of "understanding to seek faith."

A. Well, to a certain degree, yes, but I feel very close in friendship with



Continued on page 9
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Religious Groups and the CCCA / Maxwell Taylor

Maxwell Taylor is the CC Dean of Students.

Should student religious organizations be chartered and hence eligible for funding by the CCCA? First, there is the larger context that should be considered in responding to this question. Colorado College is, in fact, a private, nonsectarian, independent liberal arts institution. With reference to religion and politics we therefore are on record as being nonsectarian and nonpartisan. By so designating itself, the College, says something about its purpose as an educational institution. This purpose, to put it simply, is to provide those who elect to come here the best possible liberal arts education. Now the CCCA exists within this overall context and is committed to furthering the educational purpose of the College. To assist the CCCA in its task, the College provides a

budget which comes from student activity fees. These budgetary funds are a part of a student's tuition and fees paid to the College in support of the educational purpose of the institution. I must therefore argue that CCCA funds should be allocated only in support of group activities and programs that serve the general College community interest in creating an overall climate for liberal learning. If my assumption is correct concerning the purpose of the College, and I believe it is, it seems clear that there are certain group activities and programs that should not be supported by the CCCA or the College as a whole. For example, the Young Republicans or Young Democrats as partisan political groups certainly should not receive funds nor should sectarian religious organizations. Along the same lines, I would also oppose the use of CCCA funds to support any specialized student activity which rightly should be the responsibility of the individuals who

wish to participate, such as skiing or hang gliding.

Second, I must say that I find it surprising that certain religious groups which have voluntarily organized on this campus should force this issue by requesting chartering and funding. Of course, I am aware that the combining of the chartering and funding functions of the CCCA has made it difficult for some of these groups because of the possibility that, if they are not chartered, they will not be given space on campus for the purpose of meeting. But there have also been requests for funds from the CCCA by some of these groups. What has happened to the ideal of stewardship which, I believe it is correct to say, has always been an integral procedure of commitment to most religious persuasions? Is it not self-contradictory for such groups, which disavow any relationship to the College or to the State, nevertheless to ask for public student funds to support

their specialized religious purposes which in many cases involve proselytizing?

Finally, I know that the CCCA is currently considering new bylaws affecting chartering and funding. I applaud the preliminary suggestion that there should be a distinction between recognition of groups by means of "official registering" and recognition by means of "chartering." Certainly student religious groups, as well as many other groups which represent specialized interest, should have the right of being registered on campus with the privilege of using certain College facilities. But I would hope that the CCCA will develop new bylaws which will affirm once and for all its support of the College's overall educational purpose with reference to chartering and funding.

Campus Evangelism / Sally Claassen

Sally Claassen is a CC student and a member of Pilgrim Christian Fellowship.

There are traps one can easily fall into on both sides of the present discussion. The first is the tendency of those outside the Christian groups to stereotype and/or feel threatened by attitudes or actions which in reality don't exist. This discrepancy between fact and perception further clouds the issue, though it is one which is understandable. Such is a natural consequence of the major influence the Christian religion has had on our culture. As a result, among other things, words like evangelism, mission, or conversion are heavily connotative, whether positively or negatively, and effect an objective view of organized Christianity on this campus.

At the same time, in attempting to avoid these stereotypes or to conform to an accepted CC pattern, the Christian groups can compromise their purposes and make them less than clear to the rest of the CC community. To these purposes, I will give my attention.

It is misleading if we in Christian organizations assert our worth as the providers of just another horse in the intellectual merry-go-round. That is an aspect, but not the essence. Christianity at its roots is not a philosophy, ethical code or political entity. It is a relationship with Jesus Christ in acknowledgment of the truth of his words and deeds. Therefore, a Christian's actions and motivations, individually or collectively, are directed by his understanding of the teachings and examples of Christ.

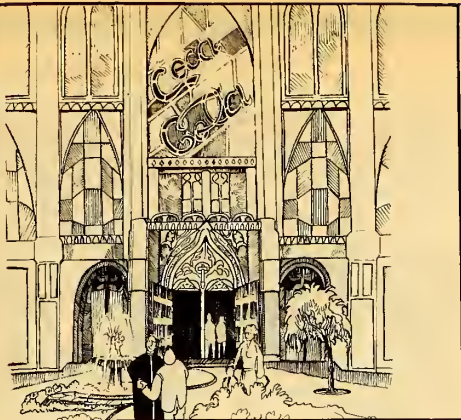
Two of Jesus' major emphases were on the unity of his followers and a

revelation of himself through that unity. Christian groups form to fulfill both of these tenets. Unity is achieved through a commitment to learn, struggle and love together, much in the spirit of the early church. A revelation of Jesus hopefully springs from this. In the poetic language of the Beatitudes, Jesus describes it as his disciples acting as "salt" and "light" — both agents which enhance and reveal something beyond themselves. I find in this metaphor no authorization to threaten eternal damnation or hold the power of conversion in my own hands. Rather Jesus seems to say that through the medium of his followers, his reality is available for acceptance or rejection by others.

As this pertains to the issue at hand, Christian groups at CC seek to experience a unity and to act as salt and light within the larger community. Since I ascribe to the reality of Jesus, I believe these forces will be operative, worthwhile and challenging (not threatening) with or without an official recognition. It is the CCCA's responsibility to determine what is appropriate and beneficial to the function of chartering. However, this must be done with all attempts at fairness, without pretense, and in specific enough terms so that organizations in turn can honestly evaluate themselves and determine whether their purposes are in line with those the council establishes. Hopefully then, the two faults I first mentioned can be avoided. Under open appraisal by the CCCA, without the hindrance of misinterpretation, Christian groups can readily admit to what they are and aren't and what they can and cannot give to the CC community.

—Sally Claassen





In Defense of Campus Ambassadors / Joe Thompson

Joe Thompson is a December graduate of CC and a member of the staff of Campus Ambassadors.

Christianity is not a way of looking at particular things, but a particular way of looking at everything. That is, in a phrase, how one theologian expressed the pervasive nature of the claims of Jesus Christ, and that through the grid we can make some sense of the world. That grid provides a certain way of seeing the world and interpreting world events, and it extends to the entire world and to all events. Thus Christianity is neither so limited that it can only happen on Sunday mornings in neat rows, nor is it so abstract that it does not hold explanatory power in light of today's wars.

The Christian's particular viewpoint is decidedly supernatural. Put simply, it means that there is something beyond the world of seeing, touching, and quantifying, which is nevertheless

equally real. The world beyond the natural is spiritual; it is God, who is not only real, but Creator and the source of all that is good. And the all-important key to the supernatural perspective is that God is not merely another reality, but the reality which gives purpose and direction to everything else.

As the great 18th Century theologian, Jonathan Edwards, put it, "The universe is all of a piece." He made no artificial distinction between natural and supernatural. If God is the universal ground for all things, both seen and unseen, then this world of seeing and touching must also share in the reality of God. We have a universe, not a multiverse. Or, Christianity is not a way of looking at particular things, but a particular way of looking at everything.

Admittedly, this is an unusual way to begin an article on religious groups at CC, or more specifically for this article, Campus Ambassadors at CC. But as the great debate continues concerning the

appropriateness of having Christian groups chartered by a liberal arts institution, the question at the very center of the debate is this: What is a liberal arts institution supposed to do? The answer is not so difficult. The purpose of a liberal arts school is to enhance the possibilities that its students will be exposed to various ways of seeing and understanding the world.

A monopoly on any body of knowledge, in which only one perspective is offered as the right one, is dangerous. We all know that. We also know that there is no such thing as an unbiased person, and rather than try to prove our pure objectivity, we had better attend to our biases and find out if they are worth having.

The naturalist-supernaturalist debate is hardly of passing interest. It has occupied great minds for ages and will continue to do so. If a liberal arts institution is to remain true to itself, it cannot be found wanting in this most important of issues: Is man merely a fancy mechanism, obeying the same physical laws as a mechanical universe? Or is there not also a spiritual reality which simply cannot be ignored?

Campus Ambassadors is a Christian group that firmly believes that the basis for our belief is reliable and rewarding on its own merit, in spite of whatever biases we may bring to it. Our purpose is to offer a viable option to the anti-supernaturalist bias, if only by our presence and the lives we lead. However, communication is also a part of the learning process, and we are eager to communicate the gospel of Christ to those who are truly interested. If the message is reliable and rewarding, that is what people respond to, and not any hard-sell, soul winning tactics.

There is, of course, more to distinguish Campus Ambassadors than the issue of supernaturalism. CA offers students an opportunity to learn about Christianity and to grow in the Christian faith. It is not a substitute for church. CA's major emphasis has been on rigorous academic training in the radically new order proclaimed by Christ. The lifestyle of that new order begins by taking the Bible seriously as the revealed Word of God, and then incorporating its truths into our lives. That is, going beyond mere knowledge to transformation.

For example, one of every six verses in the New Testament refers to the poor, and the overwhelming message of these verses is that service to the Lord includes and necessitates service to our fellow man. Faith without risks and sacrifice is sterile, at best. So, Campus Ambassadors includes a program of social righteousness as part of its ministry, to really live out what could and often has become just a "nice thing to do."

We call this serious application of Biblical truths radical Christianity. The word "radical" literally means root, and as Christians we are concerned that our faith sound deeply to the very roots of the gospel message. Our guide and standard is not our culture and its traditions, but Jesus Christ and the new life of reconciliation with God which He both proclaimed and embodied.

Ours is not a creed of unthinking dogma, but freedom. It is the freedom not to be tyrannized by the many forms of oppression in the world, often overt but more often subtle. The most subtle and damaging oppression of all is ignorance. The college is here to replace our ignorance with a more complete view of the world. Campus Ambassadors is glad to be able to participate in that process.

— Joe Thompson



The Campus Ambassadors staff. On couch (l-r) Chris Deemer, Tom Taylor, Steve Nordbye, Joe Thompson. On floor (l-r) Dave Fountain, Dody Taylor, Kelly Fountain. Photo by Terry Leyden.

Rabbin Cont.

...to begin giving moral support to ... be these religious, political ... However. This is an institutional mission.

Q. Could we go back to the mission-aspects of Campus Ambassadors?

A. Let's talk about all missionary activities. I'm not interested in CA one way or the other. As I say they are simply the case in point. I don't want to get the idea that CA is being spoken up against the wall.

Speaking personally I am not in favor of missionaries. I recognize that a missionary life is an essential part of a Christian belief, so that becomes a Jewish question. I think personally that somehow outrageous that students would attempt to undermine the beliefs of cultural backgrounds of fellow students.

Q. Now isn't this intellectual question? Isn't part of the educational experience to have one's beliefs challenged?

A. Now careful. There is a vast difference between the meaning of education in the framework and education in a deeper sense of the term, that includes metaphysical messages and religious

messages. Otherwise you are in danger of a vast simplification. It is not a question of challenging peoples beliefs because beliefs to me are not the same kinds of beliefs that one has in studying Chemistry, Biology and Math. The consequences of resisting a change of belief advocated by a missionary is eternal damnation.

Q. Since this concept of eternal damnation exists only in the mind of the person who believes in the doctrine, what harm will it be to the person he is arguing with?

A. I think that you have put your finger on it. Here we have a private belief system imposing itself on another person, without that person asking to hear it.

Q. Have you heard of any instances where this imposition of belief has gone on here at school?

A. I know of three different cases. But again this is not the point. What goes on among the students is their business. The issue is of the College giving its moral approval to these extracurricular quasi-educational activities without compromising its autonomy.

— Ed Goldstein

Criteria to Exclude Sects

The proselytizing activities of chartered religious organizations provoked the present charter criteria controversy, but, according to CCCA President Bill Berkley, the new set of criteria arising from the dispute will not be "aimed specifically at religious organizations." Berkley said that the revised criteria would focus on chartering organizations "of service to the Colorado College in its capacity as an independent, liberal arts, non-sectarian institution."

Organizations serving the "special interests of a few individuals" (unless these interests are academic in nature) will be denied charters under the new plan, including religious organizations "as they are now constituted." "We didn't want to put ourselves in the position of making a moral judgement on the worth of a religious organization," Berkley explained, adding that an organization not committed to the beliefs of one sect but devoted to the study of all religions will be welcome to a charter under the new rules.

However, Berkley pointed out that CCCA intends to comply with a recent federal court decision (Healy vs. James, 92 S. Ct., 1972) and not place upon religious organizations "the burden of non-recognition" by depriving them of charters.

President Berkley feels that religious organizations won't be deprived of anything substantive, since chartered religious organizations at present do not receive operating budgets from CCCA.

"The goal is not to pit one group against another," Berkley said in summing up his position, "but to create an environment of mutual benefit, and betterment of the college community. The point, therefore, is that in governing an academic institution the priorities don't lie with the individual, the organization, or even a certain sector of the campus, but with each of these in their relation to the larger concept of the college community."

Neel Richardson

SPORTS

Women Cagers Bomb Sante Fe

Colorado College's women's basketball team played the last home game of the season Tuesday night in El Pomar, and beat the College of Santa Fe by shooting more through the hoop than ever before, ending with a score of 59-36.

Starters Mary Shifrin, Rose Harvey, Patty Wellenbach, Taffy Bond, and Lisa Sandstrom got a quick lead on Santa Fe, and the Tigers inched ahead steadily as play continued. Coach Laura Golden used the strategy of sending an entirely new team onto the court at different intervals, to keep her team fresh.

The women from Santa Fe were communicating very well both verbally, and with eye contact. But CC didn't need such earthly devices, and seemed to have an innate knowledge of plays and positions that would work well. The uses of full court presses and fast breaks tired the enemy quickly.

At break between the two twenty minute halves, Coach Golden didn't need to offer much of a pep talk in the locker room. "Now we're playing ball like we thought we could all along," she said. The women were on their way to the highest score ever made in the history of women's basketball at CC.

At one point during the game, 43 spectators could be counted in the stands, which some say is more than the men can usually count on. CC cheerers will be fewer when the Tigers play UNC in Greeley, USC in Pueblo, and Colorado Women's College in Denver, in the final weeks of the season.

Leading scorers were Harvey and Paula Parker with ten apiece, and Debbie Jones caught the most rebounds at 13. Field percentage was 34% from the floor.

"This kind of game is something you can't coach," Golden said. "Call it good basketball sense. They were great."

The majority of the women on CC's team have had no prior competitive experience, and therefore Coach Golden emphasis in practice has been on fundamentals. "Many of them had only played with their brothers in the backyard," she commented. "We had to get them in shape to see if we had inter-collegiate material for next year. We definitely do." The schedule for the 1976-77 school year will be much heavier than this winter's; if the budget



CC Tigers Paula Parker (15), Lisa Sandstrom (23), Debbie Jones (14), and Anne Woodward (33) watch as Jan Nevier tips the ball to her teammate. Photo by Terry Leyden.

is approved, the women will play 16 to 18 games. The Tiger's record so far is 5-3, with tough games against

previously victorious UNC and USC visitors coming up.

— Anne Reifens

Intramural Basketball Program Plagued by Petty Problems

Much like the history of the Denver Broncos, the 1976 intramural basketball has not been much of a success story. With a little less than a month to go in the season, the program has been beset by many problems.

The biggest problem with the women's program has been forfeits. Of the nine scheduled games, only three have had the required number of teams (two) show up. The Thetas (2-0) have the somewhat dubious honor of leading this flourishing division.

The men's program has been plagued by a different problem: vast discrepancies between the caliber of teams within the three conferences. This year there have been very few contested games.

The Lear Division serves as a case in point. Action in this upper class conference has been completely dominated by the Pre-Christmas Tournament champs, The Second Coming. Much to the chagrin of team captain Tim Beaton, The Second Coming have been able to outscore their opponents by a combined total of 244-55. Five members of the team, John Simons, Bob Willis, Chris Marx, Stuart Rifkin, and Tim Beaton have all averaged in double figures. The Second Coming will not be pressed until the playoffs when the two top teams from each division will square off.

The same type of situation exists in the other upperclass division. Two teams completely outclass the rest of

the field. The only competition that Henny and the Jets and Kappa Sig I have been able to find has been against each other. That game provided one of the few exciting moments of the intramural season. The Jets, led by Tim Livcechi and Ken Salazar, fought to a tie in regulation time against the bigger, more physical Kappa Sigs. In the three minute overtime period, the Kappa Sigs eked out a narrow 37-36 victory largely behind the inside play of Mark Buchanan. However, things could be different in the playoffs as the Jets have added retired varsity basketballer Rick Lopez to their roster.

Action in the freshman league has been equally bland. The Merry Pranksters, who finished second in the

pre-Christmas tourney, have won all the games by a margin of more than 20 points. The Pranksters have obtained this dominant position behind the play of Garrick Olsen, Curtis Moore, and Tim Anderson.

These discrepancies in the men's division could easily be overcome next year. All that is needed is to organize the different divisions according to talent, as is done with the intramural hockey teams. This would restore some semblance of competition to the program and would also make the games more enjoyable for all involved. It would, furthermore, greatly increase the gate receipts, which have been lagging this year.

—Guy Humphreys

CC Ski Team Schusses To League Victory In New Mexico



Senior Steve "Oral" Roberts takes a gate in the giant slalom. Photo by Pete Bansen.

While the eyes of the world were focused on the CC ski team in Red River, New Mexico, the 12th Olympic Games went by unnoticed. With the sun shining and the snow falling, the Tiger snowsters swept by the favored U of New Mexico Lobos to the first league victory in seven years. We take you now to Lucky Leeper Abram (managing team director) with the story of this great upset.

Yes, after months of strenuous training under lights at the Broadmoor, the Tigers on Wood culminated a long season with the thrill of victory. For coach Mike Adams it was a victory well earned and long overdue. Last year, the Tigers missed the league championship by only a few points, but vowed to take it this year. And take it they did.

In the bicentennial spirit, the heroes were many. Fred "the Wonder" Weiner, a newcomer to the team, took top honors in the league finishing first in both giant slalom and slalom. Crunch Simasko, with the pressure on, smoked the last slalom course to a third place finish in the league. Good efforts were put in by Forrest, Nagle, Perry, and by leaving senior captlains Oral Roberts

and Chocolate Watts.

For the women, the competition was stiff, as they placed third behind the likes of CU and UNM. Although plagued by equipment failures, freshmen Burton and Flores placed well, as did returnee Kim Nalen. Other difficulties were encountered by newcomer Cleary who was lost to a knee injury early in the season. Continually lost was "injury looking for a place to happen Rosie" Rosenfield who culminated the season with a dramatic and spectacular dive into the woods.

Having won the CIAL league title, the men will now, in the true CC athletic tradition, startle the skiing world with their performance this weekend at the NCAA Regionals at Winter Park. Following this the women will show off their athletic prowess at the CC sponsored IIAW Regionals at Breckenridge over block break.

A special thanks from the team to Coach Mike Adams for his continuing enthusiasm and considerable personal sacrifice, Saga Food Service for the chocolate chip cookies, and the Athletic Dept for keeping the bucks coming.

— Rosie, Crunch, end Oral



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Cagers "Panhandled"

last weekend Colorado College's cagers traveled to Guyman, Oklahoma to play Panhandle St. College. The cagers played one of their more consistent games of the season, but ended up losing the game in overtime by a heart-breaking 92-91 score. This Monday at 7:30, the cagers will play Bellevue College in their final game of the season, hoping to revenge an earlier loss to Bellevue in Omaha.

In the first half, Panhandle had the lead and the Tigers had their hands just trying to stay close, as they went into the half down 52-43. The second half, CC was able to stay within 10 points of the Panhandle lead, enabling the Tigers to close the gap down the stretch and tie the game 82-82 on the buzzer.

It was during this period to the game that Panhandle's Willie Reese did his latest damage. Reese was nothing short of amazing. The 6'5" Panhandle forward crashed the boards as shots were put up and would either rip the ball out of the rim for a defensive rebound, or deftly snag the ball off the cylinder

and drop it through the hoop for one of his many 2 pointers.

During most of the six minute overtime, CC maintained a lead varying from 1-5 points. As the game went down to the wire, the Bengals missed two free throws and a chance to extend their lead to 3 points. With 10 seconds left, Panhandle's Reese put up a shot and CC's Ed Herman hit the net attempting to block it. The official blew his whistle and granted Panhandle the bucket, charging Herman with interfering with the basket, which results in an automatic 2 points. With 4 seconds left, Ross Armour threw a full court pass to Bob Walton. Walton put up a 20 footer, was fouled, but no whistle was blown. The buzzer sounded giving Panhandle a 92-91 win over the disappointed Tigers.

— Dave Adams

Icers Split With Duluth and Remain In Playoff Picture

Dave Delich and Dean Magee scored late in the third period to give the Colorado College hockey team a 6-4 victory over the University of Minnesota-Duluth last Friday night. The Tigers dropped the Saturday night game in overtime 3-2.

The split gave the Tigers a 12-13-1 league record and kept them in contention for a post season playoff berth. They currently are in sixth place just seven points from the bottom.

The Bengals will have to face third place Minnesota this weekend at the Broadmoor World Arena. The Golden Gophers are a strong team and will bring the leagues leading goaltender, Jeff Tsherne, along with one of the WCHA's top defensemen Reed Larson.

Once again the Tigers are faced with a do or die series, if they lose both games they could drop as far as ninth, which is out of playoff contention. If they should sweep, they could move into the top four. In any case they must at least gain a split to stay in the

running for a playoff berth.

— George Hamemoto

WCHA STANDINGS

	W	L	T	Pts.
Michigan Tech	19	7	0	38
Michigan State	16	9	0	32
Minnesota	15	10	1	30
Michigan	14	12	0	28
Notre Dame	12	12	2	26
Colorado College	12	13	1	25
Minnesota-Duluth	11	13	0	22
Denver	10	16	0	20
North Dakota	10	16	0	20
Wisconsin	8	16	2	18

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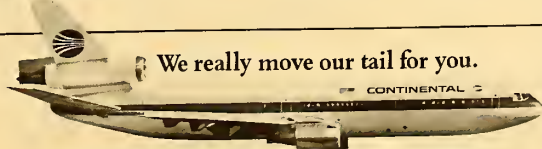
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MUSICAL MARATHON

Concerts and films are slated for the DSO/KVOD/ May D&F Marathon, scheduled for Feb 27 and 29. For further information about two days of continuous culture at little or no cost, call 292-1580 in Denver.

LEARN A NEW LANGUAGE

The Pikes Peak "Y" is offering a course in sign language, for a fee of \$20 for non-members. Call 471-9790.

CC IN DC

Study in Washington DC . . . see Capitol Hill . . . picket the White House: A program administered by the College of Public Affairs at American University in DC is open to CC students. Contact Bob Lee in the political science department.

SONNY ROLLINS JAZZED UP

CC Leisure Time Programs presents Sonny Rollins, a leading tenor sax player. See and hear him for the price of one CC ID, on Feb 23 at 8:00 PM in Armstrong Hall.

YOUNG AT HEART AND MIND . . .

Little kids, and CC students too, can see the CC Players presentation of "The Sandalwood Box" on Feb 20 at 10:00 AM or Feb 21 at 2:00 PM. Free with CC ID. 50 cents for the kids.

TILLERMAN WOMEN'S NIGHT

Can you sing, dance, read, smile? Prospective performers: call Linda at

635-0753 if you'd like to participate in the second annual Women's Night at the Tillerman Tea House, a benefit for Women's Health Services. That's tonight, down Tejon a few blocks from campus.

JAZZ FESTIVAL

Jazz Festival, presented by the Broadmoor Jazz Club for the El Paso County Heart Unit on Sunday, February 29, 4-8 pm, at the ballroom and terrace lounge of the Broadmoor Hotel. Featured will be the Queen City Jazz Band, the Gut Bucket Seven, the Doctors' Jazz, singer Katy Love, Ray DeWitt on saxophone, George Marvin on the vibraphone and many others—some 40 musicians in all. Donation to the Heart Unit is \$10.00 per person; cash bar. Tickets available from Ann McGowan, Summer Session office.

PRE-MED MEETING

There will be an important meeting for all pre-medical, pre-dental, and pre-veterinary students who will be applying to professional schools during the 1976-77 academic year. Topics for discussion will include admission examinations, letters of recommendation and application procedures. Date and time of the meeting are February 24, 3:30 PM in Olin I.

GAY AWARENESS

Gay Awareness Group meets every Sunday at 7:00 PM. All gays interested

in becoming aware, call 475-8409 for information.

MUSICAL AUDITIONS

Auditions are now being held for the Colorado Springs Music Theatre's Bicentennial-Centennial Traveling Summer Show (CSMTB-CTSS7). Be at North Junior High's cafeteria on March 1 or 2 at 7:30 PM or call 634-5965.

"ONCE UPON A MATTRESS"

The lively musical, "Once Upon a Mattress" will be presented Feb 26 through 28 at the Fine Arts Center. Student rates are available, so call 636-1228.

PI GAMMA MU

All Pi Gamma Mu members (you social science frat rats) pick up your membership certificates in the political science department.

HORN SOLO

David Hickman will blow his horn along with the Denver Symphony on Feb. 20. One night only . . . get your tickets now!

PLAY TRYOUTS

Tryouts for the farce, A Flea In Her Ear, will be held Monday, March 1 and Tuesday, March 2. Call Joe Mattys at X242.

SHOVE SERVICES

Denis Hines will be the speaker for the 11:00 AM worship in Shove Memorial Chapel on Sunday, February 22. Preceding this service at 9:30 AM will be the regular college Eucharist.

TRAFFIC COURT HEARINGS

The Traffic Committee will conduct hearings on Feb 23 at 6:30 PM in Rm 208. All those wishing to plead a traffic ticket(s) should attend. If impossible for you to plead in person, a written plea will be accepted if turned into Rastall before Feb. 23. If a request on the written pleas, a addressed envelope must accompany the plea.

BASEBALL MEETING

There will be a meeting at 3 Monday, Feb 23 in the El Paso classroom for all those interested trying out for the baseball team.

FOLKMUSIC CONCERT

Folkmusic of the American Southwest concert by Alex J Chavez, 7 PM, Friday, March 5th, 1976. Ball Lounge. Campus and Community welcome.

CC BULLETIN

The News Bureau is in need of copies of the winter issue of Colorado College Bulletin to fill requests from contributors, friends and alumni with special interest. Those of you on the regular mailing may have extra copies or may have yours and have no further use for issue. If so, it would be of great help you could return these to the News Bureau.



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Off-Campus Programs: Faculty Renews Menton Semester



The Feb 23 meeting of the faculty was the scene of a lengthy and involved debate over off-campus programs, which began with discussion of the report of the Off-Campus Study Committee and culminated in the renewal of the Romance Language Department's semester program in the Riviera town of Menton. The Menton program had earlier been rejected by the Committee on instruction which was disturbed at the expense of this and other abroad programs, both to the College and to students from middle and low income backgrounds.

With its overwhelming vote in favor of the Menton program, the faculty appear to be giving its enthusiastic endorsement to the concept of College sponsorship and management of its own abroad studies. Many faculty members expressed the sentiment that although they recognized the institutional costs of abroad programs, they considered the educational and cultural benefits sufficient to merit allocation of the College's resources in this direction. The issue of students who are financially unable to participate in off-campus studies was generally skirted, however, except for frequent pronouncements that "the College ought to provide scholarship aid."

The report of the Off-Campus Study Committee had two main thrusts: 1) To establish a system of priority rankings for the funding of off-campus programs, and 2) To set up a system of releases, etc. which would clear the College of legal responsibility in the event of an accident in the course of such programs.

The Committee defined off-campus study as "any Colorado College program or course for which any individual or group leaves the Colorado

College campus under the direction or supervision of a Colorado College faculty member or an agent appointed by the College for assigned end credit related research and/or study."

Prof T K Barton immediately wondered whether this applied to informal social gatherings at professor's homes, and Fred Sondermann inquired if the Committee meant to include class meetings in the off-campus homes of students or professors.

The gist of the reply was that virtually anytime any professor is off campus with students for any purpose remotely related to class, releases must be signed, professors must inspect students' vehicles and inquire about driver's licenses etc., etc. The faculty was not immensely pleased with this prospect.

Numerous other objections to the report were voiced. Among these was the concern that any policy statement about off-campus programs should include language binding the College to ensure all students equal opportunity to participate in its educational programs. In view of the many dissatisfactions expressed, the report was sent back to the Committee for further work.

In a related development, Dean Richard Bradley, at the last CCCA meeting, said that the administration is considering setting aside a certain amount of money that students can apply for to defray the cost of off-campus study. The money would be administered by the Student Aid Committee on the basis of need. A student would be entitled to apply for one, or at the most two blocks of aid over the course of four years. The grants would amount to \$160 per block.

—FOB

Months Of Debate Finally Produce CCCA Charter Criteria

favorite theme of our Campus government these days is the message history. There is a strong current throughout the council trying to tailor its to avoid mistakes made in the past.

Consider for example what happened week. After over a month of rancor debate over the chartering problem council finally came to an agreement about the matter. They voted with a majority of fourteen in favor, one opposed, and one abstention to set the criteria for registration and chartering of campus groups that was recommended by the committee chair-

council president Bill Berkley. The criteria breezed through with debate this time. But there was some question about the requirements in the bylaws that a registered

group cannot be a disruptive force on campus. President Berkley interpreted this to mean that any body that threatens to be violent or forceably overtakes campus space would be considered disruptive. Council member Andrew Baker thought of recent history and asked if this condition could have been used against peace groups calling for student strikes during the Viet Nam War. The council came to the consensus that this would never have happened and that they were not creating a device that would allow the CCCA to turn into a tyrannical body.

The Council then went on to discuss a plan to have an Election Commission. It's primary purpose would be to prevent campaign abuses ala Watergate. The idea was sent back to committee for further revision when several questions

about unrestrained government power were raised. One objection was to the fact that the committee was designed to have a majority of members from the CCCA with a CCCA chairman. It was thought that a watchdog on elections would lose credibility if it had too much council input. It was also felt that certain members on the board would have a conflict of interest and try to manipulate the elective process. Several people believed that allowing the board to lengthen filing dates for candidates when only one person is running for an office was too heavy handed.

The whole idea in the mind of people like President Bill Berkley is that what they are discussing will probably not lead to abuses of power, but that people may perceive it that way. He was even

worried about a minor little matter, a requirement in the constitution of the CCCA that CCCA Council Committee reports be filed 24 hours before council meetings, which was not being met. He feared that this would be interpreted as a grave constitutional abuse.

The attempts to make sure people don't get the wrong idea about CCCA's activities stem from noble aims. The people who are conscientiously running council this year sincerely want to be a productive group, beneficial to the College. They don't want the Council to be wrongly interpreted by the campus community. However, in their zest for governmental purity they may be forgetting that while history may repeat itself, most problems normally stem from unforeseen events.

— Ed Goldstein

Smedley Sniffing Out Future Alternatives

Will human civilization be ravaged by uncontrollable hordes of uncontrollably reproducing people? Will we suffocate in an environment saturated with our own garbage? Will rampant industrialization ingest all our resources and leave the good earth raped and barren? For the answers to these and other agonizing interrogatives, stay tuned for the Alternative World Futures Symposium to be held at CC March 17-20. Here the electronic brain of the incomparable Smedley and the organic gray matter of distinguished guests will be pitted against the geopolitical/population/exploding industrializing, polluting/resource consuming monster in an attempt to find the path to the best possible future world.

The symposium is the brainchild of students of Professor Walter Hecox's fifth block course "Systems: Approaches to Alternative World Futures." The students, among them Rodger Gur-

rentz, Jim Delchen, Malcolm Persen, and Dudley W. Mendenhall, felt that a symposium was more meaningful than a final paper as a way to integrate the experiences of the course. After getting the go-ahead from Hecox, the students obtained funding from the Extra-curricular and Co-curricular subcommittees of the Leisure Program Committee, and were awarded a Venture grant.

Rodger Guerrentz explained that the purpose of the symposium was to "heighten the awareness of CC students" about the alternatives mankind will face in the future. One of the books in the Hecox course, *A Strategy For the Future* by Irvin Laszlo, suggests that the futurist movements need "disseminators" and "achievers" to effect the changes that will prevent an otherwise inevitable catastrophe. According to Malcolm Persen, the AWF group will play the role of disseminator,

using the intellectual "microcosm" of the CC community to test the response of people alerted to the perils of the future.

On Friday, March 12, as a prelude to the symposium, teams of students will compete in juggling the variables of pollution, industrial growth, population, food production, and resource consumption on the CC computer, Smedley, in order to arrive at the best future world. The symposium guests will include Dr. Stephen H. Schneider of the National Center for Atmospheric Research in Boulder, Drs. Bernhard Abrahamsson and Ved Nanda of Denver University, and Professors Mancur Olson and Dennis Pirages of the University of Maryland, as well as several CC professors.

— Neal Richardson



NEWS

Selling of CC Spurred by Development

The selling of the Colorado College is not just measured in a high applicant pool or the number of articles that appear in the press, it is also measured in the number of dollars that come into CC. In Cutler Hall, the Development and Alumni Affairs offices devise schemes to raise money for the College.

Bob Brossman heads up Development. He sees his office's function as assuring "a financial basis which will permit CC to remain in the front rank of independent liberal arts colleges."

Development raises money for three areas. The first is to enrich and support the annual operating expenditures of the College. The second is to enrich the College's special academic projects. And its last effort is to achieve a long term financial stability by maintaining the College's equipment, providing bricks and mortar for expansion and the endowment.

Tuition at CC provides for only 75% of the annual funds needed to operate the College. Development attempts to raise unrestricted gifts from alumni, parents, individuals, local corporations and a few foundations to make up the difference. This year's efforts have netted \$200,000 towards the \$360,000 goal.

Surplus funds are directed toward the College's special projects. The extra money also goes toward such renovation projects as the work recently completed on Palmer Hall.

The endowment of the College is bolstered with special Development campaigns. Brossman's three person professional staff is currently working on the Centennial Challenge Campaign, in an attempt to get matching funds for

the \$7 million Packard gift. They have been successful so far as the campaign has raised \$6 million in matching gifts.

Development obtains these funds through a variety of means. Brossman said, "Ideally we do it person to person." They also employ a good number of volunteers and class agents to raise alumni gifts and some Colorado Springs businessmen for local contributions. Foundations receive formal proposals from Brossman's office for money requests.

CC's pitch is often an "emotional" one according to Brossman. "We don't have a hard sell, we get the facts across. We stress the need for a strong liberal arts college and that we can do things that some public ones (schools) can not do." The block plan, liberal arts and the need to preserve private institutions of higher learning are also stressed when the College sells itself to friends or foundations.

In the last twenty years, Development has raised nearly \$42 million in private gifts. But for Brossman it isn't enough. "We need more, we won't be satisfied until we have an endowment of \$50 million. Right now it is \$20 million." Though the Federal government is often approached by many colleges, CC deliberately avoids Federal gifts. Brossman felt, "It never comes without some entanglements that make us a little less independent."

Just down the hall from Development, Barbara Yalich and Alumni Affairs work to complement the efforts of Development while also performing a unique and important task to the College. They keep track of every Colorado College graduate.

Alumni Affairs keeps in touch with all

of CC's 12,000 graduates. According to Yalich, "We are making them aware of what the College is like today. We want to make them feel a part of the wider college community. College is not just a campus, it's sort of a world wide community of people. That's what we appeal to."

In making this pitch, there is an attempt to create a sense of commitment among the alumni "which," according to Yalich, "gets down to dollars." Volunteers are the keys to Yalich's success. 250 work for her office all across the country.

The volunteers help organize parties across the country and also try to make the graduates aware of the responsibility that comes with being an alumnus. Though only 18% of the total alumni contribute to the Alumni Fund, there is a large contribution. Almost \$59,999 has been raised to meet this year's \$155,000 goal. As Yalich put it, "I am really so proud of the classes."

Alumni Affairs is not a large operation, Yalich and her secretary are indicative of the College's rather low profile sales approach. Though they have a highly developed program, they are not highly funded like many Ivy schools and state universities.

The program involves parties which range from formals to after game hockey parties during away games, complemented by newsletters, flyers and informal letters, which altogether serve as a means of keeping the alumni in touch with Colorado College. Though the paper sales approach is paid for by the College, the alumni pay for their own parties after Yalich and her scores of volunteers set them up.

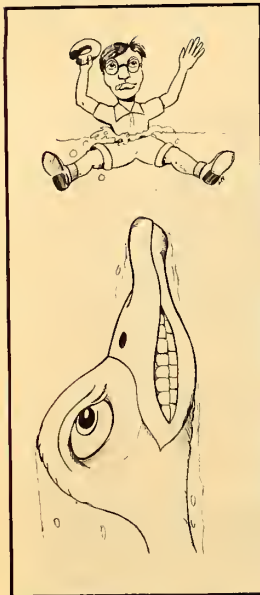
The low-keyed sale approach of both



the Development and Alumni Affairs offices enables the College to create a sense of commitment among alumni as well as sparking the generosity of foundations and local businessmen. Brossman and Yalich's staffs have managed to contribute to the financial solvency of a liberal arts college that a stand out among so many that have flourished. According to Brossman, "Anyone who went through CC, went through on a subsidy." And he and Barbara Yalich will be damned if those subsidies are going to dry up.

— Jay Hartwe

Cutler Productions Presents: BEAKS



Cartoon by Lee MacLeod

This is the story of a young child, a Breadless Sunday Brunch doughnut, a ketchup packet, and a deranged beast of prey. The manner in which the lives of these people and objects meet and intertwine is an appalling, stomach-wrenching saga sure to chill the very marrow of your bones.

Little Chumbo Q. Nurdombomb was, at 12 years of age, the youngest and coincidentally, the smartest student enrolled at The Colorado College. When his parents, visiting from Padusky, Iowa, offered to take him to the "B-moor" brunch, he leapt salivatingly at the offer (luckily it got away and he went to brunch).

In the tradition of countless masses before them, the Nurdombombs decided to take a brief roll around the lake having finished their repast. Little Chumbo carefully took with him a jelly-filled, chocolate covered, sugar coated yeast dough super-duper doughnut to feed to el ducks. In an effort to give one piece of the doughnut (weight equal to approximately 1 pound) to an outcast, three-eyed duck, little Chumbo heaved it with all his might. Unfortunately, he forgot to let go (Chumbo was a star softball player for his fraternity, Tappa Kega Bru). Led by his right fist, "Richard" (a nickname his fraternity brothers had cleverly thought up) went flying into the water.

Here, in a strange quirk of fate, relatively random events shaped little Chumbo's future. A ketchup packet in

his upper coat pocket exploded and sent its contents into the water surrounding Chumbo's struggling efforts to swim.

Some distance down the shore, the long grasses trailing into the water from a deeply undercut bank stirred, sending out ominous ripples across the lake. From behind the screen of vegetation, two tiny red eyes flickered hungrily; the malevolent shadow behind those evil gleams twitched once, twice...and then began to move out of its concealment. There, in the full light of day, he was revealed, 25 inches of superbly designed killing machine—padding with awful purpose towards the helpless Chumbo—the scourge of the inland waterways, Beaks, the killer duck of the Broadmoor Lake.

Beaks was a rogue who felt strongly about territorial imperative. At the time Chumbo fell into the lake, Beaks was at the World Arena, trying to gain admittance to the National Ice Tiddlywinks Championships. However, seeing the red substance surrounding the floundering child, he abandoned his immediate objective. (Note for all those who care: ducks don't smell, except when they don't bathe; they have to rely on sense of sight.) Chumbo jibbered incoherently as he saw death in the yawning beak of the approaching bird.

Mr. and Mrs. Nurdombomb, unable to swim, stood by helplessly. In a mistaken fit of inspiration, Mr. Nurdombomb seized the remains of the

fateful doughnut (thinking it was a life preserver) and threw it to Chumbo. Naturally, it sank like a stone and little Chumbo wasn't seen for several minutes. But alas, it was too late. Beaks had arrived on the scene. Grabbing Chumbo by his nose, Beaks nosedived to the bottom, knowing the man's ability to breathe underwater is somewhat limited. A thin stream of reddish bubbles bubbled over the site of the hapless child's disappearance.

Nothing more has been seen of Chumbo, except occasional...well...never mind. Essentially, nothing more has been seen of Chumbo. However, the end of Beaks has been documented. A mountain man, returning from a hunting trip, happened to spot the killer duck on the lake early one morning. In an amazing stroke of luck, Beaks was eating a CO₂ cartridge (not expended) at the moment. With a carefully placed shot, the hunter shot the CO₂ cartridge. Duck a l'orange minus l'orange was splattered all over the lake.

Thus ends the story. I hope the symbolism is clear. I know my views on national and international affairs are somewhat bizarre, but they deserve consideration.

— John How
with Frank Bowring

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KRCC-FM offers the Colorado College campus and surrounding community a truly unique broadcasting format. In addition to offering regular rock, jazz and classical programs, KRCC features commercial free, special music and public affairs information. The Rastall centered station also provides interested students with an opportunity to explore broadcasting.

KRCC-FM, 91.5 on the dial, is staffed primarily by CC students. It's owned by the Colorado College and receives approximately \$6,000 a year from the administration which pays for staff salaries, new records, programming, and equipment repair. To celebrate its 25th year on the air, KRCC will hold a fund raising marathon from 7:00 am March 5th through 7 pm March 6th. Money is being solicited from listeners to boost power by 48%. Program Director Van Wilgus said he also hopes "that enough will be raised to allow the station to go stereo."

To work for KRCC, a student must earn a 3rd class FCC license. A good memory, nominal ability in math, and a willingness to spend part of an afternoon being tested in Denver are the requirements for that document. Then,

three training sessions with station manager Jon Goldman and with his approval, the way is paved for your Wolfman Jack fantasies to come true!

As opposed to previous years, KRCC has greatly loosened its music request policy. Although each disc jockey guides programming at his discretion, chances are almost 100% that phoned-in requests will be played. Listeners may also request classical selections by writing in what they would like to hear in advance. Requests are then scheduled in to the KRCC program guide. To request music, off campus listeners should call 473-4801. On campus persons can reach the station at x335.

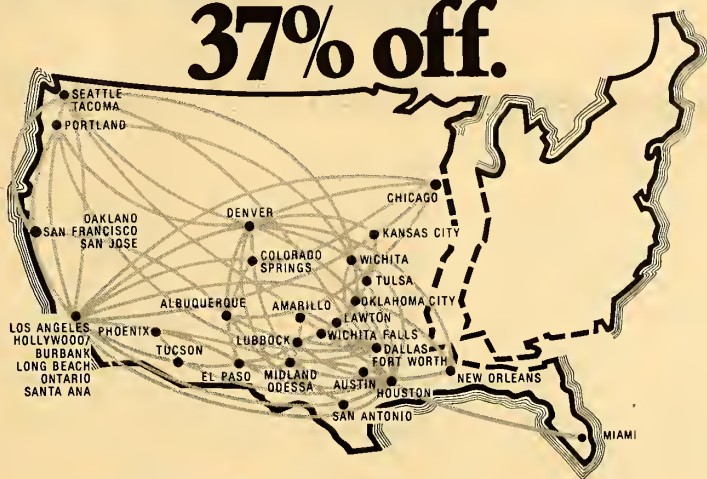
KRCC offers the campus a music program unique in Colorado Springs. From 3 - 6:00 pm weekdays is the Classical Program. Although other stations in town offer some classical music, KRCC is original in scheduling over 25 hours weekly of music of this type. Each day offers variety which may be looked forward to by glancing at the KRCC program guide. This monthly guide may be obtained free just by calling and requesting one at the station.

—Avra Friedfeld



KRCC DJ Dave Banks trots out the tunes. Photo by Lincoln Draper.

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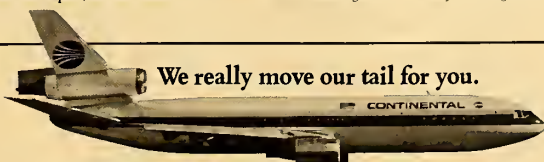
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Women and Their World: Dr. Ruth Bacon Speaks Out

Throughout the past week Dr Ruth Bacon, an internationally noted feminist and political scientist, has been speaking both formally and informally to the CC community. Her career has been multi-faceted: from working on United Nations delegations to serving in the Foreign Service to heading up Women's Year. During a Tuesday afternoon interview, Dr Bacon discussed, among other things, her views on the situation of women in the world today.

Q. How has being a woman affected your career interests, either adversely or beneficially?

A. There have been many points when I might have gotten things that I didn't get. For example, there is a promotion procedure in the Foreign Service in which there are public members and the public members looked me up and said, "You're wasting your time; you'll never get promoted. They have passed you over when you had the qualifications." But I was being treated better in the Department of State than I had been anywhere else. I liked the work, so I stuck it out and in time, I did get the board that did promote me. It's awfully hard sometimes to tell whether, if you don't get something that you want, it's a matter of discrimination or whether you just aren't as good as somebody else.

Q. What first got you interested in the Women's Liberation Movement?

A. I was in the foreign service and was assigned to the Far East, was sent from country to country from the top to the bottom. It occurred to me that in most of the countries there would probably be about 50% men and 50% women. But in every single country I went to I worked only with men! And I just got to wondering, "Where are all the women?" I looked around and I found that there were indeed women, many of them very capable, and virtually all of them were in the second or third row. This got me interested in the situation of women.

Q. Do you feel that the International Feminist Movement plays a role in

international affairs? If so, how important is that role?

A. As a result of the world conference at Mexico City, I think governments now are paying more attention to the feminist movement. What the world conference did was to demonstrate that there was a problem that women all around the world were concerned and were determined to do something about it. I'm hoping that when we come to the next world conference which is the Habitat Conference, the conference on housing...there will be a substantial number of women on the delegations, because that is an area in which women have an enormous stake; they're going to be living in the housing, they will have ideas on how the housing should be planned. One of the points emphasized at (The Women's Conference in) Mexico City was the need to have more women at meetings at the United Nations, on international delegations taking part in foreign affairs. It seems to come very hard for governments to do that.

Q. Concerning the International Feminist Movement, how can it strive to raise the status of women when coping with traditional belief systems? For example, in Saudi Arabia the women must wear veils in public and are traditionally considered to be servants.

A. You've touched on one of the very big problems: the change of attitudes on the part of men and also on the part of women. In many of these countries you have excellent laws but it is very difficult to translate a law into practice at the village level when you have had centuries and centuries of division. You have to change the attitudes of both the men and the women in a situation, and Saudi Arabia is one of the countries where this is an especially serious problem, because in Saudi Arabia women don't even have the vote. What the International Women's Year has done I think has been enormously helpful. For the first time in history we have had a world conference which brought governments together to think



Photos by Lincoln Draper

and to work for a period of two weeks on the situation of women. That has meant that each government has had to prepare a position to give in public.

Q. You stated in your first lecture that world opinion expressed via world Conferences is important in respect to eventual international decision-making. But in countries such as the Soviet Union where little or no decision-making falls in the hands of the greater populous, how important are the views of for instance, the Soviet women?

A. The Soviet Union is very proud of what it has done for women. A vast number of men were killed off during World War II, so that the disproportion of women to men has been considerable in the Soviet Union and women have had to take over many of the jobs that men might have had in other societies; the Soviet Union had a Woman's Day earlier. It has made quite a program of protective legislation and of career opportunities. However, in the Soviet Union, as in many other countries, you find the women still in the lower ranks, and as you progress upward, it gets lonelier and lonelier, until you reach the highest levels in government and in the Party, where it gets very lonely indeed. The Soviets present a very glowing picture of the situation of women, based on the laws which, from their point of view, are very progressive. The actual situation of

women is that they have to carry a full day's work and then go home at night and do the work of the family. So that the problems that the communist women have are very similar to those of women in other countries.

Q. I have seen numerous editorials and cartoons poking fun at the feminist movement because of the confusion and indecision which many feel reigned at the Women's Conference in Mexico City. Can you defend the conference's successes?

A. Yes. The conference compares very favorably in my mind to many conferences I have been at which were run by men and were largely attended by men. This conference arrived at a World Plan of Action and about a dozen resolutions. The World Plan of Action provides guidelines for the next ten years and deals with major matters of interest to women. The conference also had recommendations on a number of subjects including the holding of another world conference in 1990. For two weeks' work, it seems to me that the conference was highly constructive. I'm not saying that there weren't difficult moments and the scenes that the media did capture were the moments of constructive action, which you can't photograph as easily but which are the things which tell in the long run.

—Gail Bradney

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CORRECTION

In his interview for last week's Catalyst feature on religious organizations, Prof Harvey Rabin was quoted as referring to the "Religious Department." Such portions of his remarks should have read, the "Religion Department."

—Ed.

Downtown Area Finds Growth Painful, CURE Gets Involved

By Norv Brach



Photo by Lincoln Draper

Not 10 Blocks south of our urban highway lies the Colorado Springs "Central Business District", and for those of you who tend to forget it's there, you're not alone. As the city decentralizes, Downtown is playing an increasingly less important role in the business and cultural life of the city. Like central urban areas across the country, downtown Colorado Springs is dying.

Unlike other cities, though, the vested interests here haven't made substantial efforts to reverse the trend. Studies done in the late sixties suggested deemphasizing retailing by placing most stores in a pedestrian mall with a new cultural/convention center to "anchor" the southern end. Giving further importance to business and governmental enterprises, it was hoped that retailing would become a secondary, but vital aspect of a revitalized downtown. Now seven years later, these unfinanced plans remain on the drawing boards of politically ineffectual city planners.

The demise of Downtown came late to this city. While most urban centers had dealt with decentralization some years back, Colorado Springs remained small enough to avoid such big city problems. When the boom came and outlying shopping centers sprang up in the late sixties, the downtown interests took a head-in-the-sand approach. "For three years after the Citadel opened, the downtown merchants refused to admit that they even had a problem," says city planner Barry Holmes.

A few far-sighted people did see the early warning signs. The Colorado Springs Urban Renewal Effort (CURE) was established; the last urban renewal authority in the country before the program ended under the fiscal belt-tightening of the Nixon administration. Concomitantly, two small special interest groups merged into a unified Downtown organization, known mysteriously as the Environmental Planning Association of Colorado Springs (ENPAC). Gordon Hopper, fresh from facilitating the St Louis riverfront, was chosen as Executive Director.

Hopper's first project was devising a way to finance the new convention center. Concluding that a sales tax would hit tourist as well as resident, a proposal for a 1% sales tax increase was put before the electorate. The referendum was soundly defeated, as was a similar proposition not long after. Apparently the civic center proposals found opposition in two dissimilar quarters: outlying communities, which had little interest in Downtown's vitality, and the liberal core city, which viewed the center as additional fuel to an undesirable rate of growth. Moreover, both campaigns were, by all accounts, poorly organized and executed.

This defeat behind him, Hopper turned his interest to the Tejon Mall. Surprisingly, he met with some opposition and little practical support

for the project. The merchants, afraid that banning traffic would hurt their business, showed no willingness to finance the five block mall. As their short ranged promotional interests began to eclipse ENPAC's long range goals, Hopper gave up his efforts and resigned as Executive Director.

"They sat around, drank coffee, and told each other what great guys they were," says Barry Holmes, speaking of the ENPAC members. Holmes was then in charge of downtown planning for the City Planning Department. "There is no unified attitude Downtown," they quibble over everything. "Bitter over his failure to implement the original plans, Holmes 'made too many enemies' and was eventually relieved of his responsibility for downtown planning; significantly, no one now holds that position."

Throughout the coffee drinking and resignations, CURE continued its job of clearing dilapidated structures with Federal monies. The Cotton Club, just south of the Antler's Hotel was one of

the first to go. The cleared block had been scheduled for use by the new convention center, but with no financing for it, CURE found itself with a large piece of downtown property and no buyer.

The CURE administrators finally decided to take the problem into their own hands and in recent weeks made a new proposal to City Council. Mrs. Diane Ingels of CURE presented the case, suggesting a two percent (2%) tax on all hotel bills in the city and a one percent tax (1%) on restaurant checks to finance a pared-down version of the center.

Although this proposal will face opposition from outlying hotel and restaurant owners, many think it has a good chance of passing and are optimistic about its potential impact, including CC Economics Professor Ray Werner who is also a member of the

(Cont. to page 8)



Photo by Lincoln Draper



Photo by Lincoln Draper

LETTERS

To the Editor:

I feel compelled to write this letter in response to Joe Thompson's article "In Defense of Campus Ambassadors," (Catalyst, Feb 20) though the article was not untrue, it provided very little insight into the nature of the group in question, nor did it answer any of the concerns raised by Professor Rabbin.

First of all, the issue is not a natural/supernatural one. A belief in the supernatural is not peculiar to Campus Ambassadors or to Christianity. Belief in the supernatural pervades our entire culture. It can be seen in the rising interest in the occult and on our currency. Belief in the supernatural is a tenet of most religious persuasions in the world. To take a stand "for the supernatural" is a rather innocuous stand to take. It is an invented issue.

Secondly, it is true that "CA offers students an opportunity to learn about Christianity." But so does our religion department, College House, and Pilgrim Christian Fellowship. The issue here is what does CA offer students to learn about Christianity? The answer is generally implied in the remainder of Thompson's article: epologetics and hermeneutics. But that, too, is rather innocuous. I shall attempt to answer the question, viz., what CA teaches students about Christianity, as an

outsider who has had some contact with the group.

"Radical Christianity" is the underlying principle of CA dogma. But what does that mean? A careful examination of "radical Christianity" reveals it to be nothing more than fundamentalism in a fancy, Madison Avenue package. That's fine. Fundamentalism is a "viable option" within the Christian tradition. But I think it's only fair to tell someone what a Rocky Mountain oyster is before he eats it.

Also, in order to understand CA doctrine, it is necessary to know something about the origin of the group. It is a branch of the Conservative Baptist Home Mission Society. The Conservative Baptist denomination split from the American Baptist Convention in 1947 and claims approximately 300,000 adherents. That number is growing daily through the efforts of the Mission Society.

CA is decidedly not non-denominational, though it encourages students from a variety of backgrounds to participate in its activities. It is a generally applied rule, however, that in order to take a leading role in the group, one must subscribe to Baptist sacramental doctrine and to a literal interpretation of Scripture.

CA provides a cassette library and a

book loaning service for its members. In addition to apologetics and hermeneutics, these materials provide members with information on the latest proselytizing techniques in use by "born-again" evangelicals today. These materials include specific, rhetorical information for use in confronting Roman Catholics, liberal Protestants, Jehovah's Witnesses, Mormons, Christian Scientists, etc.

One of CA's major activities is one-on-one evangelism. CA's Gospel rock group "RFD" has provided, in years past, the springboard for such discussion. Cards are distributed among students after study-break concerts in the larger dormitories soliciting comments and thoughts. Students who wish may include their names and addresses. These cards are collected and distributed among active CA members who "follow up" on the information provided in the cards. Also, CA members are encouraged to bring the Gospel to friends and acquaintances within the campus community.

It is my hope that this letter will enable the CCCA and the campus community to get under the whitewash

that has been characteristic of the "so called religious issue" and to make an informed and intelligent decision.

Sincerely,
Robert A. Hettlinger

Dear Editor,

I would like to thank the Folk-Jazz Committee for bringing in some good people this year. The Sonny Rollins concert was great. I would also like to make a plea on behalf of the audience to do something about the lights at these concerts. There is no excuse to have someone running the lights who puts the spot on the drummer while the lead guitarist is doing a three minute solo. Armstrong auditorium is small enough so that we could do without the spotlight altogether, if there isn't someone around who can tell which performer is doing a solo.

This has happened at several concerts and it is very annoying and downright embarrassing for CC.

Thank you
Sincerely,
Mary A Stuart

SPORTS

Ed Mio Gets the Puck Out of There

One of the bright spots in an otherwise disappointing year for the CC hockey Tigers has been the outstanding play of goalie Eddie Mio. Week in and week out, Mio has faced many of the toughest collegiate hockey teams in the country and has responded by registering a remarkable game virtually every time he takes the ice.

An All-American last year as a junior, Mio has received recognition and respect from coaches and players throughout the WCHA. Minnesota coach, Herb Brooks, says quite simply, "Mio is the best goaltender in the WCHA." This belief is frequently echoed by opposing players who sometimes find themselves one-on-one with Mio only to be left staring in disbelief after having their best shot

rejected by number 31 at the last possible instant.

Mio is also, understandably, greatly appreciated by his own coaches and teammates. Assistant coach, Mike Radakovich, searching for superlatives, compares Mio to some of the star goalies in the NHL by stating that, "At this stage of development, Mio is the equal of Tony Esposito and Pete Lopresti." Teammate Wayne Holmes said, "having Eddie behind us creates a feeling of confidence that occasionally results in a tendency to rely on him too much." Mio himself brushes this statement aside and stresses the fact that every member of the team pulls his own weight and that there isn't any added pressure on himself because his teammates know that if they get beat, he's behind them.

Mio does feel pressure from other sources, however.

Foremost in his mind is the pressure of repeating his All-American status this season. There were many who felt that Mio was not deserving of the All-American honor last season because of the fact that he only played in half the games since he was splitting game time with another fine goaltender, Steve Griffin. Mio started the season with an overwhelming desire to silence his critics by repeating as an All-American. It appears that he has an excellent chance of doing just that as he has established himself as a top candidate for the honor.

Mio has been an outstanding performer in the WCHA throughout his career at CC. However, Mio is quick to point out that two factors have enabled

him to reach the top in the past two seasons. The first is his attendance at a Chicago Black Hawk summer camp prior to his junior year. The coaches there convinced Eddie to change his style from ranging out of the crease in order to cut off angles to becoming a standup goalie who doesn't wander from the net.

This development has been instrumental in his improvement because it allows him to better utilize his tremendous reflexes. The second development aiding Mio's success was the graduation of Steve Griffin. Mio feels that being called upon to play both games every weekend has helped him gain the consistency he might have lacked before.

Though CC fans think of Eddie Mio as a type of fixture on the CC hockey scene, Mio could have been playing goalie for a host of other schools. He was recruited by Boston, Penn., Harvard, Yale, Cornell, and several other WCHA schools besides CC. Mio decided that he wanted to play only WCHA hockey because of the caliber of play and this enabled him to limit his choice. His final choice was made because he felt he had a better chance of making the CC squad and because "after a visit to the campus, I was really impressed by the place and by the people."

Many CC fans are also not aware of another side of Eddie Mio. One of Mio's idiosyncrasies is that he is an intensely superstitious person. He is very careful at pregame meals to limit himself to precisely half the meal. Similarly, he has a lucky Saturday night suit that he



wouldn't trade for anything. Finally, Mio insists that nobody but himself touch his equipment before a game.

After graduating from CC, Mio plans to attempt a career in pro hockey. The draft rights are currently held by the Chicago Black Hawks, but Mio hopes that they will trade his rights to another team since they are loaded with goalies. He can't be sure that he will make it as a pro goalie but he is sure that he will give it his best try.

While repeating as an All-American and embarking on a career as a professional hockey player are on Eddie Mio's mind, it is also true that he is preoccupied with some more immediate concerns. Mio would like nothing better than a successful ending to his illustrious career at CC. Mio stressed the fact that the Tigers have already made the playoffs and that they view the playoffs as a final chance to turn the season around. Even more immediately, Mio expressed the desire on the part of the CC hockey players to "sweep the series this weekend with DU in order to carry momentum into the playoffs."

— Stuart Riklin
— George Hememoto



Big Cats End With a Splash

The swim season ended Saturday, February 28 at the Intermountain Swimming League Championships at New Mexico State University in Las Cruces. Eleven league records were broken in the two day competition out of eighteen total events. The Tigers ended up fourth behind winner New Mexico State, the University of Northern Colorado, and the University of Denver, and ahead of West Texas State and Metropolitan State College. Susan Honnen became the first woman ever selected to the ISL All-Conference Team with her second place finishes in both the one-meter and three-meter diving.

Talking about the season and the meet, Head Coach Jerry Lear said, "In terms of improvement from the start of the season to the end this is the best team we've had in years. I was very happy with the performance of every single swimmer and diver, and considering the very high quality of the competition, we're pleased with our standing. It was a tremendous meet."

The CC Swimmers rediscovered their team spirit this year, and this was certainly a factor in their success. Al Hofstra, after breaking two minutes for the first time in the 200 yard freestyle, said, "On those last two lengths I looked up and saw everybody going crazy on the deck and it just made my arms go faster." Departing Co-Captain Jim Small got the two best times of his life in the breast-stroke events, and he said it was due to the team's yelling.

Other members of the team did amazing things this meet. Phil Harvey and Jim Collins each swam the 500 yard freestyle a full 10 seconds faster than their previous best. John Powell cut 30 seconds off his best in the 1000 free, and John Shonk came away with five places out of six events. Jeff Ackman deserves a commendation for swimming the 400 yard Individual Medley, one of the most difficult events in the meet and one he had never before swum. Gary Johnson, one of the best swimmers on the team, turned in his usual solid performance placing in several events and swimming in all



Divers Al Mehl, Susie Honnen and Joy Mehl "do it deeper" for CC's swim team. Photo by Terry Leyden

three relays. John Nelson barely missed placing in the breaststroke, and Greg Hershberger hit his best in the Backstroke. Al and Joy Mehl dove very well, placing in both diving events, and Sue Honnen had the best finish of any member with her two second place diving medals.

After the last race was finished, the "Big Cats" hit the road and drove to Juarez, Mexico to celebrate. Four hours of shopping, cheap drinks and sleazy night clubs later, the team returned to the US and headed for Colorado Springs. It was a wild ending to a great season.

— Jim Small



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Coach "Red" Retires from El Pomar's Courts

"Shoot the ball!" Ever since 1959, the man they call "Red" has been giving these instructions from the bench, through fat years and lean ones, to such notable CC roundball stars as Jim Hanks, Joe Rillis, Mel Kensing, Art Ackerman, Jim Wexels, Bob McKendry, Gary Bell, Lonnie Benedict, Jerry Young, Bill Branwell, Bob Walton and Paul Schell. Those names read like a CC basketball Hall of Fame and in fact, that's what it is. Through his years at CC, Coach Leon "Red" Eastlack remembered those young men above all others as he now has time to reflect on his coaching career.

Now, future CC basketball players will be guided by a different coach, as yet unnamed. After CC's final game of the season against Bellevue, Feb. 18th, Coach "Red" Eastlack announced his retirement from his head basketball coaching duties citing reasons of health.

Coach Eastlack had a lot of pleasant memories of coaching CC. Since he came to CC in 1959 after coaching jobs at Trinidad Junior College and Wray High School, "Red" Eastlack had known both sides of the coin of success. In his first season as head basketball coach at CC, the Tigers won their first Rocky Mountain Athletic Conference title of the "Eastlack Era." In 1960-61, they repeated as champs and went on winning in '61-62 as they took second in the conference. It seemed as if "Red" Eastlack and CC basketball had been made for each other as CC made back to

back trips to the NCAA Division III regionals.

However, in 1962, when basketball scholarships ran out and were discontinued at CC, so did the phenomenal small college basketball success of the Tigers. For the next fourteen years the Tigers were often outgunned and outpointed, but were seldom outcoached. The Tigers, against taller and bigger opponents, nonetheless scrapped year after year to stay consistently around the .500 mark with Coach Eastlack at the helm.

Scrapping comes naturally for Red Eastlack. Carrying his nickname "Red" which he got in high school, Eastlack graduated from Colorado State University when it was still Colorado A & M. He managed to be a three letter athlete in baseball, football and basketball while earning his BA and MA. He spent the years 1942-46 in the Marine Corps and in 1946, was discharged with the rank of Major and immediately started his coaching career at Wray High School in Wray, Colorado.

After leaving Wray, where his football team, with him as head coach, went to the state playoffs, Red Eastlack moved on to bigger gyms and larger crowds. In 1950 he became head basketball coach at Trinidad Junior College. The Eastlack-coached teams consistently made the trip to Junior College Division regional playoffs and were a perennial regional power.

Younger Tiger fans were probably not aware of Coach Eastlack's winning ways and were also probably not

familiar with many of the names which Coach Eastlack remembers so well. But one player, which every current Tiger fan is acquainted with, is Paul Schell of the 1975-76 Tigers. The general attitude of the current crop of CC basketball players was embodied in one of Schell's comments which he made as he reflected on the twilight of his career under Coach Eastlack. He, like most of "Red's players", emphasized the human side of the man they call "coach". Schell said, "His door was always open to his players. Those who used that door know what a fine man Coach Eastlack is."

Coach Eastlack said in an interview that he "owes Colorado College a lot." But sixteen years worth of CC basketball players would probably suggest that it's the other way around.

Coach Eastlack hopes that he can stay around and help out as an assistant football coach next year. Final plans have not, as of press time, been firmed up, but Eastlack's presence would certainly be a plus not only to basketball players, but to every athlete who has the opportunity to work with him. But Coach's further participation is not entirely up to him or the Athletic Dept. Now, it is also up to Eastlack's health, which caused him to miss a few games of the Tiger schedule over Christmas break and has ultimately lead to his premature retirement from Colorado College basketball. As Eastlack himself said, He'd "love to go on forever," if he could.

— Brad Frye



Photo by Greg Van Scheeck

CC Hockey Men Watch as First Division Hopes Slip Away

The Colorado College Hockey team saw its hopes for finishing in the first division (one of the top four places) in the WCHA slip away from them this past weekend, as they were defeated twice by Michigan State University by scores of 5-4 and 6-4.

The losses left the Tigers with a 16-1 league record and placed them in sixth place for the third straight week. They will face seventh place

Denver University this weekend, in a home and away series (Friday's game will be in Denver and Saturday at the World Arena) for the final weekend of league play.

The Pioneers can, if they sweep the series, move ahead of the Tigers as they only trail by three points. Of course, in a series like the CC-DU rivalry all records are thrown out the window and anything can happen.

The Tigers will be facing the Pioneers physically hurting, as Curt Christopher-son suffered a severe hip bruise this past Friday, but hopefully will be ready for action this weekend. Hanson, is out for the season and is being replaced by Ed Jenkins. The only bright spot will be the return of center iceman Jim Kronschnable on the first line.

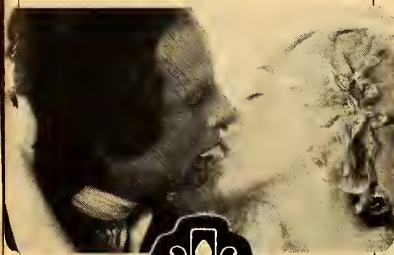
If the Tigers want to remain in sixth place they will have to gain at least a

split against the Pioneers. If they remain in sixth, they will more than likely face the University of Minnesota at Minnesota the following week in the first round of the playoffs. If they fell, prospects look very dim as they could fall as far as eighth and have to face either Michigan State or Michigan Tech. In either case the Tigers have not much to look forward to.

— George Hememoto

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MEXICO PROGRAM GRANTS

This is to advise any student participating in the Mexico program during blocks 8 and 9 (Spanish 305-306) that the Romance Languages department has some \$700 for grants. There is also one opening for the two-block program. Please contact professor Salvatore Bizzarro, ext 234 (Armstrong 122) if you are interested.

GERMAN PLAYS

The Colorado College German Department wants to invite you to attend a performance of three one-act German plays. The plays will be performed in German. The plays will be staged Friday and Saturday, March 5 and 6 respectively at 8:15 p.m. in the Armstrong Hall theatre at Colorado College. Admission is without charge.

SPECIAL MASS FEATURE

THIS SUNDAY
St. Dominique of St. Mary's parish will show slides describing the "Care and Share" program in the city this Sun, March 7 at the 10 AM Catholic Mass in room 209 of the Rastall Center.

SHOVE SERVICES

Kenneth W. F. Burton, minister of Shove Chapel, will be the speaker for the Sunday morning worship at 11:00 on March 7. Preceding this service at 9:30 will be the regular college Eucharist. Everyone on campus and in the community is invited to these services.

STUDY IN ECUADOR

There is a scholarship available to study at the Catholic University in Quito, Ecuador, for the academic year 1976-77. The scholarship covers everything except for travel. The program in its sixth year, is under the directorship

of Professor Salvatore Bizzarro of the Romance Languages Department. Applications are now available in room 122 of Armstrong Hall. The only requirement is a minimum of two-year Spanish. Deadline for applications is March 10, 1976.

PRESIDENCY SYMPOSIUM

There will be a meeting of the Presidency Symposium Committee at 3 PM Tuesday, March 9th, in the Political Science Seminar Room. All interested students and faculty are invited to attend. The Symposium will take place shortly after the end of Spring Vacation.

SWIM-A-THON

The fraternities and sororities of CC invite all interested students, faculty, and staff to participate in the Swim-a-thon that will be held in the Schlusman Pool to benefit the Women's Health Service Clinic. The 24 hour event will begin at 4:00 pm Friday March 12 and end at 4:00 pm Saturday March 13. If you are unable to swim, we would appreciate it if you would sponsor a friend that will. Sponsor sheets are available at Rastall Desk, the swimming pool, or from any fraternity or sorority house. For more information, call Dave Conkey, x468.

MADRE MERRILL AWARDS

The Department of Romance Languages will award a number of Merrill scholarships for study of Spanish in Mexico or in Spain. Grants will be awarded on the basis of scholarship and need. Application forms may be obtained from Professor Bizzarro or Simmons. Deadline for application is March 20. Candidates will be notified by the end of Block 7.

MENTON MEETING

There will be a meeting next Wed., March 10, 3:30 PM for all students interested in next year's program in Menton, France.

INTRAMURAL SOFTBALL

There will be programs for women, freshmen, and upperclass leagues. All rosters must be in Tony Frasca's office by 5 PM, Friday, March 19th. Information and schedules will be issued as soon as possible. Please: Get your roster in now!

FRENCH IN THE AFTERNOON

The new schedule for French adjunct classes is set, and our resident Frenchman welcomes any interested students. Contact: Gabriel Coquard at X 295.

GRADE POSTINGS

The Registrar announces the following policy on posting course grades at Colorado College for classes in Block 7, 8, and 9.

The course instructors will post grades by student number, unless requested in writing that the student does not wish the grade released. The student request not to post the grade should be given to the instructor before the end of the block. It may be in the following form:

"I request that you do not post my grade in (course & number), Block (number)." Date and sign by name and student number.

The policy is in compliance with the Family Educational Rights and Privacy Act known as the Buckley Amendment.

ENGINEERING DEAN HERE

Dean H.P. Brown will visit our campus on Wednesday, March 10th, for the purpose of talking to students who may be interested in completing their

engineering education at Washington University in St. Louis, Mo.

If you wish to talk to Dean Brown, you may come to Jackson House 2 (classroom in the basement) at any time between 10:00 AM and 11:30 AM on Wednesday, March 10th. Please contact Prof Polk if you desire to talk to him at some other time.

TUDORS NEEDED

One or two English language tutors are needed for a Korean student at North Junior High School. Volunteers would be using structured materials under the guidance of an experienced teacher. For more information contact Kalah Fuller at home, 473-2629, or at North, 635-6580.

(Cont. from page 5)

Colorado Springs Chamber of Commerce.

Others wrote off Downtown long ago. Robert Loevy, CC Associate Professor of Political Science, sees a core area reduced merely to a government and legal center. "Downtown has moved to Academy and Platte," says Loevy. Barry Holmes was even more succinct: "This city doesn't give a goddam about its Downtown."

Whatever the upshot of the convention center proposal, Downtown won't come back until the vested interests themselves take a more sophisticated approach to their problem. "At one level Colorado Springs thinks itself a big city and then does things like an Alamosa," fumes Holmes. Clearly, nothing will change until those involved appreciate Colorado Springs' recent metamorphosis from town to city.

— Norv Brack

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Editor Dismissed For Copyright Violation

Cutler Board voted last Tuesday afternoon to dismiss Frank Bowman as editor of the *Catalyst* for his publication of a *Sports Illustrated* photograph in the March 5 issue of the CC newspaper.

Bowman's dismissal followed a three hour debate among Board members, which had been preceded by an hour and a half of public discussion. The photograph in question, which depicted a bikini-clad woman jumping out of the water, had originally appeared on page 41 of the January 1976 issue of the *Sports Illustrated* magazine.

According to Bowman, "The picture was intended as an editorial comment on the article in question." The article was about the College's Menton program in the Riviera part of France.

Publication of the photograph was done so without prior consent of *Sports Illustrated* and according to Bowman, it is obviously plagiarism. There is no question that I knew it." Two days after the *Catalyst* came out, Bowman sent an apology to the magazine. As of this writing *Sports Illustrated* has not been heard from.

The events directly leading up to the photograph's publication were as follows. Apparently Bowman decided to publish the photograph Wednesday evening

The events directly leading up to the photograph's publication were as follows. Apparently Bowman decided Wednesday evening during layout to use the photograph. When an Editor-at-Large and the Layout Editor found out his intentions, they mentioned to him that it would be a copyright violation.

The Editor-at-Large went as far as to tell Bowman a short note on Wednesday night, two days before the paper came out, that publishing the photograph was "editorializing" in addition to being "sexist." That editor also added a photo credit to the picture which was subsequently removed by Bowman before publication. It was Bowman's feeling at that time, that a photo credit would only serve to

exacerbate the situation since permission had never been obtained from *Sports Illustrated*.

Visible campus reaction to the photograph's publication was intense. Several women students were observed marking out approximately 500 of the photographs in issues that were placed in Rastall for distribution. Complaints against Bowman's "irresponsibility" were raised on sexist, editorial and legal grounds.

On Tuesday afternoon, Cutler Board held a special meeting in order to obtain student input on the problem. Bowman admitted to the large group that, "It was an inappropriate way to do ones' editorializing." Bowman stated that it was not a conscious attempt at sexism as some women present charged. He said that its sole purpose was to editorialize on the Menton program and off campus programs in general.

Though the sexism issue was discussed at length, the crux of the debate revolved around the paper's credibility and Bowman's competence. Michael Nava, a former Cutler Board member, felt that Bowman should be dismissed, just as Fantu Cheru had been dismissed the year before from the *Catalyst* staff for plagiarizing an article.

Several people present felt that this issue had damaged Bowman's competency to continue as Editor and at the same time the paper's credibility would be destroyed if Bowman continued as Editor. Bowman felt that the incident was isolated enough to preclude any impairment of his ability to continue.

Clark Bentley, former CCA Financial Vice President, appeared to sum up the feelings of many present by stating, "I really don't think there is room for a second chance."

In Cutler Board's closed session later that afternoon, board members primarily addressed themselves to the question of principle. Ruth Barton, a professor on the Board, said, "The legal question is out of our hands."

\$ 101. Infringement.



Sports Illustrated cover reproduction by permission of the publisher. Photo by Kourken Pakchanian © 1976 Time, Inc.

According to Pete Bansen, *Nugget* editor, by law Cutler Board could not be sued for more than \$200 or less than \$50 for this kind of copyright violation.

The options for the Board were reprimand or dismissal. Reprimand did not seem to be appropriate to the Board given the nature of the crime. Other board members also felt that dismissal might be too severe a penalty. David Hendrickson, *Leviathan* editor, said, "I am hesitant to just go ahead and do it (dismiss Bowman), because although I may go along with it, I don't think Frank's action had the malice to it."

A fine was suggested as something

that might be short of dismissal and at the same time be an appropriate penalty. Bob Lee, another professor on the Board, did not feel that a fine would help the problem with the campus. New Board member Charlotte Lohrenz said, "You acted stupidly. You acted very incompetently. I don't see how paying that fine will alleviate that." Bowman stated that he would not pay the fine, though later on in the meeting, he indicated that he might pay it if the only other alternative was dismissal.

Bowman was pressed during the meeting for his reasons for publishing

Cont. to page 3

Emergency Aid Available to the Stricken Student

I think the majority of students are ignorant about us, and that is too bad because a lot of people can be helped and they do not know where to go."

The person who made this statement was Howard Mandel, the chairman of the Student Emergency Aid Committee. Mandel who hopes to see more students become aware of the services the school offers them, admits that he was ignorant of the existence of the committee before he joined it.

Mentioning the times when students desperately need money, Mandel hoped that students would make the effort to become aware of his group before drastic problems befall them.

The Student Emergency Aid Committee is set up to give away money with no strings attached, or provide interest free loans. Right now it has \$1,058 in its coffers along with a \$1,000 contingency fund for loans. When asked what type of emergencies his committee is faced with, Mandel

mentioned student need for school supplies, emergency medical attention and trips home in the case of illness or death in the family.

To apply for emergency aid a student should go to Rastall desk and pick up an application form. Mandel, a freshman, said that once his group receives an application they will reach a decision on whether they will give aid within two days. He said that the SEAC may call in the applicant to ask them some questions about their financial

situation. So far this year no request has been denied. When asked about pressing emergencies he said that the SEAC would try to gather at a moment's notice. The times when most students request money is around Christmas, Spring, and Block Breaks.

—Ed Goldstein



Greeks Swim For Health

The lights of the Schlessman Pool area will be on all night tonight to accommodate late night and early morning swimmers who want to help improve the quality of women's health service in Colorado Springs.

The swim-a-thon was organized by the Inter-Fraternity/Pan Hellenic Council at Colorado College. This might appear an unusual way to achieve better health services, but this is not the case. The swimmers have been sponsored by interested individuals to swim a certain length for a corresponding contribution to the local Women's Health Service Clinic.

The coordinator of the project is Dave Konkey, who has been interested in service projects of this kind since last year. He feels that the swim-a-thon will benefit the community and promote public relations on campus. Konkey believes that the project will help dispel the stereotype of fraternities as overly concerned with hedonistic activities.

The Women's Health Clinic was chosen as the recipient of the funds raised because the clinic does not receive widespread contributions, as do national organizations such as UNICEF. The proceeds from the swim-a-thon will enable the clinic to offer a greater number of services to Colorado College and community women. The clinic is interested in training their staff to deal with more varied and obscure health problems and in purchasing additional equipment.

The response to the swim-a-thon has been encouraging, with one swimmer worth over \$16 a mile. Two hundred swimmers are expected to participate, and swim 800 miles collectively. There is a limit of four miles per swimmer so that sponsors are in no danger of being bankrupted by an aspiring Johnny Weismuller.

All members of the campus community are invited to swim or sponsor swimmers. Sponsor sheets are available in Rastall Center. —James Hunte

EDITORIAL

We express our regret and dissatisfaction with Cutler Publications' recent dismissal of *Catalyst* editor, Frank Bowman. We acknowledge the illegality of Mr. Bowman's publication of a copyrighted photograph and we do not condone it, yet the circumstances under which his decision to print the photograph was made, the high pressure atmosphere at layout, and the status of the *Catalyst* as a college paper and a learning experience for those involved indicate that a more moderate decision was in order.

The majority of us have been guilty of poor judgment and mistakes at some point in our lives. There are times when such mistakes need to be learned from and forgiven. We feel that this is one such instance. Despite the accusations of some, Mr. Bowman's abilities and credibility as *Catalyst* editor were not seriously impaired. Mr. Bowman lacked the malicious, deceitful intent or the desire for personal aggrandizement that is the abhorrent part of most copyright violations and is necessary to vigorously condemn his actions.

CUTLER STATEMENT

Editors, the *Catalyst*:

Cutler Board has empowered me to pen a short statement on its behalf, concerning the Board's decision to dismiss Frank Bowman from the Editorship of the *Catalyst*. Mr. Bowman was dismissed on March 9, 1976 by a 6-2 vote of the Board. Mr. Bowman was dismissed on grounds of copyright violation committed in the March 5, 1976 issue of the *Catalyst*, in which a

photograph from *Sports Illustrated* magazine appeared without the prior consent, or notification, of *Sports Illustrated*.

Alan Prendergast and Jay Hartwell have been appointed by the Board as new *Catalyst* Co-editors for the remainder of the current term.

Respectfully submitted,
James Byers
Chairman, Cutler Board

APOLOGY

The editors of the *Catalyst* wish to apologize to *Sports Illustrated*, photographer Kourken Pakchanian and models Yvette and Yvonne Sylvander for publishing Pakchanian's photograph of the Sylvander twins on page one of our March 5 issue. Publication was done without prior consent or credit.

LETTERS

Sir:

I must protest the use of the front page photograph in this week's *Catalyst* on the following grounds:

1. I feel that the photograph is of a blatantly sexist nature not appropriate to a newspaper published under the auspices of a coeducational liberal arts college. I am not an adequate spokesperson for the feminist cause and will rest here on this issue.
2. I feel that the photograph is not representative of the CC off-campus programs. To begin with, from my knowledge (by recent letters), it has been too cold and rainy since the beginning of the semester for any swimming. Which is not to say that the people in Menton will not swim, but a cover story photograph should give the reader some impression other than "on off-campus programs there are only beautiful girls in wet, skimpy bikinis, and all that these people do is play in the water on sunny days." I understand that the workload in Menton is quite heavy.
3. I suspect that the publication of this photo is a violation of US copyright law. One can find this photo on page 41 of the January 19, 1976 issue of *Sports Illustrated*. On the "contents" page of this magazine it says: "Reproduction in whole or in part without permission is prohibited." If ethics not to acknowledge Kourken Pakchanian as the photographer as is done in about 90% of the other news photographs in this *Catalyst* issue. It may be impossible for the *Catalyst* to obtain photos of off-campus programs, but the *Catalyst* staff should leave the space blank before pilfering other publications' page for photographs for their own front

page, especially without proper acknowledgment.

In the future, I hope that the *Catalyst* staff publishes less sexist photographs that are more representative of the activities that they are supposed to portray and that have more respect for other people's artistic achievement (by-line). Finally, I suggest that the *Catalyst* publish in accordance with copyright laws before it is sued out of existence.

Sincerely,
Rick Rollins

Dear Editor,

It distresses me that you are not responsible enough to realize the consequences of plagiarizing a *Sports Illustrated* photograph in order to make an unprofessional and certainly opinionated stab at the College's Menton program in France.

I am of course referring to the photograph on the cover of the March 5th issue of the *Catalyst*. This photograph was reproduced from the January 19th issue of *Sports Illustrated*. The means for which you used the photograph does not disturb me nearly as much as the fact that you printed it without permission from *Sports Illustrated* or even a proper original source acknowledgment.

If you are unable to maintain simple standards of professionalism, then I must question your ability to provide the College community with the best newspaper possible.

Sincerely,
Ken Millian

To The *Catalyst*:

I've always been taught that the purpose of a newspaper is to record news and opinions about current events. It seems logical that a newspaper which serves Colorado College would inform students of events relevant to the school and community. I don't understand how two bikini-clad women from the cover of *Sports Illustrated* serve this function. Pictures of scantily dressed women with no caption explaining the reason they were placed there do not explain or inform me about a thing.

Sincerely,
Avra Friedfeld

Editor, the *Catalyst*:

"Do we (women) crave humiliation, degradation, and violation of our bodily integrity? Do we psychologically need to be seized, taken, ravished, and ravaged? Must a feminist deal with this preposterous question?" —Susan Brownmiller, *Against our Will*

Apparently, in its profound ignorance, the *Catalyst* still considers this to be a valid question. In plagiarizing the sexist picture from *Sports Illustrated*, the editor is making a feeble attempt at creating a pseudo-issue. The picture is also a direct slap in the face to Ruth Bacon — and stands in stark contrast to the excellent in-depth interview by Gail Bradney in the same issue.

The *Catalyst* appears NOT to acting out of community concern (by stimulating "interest" and "concern"), but instead seems to be acting in the self-interest of beefing up a sagging letter input. It is simply demonstrating

its utter lack of understanding of movement which is basic to us all people. We should not be obliged to waste our energies responding to such negatively-induced issues. Not only the printing of such trash obvious sexist, but it can only serve to obscure and further block attainment of our goals of human rights, human integrity and human respect.

I hope the *Catalyst*, in the light of what really is positive and constructive gives a little more evidence of thought to what it prints in future issues. Of course, more coverage of genuine women's issues and of the women's athletic teams wouldn't hurt either.

Sincerely,
Bill X. Barr

To the Editor:

On August 6, 1945, the United States of America exploded an atomic bomb on the Japanese city of Hiroshima, and three days later another fell on Nagasaki. Today, 31 years later, the Hiroshima-sized bombs, enough to flatten every major Russian city a hundred times. Is this progress? This year our government will spend more than two billion dollars for "military security" and many people are questioning whether there are not better things to which to devote our efforts, creativity and money.

On January 31, 1,000 people left San Francisco to walk for disarmament and social justice. Some will walk only a short distance, others will walk all the way to Washington D. C. All along the route people are organizing to join the walk as it comes through the communities, and "feeder routes" will connect with the main walk from other cities all over the country. One of the tributaries will leave Boulder on April 17th and join the main walk on the 17th and join the main walk in Albuquerque.

If the Continental Walk interests you and/or if you would like more information, contact Lee Thomas at extension 410. You are invited to join the Colorado Springs Coordinating Committee (at 636-1475), to participate in the actual walk or in any of the demonstrations along the route, to contribute food or housing for walkers.

Lee Thomas
CC Peace Coalition

CATALYST

Editors David Hughes
Jay Hartwell
Alan Prendergast

Photo Editors Lincoln Draper
Terry Leyden
Sports Editor Stuart Rifkin
Editors-at-large Steve Ford,
Anne Reifenberg

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Karen Howe
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Mark Stephenson
Guy Humphries
Peter Bansen
Chris Thomas
George Hamamoto

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Smith Tasting Protein-Rich Life Style Student

The man who sits behind the big window to the left of the entrance to the Center soon plans to embark on a life-style quite removed from the hectic pace found at CC and in Colorado Springs.

Don Smith, CC's Assistant Dean of Students, is excitedly looking forward to a date sometime in late July when he, his wife and their two children move out to raise their own food in an area that Don prefers to call "sensitive gardening." In his opinion, sensitive gardening differs from ordinary gardening in the traditional sense in that Smiths do not intend to raise food for cash crop. They will plan to grow enough to feed their family and any surplus will be sold or traded. The usual variety of garden vegetables such as tomatoes, carrots, beans, etc. will be cultivated.

The Smiths will decide either on Marston's Mills, Cape Cod; or a rural area called Southern Tier in western New York State in which to settle down. The reason Don Smith chose the East as a place to do his gardening rather than Colorado was due to the lack of water here. Don believes his crops would do better there, besides, he missed the lushness of the east. The Smiths plan to lead a more natural life by following organic gardening procedures, making their own bread and yogurt, cutting down on meat and fuels, and perhaps raising chickens or bees. Don will not rely on animals like horses, cows, or goats because they require regular care schedules and he doesn't want to be tied down by them.

By far the most important factor leading to Don Smith's decision to change to a simpler and to him, more

meaningful way of life is that of his family. Although he enjoys his job here, he felt that the time schedule and demanding responsibilities involved were controlling too large a part of his life and not leaving enough time to spend with other people. His goal is to become a "good man, good husband, and a good father" to his family, and he believes that with this new project he will have more time to devote to his children and wife. Don feels that gardening will give him more control over whatever he decides to do rather than being "a slave to his job." The prospect of dropping \$5-6,000 a year in salary as a result of this drastic change doesn't faze Don a bit.

—Linda Rigler



A High Road to a Low Education

Three years ago, during spring break, I departed on a trip hitchhiking with a good friend, Jim Wolfe. After several rides we were dumped off at Raton Pass which was bitter cold in a vigorous wind and snow. We sought temporary refuge in a cafe to warm up and determine our future course of action. While eating, we were amused by a loud drunken emotion in the accompanying booth. We sat two older men, one about 50, the other around 70. When we were preparing to leave, the younger one started in a slurred and high pitched tone, "Where ya'll headed fer?" When answered he smiled blankly, wiped his hand against his forehead, and said he would take us down to Las Vegas.

"Ya see that there avocado green out there in the lot? Just crawl in back... give that door a good pull." He rambled on about how he'd just returned from Guyana and went to work but due to the snow, decided to head to Mexico. His name was Ollie. He was short and wiry, his eyes were twinkly and bloodshot. His chin was short and round like a chestnut, his ears were large and protruding beneath a feeding hairline of slicked black hair. The other older man was his brother, Buster, or "Stumpy" as we'd called him. Stumps was short and round with a round bald head. He had small squinty eyes like his brother's, but the twinkly was dulled by bloodshot. His cheeks were chumpy like his ears, round and saggy. He was in the same manner that he talked; slow and sluggardly.

We climbed in the truck and our things checked into the motel to get some brief sleep. They never slept however. Ollie returned to the truck several times; once to get an ice chest,

next to get his toothbrush, (which was a bottle in a bag), and finally to continue travelling. They checked out in less and an hour, since Ollie was angered at Stumpy for keeping him awake. He dragged the old man to the truck, shoved him in like dirty laundry, and slammed his head against the window like a basketball several times, to sober him up and make him lean the right way. Back on the road, Stumpy bore an expression of grizzled contentment while Ollie continued to rant about his "goddamn brother."

The snow was blinding over the pass but Ollie did not seem shaken. He was sustained by a can of beer and a whiskey bottle which he shared with his brother. He flicked on the brights which brightened the immediate whiteness, slipped into a pair of sunglasses, to improve his vision, and kept up a steady 55 mph. Jim and I peered with terror through the window which separated the cab from the trailer.

We stopped once at a greasy bar in Las Vegas, NM where Ollie rambled about fishing and how he'd left his clothes in Denver. He also picked up a case of beer. Stumpy slowly tottered out of the truck and could hardly crawl back in. When back on the road, he occasionally rotated his fat head in our direction and exhibited a half-witted, toothless grin.

We pulled into Truth or Consequences around 6 AM at a cafe to grab some coffee. Ollie made quite a scene by shouting and laughing. At 7:00, Ollie and Stumps sat in a dark and dirty bar called Arnold's over a breakfast of Schnapps and beer. Outside it was a beautiful sunny day. Within an hour, Stumps lost his seating on the stool and thudded to the floor. Jim and I decided to poke around town to "view the sights."

At noon we returned to Arnold's since Ollie claimed we'd be leaving then. Ollie had apparently gone across the street to another bar, and Stumps sat alone in a booth. We sat down and did the best we could in regards to speaking with Stumpy. He spoke with a fat tongue and splattered his words. The subject matters shifted to college since we'd told him we were students. The old man suddenly clutched my upper arm, cocked his head, and bobbed back and forth.

"I went to school onsh... Forty four shemeshter hoursh..." He still hung onto my arm. "Forty four shemeshter hoursh..." His face crinkled and he sputtered. "Forty four Shemesht..." He snorted loudly, twitched his mouth and broke down weeping.

"Wouldja get me a beer... I got th' gatorsh...", he mumbled. We gave him his beer and quickly stepped into the daylight.

We rejoined Ollie and that afternoon attempted to leave the town. He was still angry with Stumps and decided to leave him behind. At the outskirts, we stopped at another bar, since he wanted to "pay a visit". Ollie talked loudly, staggered around the pool table and drank more beer. Later the phone rang and was for him. He left the bar, crossed the street to a liquor store, made another phone call, and picked up a case of beer.

Finally, back on the road, he informed us that his ex-wife had called to let him know that his step daughter was dead. He continued talking pleasantly, but suddenly would break into sobs, and merely stare at the road ahead, cussing softly. This behavior continued for a few hours. Since he had to attend the funeral to the north, he said we'd have to be dropped off. We

were left in Lordsburg, at nighttime in a fierce snowy wind. Ollie's tall lights receded in the darkness. We were again uncomfortable in the cold and undecided on what to do, our thoughts were temporarily elsewhere.

— Steve Ford



Bowman Dismissed by Cutler Board cont. from page 1

the photograph even though he knew, in his own admission, that it was a copyright violation. Bowman said, "It didn't even occur to me" to call Sports Illustrated and ask permission. In retrospect he felt, "The seriousness of didn't even occur to me."

During the three hour session, Board chairman, Jim Byers, lambasted those students who were "out to get" Bowman because of personality conflicts. "They have no right to use the violation against Frank for their own personal gain." At that same time, Byers pressed for a dismissal or resignation for Bowman, saying that Jim Byers, would resign if appropriate action was not taken. Bowman would resign. Hendrickson reemphasized the point throughout the meeting that the nature of the crime did not justify the severity of the punishment. "A suspension," he said, "would elevate it to the level of seriousness for which the crime did not really possess." Bowman then asked by Hendrickson if there was an answer to his crime.

Bowman felt that a sincere apology on his part and a severe reprimand on

Cutler's would be sufficient. Board members were not so sure. Bansen felt, "I think opinion would be that Cutler takes care of its own." Hendrickson agreed by saying that a letter of reprimand might antagonize students.

Several times during the meeting Bowman spoke in his self-defense. He said, "I cannot see that that single incident is grounds enough for dismissal." Had there been previous examples of irresponsibility or stupidity, Bowman said he could justify dismissal. But he did not feel that there were any other cases. Also during the discussion, Bowman said that it was "utterly ridiculous" for Cutler to dismiss him because of what the CCCA or Administration might do. Board members did not feel that it was a "calculus argument" for Cutler to worry about the students or administration's reactions. Bowman said he could also understand dismissal, if the plagiarism had been directed with malice or self advancement in mind and had it been covert. But for Bowman, the fact that it was obvious and not for self-advance-

ment or malicious reasons makes this particular case different from other kinds of plagiarism.

Bowman's competence and judgement were called into question by Barton who felt, "If one can look at that attribution (the photo credit originally placed on the photo) and take it off after a member of his staff put it there...a similar situation might arise again." Professor Bob Lee, another Board member, also said that his confidence in Bowman had been severely tested by this.

Dismissal was viewed by several members of the board as a very unpleasant alternative, but perhaps the only one. Professor Barton stated that she was reluctant to dismiss Bowman because the damage could be overwhelming to him. "I hate to do to any individual," she said, "what this could do to you." Bowman agreed that it could have very serious consequences for him.

Before a motion was brought up to dismiss him, Bowman made one last

plea that unless confidence in him had been completely destroyed, he would ask that Cutler give him the chance to rebuild that confidence. Professor Barton answered Bowman by saying, "Whatever we do, we do want to make it clear that there is a difference between freedom of the press and irresponsible use of that freedom. The vote is not a judgment on all your (Bowman's) work, only on the severity of this problem."

Board member Charlotte Lohrenz then moved, "I move that Frank Bowman be dismissed as Editor of the Catalyst on the grounds of a copyright violation and that Cutler Board publish a statement for the reasons of his dismissal in the next issue of the Catalyst."

A secret ballot was then taken. The first vote was 6-2 for dismissal which had the required two-thirds majority to dismiss Bowman. The Board then appointed Jay Hartwell and Alan Prendergast as Co-Editors for the rest of Bowman's term.



Murray Louis Dance Company
A Photo Essay by Lincoln Draper

One of the most gifted dance troupes in the country paid a visit to Colorado College last Monday night. For those who missed the performance, Catalyst Photo Editor Lincoln Draper was on hand to record the bold poetry that Murray company is famous for.



Workshops Rescue Student Poets From Obscurity

Poets, we all know, are miserable creatures. They perish of consumption, or asphyxiation, or boredom after composing cantos in a burned-out basement without talking to anyone for twenty-five years. Even those meistersingers who decline such literary deaths acknowledge the solitariness of their craft and the lack of rewards, pecuniary or popular. However, with the help of the poetry people on the staff of *Leviathan*, the Colorado College literary magazine, a group of poets in the community have done much to alleviate the isolation of their writing through the development of poetry workshops.

About three times each month, students and an occasional interested "local" file into someone's apartment, get comfortable, and produce new or revised pieces. Poems are read aloud, passed around, trampled, corrected, and generally criticized for language, structure, and content. Disciples of the exotic exchange ideas with morbid realists, and philosophers argue with emotionalists. Often, a spectator produces a book and reads an appropriate selection from one of the masters of traditional or modern poetry.

The workshops are the brainchild of Dave Fenza, Assistant Editor of *Leviathan*. Responding to accusations that the contributors to last year's magazine were a private, exclusive

bunch, Fenza established the open meetings to encourage fresh talent and "to set up correspondence among the writers of this campus."

Fenza has watched the workshops grow from a shy, tentative gathering, dominated by the College's veteran poets, to one of the more successful "interest groups" on campus, with a modest but diverse and dedicated following. He feels that the workshops have improved the quality of some campus poetry while making the *Leviathan*'s editors more accessible to the community.

Of course, there are problems when student poets attempt to analyze each other's work. Poetry is supposed to be something intensely personal. When a poet reads his latest piece, he's baring his soul to an indifferent world, he's mouthing truth in metaphor - and then someone tells him to adjust the phrasing of his soul and put a comma in his truth. Critics of the workshops claim that participants sometimes seek to avoid such cruel dissection and settle for formal exchanges of compliments, rather than honesty.

"Any organized function is not going to be quite as free-wheeling as a poet needs, in terms of criticism," admits Ruth Barton, an English professor at the College, visitor of the workshops,

and closet poet herself. She suggests that, while the workshops may have their formalities, they are also the starting point for smaller, blunter critical meetings among poets who otherwise would never have been introduced to each other.

The strongest input comes from the older, more experienced and articulate poets of the College. Their views on poetry have had an undeniable effect on the workshop program since its inception last fall. Fenza believes that this has been more helpful than detrimental to communication between the poets.

"Sure, there are some big egos, as in any field," he says. "But those people should talk, and the others are learning to disagree, too. They're learning how to be critical with themselves and with their critics."

The workshops have assumed an added dimension in recent weeks with the institution of a series of student poetry readings in Benjamin's Basement, which the poets rented on alternate Tuesday nights with funds won from Experimental Student Grants. The readings are an opportunity for members of the workshop, many of whom have never given a reading before, to make their work presentable

to a casual but anonymous sample of the public.

The readings have proven surprisingly popular, and they will have brought a total of around twenty poets before the community when they conclude next Tuesday. Before the year, the College usually sponsored readings by only two or three poets per semester.

Ruth Barton is an avid fan of the readings. "Four years ago," she recalls, "if there was just one poet of any note on campus, I was just delighted. Now, to find out there are several amazing me."

Ultimately, the workshops, especially the readings, may be giving the poets of the College something infinitely more valuable than a career publication, or even honest criticism: the awareness of an audience, a sense of the old maxim that poets write for others as well as themselves. Dave Fenza hopes that the efforts of the workshops will convince local troubadours "that there are sensitive, demanding readers and listeners who will settle for the schlock on the bookshelf."

—Alen Pendergast

TO FACE THE FUTURE



Man's journey into space has underscored the realization that our resources are finite, our future growth limited. Recently, authors, scientists and other concerned people have warned that the world cannot continue its industrial acceleration without dire and potentially disastrous results. In an attempt to make Colorado College more aware of this problem and the need to achieve a new relationship between Earth and its inhabitants, the Alternative World Futures Symposium will be held next week. The following collection of articles, written by the sponsors of the Symposium, emphasize the gravity of the problem and our immediate responsibilities to head off a major political, economic and environmental disaster.



U.S. Government Photo

Computers Prophecy Doom

According to the trusty computers of some scientists at MIT, the world has 125 years to live. It will collapse into uncontrollable disasters in 2100. At least, so say the scientists who wrote *The Limits to Growth*, a series of mathematical essays about the earth's possible futures, in 1972.

The scientists responsible for this chilling opinion were commissioned to write *Limits to Growth* by the Club of Rome. Not the group of jet-set sun worshippers that their name implies, Club of Rome is an international organization of researchers and industrialists concerned about key choices facing world decisionmakers.

Using computers, the scientists, led by Dennis Meadows, examined a wide range of possible world futures by mathematically simulating interactions of resources, population growth, natural and human disasters, etc. They concluded after 18 months that if present trends continue, earth's ability to support life will plummet dramatically around 2100. This frightening conclusion was made even more profound by closer scrutiny of the computer models. Careful examination revealed that some small world subsystems would be even more seriously damaged than the world as a whole.

The scientists named their computer-model approach Systems Dynamics.

The reasons for world collapse were based on certain assumptions. The two major ones were that population growth

and capital accumulation are exponentially governed. The other three variables—natural resource usage, food supply, and pollution—were directly affected by these assumptions. Exponential growth could continue until the physical limits of the earth were reached. At that point, the earth could no longer survive.

Meadows predicted that "population and capital accumulation, driven by exponential growth, will not only reach their limits, but temporarily shoot beyond them; before the rest of the system, with its inherent delays, reacts to stop growth. Pollution, generated in exponentially increasing amounts, will not be perceived until years after the offending pollution is created. A rapidly growing industrial system can build up a capital-base dependent on given resource and then discover that the exponentially shrinking reserves cannot support it. Most shockingly, because of delays in the age structure, a population will continue to grow for as long as seventy years, even after the average fertility has dropped below the "replacement level."

Society's inherent "overshoot and collapse" characteristic is part of these predictions. In the models, delays in activating in the political, economic, and sociological systems to allow needed change society to exceed its physical limits. Subsequently, society collapses; thereby reducing the capability of the earth to support life. The only means of salvation is to attain "global equilibrium."

—Rodger Gurrett

Liberal Disciplines Shape Alternatives

As a college community begins discussing the subject of alternative world futures, the question arises what role can liberal education play in shaping the future world. Can liberal education help overcome the problems waiting just over the horizon? Through its influence on the minds of men, liberal education can play a significant role in shaping the world.

To see the proper role of liberal education in shaping the world, one must examine what man must accomplish to steer the world on a proper course. First man must become aware of the problems facing the world, problems such as population, resource depletion, pollution, and political instability.

Secondly, man must analyze the problems facing the world and reach logical conclusions about why these problems have arisen and what are possible solutions to these problems. He must draw information from his environment and must learn from that information the best course for him to follow.

Thirdly, he must develop a value system with which to judge the direction in which the world is heading. He must have criteria with which he can distinguish between a "good" world and a "bad" world. For example, is a good world one in which all beings are living at a constant comfortable level or one in

which human consumption is continually expanding despite many starving people? Finally he must develop a personal lifestyle consistent with his values. He must engage in activities which promote his idea of a "good" world, not in activities which cause undesirable consequences.

Liberal education can help man accomplish these four items. Liberal education serves several functions such as exposing the student to a wide variety of activities, building intellectual powers, and fertilizing leisure. These functions aid man's attainment of the four items necessary if he is to steer the world on a proper course.

Liberal education exposes the student to a wide variety of fields ranging from the humanities to the social sciences to the natural sciences. Consequently the student is exposed to ideas of every sort. He becomes aware of the questions raised by various disciplines; he encounters arguments on every side of a controversy. His awareness of problems increases with his exposure. The student learns that many problems prevent the maintenance of the status quo and he recognizes that many problems threaten the future world.

The primary function of liberal education is intellectual, to create an active, critical mind in the student.

Liberal education gives the student critical abilities with which to process information, analyze situations, and reach conclusions. As Brand Blanshard states, the critical process consists of skepticism, reflectiveness, and impersonality. Skepticism causes the liberally educated man to ask why rather than to accept facts as given. Reflectiveness causes the educated man to think about situations and to base his beliefs and choices on their reflective consequences, to adjust his thoughts to the facts.

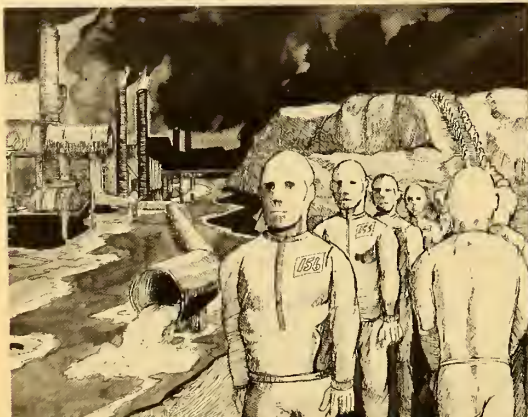
Impersonality causes the educated man to cast aside his preconceptions and to evaluate without personal bias. Liberal education teaches man to think wholeheartedly as well as critically, to look at a problem from several angles, intuitively, emotionally, and rationally so that he can grasp the problem wholeheartedly. The critical ability provided by liberal education enables man to analyze the problems facing the world, to discover why these problems have arisen, and to formulate possible solutions to these problems.

Liberal education teaches ethics. It does not guide the student to a specific moral code but encourages discussion about ethical alternatives. Through this ethical discussion, liberal education helps the student develop a value structure with which to judge the direction in which the world is headed.

Liberal education fertilizes leisure by introducing the student to a wide variety of activities. This introduction gives rise to many enduring interests in the noblest and purest pleasures, many of which result from acquired tastes. Liberal education enables the student to develop wide interests, to develop a lifestyle. By exposing the student to many activities, liberal education enables the student to choose an enjoyable lifestyle consistent with his value structure.

Liberal education can thus aid man in choosing a proper course for the world. It can increase man's awareness of the problems to be faced by future worlds and increase his ability to cope with those problems, to find causes and solutions. Liberal education helps man develop values and lifestyles consistent with those values, thereby giving man a criteria with which to judge alternative futures and the tools needed to enjoy the selected future. Thus liberal education can help man in his quest for a bright future world.

—Bill Green



Beliefs, Priorities Clash

Results of a recent poll of Colorado college students would indicate that a majority believe that the United States must seek an alternative future for the good of man.

Sixty-six per cent of the 162 students who returned their questionnaire felt that "the disparity between population and consumption in the United States hurts the well-being of the rest of the world." A full ninety-eight per cent believe that "the US and its people will have to find ways to cut back on the amounts of things they consume and waste."

Other results of the survey indicate that the majority of CC students believe that man will deplete his supply of natural resources within the next century. Eighty-five percent of the students questioned agreed with the idea that "the world's present rate of natural resource consumption" will seriously deplete the world's supply within the next one hundred years.

Further, eighty-four per cent thought that high consumption of resources "causes us to pollute the environment." The same number of students believed that "this pollution will seriously lessen the quality of life within the next one hundred years."

In spite of these results, consumption patterns of CC students tend to confirm the idea that they indeed do not believe that an alternative world is necessary. Certainly there is no lack of automobiles in parking lots around campus nor does there appear to be any trend in that direction. That leads to an even more troublesome question. If a student educated in the liberal arts believes that changes in consumption are necessary and yet does not make those changes for himself and fails to publicly advocate those changes for others, is there any prospect that such changes can take place in any other sector of our society?

—Charlie Shenk and Malcolm Persen



U.S. Government Photo

Adaptation Key to Survival of Shocking Future

In 1970, Alvin Toffler released a book, titled *Future Shock*, in which he cogently argued that man's ability to cope in our technological civilization was being strained at its upper limits due to an accelerated rate of change in social function and operation. This situation, he claimed, was resulting in a phenomenon, termed "future shock," which he defined as "the distress, both physical and psychological, that arises from an overload of the human organism's physical adaptive systems and its decision-making processes."

Since the publication of *Future Shock*, no deceleration in societal transformation has occurred. Indeed, society seems to be in an even greater state of flux.

But aren't there limits to man's abilities to cope with the rapid transformation of society? The individual who has been trained to react to particular circumstances in some

prescribed manner may have difficulty reacting to the continual barrage of novel situations encountered in a changing society. If this is indeed the case, then its implications for alternative world futures would be far-reaching. No longer would it be possible to allow change to occur at its "natural" (but quickly accelerating) rate since the upper bounds of human ability to cope with this change would soon be reached by a majority of the population in the next several decades. The result would presumably be the genesis of the "future shock" phenomenon cited above.

Any conceivable future world will have to come to grips with societal transformation and the potentially aversive effects on its members. Several possible methods will be discussed here.

First of all, the civilization of the future could choose to restrict change

completely. Or perhaps even regress to a pre-twentieth century existence where technology and other modes of social modification would be of limited impact.

The society of the future might take a second, less drastic approach by instituting governmental agencies delegated the authority to regulate social and technological changes in light of their probable accelerative implications. Under such a system, advocated by Toffler in his book, new developments would be restricted if there was evidence that they would result in radical alterations in personal lifestyle.

Perhaps the most effective approach possible future worlds could take would be to raise the personal level of adaptability. Education would likely play an important role in this process. Students would be taught how to think and adapt, rather than how to memorize and

confirm.

By extrapolating from this, we can see that the liberal arts education may, indeed, hold a significant function in future civilization: it could play the important role of training individuals to correctly perceive social currents and would provide the foundation upon which a diverse repertoire of responses to novel situations could be built.

Change, then, will have to be an important consideration for the society of the future. Understanding limits to adaptability, and the relation of these limits to technology and social policy, will be crucial factors in determining the survival potential of any possible future world system. In line with this, the Alternative World Futures symposium will spend time looking at the implications of this discussion in the broader context of human survival on the planet.

—Michele Goerlech

Dire Forecasts Ignore Economic Impact

Before any strength can be given to the *Limits To Growth* prediction of world doom there must be some analysis of the model and its critical components. At the very least, the world model formulated by Dennis and Donella Meadows does well to portray a broad systems view of the world. A required scope of comprehension would seem to be found in the subsectors of industrial output, resource usage, pollution, food, and population. Nonetheless, linking these sub-sectors are sciences which deserve treatment as systems in themselves.

The social discipline of economics is concerned with explaining phenomena within the sub-sectors of industrial output and resource usage. Yet, since the *Limits To Growth* forecast emphasizes the impending consequences of continued industrial growth and resource depletion, the model does not

seem to instill any faith in modern economic's brainchild - the market society.

Truly the beauty of the market society was inherent in the writings of the philosopher Adam Smith. It was Smith who proclaimed the well-known "invisible hand" which led man to better society while at the same time pursuing his own private interests. In other words, private and public interest were not only compatible, they were mutually reinforceable. The market mechanisms of allocation and pricing were unbiased, treating each man's preferences as homogenous and allocating each man's abilities to their most productive intent. For a given distribution of goods, the mechanisms of the perfect market society seemed the answer to any nation favoring democracy as its political roots.

For such nations as the United States, the market society gave birth to capitalism, a less refined form of taming man's private desires. Capitalism used and possibly abused the mechanisms of the market to indoctrinate the creed of progress through industrial growth. Throughout the nineteenth and early twentieth century, America had the resource potential to embellish and transfer this creed to other developing nations.

However, it was not long into the second half of the twentieth century before political philosophers began to wonder where Smith's hand was leading them. The rise of big government had shown that public interest was accessible through other channels besides the market mechanisms. Gradually the freedom insured by the

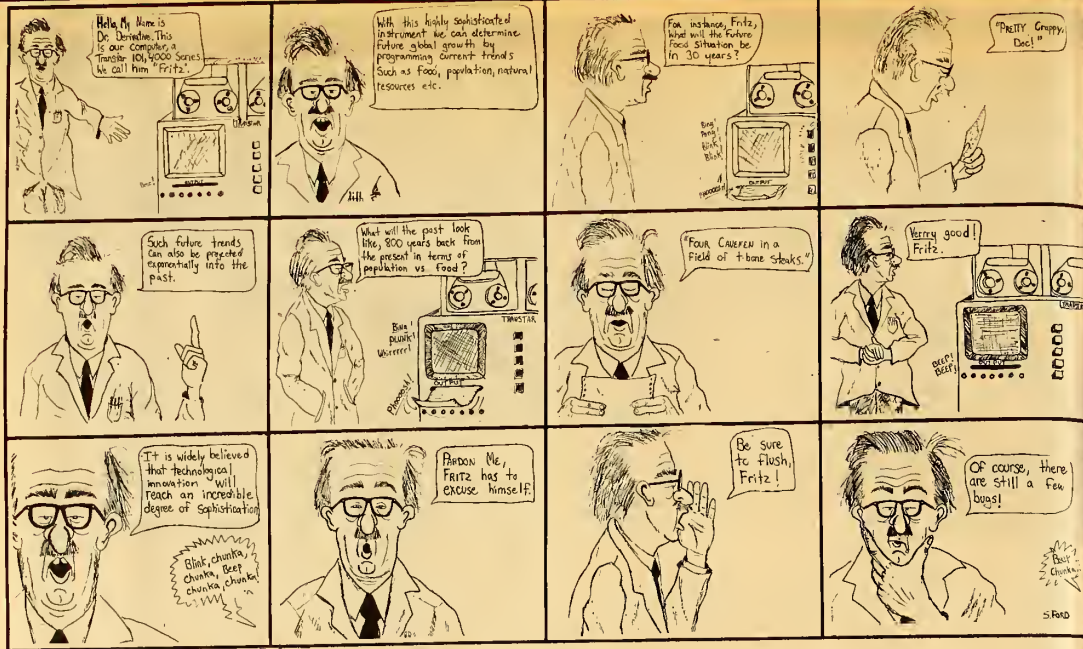
ideal market society was being eroded away through government, monopolies, and labor unions.

The ultimate rebuttal to Smith's writing came from an article by Garret Hardin entitled: "The Tragedy of the Commons". Essentially, Hardin exposed the simple truth that, given finite resources, it was only a matter of time before man's private interests and freedom would conflict with the public's good. In economic jargon, Hardin was warning against the consequences of externalities. As man pursues his primary private interests, he also produces side effects or externalities which will eventually affect the environment of which he is a member. Hardin's prophecy materialized in the rising danger of environmental pollution.

(Cont. on page B)



Cartoon by Lee MacLeod



Third World Developing New Role

Between now and the year 2000, the income gap that separates the developed, industrialized countries from the underdeveloped countries of the Third World, will widen in both absolute and relative terms. As this phenomenon continues unabated on its present path, the human condition in the Third World progressively worsens, while the high-consumption levels of the developed societies are allowed to increase unchecked.

The numerous solutions offered to alleviate the plight of the Third World have all demonstrated an undying faith in the type of prolonged economic growth that was the historical experience of the now developed countries.

The developed countries have historically adhered to a development process that has translated social goals into levels of consumption. The predominant value structures of these societies has always interpreted self-actualization and self-fulfillment in an economic context; such societies have never learned to effectively realize their potentialities except through the quest for material and economic gain.

Responding to this, producers have provided consumers of the high-consumption societies with goods that

are designed to reach a rapid obsolescence, and which are generally of such a refined technological nature that they benefit the producer more than the consumer; the producer is forced to "sell" the product by focusing the demand of the consumer on the marginal improvement of the marketed article. Marx and Freud referred to this "litation as reification," "the hardening of the perception of real needs into the demand for mass manufactured products," and which has been vividly illustrated by Ivan Illich as the "translation of thirst with the need for a Coke." The modern high-consumption society has developed elaborate and unnecessary production schemes in costlier and costlier attempts to satisfy basic human needs.

Historically this has led to the exploitation of the resource base of the Third World in order to feed the industrial-growth process of the high-consumption societies. Internationally this has meant a Third World dependency upon the developed countries, while domestically it has created elite and subordinate class relations, with the elite group holding the reins of economic power and modelling its consumption patterns after those of the developed world.

Further, these Third World elites provide an additional market for the luxury products of the high-consumption societies which deprives the development process of the Third World on two accounts; the bulk of the societies are simply unable to purchase these high-priced luxury items, and the nature of the products that emanate from the developed world fail to meet the real developmental needs of the Third World. Those societies are not so much in need of computers which reach a planned obsolescence within a year, as in need of practical capital investments that are durable, and which effectively employ large numbers of people.

What alternatives are there for the Third World? Essentially, the developmental goals of the Third World need to be established in an "unfamiliar" and non-traditional manner; a revolution in the methodology of development is required. The Third World cannot afford to strive for the creation of societies that will emulate the consumption patterns of the rich; for even now the developed societies are experiencing monumental difficulties in overcoming the environmental constraints that will ultimately terminate their growth

process.

It is essential that the Third World place the emphasis on development in a context other than economic. By severing economic dependency ties with the developed countries, and through the rejection of the consumption patterns that emanate from those societies, the Third World can strive for the realistic goal of a modest state of economic well-being for all of its citizens. Given the ever-expanding environmental constraints on economic growth, it is imperative that Third World societies replace the urgency for self-actualization through economic gain with the more human quest for self-fulfillment in aesthetic and cognitive domains.

The realization of these goals will ultimately place the Third World in a superior state of development; for development as unabated economic growth cannot continue indefinitely on a finite earth. The Third World can only achieve a liveable future through a developmental process that emphasizes achievement outside an economic context.

—Dudly Mendenhall

Local Growth Limited

There are limits to growth in the Pikes Peak Region according to Roland Gow, assistant director of the Pikes Peak Area Council of Governments. The PPACG is an intergovernmental agency that addresses itself to regional problems such as transportation, pollution, unemployment and economic growth.

Water, among other resources, is the biggest limiter according to Gow. The PPACG estimates that the population of El Paso County will not exceed 550,000 assuming, as Gow put it, "the water supplies planned to produce do produce" and "a different kind of economic mix by the year 2000." The "different kind of economic mix" refers to the ideal of an economy less reliant on the military and tourism. Gow went on to comment that with certain value changes, water could be less of a limiting factor. Specifically, he cited the habits of local residents who plant and then must water Kentucky Blue Grass which cannot live naturally in the dry Colorado climate.

Water is, of course, also necessary
(8) March 12, 1976 • Catalyst

for electric generation and thus serves to limit the production of energy for the region. Gow places faith in alternative energy development such as solar power. He points to the City of Colorado Springs project to build two solar homes and the recreation department facilities powered by solar energy. When asked if this was not tokenism in light of the city's refusal to heat the new airport addition with solar power, Gow replied, "Your observation is well taken; it does sound a bit like tokenism."

Asked how cooperative local governments were with PPACG planning, Gow responded "minimal to middling." The problems between the members of the PPACG and the Council itself came to a head last week when two of the three member counties, Teller and Park, quit the regional group. Gow commented that he hopes that future attempts to involve the member governments in regional planning will make them more cooperative.

—Melcolm Persen and
Rodger Gurrentz

Economics cont. from p 7

The economists were not without an answer. While they agreed that externalities were a very real phenomena, they felt the market pricing mechanism could "internalize" such external repercussions. Problems such as pollution simply had to be included as costs of resource depletion. In the pricing mechanisms would signal when new types of products and substitutes should be sought.

It is this dilemma which the authors of Limits To Growth had to face. In analyzing their model, it is clear that the strength of their prophecy lies in rejecting such major economic adaptation. While including a minor pricing mechanism, the world model excludes the possibilities of changing growth trends through any means other than intentional interference. As a result, the power play of modern economics is slighted in its role in this world model. While not elevating the market society as flawless, it is clear that Meadows' world model and its prediction rest upon a very critical assumption.

—Jim C Delchen



CC Sweeps Denver Series

The Colorado College hockey team finished its WCHA season in fine fashion this past weekend as the Tigers finally swept a two game series, taking the University of Denver Pioneers by scores of 7-5 and 5-3.

The sweep left the Tigers in sixth position for the season with a 15-16-1 league record. They will travel to face third place Minnesota for the first round of the post season playoff action as this paper goes to press.

The series marked the final appearance for seniors Ed Mio, Ed Jenkins, and Lynn Olson. Mio the All American goalie candidate, again proved consistent in the nets, making many critical saves when the Tigers were in trouble. Jenkins played a fine series at defense and scored the winning goal in Saturday night's game, the goal was his first goal of this WCHA career; Lynn Olson did a fine job killing off penalties as he and Mike Straub were placed on the Penalty killing line, as center Iceman Wayne Halmes was out with a broken thumb.

The weekend also marked one of the highest scoring outputs by an individual for the season. Junior defenseman

Greg Smith scored five goals and added an assist for a six point series. Smith sparked the Tigers on Friday night with a four goal performance, as the Bengals trailed the Pioneers 3-0 midway through the second period, he blasted home a goal to put the Tigers on the board. He added another goal in that frame to the score, then tallied twice in the final stanza to lead the Tigers to a 7-5 victory.

Saturday night, Smith was not to be denied again, he scored a goal and an assist, while Dave Delich scored two goals and an assist to lead the Bengals to a 5-3 victory and a two game sweep of the Pioneers.

On Wednesday night, CC faced third place Minnesota and despite some excellent team playing, they were unable to turn back the Gophers and lost 7-4. In any event, it has been a fairly exciting season for the CC hockey fans, they have not done as badly as the record would seem to indicate. We have seen creditable performance from Ed Mio, Dave Delich, Rick Precht and Greg Smith, all except Mio return next year.

—George Hamamoto

Schedule of AWF Activities

Tonight

8:00 pm in Benny's Basement
Championship Computer Runoff which team can save the world for the longest time in a SMEDLEY computer simulation.

WEDNESDAY MARCH 17

8:30 pm in Armstrong Theater
Keynote address on "Climate, Famine and World Future" by Dr. Stephen Schneider, Scientist and Deputy Head of the National Center for Atmospheric Research. Respondents are Elizabeth Wright Ingraham of the Wright Graham Institute and Dr. Barry Huebert of CC's Chemistry Dept. Moderator is Jim Deichen.

THURSDAY MARCH 18

8:00 am in Armstrong Theater
Panel on "Perspectives on a Finite Earth" with Dr. Bernhard Abrahamson from DU, Dr. Ved Nanda from DU's Law School, Dr. David Finley and Dr. John Lewis from CC. Moderator is Rodger Current.

8:30 in Olin 1
Lecture and film on "Economic Growth and Survival: Are They Contradictory?" with Professor Mancur Olson Jr. of University of Maryland's Economic Dept. and the "Survival of Spaceship Earth" film. Moderator is

Malcolm Persen.

FRIDAY MARCH 19

9:00 am in Rastall's WES Room
Politics and Technology class meets with Professor Dennis Pirages from the University of Maryland's Political Science Dept. Everyone is welcome.

2:00 pm in Rastall's WES Room
Panel on "Alternative World Futures: Is There a Choice?" with Drs. Tim Fuller, Val Veirs and Hans Krimm from CC and Mr. Roland Gow from the Pikes Peak Area Council of Governments. Moderator is Dudley Mendenhall.

8:15 pm in Tutt
Lecture and film on "Alternative World Futures and Global Eco-Politics" with Professor Dennis Pirages from the Univ. of Maryland and the film "Geopolitics: The Shapes of Things to Come." Moderator is Bill Greer.

SATURDAY MARCH 20

Alternative World Futures Fair in Olin Lounge and Olin 1 featuring a World Simulation Game from 10:00 am to Noon, as well as the films "Future Shock" and "Only One Earth-The Stockholm Conference" which will be shown continuously during the afternoon.



Tim Weisberg (far left), Ty Grimes, Doug Anderson, Lynn Blessing, and Todd Robinson will be at CC tomorrow night for two performances. Students can hear Weisberg's magic flute by purchasing a \$3 ticket at Rastall. Only a few tickets are left for the Armstrong concert.

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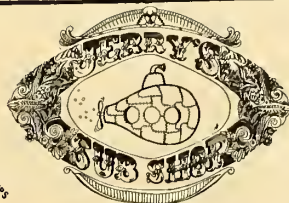
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SPORTS

Spring Sports Preview

Photos by Greg Van Schaack



Baseball

Except for hockey, baseball is the only major sport in which Colorado College competes against opponents from large universities. Again this year, Coach Tony Frasca's diamondmen face another demanding schedule. Within the span of one month the team will play 24 games against some of the toughest competition in the state.

Due to lack of funds, the Tigers will be at a disadvantage this year because their season does not start until April 8th. Most other area teams get their seasons underway much earlier. Even through CC awards no athletic scholarships for baseball, the Tigers in the past two years have still been able to compile a winning record against schools that recruit heavily.

In addition, graduation severely depleted the pitching staff and left a big gap to fill at shortstop. These factors will make it difficult for CC to improve on last year's 12-8 record.

"Our pitching staff will be our big question mark this year," commented Coach Frasca. "The injury to Steve Dye really hurts us. We have some fine potential in our pitching staff but most of them are young and inexperienced. Thus, I look for our games to be wild and woolly affairs; we will score a lot of runs but I'm afraid our opponents will score some also."

Last year Dye was the team's most versatile performer. He compiled a 5-2 record on the mound, played third base or outfield when he was not pitching, and somehow managed to hit .317. Because of an old football injury, Dye had an operation on his throwing shoulder in December and will be unable to see any mound duty.

This leaves the Tigers with only one proven performer on the hill. Dave Hall compiled a 2-2 record last year but had a very respectable 2.29 ERA. When he is not hurling, Hall, who hit .304 last year, will also see duty in the outfield or as a backup catcher.

Other pitching prospects are freshmen Dave Clark and Russ Reitinger, sophomore Russ Brink, junior Fred Stang, and hockey phenomenon Mike Straub.

The Tigers are solid behind the plate with the return of Ed Mio. In addition to being All-American goalie, Mio is an outstanding backstop and hit .333 last year.

All of the infield slots are up for grabs. Team captain Harry Mosco returns to first base. Mosco will be hard pressed by freshman Craig Zoellner, who hit .413 his senior year at Regis High School.

Tim Hall, who was voted last year's most improved player and Sophomore Phil Dorn are battling for the pivot position along with aging veteran Guy Humphries.

If Dye's shoulder mends enough for him to throw, he will probably play third base. If not, Clark or Jay Rosenbaum would be able to fill in.

The shortstop position is up for grabs with the departure of All-American Dan Griffin. Two newcomers, Terry Swenson and Paul Mitchell will be vying for this spot. Swenson hit .424 last year for Lamar High School.

Personable strongboy Jon Lavoie returns in centerfield. Last year, Lavoie accounted for much run production as he led the team in runs scored and runs

batted in. Three freshmen: Rick Byrd from Arvada, Tres McCollum from Phoenix, and Jim Reed from Thomas Jefferson in Denver, should fill the other two outfield spots.

Women's Soccer

Despite problems with finding a field, Women's spring soccer began last week under the coaching prowess of Doug Oblatz and his assistant, Konnie Simons. Head coach Steve Paul, in Chicago for the block, will return next month to resume his duties. Of his team, Coach Oblatz says, "We have some good looking new prospects as well as returning women Lori Horwitz, Laurie Jones, Tricia Harding, Debbie Parks, Sue Whittlesey, Hilary Witt, and others."

Any women interested in playing are invited to attend practices Monday through Thursday at 3:30 on the Slocum field. "Emphasis in practice this block

is on conditioning and skills. The stress is on learning and enjoying the game of soccer rather than on intense competition," states Oblatz.

According to another aging veteran, Mosco, "We will have a very fine season if we do not get our bases stolen."

—Guy Humphries

As for competition, a meeting of the Rocky Mountain Intercollegiate Soccer League later this month will determine the spring game schedule. Besides CC, teams in the league include UNC, CU, CSU, and DU. Also in the planning are scrimmages this block with city league teams and a possible Easter weekend tournament. If the success of the team this fall was any indication, spring competition should prove to be very exciting.

—Dee Dee Carlson

Track

It is evident from the performance of the indoor track team that CC has great potential for the outdoor season.

Already two records have been broken, both by freshmen. In the shotput, Paul Amudson broke the record of 45 feet by 3 feet, 7 inches in his first meet. He has progressively thrown further since then.

Paul was Colorado State shotput champ in high school. The high jump record was broken last Friday night at Air Force by freshman Glenn Collins, who jumped 6.5 and $\frac{3}{4}$. Glenn has also placed in the hurdles. Another freshman, Walter Blake has totalled two

firsts in the 60 yard dash. He also runs the 100, 220, and mile relay. Walter shows great promise especially since this is his first year running track since Jr. High. Returning longjump record holder, Mike Hubbard and hurdler Scott Van will also provide a great boost.

Other runners include Jack Hopkins and John Burke in 440 and sprints, John Gormley and Dave Morrison in the 440, Dave Hodges in the 220, 440, and hurdles, John Callahan in the mile, Steve Ford and Steve Sorensen in the 880, and Tim Zarlingo with the pole. Coach Frank Flood thinks, "We'll have one of our better track teams."



Women's Tennis

If you've been wondering who those "Chrissie Everts" are out on the CC tennis courts every day from 1-3, wonder no more! Those fourteen plus girls constitute the Colorado College Women's Tennis Team for Spring '76. This spring, nine members from the fall tennis team are returning. In addition, four former CC tennis team players are coming out and nine "newcomers" have joined up too. Duane Cromwell, from Greenville, South Carolina, is Captain of the team. She was Captain and played No. 1 last semester and is currently seated No. 1 on the ladder for the spring team.

The following is a list of the current Ladder Standing for this spring. The

first nine are the fall semester returnees in the order they stood at the end of last season, plus the four former members in alphabetical order. The other nine have yet to challenge former members to secure a position on the ladder. The team will have challenge matches and regular practices from now until April 8th when Colorado State University will come to CC for the opening match of the season. The ladder is:

1. Duane Cromwell
2. Kay Knowlton
3. Beth Schneider
4. Linda Buckman
5. Sandy Smith
6. Barb Edleston
7. Kim Beadle

8. Laura Hill
9. Karen Howe
10. Rose Harvey
11. Kris Lau
12. Amy Rennert
13. Anne Woodward

Coaching the team is Mrs. Lois Handley, who has planned a demanding schedule for the team this season. Matches will begin in April and terminate in May. Nine or ten girls will travel to the matches. The nine point matches will consist of six singles and three doubles.

This spring the CC Women's Tennis Team will participate in the Colorado Tennis Conference. In this Conference,

eight teams will play each other individually and a final championship tournament will be held in May. The team is in the I.A.I.A.W. (Intermountain Association for Intercollegiate Athletics for Women)-Division II of the Conference. This Division is for small colleges who have 5000 or less women enrolled. The schools in our division are: Colorado Women's College, Mesa College, Regis College, the University of Southern Colorado, Western State College, Metro State College, and Denver University.

It should be a promising season this spring. The team is strong and the players appear eager for competition.

—Petty Lovett

Lacrosse

The 1976 CC Lacrosse team opens its season this Saturday in a scrimmage against the Colorado Springs Lacrosse Club, followed by their battle against Colorado State University in the league opener Sunday. Both games will begin at 1 PM at CC's Stewart field.

Robert "Doc" Stabler, lacrosse coach at CC since the beginning of CC lacrosse in 1964, calls this year's team "The most talented bunch of guys we've ever had here." A strong nucleus of players return from last year's team which went 9-2 for the season. Adding two to the hated Air Force Academy. Supplementing the returning veterans will be an unusually strong freshman group. Hopefully this combination will enable the Tigers to wage a strong challenge to the AFA in their quest for an undefeated season.

The attackmen on a lacrosse team are the high scoring offensive performers.

Attack is an area that the Tigers will excel in this year due to the return of last year's two leading scorers. Zane Bilgrave, last season's high point man, is a deft feeder and is extremely cool around the goal. Cliff Crosby, who led the team in goals scored last season, is big and strong and his brute power is the perfect complement to Bilgrave's finesse. Rounding out the attack will be Sophomore Jim Vaughan, freshmen Bob Klein and Peter Feder. Only one of these three will start, but all will be big factors in any CC success this season.

The defense will be anchored by Captain Tony Euser. Euser plays cease defense, one of the most demanding positions on the field. His responsibility is to guard the area directly around the goal by keeping the opponents from penetrating. Tony goes to great pains to accomplish this end with the result being that great pain is often inflicted

on hapless opponents. Sophomore Terry Leyden and Junior Todd Anderson, who is currently making the transition from the midfield position, should round out the starting defense. Adding depth and pressing for a starting position will be Fred Powell, Greg Harpel, and Mike Hopkins.

Tom Kay, the Eddie Mio of CC lacrosse, will once again handle goalie chores. Last season's most valuable player, Kay is an invaluable asset to the team. His contribution extends far beyond merely being extremely stingy in giving up goals. He also provides the leadership necessary to coordinate the defense.

This year's team will also be strong at the midfield. The first line will consist of three outstanding veterans of the last campaign, Andrew Wille, Bob Romero, and Reg Nailey. Spelling these will be lines composed of some freshmen and

several veterans. The latter include crowd pleaser Dick Hoyt, Kirk Hoffman, Rick Sandoval, Stu Rifkin and Tim Barth. Also slated for considerable action are freshmen Dave Stanton who has been very impressive in the early going, Rich Chilcott, and Warren Dean.

The 1976 Lacrosse Tigers will once again be guided by the expertise of coaches Doc Stabler and former CC lacrosse great Jim Soran. An addition to the coaching staff this season is Flip Naumburg, another former CC lacrosse star who has assumed the responsibility of midfield coach.

All indications point towards a successful version this season of the fastest game on two feet, CC style.

—Stuart Rifkin

ETCETERA

SHOVE SERVICES

On Sunday, March 14, at 9:30 am the regular college Eucharist (open Episcopal Rite) will be celebrated in Shove Memorial Chapel. At 11:00 am Kenneth W. F. Barton will be the speaker at morning worship.

URBAN STUDIES PROGRAM

Jody Kretzman, a representative from the ACM Chicago Urban Studies program, will come to CC on Monday, March 15th, to meet with students regarding the semester long program. He will be available to talk to CC students between one and four o'clock on Tuesday and Wednesday, March 16th and 17th, in Rastall Center. Tuesday morning, Jody speaks on Chicago politics in "Parties and Voting Behavior", Palmer Hall room 129, beginning at 9:30. At 8:00 pm, in Armstrong 300, the award-winning documentary "American Revolution #2" will be shown with a discussion on

"street politics" following the film. For more information on Jody's visit to CC, contact Prof. Robert Loewy in the Political Science Department.

LEAVE OF ABSENCE

If you wish to apply for a leave of absence for the fall semester or for the entire 1976-77 academic year, **Monday, March 15, is the deadline.** You should make an appointment with one of the deans to discuss your leave of absence request.

PRESIDENTIAL SYMPOSIUM

The final stages of planning and work on the upcoming Presidential Symposium are under way. All interested persons are invited to attend the next meeting of the Symposium Planning Committee this coming Tuesday, March 16, at 3 PM in Palmer 22c.

FOREIGN STUDY

Wednesday, March 17, 3:30 meeting for those interested in studying in Spain

or Latin America-Mullett House (Spanish House).

Thursday, March 18, 3:30 meeting for those interested in studying in France-Haskell House (French House).

HOUSING NEEDED

Housing is needed for participants in the National Security Education Seminar, (and their families), this summer, June 21-July 16. Anyone with knowledge of apartments or homes which might be available for sub-leasing or other rental arrangements should contact Professor Fred Sondermann, X322.

MEXICO

All those students going to Mexico for blocks 8 and 9 should attend the last organizational meeting on March 15, at 3:30 pm in Armstrong Hall room 300. It is essential that you come because housing arrangements will be made at

that meeting. Also, you must turn in the waiver to relieve the Colorado College of responsibility for your trip. A final class list will be decided so that you can get a "board" refund from SAGA.



WHO IS THIS MAN?

The Extra-Curricular Committee of Leisure Time is sponsoring a contest. Identify this man and win a prize! The first correct answer will win a dynamite prize that the entire campus would like. Hint: He is CC's #1 sex symbol. Send entries to Extra-Curricular Committee, Rastall.

Benjamin's Basement

Are you bored? Convinced that CC has nothing to offer? Then check out the Happenings at Benny's this weekend.

FRIDAY: AWF Championship Computer Run-off. The competition for a "better world" begins at 7 and ends at 9 p.m. Beer prizes for winners of each round. ALSO, The Simon Crumb Band, an old campus favorite, will provide tunes for kicking up those heels. Join them from 9-12:30.

SATURDAY: Get those feet in Action! Dance Benny's Disco from 9-12:30.

AND don't forget that Monday, March 15 is open mike at Benny's. Your chance to ham it up or hear a few.

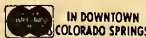
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Photo Prompts Irate Feminists to Paper Theft

Having struggled for months to cause student interest in campus affairs, the school newspaper has finally discovered a burning controversy. Ironically the controversy is about the content of the newspaper.

Last Friday several women students illegally confiscated between 1,500 and 2,000 copies of the Catalyst in a protest against what they felt to be "sexism" on the part of the newspaper staff. As of now their identities are unknown. Staff editor Dave Hughes reports that approximately 700 of the stolen copies were recovered from the Loomis Recycling shed. The other newspapers believed to have been destroyed at the Colorado Springs Recycling Center, Hughes estimates that the loss ranged between \$300 and \$500.

The theft was in response to the decision of the new Catalyst editors to illustrate last week's cover story with a picture from the cover of the January 19 issue of Sports Illustrated superimposed over a portion of the United States copyright law. Some people interpreted the picture to be another example of "sexism," because the SI

cover had a picture of two professional models, Yvonne and Yvette Sylvender, wearing bikinis. However, according to the new editors Jay Hartwell and Alan Prendergast, the picture was used with the single purpose of graphically showing why Cutler Board dismissed previous editor Frank Bowman. Bowman illegally used another picture from that Sports Illustrated issue in the previous week's Catalyst without proper acknowledgment.

The legal ramifications of the newspaper theft are severe. The theft of the newspapers constitutes a felony. Even though the Catalyst is distributed free of charge to CC students, the fact that some students were conceivably deprived of the right to read the newspaper is considered a misuse of student funds. Commenting on the situation, co-editor Hartwell said, "We are not going to let this happen again. We will take the matter to the Student Conduct Committee. If we don't get anything out of the Committee, we will ask Cutler Board to go to court."

To further complicate the situation, several people know the identity of the

thieves and will not publicly divulge their identity. Women's Commission member Bill Barron is one of those people. Barron said that the thefts had not been condoned or sponsored by the Women's Commission, but that he could not say whether or not all of those involved were members of the Commission. Barron believes that perhaps several thefts, independent of each other but with the same purpose, took place.

Barron supported the women's actions. He said that the use of the picture in the paper was "totally asinine." He declared in a prepared statement, "I think it's ironic that this issue of the Catalyst contained an inner section entitled 'Alternative World Futures.' As far as I am concerned, the future of our world depends on human relations (i.e. the elimination of sexism)."

Because he does not want to see an atmosphere of "scapegoatism" about the matter, Barron will not tell who took the papers. In order to find out just that, the editors of the Catalyst have asked the Student Conduct Committee to bring

action against Barron, as an accessory before and after the fact. Apparently Barron was asked to help the women involved, but declined to do so since he felt that the overall quality of the issue did not warrant stealing the newspaper because of the "sexist" photograph.

In related developments, CCA President Bill Berkley said this week at the Council meeting, "The whole thing is inexcusable. I hope they (the thieves) are severely reprimanded." Dean Max Taylor remarked, "I think the people who did it are sorely misguided." He said, "I'd like to see them prosecuted."

The whole question of "sexism" in the Catalyst has become a very heated issue throughout the campus. While acknowledging the increased attention brought to the newspaper, new Co-editor Jay Hartwell summed up the situation on a serious note. "We want to see a constructive discussion of the issue on this campus and in this atmosphere it is impossible."

See LETTERS

— Ed Goldstein



KRCC Awaits Contributions After Marathon

Coinciding with its 25th anniversary as the Colorado College radio station, KRCC held a 36 hour marathon to raise money for the purpose of going stereo. KRCC is the only monaural FM station in the city. The students running it feel that the classical, rock and jazz they provide for their audience should be heard in stereo for better listening quality.

A total of \$4,138 was pledged and this money will be spent towards a new transmission cable to increase power, stereo monitors and a stereo generator; the power increase will encompass a 15 mile radius up from the present 8 mile radius.

The Marathon started bright and early, Saturday, March 6, with persons calling in requests and pledging donations. Some of the more interesting pledges included: \$8 from a student calling long distance from Miami

University in Ohio, \$1 a minute for metal machine music and someone even called in offering a donation if John Goldman would shut up.

The largest contribution came in near the end, when a woman called in asking how much more was needed to make the goal. She gave \$172. Bonuses were given out at intervals; a lot of albums were auctioned off along with a bottle of champagne, a "Who" ticket, and air time for students to run their own radio show.

Surprisingly enough, very few CC students pledged money for their own radio station. The vast majority of donations came from the Colorado Springs community, with many coming in from the military bases. The disc jockeys estimated the total contribution from CC students to be approximately 36 a person. Only about \$2,000 has been collected to date and reminders

are being sent out to encourage people to send in their money. Dave Cowen, a KRCC disc jockey, mentioned that some people have sent in money they didn't even pledge during the Marathon, but that only one third of the actual pledges have been accumulated.

It seems as though the Marathon was a success in terms of total dollars pledged, but no changes can be made until the money is sent in. DJ Dave Banks said, "The Marathon went smashing, we were exceptionally pleased with the response of the community, despite the \$2,000 already contributed we are only halfway to our goal and desperately need the remainder to go stereo." And rumor has it that KRCC won't turn down any additional donations made by the CC students.

— Kathie DeShaw

Presidential Campaign Focus of Coming Symposium

The gentleperson living in the White House, in whom "the executive power will be vested," is an unavoidable constant in the lives of most Americans, particularly during this centennial election year. Appropriately, the Presidency has been chosen as the topic of a symposium planned for the first week of eighth block.

The Symposium's Chairman, Professor Fred Sondermann, believes that similar conferences held during the last decade were "Intellectual highpoints of those years," and he is equally enthusiastic about his current brainchild, the Presidency Symposium. The catalyst of this upcoming week-long discussion was a conference in 1968, in

time for the Humphrey vs. Nixon contest, and as a result the College received national attention. With "good people, and a good topic," Sondermann sees another certain success.

Theodore Sorenson, former Counsel to President John Kennedy, acknowledges the importance of the symposium subject, with the title of the keynote address he will present on Wednesday, April 7: "The American Presidency in 1976: Election Year: 200 Years After Independence: 4 Years After Watergate: 8 Years Before 1984." Other notables who will visit the College during Symposium week are Henry Hubbard, from the Washington D.C. Newsweek headquarters, and author

Thomas Cronin, a professor of political science at Brandeis University. Movie buffs will enjoy two special pre-symposium features: "The Best Man," and Tracy and Hepburn in "State of the Union."

Of course, the people who are battling for a chance to sit in the Oval Office next year will not be forgotten. Sondermann and his Symposium committee have invited all declared candidates to Colorado College for a special event on Thursday, April 8. In the event that the candidate is simply too tired from his campaigning in New York or Wisconsin, the Colorado College will humbly accept a representative from the Presidential hopeful's

headquarters (at this time, Gerald Ford's Colorado Executive Director has confirmed).

After the students have heard from the various contenders, or their spokespeople, the three dining halls and Tutt Library will serve as voting precincts for the Presidential Preference Ballotting event. If CC students attend the Presidency Symposium during the week, the results of the poll will certainly demonstrate the knowledge they have gained. As a result, the man victorious at Colorado College may not find himself in the White House come next January, but CC can always hope for a prophetic primacy.

— Anne Relfenberg

Government Photo



EDITORIAL

The theft and destruction targeted against the *Catalyst* during the past two weeks represent crime of serious proportions. The most recent act, theft of between 1,500 and 2,000 copies of the March 12 *Catalyst*, is a felony and those involved are subject to prosecution under Colorado State law, as well as disciplinary action by The Colorado College.

The *Catalyst* vigorously condemns the actions of the several students involved, not merely for their violation of law, but also for their attempt to abridge the *Catalyst's* First Amendment right of free speech, to suppress the news, and to deny the college students their property.

These actions seem to be in response to the allegedly sexist nature of the photograph that appeared with the article on dismissal of the former *Catalyst* editor. The photograph, a composite of the January 19 *Sports Illustrated* cover and a section of the United States Code, by reasonable and responsible definition, is not sexist. It was published in line with accepted precepts of constructive journalism and was not prejudicial or discriminatory against women, nor an attempt to exploit women's bodies for sensational effect or editorial comment. It was sexist neither in intent, nor in fact.

The *Catalyst* is concerned that the recent actions of these students may

reflect poorly on the women's movement and generate feelings among the student body that are destructive to their cause. How can we on the *Catalyst* and the college community in general develop an affinity for the point of view held by these students, when they express their sentiments in the form of malicious destruction and wanton disregard for the rights and property of others?

The women's movement has too many important goals and laudable intentions, deserving the support of the college community, to be jeopardized in this fashion. The recent attempts to strike a deadly blow to alleged sexism have merely served to obscure the important issues and to alienate potential supporters and sympathizers. The most powerful tools at the disposal of the women's movement are education and communication, not theft and repression. If the people involved in these acts continue to lose sight of this they will find themselves ineffective and ostracized by their fellow supporters, and by the very people they hope to influence.

The *Catalyst* trusts that the college community will continue to support the women's movement, while deploring the unconscionable acts of a few irate feminists.

LETTERS

Latter Disclaimer

Though the *Catalyst* believes in promoting constructive and responsible discussion within the campus community, we also feel a certain obligation to publish all letters that are received in order for students to have a public forum to express their opinions. With this obligation, the *Catalyst* must also state that it does not endorse any of the letters which it receives, and we reserve the right to reject any material that in our judgment is libelous or obscene. All the letters that are received must be signed and no letters will be printed without a name unless the name is withheld on request of the writer. All letters become the property of the *Catalyst*. The *Catalyst* also reserves the right to edit any letter for brevity and readability. Freedom of speech is a right, but it is also a right that needs to be tempered with responsibility. Future letters should work within this framework.

To the Catalyst:

I find the recent firing of Frank Bowman from the editorship of the *Catalyst* very disturbing in its ramifications. Mr. Bowman admitted he was guilty of plagiarism and the Cutler Board graciously acknowledged his guilt through their decision. What concerns me is the manner in which the Cutler Board conducted its hearing and the decision it reached. The Board's actions were more demonstrative of "let's make an example of him" mentality than a dispassionate analysis of the legal-ethical questions involving the act of plagiarism itself.

Mr. Bowman deserved to be censured for his recent decision concerning the plagiarized photograph from *Sports Illustrated*. However, for the Cutler Board to demand resignation or dismissal for a single act of plagiarism (rather than issuing a reprimand and asking for a formal apology as published in the 12 March 1976 issue of the *Catalyst*) is, in my estimation, an example of over-reaction to an editorial error by a zealous committee con-

descending to the desires of special interests.

The question is, as Prof. Barton noted, that of plagiarism and not the merit of Mr. Bowman's editorship. It is unfortunate that the college community has neglected the recent quality of *Catalyst* journalism at the expense of one hasty editorial decision. My hope is that we have all learned from this recent debacle.

Respectfully,
Lawrence R. Beldie

Editor, the Catalyst:

In almost any other situation, Frank Bowman's good intentions would count heavily in his favor, perhaps even heavily enough to exonerate him. But the circumstances in this case are unusual, and the fact remains that Mr. Bowman violated a law which he knew existed.

He made a stupid and serious mistake for which he may continue to pay long after he leaves Colorado College. A stiff fine and considerable embarrassment are not the worst of the consequences which he faces. Mr. Bowman held a position of influence and trust in the college community. He did not, in this instance, use it wisely. He is in much more trouble than the lesson is probably worth, and isn't likely to get another editorial job soon, if ever.

Reluctantly, I must conclude that Mr. Bowman should not have been given another chance. I don't say this because I wish to see anyone hurt or disgraced, nor because I can't see shades of gray. I say it because anyone who is involved in writing, publishing, or editing at any level bears a great responsibility to his readers and to his colleagues alike. Copyright laws benefit all of us.

It's necessary to put aside sympathy for Frank Bowman in this matter. Wrong is wrong, and Mr. Bowman readily admits he did the wrong thing.

I am genuinely sorry this has

happened. Even so, I support the action of Cutler Board. I respect the integrity of its members and believe that they gave fair consideration to Mr. Bowman's case. The unpleasant reality is that there was no other choice.

Sincerely,
Jeannette Barnes

Dear Editor:

We of the Glen Ave. Men's Commission are quite frankly appalled by the sexist photographs exhibited in the *Catalyst* "Spring Sports Preview" of Mar. 12. Must we males continually be displayed as animalistic objects of lust? For example, note the camera angle of the diving baseball player, his backside amply visible and bursting through his sweats, or notice the track runner, his exposed leg beckoning to lecherous female fancies, or even the coach who coaxingly bears his tongue. We can't stand it and we won't stand for it. Do it again, and we'll steal your newspapers.

Regards,
Hal Howard, Paul Borman, Mike Ruegg, Mike Dilger, Karen Post, Chip Williams, Mark X. Harris, Guy Humphries, all of the North Glen Men's Commission

To the Editor of the Catalyst:

Included is an open letter to the women responsible for stealing last Friday's *Catalyst*.

My Dear Women,

I must protest your confiscation of the *Catalyst* Friday, March 12. I am afraid you have exceeded the limits of any organization which can call itself "liberated." By your act of confiscation I must assume you wished to deny myself and others the opportunity to read the *Catalyst*, since you apparently considered a cover photograph "sexist." Thank you for protecting me. Of course, I was denied the opportunity to read about the Alternate World Futures Symposium and accompanying

articles, pertinent campus news, and the sports section which included articles on women's tennis and soccer. By arbitrarily denying access to this paper you served your purpose but not mine. As an individual I demand the opportunity to read that paper...

Sincerely,
Jeffrey L. Kaes

Editors:

A Blank swaggered nonchalantly into a 7-11 store. Blank's eyes casually surveyed the joint and came unconsciously to rest upon the magazine display. Unknowingly Blank's eyes stopped to single out a *Sports Illustrated* decorated with two titillating twins refreshing themselves by bathing in Baja's beautiful blue water.

The way I see it there are three possible choices to fill in the Blank with man (I put man first as to express my sexist views), woman, and/or neuter; respectively he, she, or it. Put in your own version and see how the above reads.

I would find it very interesting to see some astute academical scholars from Colorado College try to sue *Sports Illustrated*. You're safe here but wait until you hit the real world, they'll spit in your face. Two of the leading magazines in our corrupt modern American society are sexist. Namely *Sports Illustrated* and *Playboy*. However, besides their sexist pictures they are well known for their highly acclaimed writers, photographers, and critics. What a shame. Sounds like a sexist Revolution to me. Better hide your eyes next time you stroll by a magazine rack. Don't pick up any unsuspecting, inconspicuous looking magazines either, for they could be sexist propaganda out to get young Collegians.

I can understand a copyright violation but I can't understand Sexism. Dear Mr. Barron and Miss Friedfeld, anyone who cannot discern the meaning of a mere photograph is in big trouble. Oh dear me! This is terrible! And to think it could happen at Colorado College too. Oh my!

For all those unfortunate who can whiz through Organic Chemistry, but cannot understand a photograph, I will explain this one. The month is March. March usually marks the beginning of spring. The girls in the photograph who appeared on the cover of January 19, 1976 issue of *Sports Illustrated*, are attired in spring and summer fashions considered appropriate in present-day USA. Those young CC co-eds (with the exception of Mr. Barron) who despise the tanned bodies of thinly-clad rainbow bikini'd beach beauties are in fact, implying their own inadequacy to appear in beach apparel.

What does this mean? It means it's spring. Spring has arrived blowing in like a Lion and hopefully will escape like a Lamb. After Block 7 what occurs

CATALYST

Co-Editors: Jay Hartwell

Alan Prendergast

Layout Editor: David Hughes

Photo Editors: Lincoln Draper

Greg Van Schaak

Sports Editor: Stuart Rifkin

Editors-At-Large: Steve Ford

Ed Goldstein

Advertising Manager: Lowell Moore

Circulation Manager: Liz Collier

Comptroller: Cathy LeVine

STAFF

Alan Gottlieb

Neal Richardson

Linda Rigler

Ross Barker

Gail Bradley

Lee MacLeod

Ro Borra

Guy Humphries

Peter Bansen

George Hamamoto

Norv Brasch

Jamie Hunter

Karen Howe

Anne Reiffenberg

Kathy DeShaw

Terry Leyden

Julie Hancock

Terry Johnson

Denise Foley

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Swimmers Shuck Suits For Shekels

CC's aquatic adventurers swam a grand total of 123 miles last Friday and Saturday, earning a projected \$1680 for the Women's Health Service Clinic.

The Swim-a-thon's top money maker was Bill Barron, who had a total of \$56 per mile pledged to him. Part of this sponsorship was obtained from downtown businesses. Barron swam the full four mile maximum.

Water rat Jim Collins, though, performed the most notable athletic feat of the event, plowing through his four miles in two hours, ten minutes, and eighteen seconds with a nonstop butterfly stroke.

But the "highlight" of the 24 hour swim-a-thon, according to coordinator Dave Conkey, occurred when seven men and four women swam the length of the pool and back "in their element."

Conkey was "very pleased" at the success of the event, commenting that the swimmers exceeded the \$1500 goal established at the outset. He said that the Women's Health Service Clinic

would probably use the money to pay off a loan and purchase some new equipment.

Safety in the pool was insured by a corps of volunteer lifeguards. Saga Food Service supplied half of the refreshments for the event.

— Neel Richardson

Daniel Hallock (R) as George will appear with Lori Bower, Melissa Weeks, and Thurn Hoffman in the Theater Workshop presentation of Edward Albee's psychological drama, "Who's Afraid of Virginia Woolf?" The play will run in Mathias Lounge, March 19-21; Friday and Saturday performances are at 8:00 pm with a Sunday matinee at 2:15 pm. Seating is limited.



Photo by Lincoln Dwyer

Spring break. There's that word again, spring. Spring, huh? What does it signify? It signifies rain, not snow, warmer temperatures, rebirth, of leaves on trees, greenness, grass, robins, birds, flowers, and Spring Vacation for college students. In fact a lot of Colorado College students head for Baja, California, Ft. Lauderdale, Florida, and Padre Island, Texas, among other similar places. Once there, they swim in thinly clad bathing suits, might even skinny-dip (sexist maniac-everyone knows the human body is ugly), soak up beers and rays, fish, surf, water-ski, play tennis, and golf.

Sports Illustrated is a widely read magazine. In fact I've seen that sexist document all over the CC campus. It's circulation is widespread enough that most people immediately recognized Yvette and Yvonne Sylvander when they excitedly, artistically, but illegally appeared in the *Cetelyst*. And if students didn't recognize this fact they should at least have had enough ingenuity to use their imagination to work out a spring image, or something. Sure the X-editor of the *Cetelyst* should have used a kicker. But if he doesn't, use your imagination, your creative, and intuitive abilities.

Love,
Frank Bowman's Bosom Buddy
Brad Burghart

Editor, the *Cetelyst*:

It is apparent that, although the new editors were present at last Tuesday's Cutler Board meeting, they failed to take note of or absorb the objections voiced by several concerned students. These students made it quite clear that they were greatly offended by the sexist nature of the picture from *Sports Illustrated*. The printing of a similar picture the following week is absolutely inexcusable.

The logo from *Sports Illustrated* (without the picture) placed over the copyright law would have sufficed in getting across the editor's point. The editor was clearly trying to make use of an effective overlay arrangement. Yet the printing of this picture once again demonstrates the utilization of journalistic technique at the expense of human dignity.

The *Cetelyst* appears to be sensitive to the world crisis as it relates to the environment and material resources. However, the *Cetelyst* seems to ignore the importance of human resources. In doing so, it sadly reflects the present inability to see that positive human interactions and the elimination of sexism are basic to the solving of our world problems.

Any credibility restored to the *Cetelyst* by the dismissal of the former editor, therefore, has been mitigated by the fact that Cutler Board missed this prime opportunity to set standards of quality and management for Colorado College publications. And the CC

community has subsequently misused on its right to expect responsible and sensitive journalism.

We had expected more from Cutler Board and the new editors. We hope the new editors will try to restore our faith in their ability to be responsive to the needs of the CC community.

Sincerely,
Bill X. Barron
Sue Stacey

Editors' Note: The *Cetelyst* is "responsive to the needs of the CC community." "Several concerned students" do not constitute a campus and the *Cetelyst* is a campus newspaper. We are sympathetic to special interest groups on this campus, but we will not let our content, photographs, or layouts be dictated to us by "several concerned students" who seem to feel they represent the entire CC community. We too "expect more", but not from the *Cetelyst* or Cutler Board, but from those few students who unrealistically seem to expect that their demands should be met.

To those females whom it may concern:

In answer to those liberated women on campus who defaced several hundred issues of the last *Cetelyst*, I would like to say you are carrying your cause to the ridiculous. Every time a picture of a pretty girl is shown, you call it sexist. That's idiotic and you know it. The great majority of normal people who see pictures daily don't think twice about them and certainly don't read a myriad of sinister themes into them. I suggest you are jealous of those pretty women because of your own inadequacies. Why don't you 1) Read a book on etiquette, 2) Shave your legs and armpits, 3) Dress decently, 4) Lose weight and 5) Purchase some make-up.

Maybe then you would stop hating and resenting the world, just maybe you might get a date with a real, live male - because in your present state, any self-respecting male would not be caught dead with you.

Sincere regards,
Mark Fogley

Dear Sirs:

The last two issues of the *Cetelyst* aroused my interest. In my four years at Colorado College the photography has never been better. There's nothing like a couple of beautiful chicks on the front page to catch one's attention.

However, I was extremely chagrined to learn that the editor of the paper was dismissed for an action that served the interest of at least half the population of Colorado College. But *Sports Illustrated* need not be alarmed, for I'm sure actions of this nature will increase their circulation. It certainly increased mine.

Sincerely yours,
Steve Collett

Messrs Editor,

I sure hope you guys last longer than Frank Bowman did. I advise you to run nothing editorially unpopular, take no stands on anything, and heaven forbid never misspell any words, for you'll surely be out in the snow on your rear ends by morning. There's a new policy now about the CC learning experience.

Mistakes, even if you admit them, will no longer be tolerated by Cutler Board and their deputy, CC's vocal minority groups. As inexperienced, unsupported, unassisted young students—like Bowman, myself, and everyone else who has ever edited *Cetelyst*—mistakes will be almost impossible to avoid. Don't slip up.

You understand that I don't mean to detract from the gravity (or the stupidity), both editorially and legally, of Bowman's behavior in running the Picture. The Picture was idiotically out of place for any number of familiar reasons. But who among us has never committed a bad lapse in judgment, leaving that person free to throw the stones?

The status of *Cetelyst* as a free press has been seriously damaged by the personal animosities that triumphed in Bowman's firing. I do not believe that he received a fair hearing from Cutler Board, several of whose members have admitted to me, in private, to disliking Bowman. These people did not disqualify themselves from the voting, as they should have. I also fear that the Board allowed itself to be swayed by the loud but not particularly coherent

opinions of some of those who attended the open session prior to Bowman's dismissal.

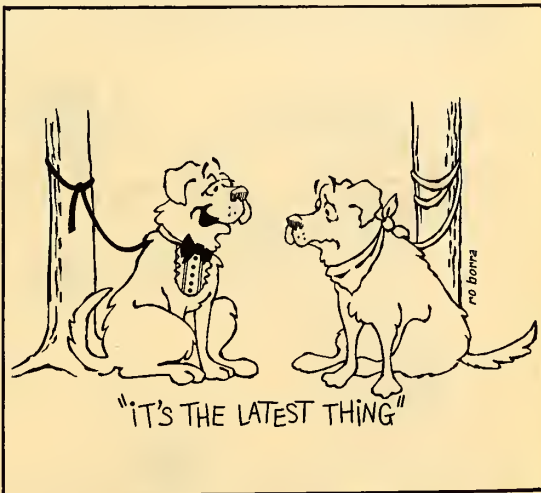
There was a reasonable, nonpartisan case for firing Bowman, one concerned simply with the serious copyright violations; I feel those sincere people who advocated his firing, based on this reasoning only, were overreacting. What disturbs me, and endangers the future *Cetelysts*, was the success of the holler-than-thou bloodlust of those who wanted the entertainment of seeing a man destroyed by a single, confessed mistake.

I take some small comfort in knowing that vendettas, once begun, usually return to do in their creators. That process has already begun.

Many of the people who wanted Bowman's neck have never made any similar mistakes because they've never done anything. At least Bowman was working and trying and laying it on the line, which is more than some of his critics have the guts to do. Understand, I shed no tears for him. He's a serious guy who knew the risks and responsibilities of the job when he took it. He'll get over this, and perhaps profit in wisdom. What will happen to his slimy critics?

Anyway, new editors, best of luck. You'll need it. There better not be any typos in this letter.

Peace be with you,
Gregg E Easterbrook



FEATURES

Timbuktu, Katmandu in Vogue for Spring Break

Yahoo, it's spring break-time! Unfortunately it's also the time of year when most students are short on Buttermut. Unless you are among the poolside, hotel, gin and tonic sun snatching set, this shouldn't be any massive obstacle since most offbeat, adventuresome, areas are relatively inexpensive. Personally, I've found that the best vacations are in offbeat places, where there is a great degree of spontaneity, and a general travel plan with plenty of cushion. The most important piece of luggage, other than money, is an open mind. Chet with people, don't worry about a napkin in your soup or the lack of Big Macs. Seek the unusual such as a flea-ridden cafe or an untraveled route. A little reading about the area prior to departure is always a good idea.

One of my more memorable breaks took place back in my junior year of high school. I went down with some buddies to Kentucky Dam State Park for the purpose of fishing. However just getting away from the parents and drinking beer made for an excellent time. Fishing was lousy.

If you are planning on heading down to the deep South, native New Orleansite, Holly Bright advises driving through the small rural towns "without definite plans...people in the south take the time to say hello, to talk about their dogs, or whatever...and can advise you of where to go." Of course she added, "be sure to stop in at New Orleans."

Visiting a series of state and national parks is a great inexpensive way to travel. Famous spots like the Grand Canyon are frequently crowded this time of year, and many require permits to camp in specified areas. Phil Sorenson claims that Zion in southern Utah is better than the Grand Canyon and "no permits are required." He added that an ID is a must since it is Mormon country. Escalante, Bryce, and Capitol Reef are some other parks in the area.

In southern Colorado, Phil claims that the sand dunes are great to crawl, around in and slide down. "Great after a couple of beers..." he added. Southwestern Colorado is breathtaking around areas like Ouray. In New

Mexico, Bandelier State Monument, and the Pecos wilderness are fine spots for camping.

Many people seek the sun and the surf. Texas has about 50 miles of coastal beach from Port Aransas to Port Isabel, not including the 80 miles of national beach on Padre Island. Tom McKenzie claims that the area offers "great seafood, skinny dipping, hundreds of seashells, unpatrolled virgin beaches, beautiful women, and Lone Star beer."

Mexico, perhaps, is the ultimate in unusual travel. Unless you're a Miami Beacher seeking a hotel in Mazatlan or Acapulco, Mexico is amazingly cheap. Probably the biggest chunk of greens you'll have to spend will be driving to the border. Take advantage of the public transportation. It averages out to about a penny per mile and will take you to practically every little town. The bus drivers may drive a little crazy, there may be chickens in your lap or maybe a diaper change under your nose, but that's half the fun.

To speak about specific places to

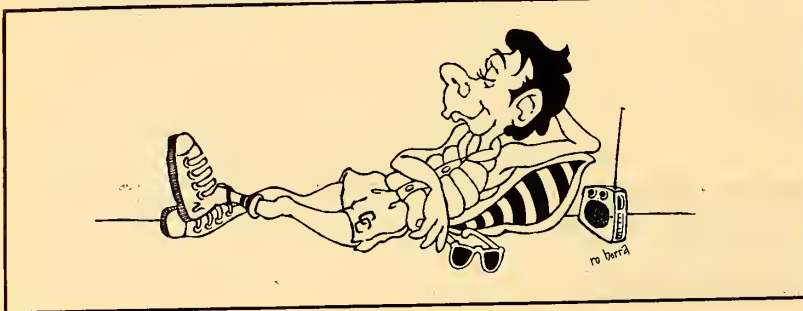
visit in Mexico is too massive an attempt for such a short article. My best advice is to pick up a copy of Mexico on 5 to 10 Dollars a day, or one of those insurance booklets, (like Sanborns) at the border. In Mexico there are endless unspoiled beaches, beautiful mountainous and tropical scenery, plus local color wherever you turn. Look at a map or one of those books, and pick out some obscure town. Last year while at a little town near San Blas, we met a Mexican fellow who took us to a party at the governor's house as well as spear fishing for lobster.

Inland Mexico, around the Sierra Madres has unbelievable mountain scenery and innumerable little villages where tourists are a centennial oddity. I found Copper Canyon very impressive since it is about twice as large as the Grand Canyon, and inhabited only by Indians.

Food is very cheap specifically fresh fruit and seafood. It is a pleasure to stop at a busy market where large slabs of fly-laden meat hang amidst aisles of fruit and vegetables. For pastries, the panderias are tantalizingly good.

While in Mexico it is always a good idea to keep your flagrant instincts moderate since you are in a foreign country. The old words of caution about drinking the water are no joke, especially when you have to do homework in the bathroom. Even if you are stricken with "revenge" Mexico should leave a pleasant memory.

— Steve Ford



Presidency Symposium Schedule

Monday, April 5, 7 & 9 pm: Movie: State of the Union (Tracy and Hepburn).
Tuesday, April 6 8 p.m.: Movie: The Best Man, 10 pm Loomis Lounge, TV setup to view the Wisconsin and New York Primary returns. Local commentator: Robert Loevy, Department of Political Science, discussion, refreshments.
Wednesday, April 6, 8 p.m.: Armstrong, Opening of Symposium, Keynote address. Theodore Sorenson, former Counsel to President Kennedy: "The American Presidency in 1976: Election Year: 200 Years After Independence: 4 Years after Watergate: 8 Years before 1984." Noon, Rastall 212, Moderator: Fred Sondermann, Department of Political Science. Informal lunch and discussion of Mr. Sorenson's

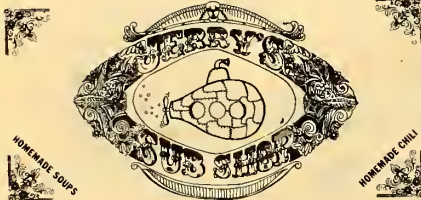
talk. 3:15 pm Olin 1, Topic: Press and Presidency: "The Undeclared War," Henry Hubbard, Newsweek Washington Staff; Moderator: Robert Lee, Department of Political Science. 4:30 pm Olin 1, Documentary: "The Presidency and the Press Conference." 7:30 pm Tutt Atrium, "The Presidency: Dissenting Perspectives," Michael Parenti, Visiting Professor of Political Science, Cornell University; Pipp Boyls, Libertarian Party official, former candidate for Congress. Moderator: Glenn Brooks, Department of Political Science. Thursday, April 8, 11 am Armstrong. Panel Discussion: The Presidency and the Economy. Noon, Rastall 212, Informal lunch and discussion of morning's program (and previous day's programs

as well). 3 pm Olin 1 and Lounge, Presentations by candidates or their spokesmen, followed by informal discussion in the lounge. Moderator: William Huckman, Department of History. 5:00-7:30 pm, Rastall, Taylor, Bemis, Tutt. Presidential Preference Ballotting for Colorado College students only. 7:30 pm Tutt Atrium, Abbott Memorial Lecture. Thomas Cronin, Professor of Political Science, Brandeis University: "Toward a Responsible Presidency." after the Abbott Lecture: Reception in Armstrong Great Hall, sponsored by the Extracurricular Activities Committee. Friday, April 9, 3 p.m. Bemis Lounge, Press Conference to announce the results of the Presidential Preference Poll.

SAGA's Hothouse

In a few days CC students will be jetting off to exotic and faraway locales for Spring Break, yet their favorite flora and fauna will have to be left behind.

SAGA has offered to care for any student's plants during the Spring Break. Bring the plants in low boxes to Rastall Dining Room on Wednesday, March 24th between 7:00 am and 2:00 pm. They can be picked up on Sunday, April 4th between 1:00 pm and 5:00 pm. Each plant's pot must have your name on it with any special instructions for your favorite flora. Cash donations for this service will be given to the El Paso County Crisis Intervention Center in St. Mary's Church. So when you bring your plant, bring some change for St. Mary's.



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Alms For The Arts Aid Cultural Expansion

Forty years ago Time Magazine predicted that the city of Colorado Springs was to be the culture center of the West. It was to be a forum for the arts, teeming with cultural diversity and vitality.

The Colorado College Handbook portrays it as such, yet many students are a bit disillusioned by the cultural aspects of the city. A former CC student, David Struthers, who is now the assistant manager of the Colorado Springs Symphony Orchestra, admitted that, while in school, he too felt that the city was lacking in culture. Yet when he graduated and got out into the community, he found that the "town...is a tremendously exciting place for the arts because indeed the arts are thriving." Betty Krause, who has served on the city council for twelve years and has lived in the Springs since 1929, agreed with his view. She noted that the arts have expanded tremendously during her residency here. She referred to the steady increase in cultural facilities and public support in terms of both money and attendance as part of this expansion.

The Colorado Springs Fine Arts Center is illustrative of this growth. According to its director, Arne Hansen, attendance at art shows has dramatically risen. Just last year there was a 40% increase in attendance. In the last few years, the Symphony has also had incredible success. In addition to expanding its concert series to the summer, it has added an extra night of music per week to its regular series. These concerts, which take place Thursdays, Fridays, and Sundays, October through April, are almost sold out repeatedly. Much more can be said about the growth of arts in Colorado Springs. Two out of the three showings of the annual Nutcracker Ballet are sold out, as are the CC dance concerts. It is apparent that interest in culture is not waning in this city; on the contrary,

public interest in the arts is flourishing.

Art and Money

Money is important, if not critical, to the success of art. People in the art business are perpetually concerned with the economics of art. "We're marketing a product in this community. It happens to be art...it is directly upon the shoulders of persons like myself and this institution to up-grade the quality of cultural events in this community...And that may mean getting people in the Chamber of Commerce...to realize that a good community has to have...[art]...the same as you have good police departments or good garbage removal." This statement by Arne Hansen reflects his concern for the need of support of the money-holders—the local businessmen—in order for the Fine Arts Center to thrive. The current show of fifty-two paintings from the Whitney Museum in New York cost the Fine Arts Center \$10,000 to bring. "People don't realize what it costs to bring a show here...It's very expensive to do this sort of business," said Hansen.

James Trissel, chairman of the art department at CC, feels that government funding is the best solution in keeping the arts alive. He said that in order to convince city council members of this, "a symphony orchestra and a Fine Arts Center are going to have to make a substantial positive and demonstrable claim based on a demonstrable value." In other words, the value of art to a community will have to be stated, and stated strongly, so as to convince the money-holders of art's worth.

Apparently this was done, and done successfully, three years ago. According to former councilwoman Betty Krause: "There were enough of us on the council who realized that this was part of living in a community." Both the Fine Arts Center and the Colorado Springs Symphony are now receiving

city funding. David Struthers is optimistic. "This represents a change in direction, a change that is happening all across the country...Finally the government is seeing the wisdom of supporting the arts in the tradition of the European model."

Art and the Future

Hansen, Struthers, Krause, and Trissel all commented on the future of the arts in Colorado Springs—roles they will play, changes which must occur.

Arne Hansen remarked that, ideally and in the future, art should be more responsive to the needs of the people. It should play a significant role in the life of the whole community. But to enrich art's function, more money is essential. It is a vicious circle. When sufficient funds are available, Hansen believes that he can be responsive to the needs of the community. "If we are more responsive [to public needs] our attendance will grow and our impact upon the community will grow."

David Struthers, like Hansen, feels that the arts should come to play a larger role in Colorado Springs. "The arts should be in the community. They shouldn't be in a grey cinder-block building that's accessible only to the elite." He sees this change evolving right now and believes that in the future, with sufficient operational money, arts will indeed grow in their purposefulness.

Having been on the city council, Betty Krause looks toward the future in terms of the economic aspects of the "art business." Her solution for maintaining healthy cultural activity is taxation. "I would be a strong supporter for tax funding...I feel part of my tax money should go to those things that I want...that I will receive some benefit from." She also presents an interesting alternative for city taxation. Krause points out that much of the burden in



Photo by Lincoln Draper

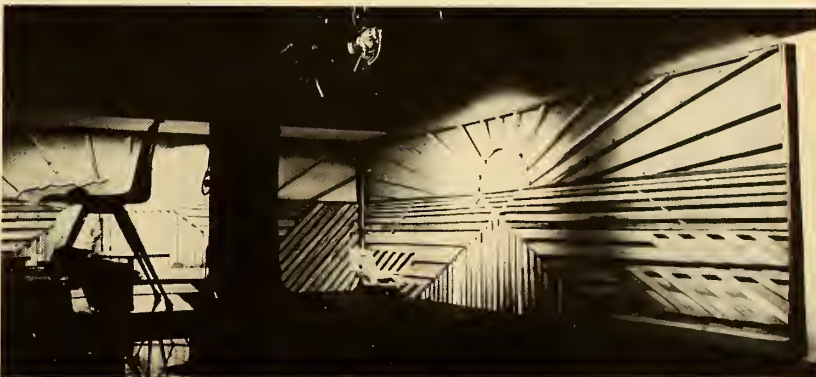
the future should be lifted from the city and placed upon the county's shoulders. "Cities have a tough time funding services; their budgets are tight. In this city where we have such a large urban area around the city, why can't they [the residents of El Paso County] put aside \$10,000 for us?"

Trissel looks at the future of the arts from an educator's point of view. He points out that we need "more work with children. We really don't do a very good job with children, with teaching. We don't start early enough teaching them that there's something about art which can be apprehended by the mind;

Cont. on page 8

Benny's New Wall Design

Their spectral forms stared without eyes. The limp, stiff, headless bodies which formerly lurked about Benjamin's Basement have now been replaced. The new wall design for Benny's, created by Dave Fitch, contrasts sharply with the former one. It is an abstract composition constructed with raw beams of wood making keen use of negative space and the effect of lighting upon it. These two elements of its design—space and light—are in fact the central themes of the piece. Indeed, the entire atmosphere of Benjamin's has been effected, and positively so.



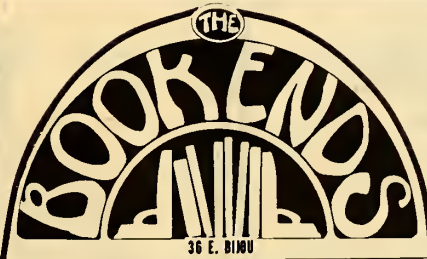
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You Can Save Jeff and Barb, Or You Can Turn The Page.

For CC students Jeff and Barb, there will be no white sand beaches, water skiing, exotic mixed drinks, or a Caribbean sunset this Spring Break. Instead they face cultural deprivation in Pueblo, Colorado. You can help. Please send your contributions to: The JEFF & BARB CARIBBEAN FUNO, Box 17-M, Denver, Colorado. Thanks, Jeff and Barb from "Zabriske Point."

SPORTS

Hockey Team's Season Ended By Minnesota In Playoffs

The Tiger hockey team was eliminated in the first round of post-season playoff action by the University of Minnesota last week.

Minnesota, who placed third in the regular season, handed the Tigers a 7-4 defeat in the first game, and a 5-1 thrashing in the second. The victories gave the Gophers a 12-5 margin in the two game total-goal series.

In the final game the only bright spot for the Bengals was goalie Eddie Mio, who once again played in spectacular fashion. Mio registered 51 saves as

compared to Minnesota's Jeff Tschernie, who had 19.

The losses ended a dismal season which saw the Tigers start quickly, they were 8-2 up until the Christmas break but then plummeted to a 7-16-1 (includes playoff losses) league and a 7-20-1 overall record for the second half of the season. They were fortunate to finish sixth in the WCHA, a far cry from last year's third place finish when the Tigers brought home a record of 21-11-0 in the league and a 24-14-0 overall.

As the Tiger season came to a close, it was announced that goaltender Eddie Mio had been named to the first team of the WCHA '75-'76 all star squad, and defenseman Greg Smith was named to the second team. The team was chosen by the players and sponsored by WDAZ-TV in Grand Forks, North Dakota.

The final comment from head coach Jeff Sauer after the 5-1 loss in Minnesota: "It hasn't been all bad this year; we had a lot of close games and competed well in the WCHA, which was a very tough league this year. Now we

can look ahead to next year, which we hope will be a better season for us."

As a final note to the Tiger hockey season, goaltender Eddie Mio was named to the first team of the American Hockey Coaches' Association West All-American Collegiate hockey team for the second consecutive year Wednesday. The senior net minder from Winsor, Ontario posted a 4.5 goals against average and stopped an incredible 1131 shots, while giving up 144 goals in 34 games this season.

—George Hamamoto

Lacrosse Team Impressive In Early Season Victories



Kirk Hoffman battles for loose ball against CSU in the season's opener. Photo by Greg Van Shaak.

The Colorado College Lacrosse team opened its '76 season in the Rocky Mountain League by destroying an "inept" Colorado State University team by a score of 22-2.

From the opening faceoff the Tiger stickmen dominated play, scoring 15 goals before the game was even fifteen minutes old. Zane Bilgrave, last year's leading scorer, seemed to be on a rampage as he blasted home eight goals and added two assists, while Cliff Crosby got four goals and two assists. Complementing those two, ten other players tallied for the Tigers.

Besides Bilgrave's eight goals, the highlight of the day came when Terry Leyden fulfilled the defenseman's dream (defensemen rarely score in lacrosse). He scored his first goal in inter-collegiate competition. Leyden gathered in a loose ball in the defensive zone, evaded three CSU players, and broke in alone on a surprised CSU goalie. He wound up and took a wicked side arm shot which beat the goalie cleanly just as the gun went off to end the third period.

Perhaps the day could be summed up by coach "Doc" Stabler's comment midway through the first period as the

score stood CC-10, CSU-0, "My god! These guys are inept!"

On Wednesday the Tigers took on Colorado University on Stewart field and handed them a 13-5 defeat.

Cliff Crosby lead the Tiger attack, a he put in six goals and added an assist. Zane Bilgrave followed Crosby in scoring with two goals and five assists.

Colorado University played the Tigers evenly throughout the first half, as the Bengals led by 2-0 at the end of the first quarter and 6-2 at the end of the half. Crosby scoring three of the six goals.

The third period saw the Bengal attack get untracked and they outscored CU 2-1, extending their lead to 8-3.

The final stanza added five more Tig goals, while CU could only manage two late goals, making the final score 13-5 in favor of the Tigers.

The victory closed out the first part of the season for the Tiger stickmen and they will not have another game until after Spring break. However, if they can stay in shape and return from break in the same form they have exhibited, the look like they will have an excellent season.

—George Hamamoto



All-Star Hockey

CC's All-Stars, a team composed of the College's finest female hockey talent, recently competed against the Aspen Mother Puckers in what amounted to the first organized women's hockey game in Colorado. At far left, Dottie Hiersteiner sizes up the action from the bench. At near left, Susie Lyons faces off for CC. Photos by Peter Bansen.

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Off Campus Women Threatened By Annoying Phone Calls

Once again the dangers of being a woman, living in Colorado Springs, have been brought to the attention of campus security educator, Donna Dwiggins, this time in the form of obscene phone calls. Several Colorado college off-campus women have recently received harassing calls and have alerted Ms. Dwiggins of the incidents. Students receiving such calls are encouraged to use the following procedure in dealing with the situation:

1. Hang up immediately, or Ms. Dwiggins suggests "blowing a whistle or other loud device into the receiver has been noted to be highly effective," before hanging up.
2. Note the exact time of the call, description of the voice, background noises and what was said. Write this down.
3. Call the Colorado Springs Police Dispatcher: 471-6611
4. Call CC campus security at 473-2233 x 347 or 473-2243 after the switchboard closes.

5. Call Mountain Bell business office 8:30-5:00 at 475-2255. Mountain Bell will set a "trap" on a line only if the calls are of a life threatening nature, as this is a very costly procedure. If students persist in informing Mountain Bell about obscene calls, the phone company will change the number free of charge. (the usual cost is \$13.00). Reporting the calls proves extremely useful in giving the police and campus security an overall picture of crime in the area, in convicting criminals and in developing preventive programs for the women in Colorado Springs. Ms. Dwiggins stated that, "The College is very concerned about its off-campus residents and the problems they face, and that if the college is aware of the problems, they will support the students in dealing with law enforcement and community service."

—Kathie DeShaw

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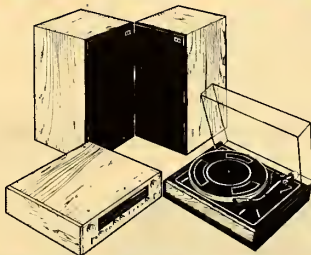


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CATALYST STAFF POSITIONS

The Catalyst is seeking interested and inquisitive minds to fill a variety of staff and advertising/sales positions. If you would like to sell ads or write stories, contact Jay Hartwell at ext. 326 or 360 or Lowell Moore at 473-4295.

TRAFFIC COMMITTEE

The Traffic Committee will hold hearings on March 22 in Rastail 209 at 6:30 pm. All those who wish to plead their cases for tickets received during Block 7 should attend. If it is impossible to attend in person, written appeals will be accepted if they are turned into Rastail prior to the meeting. A reply will be sent only if the written appeal is accompanied by a self-addressed stamped envelope.

SOFTBALL ROSTERS

All softball rosters must be in Mr. Frasca's office at El Pomar Sports Center by 5:00 pm today. No roster, no team. So get on the ball!

ENACT

ENACT is the on-campus environmental action group which operates the recycling program. (There are two recycling centers: One is in the McGregor parking lot and the other behind the Fiji house; only newspapers, Coors & Olympia bottles, and aluminum cans are accepted). ENACT has also sponsored lectures and films dealing with ecology. ENACT urgently needs members to help with next year's programs, a general meeting will be held in April (date/time to be posted). For all interested persons, For more information call LLW Ext 381.

RETREAT - CONFERENCE

There will be a Retreat-Conference Friday, April 9-Sunday, April 11, at Trinity Ranch near Wetmore for all interested students. Please call in to the chapel, ext. 422, or to Prof. Burton, ext. 421, if you wish to go for this weekend.

IDENTIFY THIS MAN CONTEST

Congratulations to the unexpected number of entrants who did identify our mystery man. It was Lance Haddon, the man who made co-habitation a household word. Due to the overwhelming number of correct answers, the Extra-Curricular Committee of Leisure Time is giving everyone on campus a prize. Yes, CC, you have the opportunity to DANCE WITH LANCE HADDON! Leisure Time is sponsoring an All-Campus Party Saturday night, March 20 in Cossitt Gym. There will be a live band, free beer, pretzels, door prizes, and an opportunity to DANCE WITH LANCE. Don't miss the action 9 pm til 1 am with CC's #1 sex symbol.

OPEN SQUASH TOURNAMENT

The deadline for the All Campus Open Squash Tournament has been extended to April 9th at Noon. Entrants are welcome for all divisions: intermediate and advanced for men and women. Beginning players are welcome to enter as well. If interested, call ext 339 at the El Pomar Sports Center.

CHAVARIM'S PASSOVER SEDER

Chavarim will be holding a Passover Seder on April 15, Thursday at 6 pm. Signup sheets for the event are in the dormitories and Rastail. Interested students, should sign their names and SAGA numbers. There is no cost. Everyone is welcome, but please sign up now!!!

SUMMER SESSION CATALOGS

Students and faculty will receive Summer Session Catalogs in the mailboxes before Spring Break, Wednesday, March 24. All off-campus students should check their Rastail Center boxes for the new catalogs.

Springs' Art

Cont. from page 5

more than just a play theory. So the end up with a kind of dichotomy, science as something you understand intellectually and art as something you horse around with. That is just nonsense."

Therefore, with the proper utilization of education and public and governmental funding, the arts in this city will be able to play a vital role in the Colorado Springs community. Growth will be inevitable.

The arts in this city are growing; they are thriving. Colorado Springs may not be the cultural center of the West, but the fact remains that the arts here are alive and well. David Struthers emphatically agrees: "I really want to live here. As a young person... it's a very exciting place to be because the people are waking up and their dollars are starting to go in what I think is the right direction for the people and individuals."

—Geil Bradner

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—Stu Ritkin
Catalyst Crime Editor

FEATURES

CC's Summer Studies Thrive

Perhaps understandably, the Summer Session is often characterized in terms of green lawns, warm weather, pretty girls and handsome men and plenty of time for outdoor activity. Although it is indeed a pleasurable experience in these terms, this kind of estimation tends to overlook the more important fact that the session can be a tremendously provocative educational experience.

It offers a chance to study in an atmosphere which is more personalized and less pressurized than that at CC during the regular school year. This probably accounts for an increasingly large number of students who are choosing to earn the credits they need at summer school.



The Summer Session will offer nine institutes again this summer, as well as numerous departmental course offerings. The Institutes allow students to follow a program of study similar to the block plan. A student takes one Institute instead of several courses, thereby concentrating his efforts in one direction. After eight weeks of study (in most cases), he receives nine units of credit, an amount equal to that given for three blocks of study during the school year.

The undergraduate Institutes will be: Photography(1), Ecosystems of the Pikes Peak Region(2), Arts in the Arena: Twentieth Century Confrontations(3), The United States as a Developing Nation(4), The Conversation of Mankind: Studies in the Humanities, Science and Social Science(5), Myth and Western Culture(6), Film(7), Architecture, Environment, and Society(8), and Urban Studies: Cities in Transition(9). A brochure describing each of these Institutes in detail will be made available in the near future.

The student who is interested in education will find that a wide variety of courses pertaining to education are being offered this summer. Developmental Linguistics, Philosophy of Education, and Educational Psychology: The Science of Learning are examples. The courses are organized so that a well-organized, light-week



program of study in education is possible. Of special interest is the new Institute in the Southwest Studies, South by Southwest. The Institute is a nationally unique MAT (master of arts and teaching) program and will be open to both teachers and advanced undergraduates. For more information, contact Professor Stroller, the director of the Institute.

In addition to the Summer Session course offerings, there will be an ambitious program in the arts. This will include a wide variety of events, such as the Hanya Hora Dance Concert, The Colorado Opera Festival, and a series of films, lectures, concerts, and plays. The Opera Festival, co-ordinated by Don Jenkins, will include performances of Donizetti's Don Pasquale, a double-bill featuring Stravinsky's Soldier's Tale and Puccini's Giovanni Schicchi, and the west-

United States premiere of Mussorgsky's masterpiece, Boris Godunov (original version). Both the Julliard and Fine Arts String Quartets have made plans to perform, and two plays will be directed by CC students Ann Berkely and Stellan Langer.

All things considered, the Summer Session undoubtedly has the potential to be an eclectic experience for everyone involved.

—James H.

Application For Honor Council Positions Now Available

The CC Honor Council is seen by many students as a mysterious, terrifying group who decides the academic fate of students who violate the "On my honor" oath. But in fact, the Council is not as mysterious and terrible as it is made out to be. To prove this, the Council will be coming out of their chambers in the next few weeks to encourage students to run for several vacancies on the Council.

The Council consists of a group of students whose job is to maintain the Honor Code and to insure academic honesty among the student body on campus. This Spring, seven vacancies on the Council need to be filled for next year, and nomination procedures are already in progress. Any student is eligible to apply for positions on the council.

Nomination forms will be available at Rastall desk starting April 6. The process is one of self-nomination, and all aspiring applicants must write a letter of intent on the form to be turned in by April 13.

A meeting is planned on April 21 for all students interested in Honor Council elections at 3:00 in Armstrong room 300. At that time any student is invited to read the candidates' applications and vote. Twenty-one nominees are selected in this process, and out of these twenty-one, seven will be chosen by the Honor Council members to work on next year's council.

A position on the Honor Council involves plenty of hard work and a see the principles of the Honor Code upheld.

Pegg Lubchenco, who has served on the council for one year, believes that the Honor Council is extremely necessary in that it protects the student. She explained that student cases are taken before students rather than faculty members for review. She prefers to observe the Honor Code when taking a test rather than having a professor proctor a classroom, and adds that the Honor Council is mainly responsible for the effectiveness of the Honor Code. She said, "Without the

Honor Council there would be no Honor Code."

Bill Griffiths, a junior who has worked on the Honor Council since the end of his freshman year, expressed a comment similar to Lubchenco's in saying, "I really think that the Honor Council is intrinsically built into The Colorado College plan."

Both members agree that this year has been an exceptionally busy year as far as the number of caseloads go. Griffiths claims that "People are becoming more aware of the Honor Code and are bringing up more suspicions"; while Lubchenco describes this year as being particularly hectic and sometimes feels frustrated in making a difficult decision based on the evidence presented in certain cases.

Concerning the public's view of the Honor Council, Griffiths said, "Some people regard it as a police force," and Lubchenco remarked, "People think it's pretty mysterious-but it has to be to maintain a person's anonymity."

Mysterious or not, the Honor Code and the Honor Council are an

important, if misunderstood, part of CC. All students who are interested in being part of the Council or preserving the ideals of the Honor Code are urged by members Lubchenco and Griffiths to apply for the Council vacancies during the coming week.

—Linda R.

Cutler Positions

The deadline for the Cutler Board Editorships has been extended to next Monday, April 12. Students who are interested in applying for the Editorship of the yearbook the NUGGET, the political and literary magazine the LEVIATHAN, or the campus newspaper the CATALYST, are urged to pick up applications for the positions at Restell Desk. If there are any questions, please contact Cutler Board Chairmen, Jim Byers, et extension 360.

Room and Board Costs Rise cont.

denied that any increases were going to take place next year. The denial followed a report by Macalester College Vice President Paul Aslanian that CC was in fact going to have an estimated increase of \$275.00.

When interviewed, CC Dean of Students Max Taylor denied hearing of any such increase. He stated, "Since I meet with President Worner each week, I would have heard about it." At that time the President's secretary also stated, "There has certainly been no discussion about it."

Though the December 12 article did specify a tuition increase and not a room and board increase, the distinction was not made clear to the Catelyet reporter by Dean Taylor or by Worner's secretary. Macalester's Vice President Aslanian spoke of general increases when telephoned by a Catelyet reporter

in December.

At the time of the interview, Taylor also stated that prices would be stable for another year following the brouhaha of last year's \$400 tuition increase.

At last Tuesday's CCCA meeting, College Vice-President Robert Broughton talked to the Council about the increase. He told the members that the college in 1971 originally had a \$300,000 reserve surplus in its budget which enabled it to hold off on room and board increases. But cost increases in labor-oriented employees have caused that reserve to dwindle to \$60,000 over the last five years.

Broughton also said that Student Aid will take care of rises in these costs, though he did state the rise in room costs would not result in increased services to the two-thirds of

the total student body that live on campus.

As for the future, Broughton stated, "This room and board, I'm sure, will stay the same for two years." He also said that there would be no tuition increases next year. In his remarks, the Vice-President suggested that CC's rising tuition and room and board costs may be partly responsible for the decline in the number of applications for admission into CC. 1976 was the fourth straight year that application rates have dropped at Colorado College.

While the increase puts Colorado College's room and board costs \$150 over the average for comparable Associated Colleges of the Midwest (ACM), CC's overall costs are still below the mean for ACM schools.

However, the \$1400 tab for room and board next year will make it decidedly

less expensive for many students to live off campus. "We'll have to do something about that," Taylor said, indicating that tighter housing restrictions may be on hand. Taylor also promised that more information concerning the increase would be forwarded in a letter to all students this week.

—Allen Prendergast

Tuition \$ \$ Distribution

This article is in response to a letter to the editor requesting information about how the students' tuition dollars are spent by the College. The charts above illustrate both the Educational and General Revenues, which totalled \$7,822,451, and the Educational and General Expenditures, which totalled \$7,146,197 for the year 1975. The "Educational and General" heading excludes the funds earned and expended by the self-sufficient "Auxiliary Enterprises" (SAGA, the residence halls), which involve the room and board payments of the students.

Tuition money and fees paid by students are mixed in a General Fund with other unrestricted income. Restricted funds—those designated by contributors for a certain department—are included under the "Educational and General" heading, and for all practical purposes, can be lumped with the General Fund, since they usually free monies in the General Fund which would have otherwise gone to the department for which the restricted funds were designated. The 6% of the income labelled "Other" comes primarily from investments made by the College, administrative fees charged to the Auxiliary Enterprises, and ticket

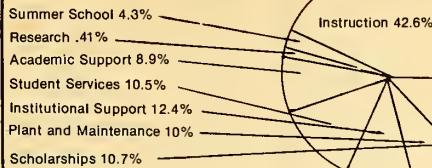
sales for athletic events.

Under expenditures, the slice of the budget labelled "Instruction" consists mostly of professors' salaries. The Music Department is allotted the most of any department—\$187,250, but Chemistry, with \$182,655, and English, with \$176,100, are a close second and third. Included under the "Academic Support" heading are the Library, the Computer Service, the Audio Visual Service, and the Deans' offices, among other things. Student services are everything from the Health Clinic to the Honor Council, from student ID cards to drama productions. In this area the biggest claims are staked out by the Admissions Office and the Athletics program, the former receiving \$114,000, the latter \$231,720. The President's Office, the Business Office, Development, Insurance, Legal Fees, and the Alumni Office are funded from the "Institutional Support" slice of the pie, which also covers peripheral, frivolous expenses like "Administrative Entertainment," "President's Catering Fund" ...and "Catalyst Subscriptions."

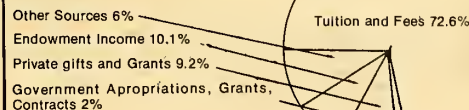
For more detailed information, the Colorado College Financial Statement for 1975 is available in the Library.

—Neal Richardson

EDUCATIONAL AND GENERAL EXPENDITURES



EDUCATIONAL AND GENERAL REVENUES



'Exciting' Reed Coming

Ishmael Reed, the poet, novelist, and spokesman for the aesthetics of experimental black literature, will read his poetry on Monday, April 12, 8:30 pm in Bemis Lounge.

Unlike his friend and fellow black poet, Robert Hayden who listed CC in his past February, Reed often speaks fearfully and takes terrific risks in his writing. In his two volumes of poetry, *Conjure* and *Chattanooga*, and in his novels, such as *Yellow Back Radio Broke-down* and *Mumbo Jumbo*, Reed breaks the traditional literary structures and influences, like plot, classical myths, and the Bible, which, according to Reed, can only generate European literature.

Trying to inspire fellow writers to create true American literature, while he creates the same himself, Reed explores an aesthetic which descends from American dance, Egyptian mythology, Voodoo ritual, African and South American culture, American slang, folksong, and vaudeville.

Reed calls his aesthetic Neo-HooDoo which he explains is "the eight basic dances of 19th-century New Orleans' Place Congo—the Calinda, the Bamboula, the Chacta, the Bamboille, the Conjaillie, the Juba, the Congo and the VooDoo—modernized into the Philly Dog, the Hully Gully, the Funky Chicken, the Popcorn, the Boogaloo and the dance of great American choreographer Buddy Bradley [sic]." And in Neo-HooDoo, as Reed adamantly says, "...Christ the landlord diety ('render unto Caesar') is on

Probation. This includes 'The Black Christ' and 'The Hippie Christ.' Neo-HooDoo tells Christ to get lost. [Judas Iscariot holds an honorary degree from Neo-HooDoo.]"

As a result of his anti-traditionalism, Reed's work is unpredictable and exciting. His poems can be surreal, political, funny, tragic, erotic, metaphorical, impious, spiritual, praiseful, or caustic. To achieve such diversity, Reed writes with incredible energy which often is obvious in his poems; yet just as often he settles into an easy, conversational voice as in his poem ".05" from *Chattanooga*:

If i had a nickle
For all the women who've
Rejected me in my life
I would be the head of the
World Bank with a flunkie
To hold my derby as i
Prepared to fly chartered
Jet to sign a check
Giving India a new lease
On life

If i had a nickle for
All the women who've loved
Me in my life i would be
The World Bank's assistant
Janitor and wouldn't need
To wear a derby
All i'd think about would
Be going home

An ambitious poet with accessible ideas and feelings, Reed deserves attention, and his poetry reading will be both moving and entertaining.

—David Fenza

Mehta to Visit Campus

The Departments of Philosophy and Religion and the Asian Studies Group will sponsor the visit of Professor J.L. Mehta to the CC campus for two days next week. Though his three lectures are intended for students of Philosophy and Religion, they should prove of interest to the general student body.

His schedule:

Thursday, April 15: An informal seminar on "Current Developments in Hindu Religious Thought"; Bemis Lounge, 3 pm (Students and Faculty).

Thursday, April 15: "An Indian on Contemporary India;" Olin 1, 7:30 pm (Open to the public).

Friday, April 16: An informal seminar on "Martin Heidegger and the Concept of Planetary Thinking;" Hamlin House, 3 pm (Students and Faculty).

Professor Mehta will be visiting with his wife; both are friends of Professor Glenn Gray of the Philosophy Department. They will be staying on campus and it is possible that a breakfast with interested students could be arranged.

Since the publication of his book, *The Philosophy of Martin Heidegger*, Professor Mehta has been a recognized authority on Heidegger as well as Hindu philosophy. He studied in Germany in the 1950's under a Humboldt Fellowship and his work there led the University of Hawaii and Harvard University to compete for his services. For a few years, he divided his time between the two universities, but now teaches full time at Harvard's Philosophy Department and the Center for the Study of World Religions.

On Sabbatical from Harvard earlier this year, Professor Mehta and his wife returned to India, where he developed strong opinions on the politics of Indira Gandhi which he will discuss in "An Indian on Contemporary India." It is likely that he will defend Prime Minister Gandhi's policies. "I can recommend his informal talk to you," says Professor Gray, "but political scientists should remember that he is no specialist in such matters."

—Roas Baker

CC Reaches New Heights

After three weeks of extensive training eighteen Intrepid CC mountaineers successfully overcame head-splitting altitude, gut-grIPPING gorp and mind-bending cereza to conquer the fifth and seventh highest peaks in the North American continent. In ascending the first, Ixtachuatl (17,343 feet), the biggest challenge of the climb was the debilitating effect of the altitude, especially during a sleepless night spent bivouacked at 15,500 feet;

headaches, dizziness and nausea hampered everyone throughout the two climbs. The major goal of the trip, Popocatepetl, (17,883), was at once easier to climb and yet also more difficult, since the group had to tackle it the day after Ixta with barely six hours sleep (a rigorous schedule for any climber). A magnificent view of Popo's smoking volcanic crater rewarded the group at the summit.

Photos by Hal Holder.



CC Tenure Policy Potentially Dangerous / Jay Hartwell

Members of the CC community who read Nelson Aldrich's article on Harvard's decline in last month's *Herper's* probably thought that it could never happen here. But Harvard's decline is indicative of a greater problem that all colleges face, a problem that even the Rocky Mountains cannot protect Colorado College from. The problem is the growing menace to academic excellence and flexibility from the ever increasing tenure rate that threatens us with stagnation.

It is not the "deterioration" of Harvard that matters to us. What does matter is whether certain procedures in effect at CC resulting in the expanding tenure rate will get a better education for the students or whether it will insure that the faculty will spend less time teaching or more time in various forms of self-aggrandizement. If in fact it does mean the latter, CC will undoubtedly become a declining Rocky Mountain Harvard.

CC faces two problems: a rising tenure rate that is currently at 70% and a possibly resulting attitude problem that is creating a lack of community between students and faculty.

Tenure is clearly the most crucial of the two. Until recently, tenure was often granted in 100% of the cases. This was done to obtain, maintain and sustain the quality faculty that CC needed to become an outstanding institution. For the most part the Administration was successful in obtaining that kind of faculty. But in so doing they have almost precluded any future changes in the faculty to maintain freshness and diversity. Stagnation could very well be the result.

For the next decade, Colorado College will have to depend on various forms of natural disaster in order to bring the tenure rate to a more respectable and certainly more manageable 50% level, a level in which the College has some leeway to encourage diversity in hiring, at least part time, professors to supplement our departments.

What does this mean for CC in the next years, as we wait for Mother Nature to restore some sanity to our tenure levels? Well, it probably means some stagnation and very likely a decline of The Colorado College. This stagnation/decline problem has already and will continue to intensify the attitude problem on this campus.

The attitude problem is not quite of the crisis nature that the tenure rate has created, but it is a growing problem. In the Aldrich piece, Harvard professors were described by their students as someone to get a recommendation from to go somewhere else at some other time. Fortunately for CC, our faculty has not gotten to the point where all they are useful for is a recommendation, but there are signs that we are heading in that direction.

Guaranteed a relatively high paying job for the rest of their lives, several tenured members of CC's faculty are showing a less than enthusiastic interest toward their classes and, more tragically, toward their students. Often, their extracurricular interests supercede their classes, which become secondary to and often revolve around these outside interests.

In fact some three and a half week classes, considered too short by some,

are made even shorter by faculty members who jet off to distant cities to hear or give lectures. Very often, this is done at the College's and students' expense, both financially and academically. This has created an environment in which the student-faculty relationship is often limited to the confines of the classroom; the student unfortunately does not become much more than just a student.

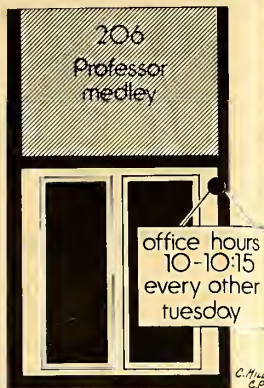
This problem has been and will probably continue to be intensified by those professors that treat introductory and principle classes with a disdain that is obvious to all but a few students. This is particularly damaging as a student's interest in a subject matter could be thwarted by a professor who shows such lack of interest.

All of this is not to say that professors should limit themselves to the experiences of the College, only that they need to reassess their priorities in dealing with their various commitments. A professor's first commitments should be to his students. That second interest should lie with the College: with those duties not only as a professor, but as a member of those committees that run this College. The last commitment should be to those extracurricular interests. The same should also be said to hold true for students, whose first and foremost obligation is to their classes and to their professors.

It should be reemphasized here again that this attitude problem does not plague the entire faculty, but only a small portion of it. But it is also a problem that we must recognize is growing and that will undoubtedly be

exacerbated by the rising tenure rate. During the next ten years, the College must fight extra hard against stagnation that a 70% tenure rate will create. A new vitality and brighter attitude towards the classroom is necessary to overcome the difficulties only recently imposed upon us. If we choose not to make this fight, then Colorado College will undoubtedly begin the same decline that has affected Harvard, a decline which would stand in grim contrast to those that strived to make CC something more than a liberal arts college at the foot of Pikes Peak.

—Jay Hartwell



LETTERS

To the Editors, and People who moved the papers:

I cannot in good conscience reprove the women who moved some of the *Catalysts* from their distribution points. It perhaps was not "right", but I can easily sympathize with the feelings which prompted them to act. In last week's editorial, we are told "The most powerful tools at the disposal of the women's movement are education and communication." I desire to agree, yet, considering the attitude expressed in most of last issue's letters I have a question: what kind of education or communication will ever reach Hal Howard, Paul Borman, Mike Ruggs, Mike Dilger, Mark Fogley, Steve Collett, and others? The letters signed by the above persons mock a statement concerning human dignity which opened a previous letter to the editor, attempts to justify sexism because it is widespread in our "modern American society"; one was written by a person who obviously considers himself a "man" because he mistakenly believes he has the right to tell women how to act, dress, and look, (I will not be free in extending my definition of a real man to him as he was in extending his definition of a woman).

Bringing up the issue of sexism by women; whatever form it takes is in response to the attitude also expressed in a letter signed by one of the above.

That is, the attitude that "a couple of...chicks" being used to "catch one's attention", is commendable. It is in reaction to the ramifications that attitude holds for all women.

Perhaps this action did not help the women's movement, but after reading those letters it certainly did not hurt, as I was also implicated in the last editorial.

I do not, like Dean Taylor, look forward to seeing these people prosecuted. Women, whoever you are, Hang In There! There are people who understand.

I also defend the right of the *Catalyst* to determine its own layout and content; and if "a few concerned students do not constitute a campus", let us also remember that neither do the male portion, or the editor(s) of a newspaper, or the sexist portion.

Sincerely,
Ceryl Simas

Mr. Editor,

As one of the organizers of the Alternative World Futures-AWF-Symposium, I would like to make a few comments concerning the response to it from the Colorado College community.

As you may know, the Symposium idea grew out of a course, fifth block, called Systems Approach to Alternative World Futures. In this course, we studied a book entitled *Strategy For The*

Future. The author, Ervin Laszlo, stated that the first, and most necessary, step in achieving a liveable future was to make the people aware (conscious) of the problems and the choices available for alternative lifestyles. I, for one, believed what Laszlo said was true. We, who organized the Symposium, saw this as a real challenge—to test the hypothesis in a real situation.

Colorado College was picked by the group as the most feasible place to apply the experiment. It seemed to be a "microcosm" of society—a place in which a gathering of people exist as an example of a larger society. I thought that if such a venture could not hit home with an "Intellectual" community, how could it possibly work with less educated or more conservative members of society? These were some of the thoughts that were running through my head as the organization for the Symposium began.

Now that the Symposium has ended, I am disappointed by the lack of student interest in the computer games and the Symposium itself. It is interesting that a great deal of support, relative to the percentage of student support, came from the townspeople. These were exactly the ones whom I thought it would be the most difficult to touch. I would like to state here that the Symposium was not disastrous, but it was shameful, particularly compared to

the number of students who attend Colorado College.

I believe the lack of student support was the result of two factors: first was the theft of the *Catalyst* (March 12) issue. This issue had a major insert, completely dedicated to the AWF theme. We, the organizers, had hoped that this would raise interest in the Symposium. I will hold my complaints about the immature and irrational people who deprived the campus of what we thought was an immensely important and major issue of our time.

The second and major problem was the never-ending drawback of the Colorado College Student Body—their apathy toward anything that doesn't directly affect them at the present. For some, I guess insane reason, I believed most CC students had some urge (somewhere) to expand their understanding of the future. Obviously, the students on the committees who allocated the amount of money needed to put on such a Symposium believed it was worthwhile also.

When reading last week's *Catalyst* (March 19) issue, I was amazed at the amount of comments directed toward the theft of the newspaper. I guess something really can stir the CC student. If it must be something so close to home, I believe our experiment has failed. If an "Intellectual" body of the future members of the "real world" cannot or will not examine the future worlds they will have to live in, WHO WILL?

Good Luck Presidential Symposium!!
Sincerely,
Rodger Gurentz

To the Editors of the *Catalyst*:
In the recent controversy over Frank Bowman's dismissal as editor of the *Catalyst* and the subsequent charges of sexism and actions against such sexism as have been made, I feel the beginnings of a much needed perspective have been lost. This was evidenced by both your front page articles last week, and in the collective content of the letters to the editor in that same issue, and I'd like to comment on some of the points made.

To begin with, I was both offended by the use of the cover of *Sports Illustrated* and appalled by the lack of sensibility displayed by its use. As a feminist, I would like to apologize for the actions

CATALYST

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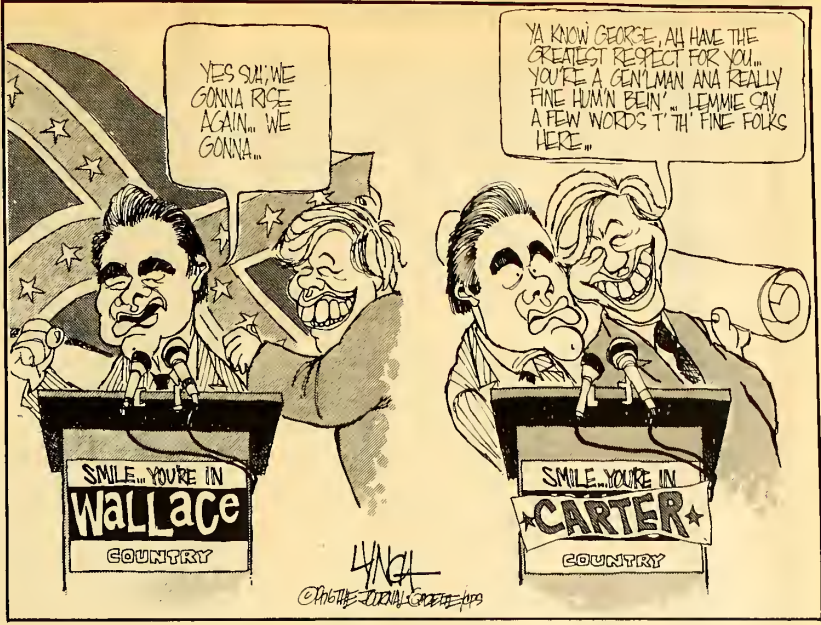
Next Week:

If Richard Nixon were still running he might have been represented by his faithful Cocker Spaniel Checkers at CC, the rustic little school of higher learning where the eyes of the nation are fixed during the second week in April. Such was the notoriety and distinction of the people chosen by the current crop of candidates to represent them at CC's Presidential Symposium.

Despite the blatant disregard of this year's Presidential timber toward CC's symposium, interest in the election by students and faculty was torrid. Attendance at the symposium events topped the crowds at all other programs this year.

No matter how the election turns out it seems apparent that student loyalties are behind their sentimental favorite-Katherine Hepburn.

To chronicle the events of the symposium the Catelyst tried to contract the services of perennial election groupie Theodore H. White. However since he is busy in Pennsylvania, next week a more locally based Catelyst staffer will write about the week when the Presidency stopped off at CC for major repairs.



of those who stole issues of the Catelyst; actions I feel were rash and thoughtless, as well as being illegal and therefore doing more harm to our cause than good. At the same time, however, I would like to point out that their feelings, no matter how inappropriately expressed, are not those of only a few "concerned students"—the barrage of letters you have received and the storm of controversy that has descended on campus should tell you that there are enough people in sympathy or agreement with our views to warrant extra care on your part in determining just what is printed in the newspaper. One of our major complaints with Mr. Bowman's handling of the paper was that despite his consistent display of sexism being met with letters, suggestions for alternatives, and downright anger, he failed to make any connection, and therefore, correction of material printed. It appears that you are prepared to follow in his illustrious footsteps.

In the second place, some of the letters you printed last week should make it even more obvious as to why such sensibility is needed, and why, when we don't get it, frustration forces us into actions which may not be the most practical, or even the most beneficial. The letter from the so-called "Glen Ave. Men's Commission" showed an absolute ignorance of the issues at hand, which are beautifully exemplified in the work by Mark Fogley on the next page. What, may I ask, do books on etiquette, shaved legs and ermpits, "decent" dress (whatever that might mean), and make-up have to do with a woman's value as a person and her contributions to the society in which she lives? This is a blatant instance of a man's conception of women as property, as a pretty accessory with which he decorates his car, and it is this attitude which the printing of such pictures as one finds in Sports Illustrated and in Playboy (no matter how fine the photography or the accompanying articles might be, Brad) perpetuates. It is unfortunate that some technically and artistically acceptable photographs of women which are not sexist (of which the Sports Illustrated picture is not one) may be sacrificed in the interest of ending such attitudes, but it's a small sacrifice, and one we

should all be willing to make. Though the statement you say you were trying to make with the cover of the S.I. issue from which a photo was plagiarized, superimposed on a statement of copyright laws may have been valid, I can't believe you were totally unsuspecting of the repercussions such a printing would have.

As a final addendum, I'd like to say that prosecuting Bill Barron as an accessory to the crime would be a ridiculous, scapegoat affair. Many of us know those involved in stealing the newspaper, and you are as much accessories as anyone. Would you prosecute someone for punching out a rapist on assault charges? What's being done to us is called secondary rape, and we've been victims long enough.

Sincerely,
Jody Alyn

To the Editors:

Undoubtedly, the debate concerning "sexism on the CC campus" will, as most issues, be run into the ground. Still, I feel my two bits must be added.

First, the action taken by the persons stealing the Catelyst is neither condoned by the Women's Commission as a group, nor, I believe, by the majority of its members individually (neither is, I may add, Bill X Barron considered any kind of spokesperson for us.)

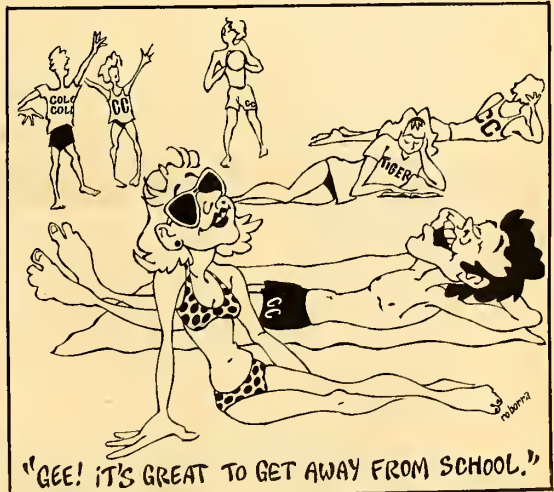
Secondly, regarding the issue of sexism in the notorious front page photograph..... As a person and a feminist, I find this debate rather trivial, and to a large extent, pointless. Objectification is a standard of current mass media, whether it be bikini-clad or muscular athletes; that people are objectified and exploited is the perversion of our culture which should be and is attacked. What is sexist or racist or anything-ist is how a picture/person/group is represented and interpreted; an issue covered, with the first photo, in the question of editorialization. What disturbs me is now, to use a popular euphemism, "Knee-jerk" reactionaries are adding to the already pervasive idea that feminists and the women's movement in general thing that every picture of a woman is sexist in its existence alone. The far

more important aspect is how mass objectification in our society leads to objectification on a personal level; ie, how women are seen personally and individually as sexual objects above all else and how this, in turn, limits their rights. Undoubtedly, both aspects reflect and reinforce each other. However, stealing newspapers does nothing to basically change the situation and succeeds in both legitimately angering the community-at-large and emphasizing the superficial qualities of a valid movement already amply distorted by its own reactionaries and the mass media.

The women's movement is a struggle for human beings to gain personal freedom and dignity regardless of sex; that this is a movement involving both men and women is undeniable, as is the fact that it attacks the at least ideological basis of our society. The Sports Illustrated photograph is a single manifestation of a deep-rooted

problem, the stealing of the Catelysts is an irresponsible, immature action which does nothing to correct the situation. As a person and a feminist, I cannot condone it, and only hope it does not further obscure the issues of validity of the true women's movement.

Sincerely,
Selly Mott



Cartoon by Ro Borra

"Doc" Stabler: CC Legend

Robert M. Stabler, who is known affectionately as "Doc" to most people, at 71 is one of those rare individuals upon who age rests gracefully.

Doctor Stabler has and continues to lead an extremely active life. Presently, although he retired from teaching on the Colorado College campus in 1973, he is involved in his research projects on parasites and continues to produce publications on that subject, he is a guiding force in the lacrosse program, and still gives a lecture or two on birds of prey and snakes.

His accomplishments are many; Athletically he participated in three varsity sports while in college; swimming, soccer, and lacrosse. In biology he has discovered two new species of parasites, which are named after him, and he is considered to be the international authority on a parasite that attacks pigeons. He is also a master falconer, which allows him to possess certain endangered species of predatory birds, which is why there is a Peregrine Falcon in his hawk house.

Doctor Stabler's contributions to the college are not only academic, but also financial. He has provided the funds for the new electronic timing device used by the swim team, provided the baseball team with its uniforms, and is the prime benefactor for the lacrosse team.

Looking at his accomplishments and activities that have been a part of his life for so long, it is not difficult to see that he might have problems as the years

begin to catch up with him. However, he has handled the on-coming years quite well, he keeps fit by running three laps around his large house every day. He also bowls at least once a week and has been a member of the CC bowling team for the last 25 years.

One of the most difficult things for him, was to give up the helm of the lacrosse team in favor of a younger coach. As "Doc" says, "When you get old you have to roll with the punches." Doctor Stabler began the lacrosse program in 1964, and was head coach for ten years. In that time the program developed from a club sport into a varsity sport. But the time came when he could no longer remain as head coach and improve the program, so he set out to find a replacement for himself and he stepped aside into a lesser role. It was a difficult adjustment, yet he recognized his limitations and made the decision on his own.

Doctor Stabler then is a man to whom we owe a debt of gratitude for his generosity to the college and as an example of what a man can do during his declining years. It is to our benefit that he sets such an example, he is after all reaching the twilight, while the majority of us are reaching the prime of life. We have a tendency to ignore those around us who are older because we have so much to look forward to, but it is nice to see a man who lives each day, one at a time, and lives them so fully.

—George Hamamoto



A 1939 photograph of the Chester Comets Box lacrosse team, Doctor Stabler, then 35, can be found in the upper right corner.

Lacrosse Clinic

There will be a clinic this Wednesday, April 14, at 7:30 pm for all those interested in learning the finer points of the game of lacrosse. The location is yet to be announced, but will be posted later around campus.

Coach Jim Soran and captain Tony Euser will conduct the clinic. The two stressed that the Clinic is open to all interested fans and will prove to the uninitiated that there is some meaning to the madness known as CC lacrosse.



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Lacrosse Team Still Undeclared After DU Slugfest

The Colorado College Lacrosse team can its win streak to three this past Wednesday by defeating the University of Denver by a score of 14-9.

Goalie Tom Kay and Cliff Crosby were standouts in an otherwise sluggish performance by the Tiger Stickmen. Kay registered 25 saves, while Crosby blasted home 8 goals.

The first half saw the Tigers pull out a four goal lead, as Crosby found the range on the Pioneer goalie and put six of the eight Tiger goals in the half.

The second half showed the effects of Spring break as the Tigers lost momentum and could not keep out of the Penalty box. The Pioneers got two quick goals at the start of the third quarter, then proceeded to put the pressure on the Tigers defense, which at best was a bit ragged.

Goalie Tom Kay kept Denver from getting any closer than two goals. Finally with time running out in the quarter Crosby tallied his seventh goal to give the Tigers some much-needed breathing room, an additional goal by Bobby Romero gave them an 11-7 margin at the end of the quarter.

As the fourth quarter opened, the Tigers found themselves with a man in the penalty box once again and a sluggish defense allowed DU to score and pull within three. The period was a see-saw battle between the two teams for control, the Tigers trying everything in the book to try to break out of their slump. Eventually it was the Bengals who finally came up with the goals to put the game away. The Tigers outscored DU 3-2 in the fourth quarter, with goals by Dick Hoyt, Rick Sandoval and of course, Cliff Crosby.

Overall the Tigers were sluggish in their performance against DU; this combined with some poor refereeing made the game a lot closer than it



Attackman Zane Bilgrave drives around an opponent in a recent game.

Photo by Greg Van Schaak.

should have been. They showed some of the form they displayed in the two games earlier this season, however they also showed what 10 days of not playing can do to a team. They have

some hard work ahead of them if they are to be ready for their toughest opponent, Air Force, in two weeks. The Stickmen will face CSLC this Saturday on Stewart Field, and the

faceoff will be at 1 p.m. CSLC has displayed some potential this season and is credited with defeating DU, so this game should prove to be an excellent contest. —George Hamamoto



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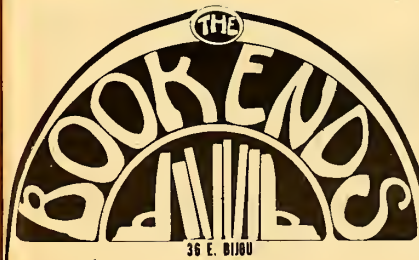
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ETCETERA

CCCA CHARTERS

Any group wishing to be chartered by the CCCA for the 1976-77 school year, contact the CCCA office (ext. 334) no later than Friday, April 16th.

BROWNING TO PERFORM

John Browning, pianist, "alive with excitement, end, the sweep and dash of a virtuoso" stated the New York Times of Browning, the guest artist to be featured in three concerts with the Colorado Springs Symphony Orchestra: Thursday (8 p.m.), Friday (7:30 p.m.), and Sunday (3 p.m.) in Palmer Auditorium, April 22, 23, 25.

ORGAN RECITAL

CC student Jeff Wengrovius will be playing an organ concert this Sunday In Shove Chapel at 2pm. The concert's musical theme will be French Baroque organ music, and masters featured will range from Conperlin to De Grigny. Wengrovius is a third year organ student.

SHOVE SERVICES

Professor Douglass Fox will be the speaker at the regular 11:00 a.m. morning worship in Shove Chapel this Sunday, April 11. Preceding this service will be the regular Eucharist at 9:30 a.m. Everyone on campus and in the community is invited.

SENIOR YEARBOOK PHOTOS

The Nugget will be taking photographs of Seniors for this year's yearbook. If you would like to be immortalized on the Nugget's pages, then sign up for an appointment at Rastall Center. Photographs will be taken for the next three weeks on Tuesdays and Thursdays between 1:00 and 4:00. If you have any questions, call Pete Bansen at Ext. 472.

SUMMER OPERA STAGE CREW

The Colorado Opera Festival, a professional opera company in residence each summer at Colorado College, is now accepting applications from students who are interested in working on the stage crew this summer. Earnings will be enough to cover room and board on campus for the eight-week program and some scholarship aid for academic credit is also available. Students may earn three C.C. units of credit in Music 404s, Opera Workshop. Call Janet at X434 for more information, or come by Room 336 of Armstrong Hall to pick up an application form.

INTRAMURAL MANAGER

Any student interested in applying for the position of Intramural Manager should contact Mr. Frasca at the El Pomar Sports Building. The deadline for accepting applications is April 16th, next Friday.

LEVIATHAN POETRY WORKSHOPS

About three evenings each block, the staff of CC's journal of politics and the arts, the Leviathan, holds poetry workshops in which student poetry is read, criticism exchanged, and poems by old and new masters read and discussed. At the next workshop, special attention will be paid to Phillip Levine so that some familiarity with his work may be gained before his reading this month. For the specific time and place of the next workshop, please call Dave Fenza, ext 392.

YOGA CLASSES

A six week course in Kundalini Yoga will begin on Wednesday, April 14 at Dorn House. The course will cost \$10.00. For more information, contact Karen Hermen at 473-3652.

ENACT MEETING

For all persons interested in recycling and other environmental activities, there will be an ENACT meeting to be held Wednesday, April 14 at 4:00 pm in Rastall. It is imperative that all next years' members attend! Call LLW Ext. 381 for information.

HONOR COUNCIL NOMINATIONS

Self-nomination forms for membership on the Honor Council are available at Rastall Desk. Nominations are due next Tuesday, April 13.

COLLEGE HOUSE TO HOST CADETS

The College House, 601 N. Tejon, will host a group of cadets from the U.S. Air Force Academy tonight, at a party starting at 7:30 p.m. C.C. students are cordially invited to this free party. Refreshments will be served.

TENNIS ANYONE?

All non-varsity tennis playing types who are in need of playing partners and/or opponents; send: Your full name, telephone number, playing level (beginner, intermediate, advanced), indication of finding a partner/opponent for singles (specify), doubles, or mixed doubles to Randy Bloomfield, 229 Slocum, ext. 446 as soon as possible. A list will be published soon.

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Udall Sweeps CC Primary, Ford Over McCormack

I.F. Stone might consider all politicians to be crooks, and if so, Morris Udall was clearly Washington's most favorite crook according to the CC students who participated in last week's Presidential Preferential Primary. In what some Symposium organizers considered to be a disappointing turnout, 689 students or 37% of the student body turned out at the polls last Thursday to cast their ballot for the announced candidates for the Oval Office. 30% is the norm for most state primaries.

According to Organizer, Dr. Bob Loevy, Udall was expected to win and the whopping 41% of the vote that he received over all the other Democratic candidates and the 73% he received from Ford proved that "Udall is right in aiming to be the progressive standard bearer" of the Democratic party.

Frank Church scored a surprising second, which some observers felt was due to the fine campaign presentation that his son gave just prior

to the balloting. Loevy interpreted this strong showing as indicative of Church's competition for the progressive title with Udall.

Jimmy Carter and Jerry Brown scored third and fourth respectively among the Democratic candidates. Gerald Ford scored an impressive victory over Ronald Reagan who only received 43 votes to Ford's 469. Hubert Humphrey and Henry Jackson who were expected to do much better placed fifth and sixth respectively. Loevy concluded that they are not viewed as liberals by CC students who indicated a Democratic Party preference of 3 to 1 over the Republican Party.

Eight years ago, when the last Presidential Preference was held, CC students predicted in their vote in January of 1968, that Eugene McCarthy would beat Lyndon Johnson and that Nelson Rockefeller would beat Richard Nixon. In a Catalyst editorial at the time, it was remarked that student preference would not be indicative of

the national preference, and indeed it was not.

Of the 689 students who participated, 375 indicated a Democratic preference as opposed to 121 for the Republican, 55 for other (Libertarian, YIPPIE) and 133 were undecided. 282 said they were liberals, 263 moderates, 43 conservatives, 47 others and 45 undecideds.

When asked to choose between 22 possible candidate matchups in a November election, students overwhelmingly voted Democrat in most of the Republican-Democratic matchups. Humphrey beat Ford by a narrow 53 to 47% margin. Carter beat Ford by a 59 to 41% margin. Church beat Ford by a whopping 66 to 34% margin. And Udall scored the highest honors, beating Ford by a 73 to 27% margin.

But Ford was not always beat. He beat Ellen McCormack, the Anti-Abortion candidate, by an 80 to 20% margin. He also beat Jackson and Fred Harris by narrower margins, 59 to 41% against Jackson and Harris lost by 20 votes.



Morris Udall grins over his first primary victory.

Final Speeches' Coming

On Wednesday, April 21 at 7:00 pm, in the Slocum Hall lounge, Dean Richard C. Bradley will address interested students, administrators, faculty, and staff as if it is the last lecture he will ever give in the academic setting. Subsequently, on the dates of May 5, 12, and 19, three other, yet to be announced, faculty members will deliver their "final words" in the "Last Lecture Series."

According to the organizer of the event, Slocum Hall Head Resident Bill Flanagan, the "Last Chance" lecture is a traditional way at Eastern colleges to honor a faculty member who is greatly respected by both students and colleagues. But Flanagan broadened the idea to a series of lectures so that more professors could be honored by giving the opportunity to "get into residence halls and talk to the students in a way that is not

comparable to a classroom experience," and, in the process, to impart "some thoughts, insights, beliefs, values, visions, and ethics that they feel need to be communicated."

While the specific subject material for the speeches is up to the speaker, Flanagan said that in lectures of a similar nature he heard in Vermont University, the speakers usually tried to "relate their academic area to society as a whole," and "addressed important issues in their personal lives that affected the way they perceived education and life."

In selecting the speakers, Flanagan and his Senior Resident Advisor, Steve Otto, gained opinions from students as to whom they would prefer to hear. The lectures will be tape recorded and catalogued in Tutt Library for the use of future generations of students and teachers.

-Neal Richardson

Students Offer Apology

To the Catalyst and the college community:

We the undersigned, take full responsibility for the removal and inadvertent destruction of several hundred copies of the March 12 Catalyst. The act was conceived as a protest against the apparent disregard of successive student letters and of vigorous sentiments voiced to the Cutler Board and the Catalyst editors on what we consider sexism in the paper and

Insensitivity to the feminist movement manifest in that edition. We now take into account the illegality of the removal of the Catalysts and the accompanying abridgement of First Amendment rights.

We offer our apologies to you. We sincerely hope that our rash action will not hinder your comprehending our crucial end fundamental message.

Respectfully,
Thomas L. Donelan
Linda Henn
Sue Stacey

Bicentennial Begets Battle Against Big Business



John Hancock
Samuel Adams
John Adams
John Jay
James Madison
Alexander Hamilton
Benjamin Franklin
Thomas Jefferson
George Washington
Abigail Adams
Marianne Adams
Elizabeth Cady Stanton
Lucretia Mott
Elizabeth Blackwell
Mary Wollstonecraft
Anne Bradstreet
Hannah Adams
Abigail Smith Adams
Mercy Otis Warren
Ann Hutchinson
Mary Ball Moulton
Elizabeth Ingham
Mary Gove Squire
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Ann Lee
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Marianne Adams
Elizabeth Cady Stanton
Lucretia Mott
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Mary Wollstonecraft
Anne Bradstreet
Hannah Adams
Abigail Smith Adams
Mercy Otis Warren
Ann Hutchinson
Mary Ball Moulton
Elizabeth Ingham
Mary Gove Squire
Elizabeth Follen
Ann Lee
Mary Ann Willard

"Have you ever asked your husband if he or his colleagues or his firm have been involved in criminal activity? Would your husband inform the authorities if he was aware of illegal conduct among his friends and associates? Would you inform the authorities if you uncovered such information?"

This strange request was relayed to the wives of several of the nation's top executive corporate executives via letter and tape recording. It was sent by the People's Bicentennial Commission (PBC), a group that feels the country is adopting an improper focus to our Bicentennial celebration. In order to relate their belief that the Declaration of Independence was a "revolutionary document" supportive of today's attempts to break up the multi-national corporations, the PBC is engaging in a full scale war against big business.

This frontal assault on the conscience of our business leaders through their spouses is the latest device used by the PBC to fight the legions of corporate capitalism. Another gimmick they have initiated is to send 10,000 letters to some well placed secretaries offering a \$25,000 cash reward for information implicating the chief executive of a company involved in corporate crime.

These incidents attracted our paper's interest when we received one of the letters sent to the company wives in a press release. Last Monday, the Catalyst talked to the Co-director of the PBC, Ted Howard's other confidant is Jeremy Rifkin of Anti-Viet Nam war activity fame.

We asked Howard if they were mailing these letters to wives and secretaries because they do not feel confident in the ability of the press to uncover corporate corruption. He

replied affirmatively saying that the heads of press organizations such as CBS hang out socially with business executives and would be unwilling to uncover their crimes. Our conversation then turned to the public's reaction to mailing of the letters. So far it has been quite heavy. They have received some "unprintable" letters from furious wives telling them to "crawl back into the rocks" where they came from. Some wives have sent back long thoughtful letters defending their husband's professions. Howard said that many have admitted that they never talked to their husbands about the nature of their work. One of the tape recordings they sent prompted a heated sermon and argument in a church over the moral responsibilities of the businessman according to Howard. He said that the reaction has been so strong that some families have hired private investigators

to check out the People's Bicentennial Commission.

In response to a question about the propriety of invading the privacy of the home to assert his group's "moral superiority", Howard stated, "No, I have no qualms at all. All we are doing is sending them letters. The corporations have literally invaded our privacy for several years." He said that the PBC hopes to get some discussion started in the home because, "morality starts in the family." He had no great hopes of uncovering some Watergate proportioned scandal because he thought that any secretary divulging that kind of information would be fired, and because of this would not be willing to cooperate with them.

The PBC has served as an irritant to America's capitalistic establishment long before these recent incidents. Dan

Cont. on page 2



FEATURES

Admissions: An Endless Search For The CC Student

"This school is nearly as hip as Boulder. Students are easy-going skiers. Lots of long hair, mustaches, jeans, tie-dyed shirts and boots. There is a little formal dating—just usually rapping and getting high or taking a walk in the country. Hip chicks are liberated, and bailing preveils." This is a description of the CC student body as found in *The Underground Guide to the College of Your Choice*. Susan Berman, the book's author, tended to generalize a lot in her description. But the question arises, is there a typical CC student?

Colorado College has a reputation for being a school for upper-middle to upper class whites. If one assumes that this is true, as Richard Wood, director of Admissions agrees, then we begin to wonder what part, if any, does the Admissions Policy Committee play in this peculiar problem of CC's. It is they, after all, who sift through all applications and take the initial step in

deciding who is accepted or rejected. The Admissions Policy Committee consists of eight faculty members and three students—all appointed by the CCA. Each member of the Committee tries to read at least one hundred or more applications. On a purely individual basis, each member decides upon which applicants he would recommend to be accepted by the staff—the body which makes the final decision.

"We do not have any arbitrary rules for considering applicants," remarks Richard Wood. Test scores may be important in some cases, in others, not. A student's written ability may or may not have a significant impact on the ultimate decision. The school tries to accept as many minority students as possible; however, there is no set quota. The same is true in considering a student's place of residence. Although the Committee wishes to choose a student body geographically distrib-

uted, its members are not limited to specific quotas.

The one exception to the quota rule is in the case of hockey players. The hockey coach has some very stiff qualifications by which he is allowed to choose five players each year, funded by the school.

The ratio of men to women is nearly fifty-fifty. Richard Wood believes in a balance of the sexes. "For the fourth year in a row now we have aimed at getting about fifty percent men and fifty percent women."

The number of applications to CC has dropped in recent years, as it has almost everywhere. Last year the application pool amounted to 2500. This year the College received about 2300 applications (freshmen) of which about 1,000 were accepted. Approximately one-fourth of these students will be given financial aid.

The Admissions Office sends out a brochure to all applicants describing

The Colorado College.

Under the heading Admission Procedure it's written: "The College seeks students who are eager, curious learners and who show genuine interest in the value of a liberal arts education. Colorado College students represent a wide range of ethnic, religious, social and economic backgrounds."

The above is a strongly stated position. Unfortunately, the fact remains that there is a stereotyped student—white and well-off financially. Why are there only ten blacks in the year's freshmen class? How is it that most every person at CC can afford to go skiing every block break? Part of the problem is that the Admissions Policy Committee may strive for diversity when choosing the student body, but cannot lower the tuition rate at Colorado College, a rate which does preclude some diversity.

—Geil Brading



Photo by Benschneider

Focus on Topics in Art Highlight Summer

Among the many varied and exciting institutes being offered by The Colorado College's 1976 Summer Session will be a new institute entitled "The Arts in the Arena", which will make its debut this summer. This particular institute promises to be fascinating as well as educational, for its main objective is to examine a number of twentieth-century art movements and their relationships to political, cultural, technological, and social events in the twentieth century.

Professor Elmer Peterson, who will be the director of The Arts in the Arena, described some of the areas which will be covered during the eight-week, three-unit institute. Each week of study focuses on art-related topics such as Art and the Modern State, Art and Civil Strife, and Art and Confrontation, to name a few.

According to Peterson, "Art is done really with the intention of convincing people one way or another about some

kind of ideology." Much of the institute's emphasis will be put on the political, economic, sociological, psychological, and historical factors affecting twentieth century art. Because these categories cover a wide spectrum of subjects, the institute hopes to appeal to students interested in these diverse areas.

Besides the usual class lectures, seminars, and readings, these topics will be supplemented by field trips, appropriate films, and visiting guest lecturers.

One of the more interesting field trips will be a visit to the Pueblo Army Depot, which has an excellent, but relatively unknown, collection of Nazi and Indo-Chinese war art.

Stephanie Fisher, Summer Session Dean Gilbert John's assistant, is also actively involved in the Arts in the Arena institute. She feels that this institute is perfectly suited to the multicultural

atmosphere found on the CC campus during the summer.

This institute especially can take advantage of the opera, theater, dance and lecture activities going on simultaneously at the college. These areas deal with twentieth century art. She stated, "It's an Institute particularly appropriate to combine summer cultural activities and the needs of students for humanities studies, and will also complement the various other art institutes being offered this summer."

Students who wish to enroll in the Arts in the Arena institute may do so by filling out the application form at the back of the Summer Session booklet along with a letter of intent and submitting it to the Summer Session office in Armstrong Hall. Dean John will review the applications, and there is a rolling admissions policy. For more information, call the Summer Session Office at extension 430.

—Linda Riggs

PBC Fighting US Corporations

Smith, one of the national directors of the group, proudly mentioned the 25,000 turn-out to a modern version of the Boston Tea Party on the 200th anniversary of event where the participants dumped tea and oil drums into Boston Harbor. Smith equated the Bicentennial celebration this year to a rediscovery of the meaning of history. According to his interpretation, "today there is a new brand of Tories in the land in the form of the huge corporations who make King George III look like a petty tyrant." He believed that the people in charge of the official government bicentennial organization would

have been on the side of King George back then.

The platform of the PBC advocates some radical changes in the economy. They would like to see all natural resources held in public trust instead of controlled by private stockholders. They propose that individual workingmen run companies, elect company presidents and make company policy. This would mean the abolition of investor owned and controlled businesses.

In response to their campaign against big business, Mobile Oil company recently ran advertisements in several

cont from page one

large circulation newspapers complaining about what they felt to be excessive government control of industry. They felt that government price controls, high taxation, and nationalization of oil properties make them a "monarch with crown slightly askew." In reply to that Ted Howard said that it is a compliment to the seriousness of his group that Mobile went public to defend its corporate image.

On July 4 the PBC will culminate its Bicentennial activities with a big celebration at the capitol building in support of a "Declaration of Independence from big business". No matter

how that project turns out and how people view their radical economic ideas, they seem to have a refreshing approach to our nation's birthday. The celebration should not be preoccupied with a commercialization of American history. Instead people should approach the problems of today from a perspective and use the ideas developed from the American Revolution to help improve the society as we enter the third century.

—Ed Goldstein

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Christian Chronicle Arrives on Campus Crossroads

La Fontaine once said, "Every editor of newspapers pays tribute to the devil." But there is a new publication on campus where the tribute is clearly in the opposite direction. The newspaper *Cross Roads* appeared on the "stands" last Monday. Published by the Christian organization the Campus Ambassadors, it is the organization's first newspaper effort at informing CC students about Christian preceptions on the world.

According to *Cross Roads* Editor, Joe Thompson, a former Catechist Assistant Editor and a recent graduate, the newspaper was conceived as a means to make students aware that Christians want to confront the same issues that everyone else does. He said, "I felt it was really important that liberal arts students realize that Christians are seeing their role, not as old ostriches sticking their heads into the ground, but as people who are really concerned about the world."

Despite that intent, Thompson admits that the paper may cause some controversy and that students might ignore it. "You have to expect that. I think if people go beyond the masthead and get into the articles, they won't be disappointed. Any liberal arts institution demands that we approach anything new with an open mind and with sophistication."

The first issue included articles with a Christian interpretation on the 70's and the coming Presidential election, Christian involvement in CCCA committees, Biblical feminism, as well as interviews, reviews and other articles.

According to Thompson, the first effort and all future issues will be entirely produced by CC students and financed with donations from the campus community. Thompson said, "I want this to be a totally inside thing."

He wishes to keep it within the campus and the Campus Ambassadors, though he invites people of various beliefs to participate in the exchange of ideas that are important to Christians.

Because contributions are the only means by which the paper is funded, Thompson does not anticipate more than a few issues of the *Cross Roads* a year. He hopes that these issues will be enough to "stimulate people to talk about the issues." Though Thompson reemphasized, "I don't want it to be a source of more controversy...Until we can talk on a sophisticated level, we won't be serving the purpose of a liberal

arts institution. I hope the *Cross Roads* will be for everyone and specifically informative about the Christian faith."

From a journalistic standpoint, *Cross Roads* is a good first effort. The first and fourth pages are clean and professional in layout, though the second and third pages are somewhat disjointed and in need of more graphics.

Generally, the content of the issue suggests that the *Cross Roads* is not an attempt to proselytize students. But if in fact the newspaper is designed with

the entire campus in mind, one would suggest a little less emotionalism and zeal that characterized the "One Pilgrim's Progress" and "Speaking of the CCCA..." articles. Students are interested in a more objective approach to articles, like that which was found in the "Babylon" and the "Biblical Feminism" pieces.

All in all, the Campus Ambassadors and Thompson are to be commended for trying to promote constructive discussion about issues which are so often marked with emotionalism by Christians and non-Christians alike.

—Jey Hertwell

Three Strikes, Beer Is Out

For many CC students, beer is as important to a game as the softball that is thrown over the base. But excesses in that golden nectar of barley and oats threatens the existence of the Upperclass Slow-Pitch intramural Division.

According to Intramural Director, Tony Frasca, the City has an ordinance which prohibits the consumption of liquor on City property. Upperclass students who play their softball games at Memorial Park are violating this ordinance when they consume beer there.

Though the ordinance has been in effect for quite some time, it is only recently being enforced. City officials have talked to Frasca about the problem, and they have indicated that the College might lose the Memorial facilities if the drinking continues.

The facilities are a critical part of the Slow-Pitch program's success, according to Frasca. The program involves over 800 students. Of these 800, 400 are in the Upperclass Division who play

their games at Memorial. The College has paid over \$400 for 21 nights at Memorial Park. Six games are played there during those nights. Frasca said, "I honestly feel that if we don't have those facilities, our Upperclass program will be lost."

In explaining the problem to the Catechist, Frasca emphasized that he was not trying to be a killjoy, but rather that he was trying to preserve the "very good" relationship that exists between the City and the College's intramural program.

Frasca asks that students try to obey the ordinance while playing at Memorial, hoping that they could confine their licentious libations to before and after the game. "They can go an hour without a beer, can't they?" pleaded Frasca. Whether they can or not will have to be answered in the future, but Frasca urges all students to give it the old college try.



Cartoon by Lee MacLeod

Pugnacious Levine to Appear in Bemis

Phillip Levine, who is to read from his poetry April 22, 8:30 at Bemis Lounge, came late acceptance, publishing his first book of poems at the ripe age of thirty-five. Perhaps this is why in books such as *They Feed They Lions*, 1933, and *Not This Pig*, Levine's strong-willed poems culminate in the taking of effort indicative of a past, where the most common, domestic and personal images are put to such choice use as to express the extraordinary.

Born in Detroit in 1928, Levine later studied under Berryman at Wayne University, did manual labor for some years, eventually migrated west on a grant from Stanford, and lived for two years in Spain. Levine works in a direct, colloquial diction which is permeated by a subtle surrealism, allowing him to give an emotive significance to the commonplace. Trained as a boxer for a time, Levine maintains a defensive for the reclamation of life's raw materials. "I know I have certain obsessions,

and I think one of them comes out of the impermanence of growing up in a modern city where nothing remains the same very long what it was." Though laced in contradiction, Levine's poetry depicts people not as artifacts of history, but supra-rational, symptomatic of an undiminishing vitalism.

This undefinable vitalism, expressed with rigour in his poems, extends to Levine's own musings about poetry in general. "...I'm not that conscious of what I'm doing, and I have few theories. I don't know if I have any—about poetry. I have a lot of beliefs in what it does and why its useful to have it, to be in contact with it, and I know that I have to write it. But I'm not really that conscious of my own poetry and I'm not sure I want to be."

My mother
home from the beer garden
stands before the open closet

her hands still burning.
She smooths the fur collar,
the scarf, opens the gloves

crumpled like letters.
Nothing is lost
she says to the darkness, nothing.

"I had a weird, irrational belief that there was entrusted to me, you know, just an enormous thing that had to be said," Levine said in the Ohio Review, and will read this "enormous thing" in Bemis Lounge.

—Nick Antonopoulos

WORTHY POETS

Poets...If you think you may be a Who's Who in poetry as far as colleges and universities are concerned, send a self addressed and stamped envelope to American Collegiate Publications, 516 5th Avenue, New York, NY, 10036 and enclose your creation. You might be a winner.

Spring Rape Alert

Spring might mean budding flowers and afternoon showers to many students, but it also is the time of highest incidence of attacks on persons. In a recent memo to students, Security Advisor Donna Dwiggins reported that a CC coed was attacked by two non-student men outside of Benny's last Saturday.

She emphasized in her memo that the attack was not in an unlit area, not along Monument Park, nor along Nevada. It was on one of the safer places of the campus. But the person was alone.

Dwiggins urges students to take special precautions during the few remaining months, because CC's vulnerability to less than proper people make attack at night a greater prospect.

She strongly urges that women do not walk alone, that everyone lock their bikes, cars and doors. And that most of all students be aware of the possibility of attack, watch out for suspicious characters and just be careful.

BEFORE YOU GO UP THE RIVER THE WHITEWATER SHOP DEVOTED TO KAYAKING EQUIPMENT • RENTALS • CLINICS



Slide program by member of the 1975 Trans-Canadian Kayak Expedition, Monday, April 19, 7 p.m. Classes are forming at the YMCA.

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OPINIONS

Dilettantes and the Liberal Arts / Alan Prendergast

A lot of scholarly breath has been spent at institutions like this one discussing what a liberal arts education should be like. At CC, the discussion has taken a particularly polite and toothless direction until it has become a subject for eternally boring and repetitive debate: Education and the Block Plan, The Liberal Arts and Me, Academia and You, and so on. None of these perennial forums have ever solved the problems of students deeply concerned with the "relevance" of their education to their careers and lives (commonly known as the what-am-I-doing-here-existential crisis), and relief is not expected in the near future. However, without pretending to have any concrete answers to the problems, something can be said about attitudes within this particular college community that may be crippling our understanding of what, indeed, we are doing here.

To begin with, every educational institution on earth is a compromise between its ideals and its practical situation. CC has certain advantages in that it is a private, undergraduate organization and can afford to go about its business without the piranha politics of a state school. Yet, financial considerations influence the curriculum considerably, for the deans of the College know too well that no one is going to pay tuition for an education that isn't applicable or "relevant" -

which these days, more than ever, means some career-oriented.

If we still retain some notion of education for its own sake, than a "career-oriented liberal arts institution" is a contradiction in terms. Of course, the College is not a trade school; Auto Mechanics 101 has not yet entered the curriculum, and certain quarters still shudder when someone suggests that a course in something "practical" like journalism be injected into the supposedly non-secular Block Plan. Most of us are fairly comfortable with the present compromise, where one can read books and study theories for their own sake, or to implement them toward a career. Or both.

No one, it seems - especially the College's administration - yearns for an idealized pursuit of the liberal arts like that at St. John's College in Santa Fe, where the faculty positively gloats over the fact that their students have no vocational training whatsoever, but know Plato backwards and forwards. After all, CC's gimmick is the Block Plan, and it has no need to offer the traditional liberal arts as a vocation in itself, in order to attract students.

However, if the College opposes purist approaches to the liberal arts as well as to "the real world", what is left? It seems that one of the dangers of CC's compromise between the two extremes is that such a stand may encourage an overdose of amateurism - one samples this and that and takes it all lightly,

since to plunge too deeply into one area would be crude and materialistic or esoteric and useless. Neither a professional scholar, nor a laborer, one simply becomes "well-rounded" - well-rounded like a zero.

Admittedly, this is an exaggeration of the case. The reason for a varied curriculum is so that a student can decide what is useful to him, and in what way. If he is preparing for a career, he can seek out the courses that will get him into medical school or whatever. If he believes, like Ronald Berman, that life "takes place before nine and after five", he may take a direction that is quite anti-professional, but still serious.

Unfortunately, we often attempt to do both and pull off neither, because it is precisely with students that the creed of amateurism is most prevalent. Some of our schedules tend to resemble a game of Chinese checkers played in the dark, hopping from department to department with little coherence and much confusion of goals. We are "shopping around", perhaps; but if that is all we're doing, we may end up majoring in Dilettante Studies.

The College offers us more than that. Far from being an intellectual supermarket, providing some nutritious, balanced education diet, a liberal arts institution must discriminate between the valid and the potentially pretentious

in its curriculum, and this process of selection is what determines an institution's character. This should be self-evident, and yet we continue to be scandalized by the "heaviness" of many courses, continue to feel that the college should be "liberal" enough to indulge, even breed, almost any and every kind of education, and we grow increasingly hostile toward the stuffy requirements imposed on our time here. The dilettante's argument in recent months has gone something like this: anyone who challenges the educational value of certain academic programs is necessarily narrow-minded, illiberal, and thus anti-intellectual himself.

Alarmingly, this logic of permissiveness extends beyond the classroom to other areas as well. We agonize over chartering and funding campus organizations and are reluctant to make "moral judgements" concerning their worth. We are suspicious of the realists who stop shopping around and make up their minds.

This may be just a roundabout way of saying that many of us appear unwilling, possibly unprepared, to take a decisive step in shaping our education, and hence our lives. But that misses the point. A liberal arts institution is where that kind of discrimination and decision-making must take place, and part of the real education simply consists in learning how to pick and choose.

—Alan Prendergast

Diary of a Presidency Symposium; or, How All the Presidents



DAY 1: TUESDAY

The opening event of the Symposium is this morning's keynote address by Theodore Sorensen, former Special Counsel to President Kennedy. As I sit in my chair waiting for Armstrong to fill, I wonder if the old Kennedy mystique remains, if the feelings for the Camelot that was can be transferred to a generation which can barely even remember it. In fifteen minutes, I have my answer. The place is jammed. All seats are occupied, the aisles are crowded, and even the balcony is filled. The first event seems popular beyond the wildest hopes of its organizers. As one them, Prof. Loevy put it later, "I think we really misjudged the popularity

of the Symposium. Actually we debated for a long time whether or not to put Sorensen in Armstrong [thinking he might not draw a large enough crowd]."

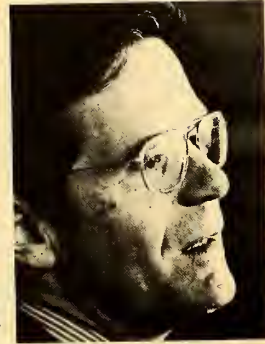
Sorensen himself is a very funny man. He opens with numerous political jokes, most at Republican expense of course. Sample: Jerry Ford has been mad at New York ever since he was there during the 1965 blackout and got trapped on an escalator for eight hours. In his more serious moments, Sorensen condemns the Imperial Presidency and calls for increased accountability in that office. "I am not in favor of a reduction in Presidential powers. I am not in favor of a transfer of Presidential powers to the Congress...but I do think that that power should be held accountable."

What surprises me the most in Sorensen's speech is his prediction that Jimmy Carter will win both the Democratic nomination this summer and the general election in the fall. There is perhaps some personal bias in this, though, as I discover at the luncheon following his speech. It seems that Sorensen is an active Carter supporter. I am somewhat taken back by this, having been filled with tales of Carter's duplicity and general fuzziness on the issues. Nonetheless I am intrigued that Sorensen, who likes my man Udall but finds him unelectable, supports Carter because, in private meetings with him, he has been impressed with Carter's candor and knowledge of the issues. This is a pattern which seems to repeat itself in many of Carter's supporters. He seems to make a good impression on people in person-to-person contacts.

Sorensen makes several more interesting comments during lunch. Ex-

pressing a view later to be shared by Thomas Cronin, Thursday night's Abbott Memorial Lecturer, Sorensen says that there is no such thing as job experience for the Presidency. Legislative experience in particular is an inadequate preparation for the Presidency, and citing from his own personal experience, he describes the tremendous difference in working for John Kennedy in the Senate and in the White House.

His second major observation is that the most dangerous time for any President is his first few months in office after election. Still caught up in the mentality of the campaign, the



Theodore Sorensen
Photo by George Waldman. Courtesy of Colorado Springs SUN.

candidate is a cocky winner who feels compelled to keep on doing decisive things, to maintain the headlines so important in the campaign itself. He forgets that, merely by being President, he is front page news. This was, for example, the time when Kennedy entered the Bay of Pigs fiasco. After the luncheon, as if to prove the Kennedy legend still lives, Sorensen and his son Phil retire to Armstrong Quad, where some friends for a game of you guess it-touch football.

DAY 2: WEDNESDAY

Wednesday afternoon's session in Olin I. The speaker is Henry Hubbard, Newsweek's White House Correspondent. There is another good turnout with students in the seats, students the aisles, students on the floor front.

Mr. Hubbard's message is a fairly simple one—there is and always should be, an adversarial relationship between the President and the press. The president wants the public to know on that which he thinks it should know, and the press wants to know everything. The President wants to present a united front, and he does not want the press to discover either the disagreements underlying the surface show of unanimity or ulterior motives behind those which are publicly stated. The President's major ally in the court is the official cloak of secrecy, often euphemistically called national security, which he can drop around operations within the Executive Office (over 17,000 executive branch employees are authorized to classify documents either secret, restricted, or exempt). The press's major ally is the disgruntled bureaucrat.

Following Hubbard's presentation there occurs the only disaster of the Symposium, mentioned here of because of its comic aspects. documentary on the Presidency and the press conference, obtained, I am at great effort by Prof. Fred Sonoma with the help of Mr. Hubbard, to be shown. It is abominable. The moderator looks like Alfred Hitchcock but has the drama of presentation of Paulsen. The first panelist, Herb Klein, Nixon's Director of Communications, proves as dry as the Sahara and as informative. The panelist who follows Klein speaks with the alacrity of a mummy preserved in Klein's freezes, demonstrating a mind clogged with the cobwebs of time. And as the characters appear one by one, the student body is leaving in droves, after wave of fleeing human

CATALYST

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In the News: Prodigies, Perverts, and Pastors

JAPANESE SEEING-NOSE GIRL PEAKS OUT MOTORISTS

(CPS)—Everyone knows what happens when the nose knows but what happens when the nose sees? That is the question quizzical doctors in Japan are asking as they puzzle over the case of little Sayuri Tanaka. Sayuri, 4, has perfect vision—in both eyes and in the left flank of her nose. Doctors and researchers have examined it and a British newspaper reporter recently clamped tight blinders over Sayuri's eyes and then watched as she read a magazine, watched television and caught a baseball, all by sniffing with her nose. Doctors say Sayuri is nearly unique. There are cases in the Soviet Union, Spain and the US," Dr. Toshuya Kaoka, "Interestingly, some have vision in their fingertips, but I have heard of only one case like Sayuri's." Sayuri herself takes it all in stride. She likes to blow minds by riding her bike unfolded in heavy traffic.

PAPER CLOTHED CAD OGLED IN REGON

(CPS)—Sorority women at Oregon State University (OSU) have been plagued with calls and appearances by an unidentified man known to Corvallis police as Diaper Man. So far Diaper Man has been spotted wandering through three sorority houses and a clothing store wearing

only a diaper. His telephone calls have included invitations to women to change his diapers. The first sighting of the diaper draped exhibitionist was made shortly after Thanksgiving, when a woman inside an OSU sorority saw a man standing on a catwalk outside the house wearing only a diaper and holding a box of baby powder.

"We have reason to believe he is a college student," officers on the case speculated.

BOOGIE WOOGIE BONFIRE

(CPS)—About \$2,000 worth of rock records went up in smoke recently in the name of God and morality in Tallahassee, Fl.

Rev. Charles Boykin, youth director at Lakewood Baptist Church and organizer of the record fueled bonfire, said he had been shown statistics claiming that "of 1000 girls who became pregnant out of wedlock, 984 committed fornication while rock music was being played." He couldn't remember the source of those statistics, however.

Boykin arranged the bonfire after prayer services at the Baptist church. He asked teen-agers to bring along records they felt unleashed carnal urges.

TWO UP, WITH A SIDE OF MACE

(CPS)—Patrons of a small restaurant in Aspen, CO, were served an unusual

entree recently: chemical mace. Impatient with the slow service, one of the customers, William D. Noonan, pulled out a can of mace and waited the dining room. Among those who were seated in the room at the time were the Aspen mayor and city manager. "They'll never tell us there's an hour-and-a-half wait there again,"

Editors Tender Apologies

In last week's Catalyst, there were several errors in two stories. Professor Joe Matys was quoted as Joe Mertz in "CCCA Okays Student Abortion Loans." Professor Mertz is not on the CCCA. In "CC's Summer Studies Thrive," the program of study in education was referred to as "light-week," when in fact it is not a "light-week" program. It was also stated that "the Julliard and Fine Arts String Quartets have made plans to perform" during the Summer Session. The Julliard and Fine Arts Strings Quartets have not made such plans. The complete Summer Program in the Arts will be announced later. There was also an unclear distinction between the Master of Arts in Teaching (MAT) program in Southwest Studies and the Southwest Studies Summer Institute. The MAT program is only open for elementary and secondary school teachers. The Southwest Studies Summer Institute or South by Southwest Institute is open for teachers and

Noonan told his friends as they fled the teary scene. Later in the evening, Noonan turned himself in to the police. The mace spraying was "stupid," admitted one of Noonan's friends, "but it should be every citizen's right to spray politicians with mace from time to time."

administrators at all school levels. A limited number of advanced undergraduates will also be admitted to this Institute, but not to the MAT program. Professor Marianne Stoller is Director of this Institute and Professor Joe Gordon is Director of the MAT program. The Catalyst apologizes for any inconvenience created by these errors.

The Catalyst wishes also to apologize to Dean Maxwell Taylor and other members of the CC Administration for the misleading headline, "Room/Board Cost Rise Despite December Denial." From subsequent talks with Taylor, the Catalyst has learned that when Taylor was "interviewed" in December, it was about a planned tuition increase and not about any planned room and board increase. The room and board increase was under consideration, but at that time it had not been decided. In fact it was not decided until this Spring by the Board of Trustees.

When Came to Campus



Reverend Church

Reverend Church is suddenly discovering they have something better to do, some appointment they've missed or can arrange to make. By the time the third panelist, Peter Sager of the Chicago Daily News, appears, an overflow crowd of 300 has been reduced to 25. Even though Mr. Sager is much more lively and informative than his predecessors (not the toughest acts to follow), by now it is too late for me, and I am forced to go to sanity and supper. Later that night, I find myself in Tuttle waiting for the evening event, a panel consisting of Mr. Pipp (East Coast, that is). The crowd is respectable. Mr. Parenti has the floor and launches immediately into an attack on the Presidency, labeling it as merely an institution for the defense of the capitalist system in America (as with any good Marxist, economics comes first). It is "Democracy for the few." He has little use for the Presidency, seeking instead change in the system. As he recites the many problems within our society, I find myself sinking slowly into a sea of slumber. This always happens whenever I hear a Marxist. Parenti's opposite in this discussion, Mr. Boyls, does not appear to have the same body with him. As he winds his way laboriously through a general description of the libertarian platform, I find my attention wandering in the silence. Heads gaze off into space or down into collars. Whatever the merits of Mr. Boyls platform, it seems to be

too far removed both from the topic at hand and from the life experience of his audience to be taken seriously. Perhaps he reveals the source of the problem when he declares that the only thing which most Libertarians have in common is an avid interest in science fiction. They may be engaging in one fantasy too many.

DAY 3: THURSDAY

The next morning I have class. We rehash Wednesday's events, and I pick up some quotes from Prof. Loevy. My fellow classmates seem generally impressed by the Symposium so far and are particularly pleased by the large student attendance. We ask why so many people and Loevy replies, "I think everyone is fascinated by this election, but they just aren't interested in participating. That's why we're having such large crowds." He goes on to say something which he has said before but which is still valid. By this time four years ago, thirty-six students had taken a block off to campaign for a presidential candidate. So far this year, none have. This is a disturbing fact. I am forced to think of my own half-hearted efforts so far in the Udall campaign and wonder about the strength of my commitment.

Class breaks for the panel discussion on the Presidency and the economy in Armstrong, and even though it is not required for class, I decide that journalistic integrity requires my presence. As could be predicted, the dismal science draws a dismal crowd. But at least the economists themselves are not without a sense of humor. Sample from Prof. Werner: If all the economists in the world were laid end to end, a) they'd never reach a conclusion, or b) what difference does it make?

Thursday afternoon is the big event in which representatives of all interested candidates for the Presidency gather in Olin I to present their views. I expect a big crowd, for even if most students agree with Katherine Hepburn's slightly tipsy comment in "State of the Union," "I'd rather be tight than President," they will still want to learn the views of those who wouldn't. I am not disappointed. No doubt the largest crowd ever to be in Olin I is on hand with people hanging from the rafters, if there were any to hang on. It's almost scary and definitely claustrophobic. The crowd is generally enthusiastic, applauding just about anyone and anything.

Jimmy Carter's representative is received fairly coolly. You can sense a



Photo by Lincoln Draper

certain amount of hostility in the audience in the type of questions which are asked. Frank Church's representative, his son, the Rev. Church, is the most influential, the most persuasive. He is a man accustomed to speaking to public audiences and does so quite effectively, complete with all the traditional ministerial mannerisms and patterns of speech. This is unfortunate from a personal viewpoint, though, because I know he will draw support away from Udall in the preference balloting this evening. Also unfortunate is Ford's representative, who turns out to be quite a capable speaker indeed. The only major disappointment is Morris Udall's representative, James Bond, brother of Julian. He makes a tactical mistake by not making an



Henry Hubbard

opening speech and then failing to get enough questions to fully delineate his candidate's views. The moral of the story is never pass up an opportunity to shoot from the lip.

After casting my ballot in the Presidential preference straw vote, there is only one event left, the Abbott Memorial Lecture, to be delivered by Professor Thomas Cronin, Associate Professor of Political Science at Brandeis. His speech is a good one. Basically he agrees with Mr. Sorenson on the need for increased accountability in the White House. But he goes further than that, arguing that Americans place too much faith in the President and not enough in themselves. The way to prevent a recurrence of the Vietnam War and of Watergate is not through reliance on institutional safeguards but rather through reliance on an informed and active citizenry. Once more in the words of Katherine Hepburn, "Politicians have remained professionals only because the voters have remained amateurs."

DAY 4: FRIDAY

With the ending of Cronin's speech, the Symposium was over. The only real surprise to me was the turnout rate for the election. I was expecting close to a thousand people to vote and only 699 did. Evidently I forgot about many of the off-campus people at the school who tend to be somewhat out of touch with campus events. I even talked to a few friends who did not even know that a Presidential Symposium had occurred. Such are the vagaries of life.

-Mark Anderson

Inconsistencies Hinder Tigers As CC Shows Slow Start

The shortcomings of the CC baseball program were painfully obvious as the Tigers opened their 1976 campaign. Due to a lack of funds, the Tigers are perennially forced to start their season much later than other area teams. As can be expected, this usually makes the initial outings of the team quite rough.

On April 8, the Tigers were plagued by inconsistency in the field and an inability to produce runs as they dropped their home opener to Western State, 5-2. Dave Hall struck out 10 Mountaineers in a strong performance on the mound, but he eventually fell victim to his own wildness and several untimely errors by his teammates.

The turning point in the game came in the fifth inning when CC somehow allowed three runs to score on only one hit.

The same inconsistencies continued to hamper CC two days later in a twin bill against Metro State. Tiger pitchers allowed eight walks in each game while the CC bats could only produce a total of five hits as the Tigers dropped both games, 7-2 and 9-1.

CC began to play much better ball two days later but was still completely outclassed by a strong Denver University team. DU drubbed the Tigers 13-3 in a game called after five innings because of the 10 run rule.

CC had nothing to be ashamed of as the Pioneers are currently the hottest team in the region. Their record includes a win over Arizona State and there is a good chance that they will be in the Division VII representatives at the collegiate World Series in Omaha.

Although soundly defeated, CC did begin to show signs of breaking their opening slump. Fred Stang became the first Tiger hurler to consistently find the strike zone, and the Tiger defense also began to bail. In addition, the CC bats showed signs of awakening. The Tigers had six hits in the five inning contest with a triple by Jon Lavole and a double by Russ Brink being the big blows.

The next four games will be critical for the Tigers if they hope to salvage a winning season. Last Wednesday, the Tigers journeyed to Denver for a double-header against Regis. Tomorrow, CC

will again be in Denver for another pair of games with Metro.

CC had better be playing good ball by this time because the most demanding part of their 24 game schedule then follows. On April 20, CC will face the hardhitting Air Force team at the

Academy and April 22, the Tigers will battle the powerful University of Northern Colorado at Memorial Park.

—Guy Humphreys



Hardthrowing Southpaw, Russ Reitinger, showed much promise in his first start against Metro. Photo by Ed Goldstein



Shortstop Terry "Opie" Swenson is counted on for speed and power in his first spot in the batting order. Photo by Ed Goldstein

Golfers Stroke To Fourth

Last Friday and Saturday found the Colorado College golf team in Pueblo competing in this season's first Rocky Mountain Intercollegiate Golf Association (RMIGA) tournament. The Tigers' fourth place finish amongst a very strong fourteen school field was extremely impressive. Coach Jeff Sauer characterized his squad's effort as being "the best performance by a CC golf team in three years."

Senior captain Ted Warner led the Tiger linksters with the finest golfing of his CC career. Warner's 146 (72-74) total in the gusty Pueblo winds earned him co-medalist honors and established him as the man to beat for the year long RMIGA title. Sophomore transfer Craig Silverman, who paced team qualifying on Thursday shot an erratic 155 (79-76). Rob Levine provided a steady 159 (80-79) with Dave Kasserman posting a very respectable 162 (82-80). Dave Delich, the high scorer on this year's hockey squad, earned similar honors on

the golf team with a first round 87. Tony Palazarri, filling in for the ailing Delich, scored an 81 on Saturday.

The Tigers' 622 total (low four scores are counted) placed them behind only the Air Force Academy, Colorado University, and host Southern Colorado State College. CC's finish was better than such schools as Wyoming University, Western State, and Denver University.

On Monday, the linksters faltered to an eighth place finish in an RMIGA event held at mountainous Hiwan Country Club. Playing in incredibly gusty wind mixed with occasional snow, sleet, and rain, Craig Silverman rode another strange finish to a team leading 79 while Ted Warner slipped to an 81. Hopeful of competing in better weather, the Tigers appear ready to establish themselves as one of the finest golf teams in Colorado College history.

Track Team Gains Medals

The track team had a slow start in Hastings, Nebraska last weekend. About eighteen runners went to the meet and competed against Colo. School of Mines along with seven small colleges from the flatland area. Competition proved stiff with many meet records being broken that day; however, CC managed to pick up two medals. Paul Amundson took fifth place in the shotput and Glenn Collins jumped a very respectable six feet four inches for fourth place in the high jump.

More important however, is this weekend when Colorado College will host its one and only track meet of the year, the C.C. invitational. Seven to ten schools will attend some of which are: Colo. School of Mines, University of Southern Colo., Western State College, Air Force J.V., C.S.U. J.V., Nebraska Western, College of the Ozarks, and Hastings College.

The meet starts on Saturday at 11:00 with javelin competition, then at 12:00 the field events begin (shotput, pole vault, discus, high jump, etc.), and the running events begin at 1:00. The team and Coach Flood would appreciate any support in the way of timing and working field events as well as in attendance.

TENNIS ANYONE?

All non-varsity tennis playing types who are in need of playing partners and/or opponents: send: Your full name, telephone number, playing level (beginner, intermediate, advanced), indication of finding a partner/opponent for singles (specify), doubles, or mixed doubles to Randy Bloomfield, 229 Slocum, ext. 446 as soon as possible. A list will be published soon.

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Tomorrow at Stewart Field

Lacrosse Team Faces Air Force for Season Thriller

The CC lacrosse team increased its record to 4-0 over the weekend by breezing to a 16-5 victory over the Colorado Springs Lacrosse Club. Ten different Tiger stickmen tallied goals in the game led by Zane Bilgrave with four.

The Tigers were impressive in their final tuneup for the Air Force Academy game. They dominated the game from the outset and a big early lead provided the CC coaches with the luxury of giving the reserves a substantial amount of playing time.

The much heralded contest between CC and the Air Force Academy will take place tomorrow on Stewart Field beginning at 2 p.m. The two teams are

both undefeated and whichever emerges victorious will find itself in sole possession of the league lead.

The Tigers have not beaten Air Force since the sixties, but last year CC was twice able to give the nationally ranked Cadets a run for their money. For senior standouts such as Cliff Crosby, Tom Kay, Bob Romero, Dick Hoyt, and Captain Tony Euser tomorrow's game will be the last chance to defeat the AFA in front of the loyal CC fans.

If the game is anything like last year it will prove to be an intense and hard-hitting affair. Like last year there could also prove to be a large number of Air Force Cadets on hand to view the

contest. For those who missed last year's game, the Cadets will be the ones with the matching Jack Armstrong type haircuts, the matching blue full-dress suits, and the matching white gloves.

The CC stickmen feel that this year's team is perhaps its strongest ever and they have a perfect chance to prove that contention by defeating Air Force tomorrow.

—Stu Rifkin



Photo by Greg Van Schaack

CC toughens up for tomorrow's Air Force matchup, as the ball remains oblivious to the players' shenanigans.

Busy Tennis Schedule Ahead

The men's varsity tennis team levelled its record at 1-1 with an 8-1 victory over a weak Metro State team last Saturday. The lone loser was Sonkron Issara, playing in the #3 singles position. He later avenged his three set loss with partner Tom Gormley in #1 doubles. The only other three set match was at #2 singles, eventually won 4-1 in the third set by "Antonio" Howe.

The Tigers faced a tough cross-town rival Air Force team yesterday, but the results were unavailable at press time. This Saturday will be full of tennis for the Bengals. In the morning (9:30 a.m.), CC hosts the University of Southern Colorado in Luv Cup competition at the

El Pomar courts. USC recently beat the Air Force and should therefore provide some good competition. That afternoon, CC plays host to both Colorado State University and Adams State University. Services for the players will be held that night.

This year's team, as in the past, has no single outstanding player, but exhibits good depth. The strength of the CC squad lies in its doubles teams. Joining the seasoned team of Howe-Steve Norbye are Issara-Gormley and a strong duo, Brad Burghart and Dave Adams.

The Tigers encourage all interested spectators to attend home matches.

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JOINT RESIDENCE HALLS-SHOVE CHAPEL PROGRAM

On Wednesday, April 21, at 7:30 p.m. in Ticknor lounge, Fr. Charles Carroll will speak on "The Human Person: Involute Sanctuary or Experimental Laboratory?" in the second joint Residence Halls-Shove Chapel program on campus.

JACKSON APPLICATIONS

Applications for the theme group house (Jackson House) are now available in Lance Haddon's Office, Ticknor Hall X389. The deadline for applications is April 30.

PHOTOGRAPHY INSTITUTE INTERVIEWS

Professor Benschneider, director of the Photography Institute will be holding interview sessions beginning Thursday April 22 for all those who are interested in the Summer Institute. All applicants must submit a short explanation describing their reasons for applying to the Institute and meet with Professor Benschneider, showing examples of their work, when possible.

All those interested please contact the Summer Session Office, Room 218, Armstrong Hall, Ext. 430.

SHOVE SERVICES

On Friday, April 16, at 11:00 a.m., a Good Friday service will be held in Shove Chapel with meditation by Professor Kenneth W. F. Burton, minister of the chapel.

On Sunday, April 18, an Easter message will be given at the Eucharist at 9:30 a.m. and at the morning worship service at 11:00 a.m. Everyone on campus and in the community is invited to these services in Shove during Holy week.

SUMMER SESSION RA'S

Applications for the position of Summer Session Resident Adviser are now available at the Housing Office in Ticknor Basement or Mathias, Loomis and Slocum main desks. The deadline for these applications will be Friday, April 23 at 12:00 P.M. All applications should be returned to Bill Flanagan, Director of Slocum Hall.

There are four positions available for the 1976 Summer Session. Two men and two women will be selected from the applicant pool by Thursday, May 6. All applicants that are qualified for the position will be contacted for an interview.

The period of appointment is from Saturday, June 12 to Sunday, August 8. Remuneration for selected candidates will be remission of tuition for up to 6 credits academic work (2 CC units) and free room. If you have any questions, please contact Lance Haddon's Office, Ticknor Hall, X389 or Bill Flanagan, Slocum Hall, X439.

HONOR COUNCIL ELECTIONS

Exercise your vote in the election of new Honor Council members. Come to the Honor Council Assembly next Wednesday the 21st at 3:00 p.m. in Armstrong 300.

TUTT BOOK SALE

Are you surrounded by dusty unopened books that you don't want to pack up for the summer? Consider donating them to a worthy cause -- the sixth annual Tutt Library Book Sale, which will take place in Cossitt Gym on May 14. Librarian Dr. George Fagan says you can bring hardbacks, paperbacks and pamphlets of general interest to the loading dock on the east side of the Tutt Library anytime, or contact him at extension 476 for further information. All proceeds from the

Book Sale will go towards the completion of the library's proposed Colorado College Room, which will house the college historical archives, publications files, and papers of administration, faculty and alumni.

CATHOLIC MASS

The Mass of the Resurrection of the Lord will be celebrated by Father Truttel on Easter Sunday at 10:00 am in Room 209 of Rastall Center.

CENTENNIAL LITTLE LEAGUE

Need money or if you just want to help. The Centennial Little League needs umpires and coaches. \$5 a game can be paid. A clinic will be held the first week in May. Call Gary Maruska at 598-5581 or at 472-3222.

OFF-CAMPUS ADVISOR

Applications are now available for those people who are interested in applying for the position of the Off-Campus Student Advisor. Applications must be in no later than 4PM Wednesday, April 28th, and may be picked up during office hours from the Student Housing Office.

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CCCA Reverses Abortion Decision

A week ago the Colorado College was once again featured in the local newspapers. But this time it was not the Block Plan, but the abortion guidelines adopted by the Colorado College Campus Association two weeks ago; guidelines which were rescinded by the CCCA at last Tuesday's meeting.

The abortion guidelines were adopted by the CCCA for the Student Emergency Aid Association. The guidelines required that students asking for funds for an abortion abide by state and federal laws and that the money only be given in a loan, whereas before it might have been given in a grant. The money primarily comes from student funds which are doled out by the council.

In a front page, April 15th article in the *Gazette-Telegraph*, an article by Molly Parrish was headlined, "CC To 'Restudy' Student Policy for Abortion Loans." Another appeared in the *Sun* the following day. The stories followed the brouhaha that erupted after the guidelines were adopted by a 7-6 vote.

CCCA President Bill Berkley presented the guidelines at the council's last meeting. Because it was not on the agenda, some council members were not aware that it was to be discussed.

Though discussion was heated and strong objections were raised against the adoption of the guidelines, they were passed by the one vote margin. The Administration later objected to the decision and asked that it be reconsidered.

In an interview, CC President Lloyd Worner said, "I did not say at that point, moving in with a heavy hand...although by the way, I have the authority

through the by-laws and through everything else...I said there that...I am confident that the matter will be restudied with all deliberate care."

Apparently what was of some concern to Worner and others was that the matter was not on the agenda, which he felt resulted in some confusion in the discussion.

When Worner was asked if he had been made aware of any financial repercussions from the decision, he said, "No, I have not, whether I will or not, I don't know." But Worner did say that a parent "who is Catholic...and has a daughter here in school now and has a student who was coming...He [said] he was going to withdraw the one and not send the other...it came down to his

views on abortion."

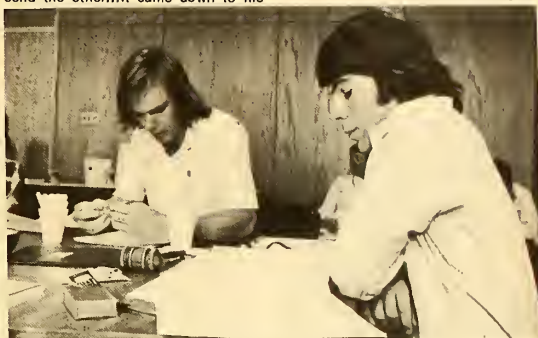
Worner was also worried about any liability that such guidelines could impose on the College. "We can say, as I think was said in one statement, there's no taking a stand on this at all, since it's a loan, rather than a grant...well, you know from the point of view of someone who differs, if something went wrong, even with the best of care and the parent is told...well, we didn't encourage or discourage this at all, we just made the money available...well, I suspect there would be a great many problems that would arise there..."

And in this case...I am not sure if I

Cont. on page 2



Lloyd Worner



John Murphy and Bill Berkley examine statements relating to abortion guidelines. Photos by Pete Bansen.

ACLU Director Cites Dangers Of Senate Bill-1

James H. Joy, Executive Director of the Colorado Affiliate of the American Civil Liberties Union (ACLU), spoke two weeks ago in Rastall Center to local members who had gathered to discuss issues and form a Colorado Springs chapter of the organization.

According to Joy, the 300,000 member ACLU has employed three tactics in its attempt to safeguard civil liberties guaranteed Americans by the Constitution: litigation, lobbying, and public education.

Litigation has been used since the ACLU's defense of teacher John Scopes in the famous Monkey Trial, but was most successful, Joy pointed out, during the years of the Warren Court, which was sympathetic to civil libertarian causes.

Joy contends that, since the present Supreme Court, under Chief Justice Warren Burger, is less inclined to be active in protecting First and Fifth Amendment rights, and the rights of minorities, the ACLU has to place more emphasis on lobbying and public education.

In addressing specific issues, Joy began by urging those present to ask Colorado Senators Floyd Haskell and Jerry Hart to reject Senate Bill 1, a piece of legislation Senators began drafting during the Johnson Administration to tangle the complex Federal Criminal Code.

Originally the proposition was introduced by a commission chaired by former California Governor Edmund G. Brown, Sr., but later many features objectionable to the ACLU were inserted into the draft of the bill by John Mitchell, Nixon's Attorney General.

The original Nixon influenced version of the bill, Joy said, would have allowed members of the Watergate conspirators to avoid "national security" and that they were under orders in defense of their legal actions. The original bill also provided harsh penalties for the distribution of classified information to unauthorized persons. Pointing to the fact that for some reason the Agriculture Department has 20,000 top

secret documents, Joy insisted that the whole concept of government secrecy should be rethought so that only specific military weapons designs and contingency plans are kept classified.

Under a unified attack from the ACLU and others, the liberal co-sponsors of S-1 realized that they didn't fully understand the implications of some provisions buried in the bill's 750 page text.

Though the liberal backers of the bill proposed 17 compromises which eliminated some features objectionable to the ACLU, Joy still feels S-1 has some "dangerous chasms and potholes," such as the clause that makes a person liable to prosecution who "obstructs or impairs a governmental function by means of physical interference or obstacle...or) engages in a demonstration on the grounds of a building housing a court."

Joy thinks this part of the bill abridges freedom of assembly guaranteed by the Constitution. Another absurd provision, in Joy's view, makes it a crime to disobey "an order of a public servant to move, disperse, or refrain from specified activity in a particular place" if the order is "reasonably designed to protect per-

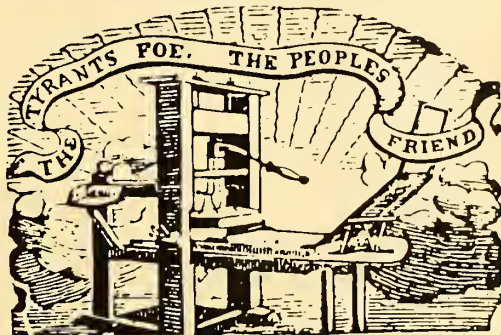
sons and property."

Joy commented that "public servant" was a very broad category: "A postal clerk? That gives you one hell of a lot of power for a postal clerk." In present form, the bill would also make it a crime to be a member of an organization advocating the overthrow of the government.

Mandatory prison sentences, in-

cluded under provision of S-1 for Federal crimes, are also under consideration in the Colorado State legislature. Joy opposes mandatory sentencing because he believes that it will increase plea bargaining abuses and take "an already unsuccessful and overcrowded penal system and put a lot

Cont. on page 2



Contract Mixup Jeopardizes May Concert

A free outdoor May concert, sponsored by the Folk-Jazz Committee, may be cancelled if the gate proceeds from this Sunday's American Rescue concert do not raise enough money. The problem apparently came from a misunderstanding of the College's contract policy.

Originally the Folk-Jazz Committee entered into an agreement with a third party/promoter for the American Rescue concert. In return for college space, the promoter apparently agreed to incur all expenses from the Rescue concert. Expenses were estimated to run up to \$2,000.

After the contract was signed, the Committee was informed that the college's policy requires that the contract be directly with the promoter. The contract was not breached, but was altered so that the Committee had to incur the expense.

This was not anticipated, as the Committee's remaining funds were planned to be spent on the free outdoor May concert, tentatively scheduled for the 16th. The concert as planned will involve four bands.

According to Rastall Director, Don Smith, who works with Folk-Jazz, "We

don't know if it [the May concert] is going to take place." According to Fred Powell, a member of the Committee, "The prospects for another outdoor concert are dependent upon the attendance at the show this weekend."

Because of the problems created by the contract confusion, Folk-Jazz is making an all out effort to get the students and community out for this Sunday's concert. Tickets for the concert are available at Rastall Desk and are \$2.00 for CC students and \$3.50 for the general public. There will be two shows of American Rescue and the Blewglass Band, at 7:30 and 10:30 in Armstrong Hall.

NEWS

Tutt Deals With Backlog; Faces Expansion

Tutt Library is the only facility of its kind on the Colorado College campus. Unlike larger colleges and universities where specialized libraries abound, students at small schools such as CC have to rely exclusively on services offered to them by the school library. Consequently, it is extremely important to the school that the library provide adequate services. Does Tutt library satisfactorily serve the CC community? What are its goals, its problems?

Tutt Library is used by approximately 22,000 students each block. Its services are divided into two general categories: technical services, which encompasses book selection, book ordering, cataloging, and periodicals; and public services, which consists of reference, circulation (book check out and reshelving), inter-library loans, and special collections.

Forty students (who worked a maximum of 10 hours a week each) and approximately 15 full time employees staff the library. \$100,000 of the \$330,760 budget goes to paying salaries—\$23,000 to student salaries and \$78,000 to administrative salaries. \$74,000 goes toward acquisition of books, and \$43,000 to periodicals. The remainder of the budget is divided

between binding, repairs, supplies, and other administrative needs.

"The basic procedure is this," Joyce Schneider, head of the technical services department explained, "We get a request for a particular book from a professor or a student. In the form of an order they fill out. Someone checks the order, to make sure the name of the publisher and the author are correct. Then the request is sent out to the wholesalers. At about the same time we send in to the Library of Congress for a catalogue card for the book. Sometimes the book comes in well before the card, and this creates a delay in cataloging and shelving."

Once the book and the card are received, the two are checked against each other to make sure there are no discrepancies in the call numbers. Then the book is shelved. At the present time, according to Ms. Schneider, there is a backlog of 700 books waiting to be shelved.

"Basically things run pretty smoothly," Ms. Schneider said. "The people are pretty good. Although the books are not catalogued as quickly as I would like, it's about the best we can do considering the number of people we have working and the technology we have at our use. I'd like to see more people working, but it's hard to say, we're really spread thin. It would be too bad if we hired people and then went on a computer set-up and had to lay them off."

Another problem within the Technical Services Department is disappearing books. As one student worker complained: "There are a lot of books that get lost, or at least that are missing from the shelves, and some cards are missing from the catalogue. It's somebody's fault, but I'm not sure whose."

Ms. Schneider explained that books sometimes get misshelved, especially when students "squirrel them away" in the library for use the next day, and then just leave them on the wrong shelf.

The library hopes to conduct an extensive inventory in the near future to determine exactly which books are missing. It will be quite a job, since the



library presently holds 260,000 volumes and is increasing at a rate of 5500 new titles a year.

The Public Services Department, headed by Kae DeBoer, has under its auspices the Reference Department, which "helps patrons find what they want by using indexes and bibliographies," circulation, which handles checking out books and reshelving returned ones; interlibrary loans, which arranges for CC students to borrow books from other libraries (most notably the Air Force Academy library); special collections, whose holdings consist mostly of manuscripts pertaining to Colorado College and Western US history in general; and documents, consisting mostly of government documents of all sorts.

The main problems public services has run into, according to Ms. DeBoer, has been the recent backlog in documents.

"The government printing office moved, and they got way behind in sending things out," explained Ms. DeBoer. "Then all of a sudden we started receiving huge bundles. Naturally it will take us a while to catch up. By the end of the school year we should be pretty well caught up."

The most serious problem facing the

library in the near future will be that space, according to Head Librarian George Fagan.

"The Committee (Library Committee) which consists of faculty members and CCCA appointed students) deals with what we call the 1980 plan," explains Fagan, whose job is that of overseeing all library matters. "That is the year we're either going to have to build a new building, expand this one, or change our whole approach. One way of doing this would be to obtain microfilms of our periodicals, or switch over to microfiche."

Microfiche is a new type of micro-film in which an entire issue of magazine can be fit into three small cards.

Another way the library keeps some space open for new acquisitions is by continually weeding out obsolete books. There are close to 25,000 volumes on forestry and engineering which were once the College's strong points, still in the library. Most of these, according to Fagan, will be weeded out. Eventually, he believes the library will have to be remodelled somehow. One possibility is to put some book stacks in the atrium, which could hold 60,000-70,000 books.

—Alan Gottlieb



Photos by Lincoln Draper

Campus Association Freezes Abortion Funds cont. from page one

would want to be involved without the same kind of backup liability insurance that doctors have."

Apparently after the council's decision, CCCA President Berkley also felt the matter should be reconsidered. In a press statement dated April 15th, he said, "I certainly intend to present the whole matter again for further consideration and review by council."

The matter was indeed brought up again for further consideration by council. Before a motion was brought to rescind the guidelines last Thursday, Berkley reiterated his position. "The guidelines, presented too hastily but presented nonetheless, have proved to have ramifications much greater than those envisioned two weeks ago."

Financial Vice President Dave Herrick moved that the abortion guidelines be rescinded.

Council member Andrew Baker objected, saying "Is the reason we are moving back because we made front page headlines...because parents and alumni are objecting." Later Baker said, "I think what was written, the guidelines, were adequate for the situation. I think it's inevitable for the CCCA to make a moral decision."

Professor Peter Blasenheilm asked if

by rescinding, that the council would be precluding adoption of such guidelines in the future. Berkley said that they would be reconsidered by the council after they had been studied by a Special Select Committee.

General discussion on the matter followed. Alternatives to a campus funded abortion were suggested by Professor Joe Mattys and discussion then focused on this.

After twelve minutes of total discussion, council member Nancy Joseph called the question. Before council members voted, Gregg Easterbrook, a student in the audience, queried if it was necessary to rescind the guidelines in order to restudy it. Parliamentarian Bob Moog said it was not necessary. Joseph's motion to end discussion was approved despite some objections.

By a vote of 13-1, Baker casting the no vote, the council approved the motion to rescind the guidelines approved two weeks earlier.

The relatively short discussion surprised many members on the council. Most members were apparently expecting a longer discussion. The problem was referred by Berkley to the special committee which will comprise

President Worner, Dean Taylor, Joe Mattys, Avra Friedfeld, Dave Herrick, Lin Leavenworth, Howard Mandell (chairperson of the SEAA) and Berkley. Berkley does not expect that the committee will meet until next block and said that the meetings will be public. It is his hope that the committee will be able to present council with a

workable policy decision.

Though the guidelines were rescinded, this does not mean that the SEAA will continue to have funds available for abortions. Berkley said that all funds for that have been frozen until the Select Committee finishes examining the problem.

—Jay Hartwell

ACLU/S-1 cont. from page one

more people in jail."

When asked for an ACLU alternative to mandatory sentences for solving the crime problem, Joy said, "Crime increases when you have high rates of unemployment," and went on to attribute the high rate of convict recidivism to the lack of job opportunities for ex-offenders. "We must isolate people from the community who have committed crimes in a way that will allow them to come back into the community, and treat them as humanely as possible."

Joy also urged the group to lobby against any pornography legislation that restricted the access of adults to "obscene" material. He told the story of a woman bookstore owner in a small

Colorado town to explain his opposition to porn laws. "She was charged with selling such horrible literature as *Clockwork Orange*. Much to the city council's embarrassment, they found out that they had *A Clockwork Orange* on their own library's shelves."

After the introductory talk on the issues from Joy, a Colorado Springs chapter of the ACLU was declared in existence; Pat Lilly was elected president, and CC Sociology Professor Mark Schneider was elected vice-president. The group's first motion declared support for the Equal Rights Amendment. For more information on ACLU activities in Colorado, James Joy can be contacted at 1711 Pennsylvania Street in Denver.

—Neal Richardson

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New Publications Editors Selected by Cutler Board

Last week Cutler Board appointed new editors for the year 1976-77. The editors will assume their new positions this September.

Jay Hartwell will assume the responsibilities of the *Catelist* editor. Alan Prendergast will be editor of the literary magazine, the *Leviathan*, and Lisa Radetsky will run the *Nugget*. Hartwell's term ends in December and Radetsky and Prendergast will serve in their newly appointed positions through next May. In his application, Hartwell saw the role of the *Catelist* as primarily a

medium to keep students informed of what was happening on campus and in the community, whether it be through news articles or feature exposes.

When asked about the paper's responsibility to the community, Hartwell said, "The power of the press is easily abused. The editor has an obligation to listen to the community, but this is not to say that the content of the paper should be dictated to the editor by special interest groups claiming to represent that community."

Prendergast, who now currently co-edits the *Catelist* with Hartwell, saw

the *Leviathan's* role as providing a "quality forum for the intellectual and artistic expression of its contributors."

Though he wishes to maintain certain standards of excellence, Prendergast also realized "that the magazine must meet the needs of hungry embryonic talents, as well as those of an exceptionally unspecialized audience."

Radetsky, who has brought considerable high school yearbook experience to the College, hopes to provide a "thorough representation of the events and people...at Colorado College" during her term as *Nugget* editor.

Despite the current fashionable trend in yearbooks to make them commentaries on the school year, Radetsky sees the *Nugget* as a remembrance of the year, to be presented in an unopinionated manner.

Hartwell and Radetsky were the only candidates for the *Catelist* and *Nugget* positions and Prendergast was chosen over David Fenza, who also applied for the *Leviathan*.

Ensemble to Premier

The Colorado College New Music Ensemble, directed by Stephen Scott, Assistant Professor of Music, will present a concert of contemporary music Monday, Apr. 26, at 8:15 p.m. in Armstrong Theater. The public is invited to attend without charge.

The Ensemble, composed primarily of student musicians, performs programs of recent compositions for traditional and electronic instruments in small chamber combinations. This year, as for the past four years, the

Ensemble will travel to regional colleges and universities to present concerts and lecture-demonstrations. Performances have been scheduled this year at the University of Utah, Utah State University, Weber State College, and Idaho State University.

Monday's program will include works by Schonberg, Messiaen, Dlemonte, Gibson, and Colorado University faculty member Charles Eakin, as well as the premiere performance of a new work by Scott, "American Pie" (a Bicentennial piece).

Outstanding Seniors Honored

The Colorado College chapter of Phi Beta Kappa, probably the most prestigious national honor organization, recently elected 49 Seniors to join their organization. The students have been invited to join; if they accept, they will be initiated at a luncheon at the Broadmoor Hotel's Ballroom on May 30th.

The students invited are: Mark Anderson, Ronald Antweiler, Thomas Benson, Clark Bentley, Patricia Brown, John Burgess, Beth Conklin, Naomi Coon, Ellen Cowles, John Davidson, Craig Delaney, James Delchen, Kevin Dooley, Judith Durkin, Walter Franco,

Nancy Gerrie, Jonathan Gittlin, and Mark Golde.

Other students invited are: William Greer, David Hendrickson, John Howe, Margaret Lui, Patricia Lowry, Judith McAvay, Dave McConnell, Linda McGaha, Merik Meyer, Richard Moon, Emery Nauden, Michael Nava, James Nightingale, Peter Ottenbecher, Julie Paynter, William Phelps, Jack Pottier, Claude Rees, Marlin Risinger, Susan Robinson, Albert Shultz, Robert Sherman, James Small, Barbara Snow, Steven Stearnman, Joe Thompson, David Tinsley, Heidi Van Ert, Lisa Wise and Mary Yelenick.

Benny's Tightens Up Security

A recent attack on a CC coed outside Benny's Basement (*Catelist*, April 1976) means a tightening up of security around the west end of Rastall, as well as a stricter enforcement on who enters the Basement.

The College has hired a new security guard to patrol the area right around Rastall, Schlemmer Pool, Honnen Ice rink and El Polmar. Benny's will also be posting two new employees by the entrance doors to insure that those that come into the beer establishment are either faculty and staff and their dependents or CC students and their guests.

Apparently the police believe that the two men who assaulted the girl might have been at Benny's prior to the attack. But Benny's problems have not been limited to enforcing restrictions on who enters the Basement. The Board of Directors recently decided to dismiss Entertainment Manager Bo Miller. Apparently Miller violated several policies that Benny's Manager Brian Eustis had established and made clear to all of the employees.

Along with all the bad news there was some good. Benny's announced that Tom Lee and Sam Harper would be next year's Co-Managers of the Basement. Lee and Harper, who have had extensive experience with Benny's, were chosen from a field of five applicants who applied for the Manager position.



April Funnies Bring Snow Bunnies

Frisbees were effortlessly soaring through the tingly crisp air like gliding robins getting their first taste of a long-awaited season—spring. People were batting balls, climbing trees, riding bicycles. The whole spring scene at Colorado College looked like a Pepsi commercial. In the midst of all this frolicking wholesomeness Nature decided to let her last winter whiteness descend upon the ecstasy of 1,850 spring-loving scholars. However, snow bunnies, monstrous forts, and gigantic snow-ball spheres mocked Lady Nature and proved to her that spring fever is, indeed, here to stay. Photos by Ed Goldstein.



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EDITORIALS

Guideline Reversal Needed

The CCCA's decision to rescind the abortion guidelines last Tuesday showed a refreshing thoughtfulness that has not characterized past council meetings or council members. While many students might condemn the action as a surrender to administrative pressure, it actually means a new and needed approach in dealing with problems of greater scope and importance than abortion guidelines.

This council, like most political groups, felt compelled to act rather than think two weeks ago when the guidelines were adopted. The hastily made decision created a furor that took the council and the campus both by surprise. The surprise and the resulting confusion underscored the futility of making decisions too quickly and without all parties informed; in this case the Administration.

President Worner had good reason to be upset and good reason to suggest that the matter "be restudied with all deliberate care." A necessary and important point of view was missing two weeks ago, and that was the Administration's. The CCCA was established to coexist and work with the Administration, not against it. Divisiveness serves no one.

It would have been very easy for the CCCA and the *Catalyst* to challenge the Administration's so-called threat to the council's autonomy. But to do so would have wasted needless amounts of energy and taken attention away from more important issues of campus concern, tenure being the most pressing. This and other issues are of concern to the entire campus community, as opposed to the abortion guidelines which would have affected only a few. To have rallied around the flag of abortion guidelines would have also created a hostile environment in which the CCCA's voice in these more important issues would have been hampered.

The vote to rescind does not preclude a future adoption of the abortion guidelines. It merely enables the council to approach such adoption with a clean slate, allowing them to take into consideration all points of view previously unheard.

Guest Commentary: Heavenly

EDITOR'S NOTE: Michael Routh is a lecturer and professor of English at the University of Utrecht, in the Netherlands. He has also taught at the University of Wisconsin, the University of Southern California, and Texas A & M. The articles he cites are by Miriam and Burton Rodin and Robert W. Powell are from *SCIENCE*, "Student Evaluation of Teachers" (177, 29 Sept. '72), and the Texas A & M *BATTALION*, respectively.

More serious than it perhaps at first seems to be, the damage caused by the collapse of college grading standards during the past decade has already been too long ignored. Quite simply: too many students are receiving too many A's and B's, and—less obviously, and a much nastier topic to boot—very few students, no matter how incompetent, are being flunked.

Probably nobody has ever accused the American university of overusing common sense or, indeed, of even using it at all. Presumably the bastion of the rational mind, the university is itself frequently run irrationally. And grade inflation provides a case in point. For (extremely unusual situations aside), when over half the students receive A's and B's, the exceptional is no longer exceptional, and the system of evaluation is rendered meaningless. As Shaw put it, "In heaven an angel is nobody in particular."

And let us dismiss at once the idea we sometimes hear used to account for inflated grades that students are somehow better today. This presupposes that students of the past decade either benefited from some miraculous leap forward in the evolutionary process; or that their precocious teachers nationwide suddenly developed new and dazzling techniques that somehow had escaped other teachers for thousands of years. Suspicious hypotheses, these.

I recall listening at a teacher's workshop to one professor explain his grading scale as consisting of A, B, C, and "No Credit." F's and D's, he held, were somehow punitive—though he never got around to explaining how a grade of "No Credit" differed from an F, or how a C in his system wasn't as "punitive" as the traditional D. "We're all humanists," he kept saying, implying that therefore we should all grade easily.

I have yet to discover whose humanism this professor had in mind; but the idea that no one must fail is at best unrealistic. Besides providing rather a dubious definition of success, such an idea is damaging to a student's intellectual growth. For, like other people, students tend to come up to the standards set for them. Lower standards, or abolish them altogether, and—educational pop psychology

"Nastiness" to Prevail

There is an article elsewhere in this issue about Cutler Board's recent appointment of editors for next year's student publications. We hope that you read it and that it worries you. Not that we do not consider next year's editors "eminently qualified" for their positions; on the contrary, since two of the three editors-elect are currently co-editing the *Catalyst*, it would be absurd for us not to approve of their (our) selection and wish them (us) good luck. No, what disturbs us is the small turnout of applicants for the positions, in spite of the fact that the Board extended its deadline and solicited applications right and left. In the end, only four students voiced any serious interest in managing the College's newspaper, yearbook, or literary magazine. Four students, on a campus of 1800, where the bulk of student funds - \$25,000 - channels into student publications.

Of course, the editorships are positions of vast responsibility and commitment. They entail long hours of head-spinning labor, mixed results, and a lot of frustration (this has been lamented by martyred editors for so long that we are all accustomed to their sufferings and yawning at them whenever we get the chance). Unfortunately, what has been too often ignored is that the editorships are also a creative way to educate, inform, and entertain the campus, and that, within limits, an editor has a unique opportunity to play an effective role in shaping the present and future outlook of this community. Such opportunities for students are rare—and therefore vital.

With this in mind, the meagre amount of interest displayed last week is a grave disappointment. It is particularly sad that the *Catalyst* editorship was uncontested. This newspaper has been besieged all spring by serious allegations, direct and otherwise, that we are a clumsy, insensitive, and juvenile group of felons more or less unresponsive to the needs of the community. Yet, when it came time to do something about all that nastiness and corruption, to take mature action through proper channels, no one made the attempt. Are our critics that insincere, irresponsible, or just plain unsporting? We hope not, but the lack of applications for editorship seems to confirm such an opinion. If that is not the case, then why is it, when it came time to put up or shut up, that there was an awful lot of silence facing Cutler Board last week?

Humanism & Grade Inflation

theories or no—in most cases the result will be lower performance.

Of course such reasoning carries with it far too great a burden of common sense to be of use to the university. Yet we see this sort of reasoning used elsewhere quite frequently, often in far more mundane settings. In a recent advertisement an international airline emphasizes its rigid standards for selecting pilots: imaging your reaction to this airline if its ad were to read: "We let just about anyone fly our planes." But that, in effect, is what happens in college when virtually anything handed in is passed not because it is actually college-level work, but, rather, simply because it is handed in.

Unfortunately, improving academic standards significantly probably isn't feasible today for that grossest of reasons; money. The nation's colleges and universities are scratching as desperately as the rest of us to stay afloat financially, so administrators aren't likely to beam with delight upon those instructors who do uphold standards. For to many administrators, students are monetary units, and if they start getting low grades and quitting or flunking out or transferring to easier schools, then the instructors who are "too tough" are thought to be costing the school money. Indeed, the governor

of a state I once taught in delivered an address—which was distributed to the faculty of our state university—acknowledging the serious financial difficulties of the state's educational program and saying that the university's job was therefore, was to get as many students as possible into each classroom—to keep them there by any possible means. This can hardly be construed as a clarion call for quality education.

The trend toward teacher evaluation questionnaires has helped foster insecurity in those instructors who would like to upgrade standards. Rodin and Rodin recently found that "second-rate most highly instructors from whom they learn the least," who also happen to be the instructors who tend to grade leniently. Similarly, last fall Powell found that teachers "receive much higher evaluations from students when they are required to do less work, receive higher grades, and less substantially less." He concludes: "It is true that students inadvertently give higher ratings to instructors who require less work and give high grades, and those instructors are rewarded for 'good' teaching by the departments and the administration while more demanding instructors are punished, then there is pressure for instructors to behave in this way. (Thus, students) are short-changed the most important commodity which is supposed to result from their university experience—learning."

Instructors who do uphold academic standards, then, are not "against" students, but, rather, are trying to ensure that students' college years are worthwhile. Moreover, the students themselves are not to blame—someone else overevaluating them. Only the faculty—only those who actually assign grades—with encouragement of supportive administrators, instead of the oblique threatening postures these people have often assumed, can stop grade inflation. Certainly the university owes a debt to upholding of academic standards to the students, to itself, and to society.

—Michael Routh

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Layout Editor: David Hughes
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Flea in Her Ear' Brings Rusty Humor To CC Stage



Photos by Lincoln Draper

The Colorado College Players are ending out the 1975-76 season with a faring comedy, Georges Feydeau's *Flea in Her Ear*, on April 22, 23, and 24 at Armstrong Hall at 8:15 pm. The play is a French bedroom farce with no deep underlying theme, just insane humor. Director Joe Mattys has put together a case that literally explodes on the stage. The story opens when Medame Chandebeise (Mallory Moore), wife of a

French aristocrat, (Karl Sonderstrom) senses that her husband is having an affair with another woman. With the help of a friend (Hanna Hoffman) she tries to set a trap by writing a letter asking him to meet an anonymous lover at one of Paris' finer sleazy hotels. Once the action moves to the Hotel Cotes D'Or, it is discovered that a variety of affairs are going on in, out, around, end about the Chandebeise

household. Everyone is flying about looking for their lover or avoiding their spouse. Wrapped up in this multiple tete-a-tete are an array of characters, ranging from a nephew with a cleft palate, (Mark McConnell) to a deranged Hisping Spaniard (Joel Silvermen). These people are joined by sexpots, the sex-starved, and the sexually confused, making things a bit on the hysterical side at the hotel.

Costumes by Polly Kendrick and set and lighting design by Richard Kendrick are influenced by the Art Nouveau period at the turn of the century. With the assistance of a Theatre I production class, the Kendricks' Ideas have come to life once again on the CC stage. Tickets are free with a Colorado College ID but the seats are reserved. Persons are advised to get their tickets early. —Kathia Dashaw

Attrition Rate Down Despite Economic Pressures

The high school senior trying to decide upon a prospective college or university usually makes his ultimate decision based on junk-mail-propaganda, high school counselor gabble, reports from a friend of a girl whose sister's husband went to the school, and of course, *Barron's*—the big blue bible. However, the best measure of a school's value to the student body is its attrition rate—the rate at which students leave the school annually. Colorado College, six years ago and before the Block Plan was adopted, had an attrition rate of 45%. However, since the unconventional Plan has been established, the rate of students leaving for sundry reasons has decreased by a third. The Deens' office receives and processes student withdrawal forms. Dean Maxwell Taylor is familiar with the problem of attrition. He believes that the (Block) Plan is very infrequently cited as the reason for transferring. In 1973, the attrition rate was 32.2%. The following year the rate was

practically the same; it had decreased by two-tenths percent. A study done in 1974 showed that 22% of those leaving were transferring. The remaining 10% left for various reasons: personal reasons, financial reasons, travelling plans, weariness of school, getting married, and joining the military. The latter two reasons each constitute 1% of the total. The attrition rate appears to be decreasing in small steps at Colorado College annually. The rate for last year was only 30%. Dean Taylor believes that the chief cause for students to leave CC is an economic one. "I do have some opinions as to what the reasons are that students give who do not come back...Those reasons, as you might suspect during these days, frequently are economic. We are a relatively expensive liberal arts college, at least in comparison to state schools. Many students come here with every intention of going four years; however, sometime during the course of their tenure with

us, the family economic situation might change...The result is that those students sometimes have to drop out and go to a state school or a school near home where it is less expensive." In addition to dropping out and transferring, students often feel the need to take time off from the monotony and strain of school in order to think about their futures. Maxwell Taylor is of the opinion that students, after their initial thinking period, will come back with the conclusion that Colorado College provides a vital learning experience. "Frequently students will come in and talk to one of the deans about taking time off, rather than withdrawing, for the purpose of thinking seriously about career goals and career directions," Taylor said. "Frequently behind the interest is...the feeling that the liberal arts education is perhaps unnecessary for what they are thinking about at that moment. Or at least they are trying to determine how their education as undergraduates will relate

to the range of possibilities they will have in the future...Most of our students who take time off to speculate about the relevance of their educational experience do, in fact, come back; they go on to a degree. I would assume that they come to a positive conclusion. They conclude that the liberal arts experience has meaning for their future existence, regardless of what their station in life is." —Gail Bredney

LACROSSE

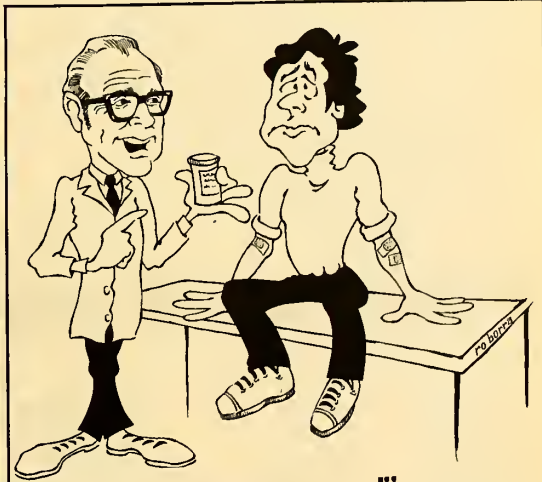
Last Saturday's lacrosse game against Air Force which was cancelled due to adverse weather conditions has been re-scheduled for this coming Tuesday, April 27th, at 2:00pm. The game which is expected to be the highlight of the lacrosse team's season will be played on Stewart Field. The zombies are expected to be out in droves, so all CCers are urged to come on down to the field and support the stickmen.

NEXT WEEK:



All choked up about your last blissful days at CC? Ready for one final romp around campus before graduation? If you are into nostalgia check out next week's Catalyst. We will probe into the Institution that has had the greatest effect on your internal being. That's right, our news digest has sent out our best investigative team to look into SAGA. The distinguished recipients of the Watson Scholarships will be featured along with the pivotal Lacrosse match between our titans and the Cadets of the AFA. And we may also slip in a story about the latest sport to arrive at CC, inner-collegiate Skateboarding.

Photo by William Serne, Newsweek/Konica photo contest.



“.....”
Been to Boettcher lately? The Catalyst is sponsoring a Write Your Own Caption/Boettcher Cartoon Contest. The winner will receive a free one-week subscription to the Catalyst and a bottle of whatever "Doc" Rodman has in hand. Submit your entries to the Catalyst Box at Rastall Desk by Midnight, Sunday April 25th.

FEATURES

Old Professors Never Die, But Are They Recyclable?

What happens to old professors when they retire? Contrary to common belief, most CC instructors faced with mandatory age 65 retirement are not burned out academically capable only of afternoon bridge and rocking chair romance. A majority of faculty when they withdraw from the college retain a great deal of intellectual interest and will continue in fields such as research and writing. Rey Werner, chairman of the Economics/Business Administration department, would like to see the "Withdrawal from the College" part of retirement laid to rest.

"What you really fear in retirement is the isolation from your colleagues you've known all your life," said Werner in a recent interview. "And there are retired people in the community whose talents aren't being utilized."

This is not a new idea in the academic mind. Hastings School of Law, the graduate school for the University of California at San Francisco, has offered teaching positions to outstanding retired members of other faculties since 1940. This group of senior scholars has come to be called "The Sixty Five Club," and their input—according to the 1976 announcement—is a definite plus: "These men have brought to Hastings a rich experience in their chosen fields as well as the profound advantage of long perspective on new developments in the law and, generally, a wealth of teaching experience unmatched anywhere."

The logic of "recycling" professors seems obvious, but there is another problem involved: the job market for college professors is extremely tight.

College President Lloyd Worner summarized the situation. "Morale in graduate school is low, and frankly, there aren't many openings. There has even been some reduction of faculty." Fortunately, according to Worner, Colorado College has been able to add 2

or 3 professors to the faculty each year, as well as occasionally bringing back a retired professor such as Lacrosse assistant Professor Stabler.

Nevertheless, at CC and nationally, the emphasis remains on finding positions for young teachers. The Whitney and Ford foundations are purportedly considering support of an "internship" of 2 or 3 years for prospective teachers to ease job tension.

Increasingly also, colleges are encouraging tenured faculty to take sabbaticals for reading, scholarship, or even into industry. This not only extends the professor's scope of experience, but allows trial of younger instructors. Yet another way of easing the job crunch is to encourage early retirement.

Professor Werner elaborated: "Prior to 1948 faculty salaries were low, and so retirement equity was minimal (pensions are based on working salary). But now salaries are up, and social security is an added input." The President agreed: "The fringe benefit program is now giving more comfortable leisure after retirement; retirees can take jobs for interest, but that is no longer a necessity."

Professor Werner sees early retirement as a practical option for older faculty, provided a retiring professor doesn't experience an intellectual isolation. Early retirement of course, would work hand in hand with opening positions for younger teachers. But "We've got to convince the faculty that early retirement is no longer out because of financial need," said the Economics/Business Administration chairman. "The true threat is one of isolation in a little office at home, away from the campus."

Werner believes early retirement could be encouraged if there was a place on campus for retired professors.



Cartoon by Sarah Lee

"It's a matter of facilitating the contact," he said.

Though perhaps not directly involved with classroom instruction, retired faculty, because of their experience and understanding of liberal arts at CC, could be valuable in quite a few ways:

As Advisors—Every registration large numbers of students are unable to meet with their advisor because of his too heavy schedule. Even with a successful rendezvous the advisor may know little about classes outside of his department, and have little time or insight to offer. With a freer schedule and years of experience as credentials, a retired professor might provide the kind of personal interaction the College prides itself in.

Department Involvement—Most professors when they retire, are awarded emeritus status. That means, supposedly, that they remain a part of the faculty. Rarely, however, is an emeritus professor ever invited to department meetings. One area of possible input by retirees is in evaluating and training newly appointed instructors.

Writing and Research—Many retired faculty remain academically active after leaving the College, writing books, doing research work, and lecturing. Retired professors could be encouraged

to apply for research grants. With some office space commitment by the School, retired scholars could work on campus, giving the college community access to some national authorities in the form of periodic lectures or discussions, presentations at the Thursday at Eleven series, or Inform meetings.

Committee Work—The admission committee especially, is an extremely draw on the time of an active professor. Each and every application must be reviewed by 2 or 3 professors before a decision can be made. Retired faculty could take on part of this burden.

Retired faculty, then, may be an untapped resource at Colorado College in areas such as advising admissions, their assistance is sorely needed. Early retirement might be a practical option in allowing younger instructors at least an internship freeing older professors for writing and research. A last benefit might be in rescuing aging professors from the classroom while still in their prime. Summarized Professor Werner with a grin, "It would be nice to go out with the applause still ringing."

—Tom Adkins

Athletic Recruitment at CC: A Tale of Two Sports

"We have two Boettcher scholars coming up." The speaker is not the Chairman of the Physics Department or the Director of Admissions. The quote is from head football coach Jerry Carle.

This week the Catalyst talked to Carle and hockey mentor Jeff Sauer about their efforts to entice young men to come to CC.

The two coaches represent sports

that are often compared because of an element of violence present in both. However, at CC the two sports are quite different; one is played at a level characteristic of CC, and the other is in the high pressure atmosphere of pre-professional university competition.

Coach Carle has an outstanding record at CC. He is still a man of

modest intentions. He continues to hold the refreshing attitude that his athletes should be scholars first. And that is the type of athlete he recruits.

According to Carle, when his staff looks at a prospect, they not only consider statistics such as weight and height, they also look at a young man's grade point average. "We need the 3.5 student," Carle says. They try to contact the player, and in some cases see him personally.

Carle often goes to meetings for prospective players in the Denver area. He emphasizes that he tries to see the parents because they have a stake in their son's education. "Most coaches deal with the young man at the expense of the parent," said Carle. "We like to give the parent an opportunity to see us."

Because most sports at CC cannot give athletic scholarships, the coaches have to work harder than usual to sell their program and the school. To do this Carle invites all the players that have an interest in CC to tour the campus. He has students take them around because, "Coaches are basically liars. You have to be truthful with them 100%. So we have students show them around, because they will tell them their honest impressions about the school. I'm not sure I would tell them about every bad aspect of the school."

Carle is pleased that there are no athletic scholarships at CC for football. In his mind, "There are none of the petty animosities or jealousies that you find



in most scholarship programs."

The Tigers' record has constant borne out the wisdom of Carle's philosophy. He has produced both winning teams and athletes who are primarily scholars. For Carle, the greatest joy of his job is the camaraderie that his program has developed. He calls it a "pride in belonging."

HOCKEY AND CC

Jeff Sauer is in a totally different position. For one thing he is blessed with a large budget that allows him to go throughout the northwestern United States and Canada to recruit players to his hockey team. In a way, the Bengals of the ice are more a property

Cont. on page



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Athletic Scholarships cont. from page six

Colorado Springs and the Broadmoor than CC.

There are great pressures on Sauer to produce winning teams because of that. It is a matter of prestige. However, CC's major recruiting efforts go no farther east than Detroit. To find freshmen players, an assistant coach will spend much of his time watching young men play in high school, or in the American or Canadian junior leagues.

Sauer admitted that at least 50% of the recruits in the WCHA go to college

with an eye on the professional leagues, and in his opinion, "They see this as a means to an end." However, he said that he has academic standards, and discourages any player from applying that could not handle CC's academic program. He says that his players have the ability to direct themselves scholastically.

Professional hockey also poses a disruption to the hockey team. This year the pros raided the Tigers and got the services of All-American Greg

Smith. Hockey is one of the few NCAA programs that the pros can legally raid. Sauer doesn't like that. He says that it is hard for a college player to be successful in professional hockey. "College players have many things working against them. The pros think that they are smarter than the average player."

The hockey team does offer scholarships. The funds for them come from an El Pomar foundation grant to the college. Sauer says that 3/4 of the El

Pomar money goes into the General College Fund. Sauer is also allowed to save some spots in the freshman class for incoming players. The other coaches at CC are not permitted that luxury.

What is it that Sauer has to offer the prospective player besides a scholarship? According to him it is an "Improved hockey program. A team that is a contender. We offer the academics and we can continue to give them an avenue to professional hockey."

—Ed Goldstein

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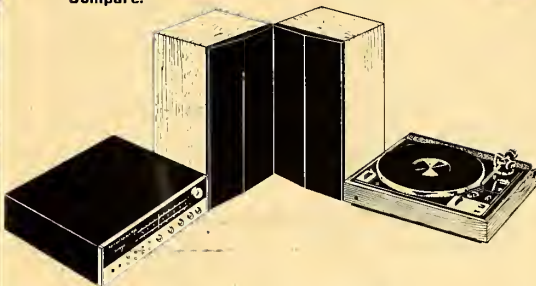
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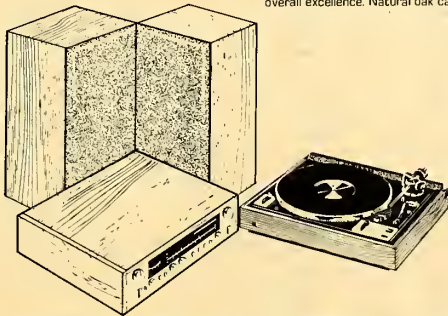
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ETCETERA

WE WANT TO REMIND YOU

Applications for positions on one of the thirteen CCA Student-Faculty Committees are due April 26th. For further information, call the CCA office at ext. 334.

DANCE THEATER

The Colorado College Dance Theater will present its annual Dance Department production May 6, 7, and 8 in Armstrong Hall at 8:15 pm. The work will include two premieres—a modern piece by Dr. Julius Baird, choreographed by Norman Cornick, and a complete modern ballet by Cornick based on music by Leonard Bernstein. Admission is \$2.00, but free of charge with a trusty CC ID.

NEW BIBLIOGRAPHY

NOTICE: The bibliography you can pick up at the major dorm desks, Tutt and Restall—the one with the letter that starts "To all faculty"—is the first of hopefully several bibliographies to be brought out by the Women's Commission of books by and about women. USE this bibliography: 1) in asking professors to supplement their present courses with, or base future courses on, books on women; 2) in requesting that Tutt purchase more books written from a woman's perspective (you have to give specific titles and authors); and, 3) to know what is available in Tutt's reference and periodical sections in the way of information specifically about women.

WRESTLING TOURNAMENT

The intramural wrestling tournament will be held in El Pomar Gym at 7:00 pm May 5th and 6th. Sign-up deadline is Tuesday, April 27 at 5:00 pm. Call ext 339 or ext 465 with your name, weight classification, and place of residence, or sign one of the sheets on the Rastall, El Pomar, or wing bulletin boards. The weights are 127, 136, 145, 154, 163, 177, and Heavyweight. Call Bill X. Barron at ext 465 with any questions.

FILM SCHEDULE CHANGES

The Film Series Committee of the Leisure Program announces the following changes in its schedule for the remainder of the school year: "DAVID & LISA" will not be shown as originally scheduled on April 28th. Instead "THE LONE RANGER" has been scheduled for April 26th in Olin I. "DAVID AND LISA" has been scheduled for next school year.

The showing of "GAILY, GAILY" has been cancelled and will be replaced by "THE MAN WHO SHOT LIBERTY VALANCE". May 5, at Olin Hall I. We have been unable to obtain "THE FIFTH HORSEMAN IS FEAR" for the May 7th showing so "LONELY ARE THE BRAVE" will be shown in its place. Olin Hall I. "DUCK SOUP" will not be shown on May 13. "HORSE FEATHERS" will be the presentation at both the 7:00 pm and the 9:00 pm showings that evening in Armstrong Theater.

TRIVIA BOWL COMING

The Trivia Bowl is coming and help is needed writing questions. If you are not going to be on a team and would like to help out please leave your name immediately at Restall Desk. Those who are putting teams together, entries will be due at 5 pm on May 7 at Rastall Desk for the Bowl which runs from May 10 to May 13. More information will be available soon.

LANGUAGE HOUSE APPLICATIONS

Applications for the French, German and Spanish Houses are now available from Lance Haddon's Office, Ticknor Hall or from the appropriate language department. Applications are due April 30.

TRAFFIC COMMITTEE

The Traffic Committee will hold hearings on April 27, 1976 in 208 of Rastall at 6:30 pm. All those wishing to plead their traffic tickets should attend. If a personal appearance is impossible, a written appeal will be accepted if turned into Rastall prior to the hearings. ARCHBISHOP TO CELEBRATE MASS IN SHOVE

Archbishop James V. Casey of Denver will celebrate Mass at 5 pm on this coming Sunday, April 25 in Shove Chapel. The adult choir from Corpus Christi Catholic Church will provide the music. All students, faculty and administration are cordially invited. Following the Mass there will be an

informal reception at the College House, 601 N. Tejon St. The Archbishop is the spiritual leader of 330,000 Catholics in the northern half of the state of Colorado.

ORGAN CONCERT

Colorado College sophomore Mary Bucklen will present an organ concert on Sunday, April 25, at 2:00 pm in Shove Memorial Chapel. Selections from the works of J.S. Bach, Mendelssohn and Dupre will be played. Miss Bucklen is a student of J. Julius Baird.

SHOVE SERVICES

The Rev. Robert Traer will be the speaker at the Eucharist (9:30 am) and the morning worship (11:00 am) this Sunday, April 25, in Shove Chapel.

WOMEN EXPLOITED

Women who have had abortions, are contemplating one or who are otherwise concerned about the aftermath of abortion are invited to join in a discussion of this topic at Rastall Center, Colorado College, Room 208 on Sunday evening, April 25 at 8:30 pm. Laurie Nelson, director of Women Exploited, will be available to offer information and stimulate discussion based on her experience in working with women seeking abortions. For further information contact Tom or Linda Simpleman at 473-0188.

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Three Seniors Win Watson

Three CC seniors were awarded \$7000 grants by the Watson Foundation fellowships for study abroad in the coming year.

The Fellowship was established in 1968 by Thomas J. Watson, founder of IBM, to promote a "creativity and inventiveness, out of lock step with education, yet within a strict order or purpose," according to Prof. John Riker. Riker heads the Watson Committee at CC which consists of 21 other faculty members and one student. The committee selects candidates according to three basic criteria. The project must be creative or unusual, it must possess a definite order and structure, and there must be a clear relationship between the project and the student's interest and experience of the project. An average of 35 to 40 students apply at CC each year. Prof. Susan Ashley, a member of the committee, was pleased with this year's winners. "All of whom are very accomplished in what they are doing," Michael Nava, well known at CC for his own poetic abilities, is undertaking a year of research into the life and work of the South American poet, Ruben Dario (1867-1916). Dario is a key figure in the literary movement known as "modernism" which occurred around the turn of the century.

Nava feels that, "Mastering the poetic art consists of writing one's own poetry and studying the poetry of others. The first step creates a poet's unique identity while the second provides him with a source of generation." Besides speaking fluent Spanish, he has studied Latin American history and Spanish American civilization which "provide me with a basic historical knowledge of Dario's time and society."

Nava plans to produce a volume of poems in translation, and will also carefully research Dario's life based on primary sources existing in Mexico City and Buenos Aires, the cultural centers of South America in Dario's time as well

as today.

Dario wrote in flowery, artificial language typical of the turn of the century, and his conventional usage of poetic forms like rhyme and meter are impossible to capture completely in translation. To overcome this inherent problem, Nava will immerse himself in the street culture of South America as well as become acquainted with the literary communities.

While he believes that "translation is basically a form of plagiarism," the formidable task is also a necessary one in view of the great ignorance surrounding most foreign language poets.

For Nava, who will leave next September, the \$7000 grant will allow him to personally broaden his horizon as a poet and, as he adds with a smile, "Will solve a lot of immediate problems."

Anne Berkeley, will be departing for Paris next fall to observe and participate in experimental repertory theater. She feels that "there is a strong sense of security among participants in a repertory company. A more meaningful relationship exists between theater and the community in France than in the U.S., where there is very little experienced repertory."

She will work in Paris for a few months with Claude Comfiores as a prop girl, director's assistant, and at other menial jobs. Comfiores, well known for his avant-garde productions, heads his own company in the 17th century tradition of Moliere, writing, directing and managing each play with his family and crew.

Berkeley plans to observe several other French repertory companies, and will then travel through Europe independently for six months to view a variety of productions and to gain insight into the European artistic community.

She has been continuously active in drama at CC for the last two years and is a past president of Theater Work-



Peter Offenbecher

Photos by Lincoln Draper



Anne Berkeley

shop. She is primarily interested in directing and in avant-garde theater, which she regards as "immediate, live art for the people." Her year abroad will fulfill a desire to become familiar with European directing techniques.

In her proposal, Berkeley termed the classic theater "dead" as far as being relevant to the needs of modern society. Unfortunately, the Watson Interviewer was a classics professor who took a bit different opinion, and the resulting interview "became one long argument." She considered the meeting "not very successful" and wrote the professor a letter of further explanation which obviously weighed in her favor.

"In Europe, repertory companies are subsidized by the government, while here it's a commercial, free-enterprise situation. As a result, the arts are more integrated into French culture and more emphasis is placed upon artistic growth than making a profit on every production."

She hopes to direct a company of her own in the distant future, free from the financial burdens traditional in American theater, but believes that "to be a successful female director, you not only have to be really good, you have to



Michael Nava

be one of the best."

Peter Offenbecher, a major in political economy, will leave with his wife in mid-July for 12 months of travel through Scotland to study reforms in the Scottish Juvenile Justice System.

The project is based on his

con't on page 7

SUNDAY APRIL 25th
CONCERT AT ARMSTRONG HALL

SUNDANCE
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AND
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2 SHOWS 7pm and 10:30
\$2.00 Students with CC ID \$3.50 General Admission

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Concert Planned Despite 'Reskue' Cancel

The concert scheduled for last Sunday featuring the bands American Reskue and the Brewglas Band was cancelled due to a lack of interest. A total of twelve tickets were sold—five through the CC student body and seven through outlets outside of the campus. Fred Powell, concert organizer, stood through what would have been the early showing and found that only a handful of persons appeared to buy tickets.

The Folk/Jazz Committee lost several hundred dollars which were expended through various advertising media, according to Don Smith, director of Leisure Time activities. Powell said that

the media advertising consisted of between 70-80 spots over the air. Folk/Jazz also had to forfeit one third of their contractual agreement with American Reskue and Brewglas as compensation to the two groups. Powell said that was a very generous compensation.

Reasons sighted for the failure of the concert were twofold. Powell said that high ticket prices, and the fact that advertising was delayed five or six days, because of a delay in contract negotiations, destroyed the event.

Fortunately, Folk/Jazz has retained enough funds to put on a free outdoor

concert on May 16. This is because in cancelling the concert, Folk/Jazz ultimately saved a great deal of money. The two bands which were scheduled for the cancelled Sunday concert will be playing in the outdoor concert; moreover, two bands from CC and several others from Colorado will participate in the spring gala.

Another positive aspect of the cancellation is that it has made clear to Folk/Jazz the proper procedures to be followed for contracting with artists and their agents in the future.

Hockey or Boxer Shorts?

Friday, May 7, is the deadline for me to enter CC's annual buzzer competition, the Trivia Bowl. Any student or former member of the CC community is welcome to participate on one of the three-man teams.

The Trivia Bowl, according to this year's moderator, Malcolm Persen, began in 1967, the year T.K. Barton joined the G.E. College Bowl team. Originally a regular quiz game, the Bowl or became, as Persen put it, "a sense oriented." Persen said that a trivia bowl is well in a trivia bowl by asking a lot of things that nobody else would want to know.

Persen came up with this as one of the more trivial questions the organizers were thinking of asking this year: "What kind of underwear does the resident wear, jockey or boxer?" Persen has eight students dreaming up 1400 questions that will be needed. All contestants can't answer a

question. It is tossed out to the audience, bringing them into the fray.

Part of the fun of the event is peripheral activities. Usually teams dress in costumes for competition, and sometimes they do a song and dance routine to introduce themselves to the audience. Steve Ford will be filling up the spaces between rounds this year by playing nostalgic piano tunes.

Persen would especially like to see new freshmen teams in the competition. He also mentioned that faculty members T.K. Barton and James Yaffee are thinking of forming a team.

The prizes for the victors will include a gigantic sundae and a pizza dinner; consolation prizes will also be given. Competition will begin on May 11 at 3 pm in Loomis; the concluding session will be held in Armstrong. For further details on registration, scheduling, and rules for the Trivia Bowl, ask at the Rastall Desk.

Special Olympics Come to CC

This year the United States looks towards Montreal in anticipation of the 1976 summer Olympic games. Next week, a different kind of Olympics will be held that is considerably smaller but just as meaningful for its participants and the people involved—the Special Olympics.

The Special Olympics are a series of sports events in which mentally and physically handicapped people from 8 to 60 years old compete. Besides building coordinating skills, these games give the participants a feeling of self-confidence, accomplishment, and makes the process of adjusting to society easier.

On May 2 at the University of Colorado at Colorado springs campus, the UCCS students will hold an outdoor concert to raise money for the Special Olympics. Starting at 11 am, six bands ranging from folk to jazz will perform to the tune of \$2.50 a head.

The actual Special Olympics meet

will be held at Colorado College on May 8 from 9am-4pm and volunteer help is urgently needed. 250-300 participants in Colorado Springs and surrounding areas will compete in the track and field portion of the regional Special Olympics, taking place on Stewart field.

150-200 CC students are needed to make the event a success. Some of the many jobs available include: guides that accompany a Special Olympics participant through the day, "huggers", people that hug and congratulate contestants at the end of each sport whether they win or lose, carnival booth workers, and just lots of people to sit in the stands to cheer the contestants on.

Panel is sponsoring CC's involvement in the Special Olympics but in no way is help restricted to Greeks. Everyone is highly encouraged to contribute to the event.

People interested in helping out with the Special Olympics may sign up at Rastall and Loomis desks.

FEATURES

Big Business, Monotony, and Hazards: the Saga of CC's Food Service



Photos by Pat Onahue

Saga Food Service is responsible for feeding approximately 1250 of the Colorado College's 1800 students. To feed such a large group, the food has to be prepared and cooked on a very large scale. What goes into the preparation of a meal? What do students working for Saga think of the overall operation? Answers to these questions should help provide an answer to the big question: does Saga provide the best food possible to CC students?

Although Saga Food Service is thought of by most CC students as being a simple cafeteria, it is actually a nation-wide big business.

"Saga is a public corporation," John Farrell, director of Saga Food Service at CC explained. "And public corporations do not survive if they aren't financially successful. If we weren't making a profit, there would be no Saga." Farrell refused to disclose Saga's income, expenditures, or profits, claiming these figures are "confidential."

Saga obtains its food in bulk by negotiating purchasing contracts with various wholesalers each year. Certain contracts, such as soft drinks and paper towels, are negotiated by Saga on a national scale. The bulk of the products—meat, produce, and dairy products—are negotiated locally, and these products are locally supplied.

"While negotiating these contracts, we look for number one quality, the wholesaler's ability to service our needs, and reasonable cost," Farrell stated.

Preparing good, edible food for 1250

students is no easy matter, according to Farrell. Both of the large kitchens are turning out food enough to feed 600 people three times a day—"that's not like cooking with a saucepan in mother's kitchen," Farrell said.

"The food is cooked to order as much as possible, so that it's fresh and hot when it gets out on the line. We never finish cooking something for dinner as early as 4:00 pm."

Leftover food is used whenever possible.

"We use all leftovers within 48 hours or else we freeze them. We make sure all frozen foods are stored properly in tightly sealed containers. It's all monitored by the local health department. We only re-heat a leftover once, and if it's been in the freezer more than four months, it isn't reused."

Farrell added that SAGA is 99% efficient with the food they cook. Most of the wasted food is that which is left on people's trays.

The cleanliness of the food is insured by the fact that all food is tightly packaged until it is ready to be cooked. It is then cooked in a covered pan, where it remains until it is served. Although a few students interviewed claim to have found bugs and hair in their food on rare occasions, student workers back up Saga's claim to cleanliness.

"They're really, really clean, almost fanatically so," one worker said. "Bugs happen anywhere there is a lot of food lying around."

Saga employs 225 part time student workers, as well as 35 full time

employees. The full time employees are cooks, janitors, supervisors, and secretaries. The students serve in a wide variety of jobs, ranging from servers to fraternity house meal assistants.

Saga cooks are promoted from within the organization. This, according to Farrell, insures that they will be fully experienced when they are promoted to a position of large responsibility. There are twelve cooks. Some are breakfast-lunch cooks, others are dinner cooks. There are two bakers and four "salad ladies" included in the total.

According to Farrell, the main brunt of the complaints he received have to do with the monotony of the food.

"We plan quite a few specials to break it up," he said. He added that there have been relatively few complaints this year.

Some student workers, however, have voiced more serious complaints in regard to kitchen safety, and Saga's quickness in responding to potential safety hazards.

In one case earlier this year, a student worker was injured quite badly while working with some machinery in the kitchen. This student claims to have been trained by another student in an "unprofessional way" and says this probably had something to do with the accident. The student also charged that this particular piece of machinery was not functioning properly, and had to be operated manually, which is what caused the accident.

Other students have claimed that Saga could be a bit quicker in fixing

faulty equipment.

Scott Fenwick, Rastall Saga Manager, claimed that all activities are professionally supervised, and that students receive sufficient training and are hurt "due to their own negligence, and to human error." He furthermore stated that machines break down "all the time," and sometimes have to be used for a short time when they are not functioning properly, but never when there is any danger.

"The machines are fixed as fast as we can get a repairman on them."

"I'd say we get injuries in the kitchen almost every day," Fenwick added, "It's usually due to two people colliding or somebody slicing themselves with a knife. It's a case of simple human error, and it happens all the time."

Farrell claims there is a good education program in how to use the equipment. Most of the training is done by students who have previously operated the machine.

"We get a pretty rapid turnover," he said. "With 225 students working for us at all times, I'd bet 50% of CC students have worked for us at one time or another."

As for claims that the quality of SAGA food has decreased this year, Farrell had this to say:

"That's just not true. The program this year is the finest in a long time. People just get a little bored with it after a couple of years."

—Alan Gottlieb

'Flea in Her Ear' Delightful, Often Too Fast Paced

In the CC Players' first production this year, *Trojan Women*, the intellect of the theatergoer was assaulted by Sartre's existentialism hiding in a Trojan horse. In the next production, Brecht's *Mother Courage*, the audience was put through the equally tedious mental exercise of assessing the validity of the Marxian theory that capitalist greed and religion are at the root of all the world's evils, including the biggest evil, war. But last week drama fans were refreshed from their intellectual labors by Georges Feydeau's farce *A Flea in Her Ear*, which was delightfully free of any deep social or moral implications.

The standard Feydeau plot revolves around the infidelities of husbands and wives. In *Flea*, Raymonde tries to find out if her husband, Victor Emmanuel, is unfaithful by entrapping him in a sleazy hotel with a phony love note. Victor Emmanuel's impotence provides ample opportunity for Feydeau to use his favorite comic device—the sexual double-entendre. Example:

CHANEISE: (discussing his impotence): I felt I'd become a child again.

FINACHE: That was a bit hard.

CHANEISE: You could put it more happily.

In the tradition of Shakespeare's *Comedy of Errors*, Feydeau adds the humor of mistaken identity to the humor of sexual metaphor in the latter acts, as it turns out that Victor Emmanuel is identical in appearance to Poche, the tipsy bellman at the Hotel Coq d'Or.

Karl Soderstrom played the dual parts of Victor and Poche. It seemed that, in creating a funny and convincing vagabond lush, Soderstrom exhausted his dramatic talent, and thus rather impotently portrayed Victor Emmanuel.

Some of the other players made the same error Soderstrom did with Victor—they didn't use enough imagination and exaggeration to make the characters of the farce truly farcical and ridiculous. One member of the cast expressed the opinion that some of the characters hadn't progressed much beyond the tryout stage.

The lover, Romain Tournel, played by Bert Rudman, had little of the stereotypical suaveness and purring voice of a classic French Casanova, only with John Wayne type manliness. Doug Jewell brought out Finache's slyness in his love for the clandestine affair, but he didn't seem a doctor and for most of the time was deadweight carried by Feydeau's laugh lines.

Mallory Moore could have made the false innocence she portrayed as Raymonde much bigger. Hanna Hoffman was the tempestuous bride of the Spaniard to the hilt when speaking in Spanish (which she did very well), but in English her character was rather limp and unfarcical, though she did milk the comedy out of the script quite well. While Bob McManus captured the physical aspect of the martinet colonel, the proprietor of the hotel, the vocal aspect of the character eluded him.

Joel Silverman, who created a hilarious lisping, macho, trigger-happy

Castilian in Carlos, Mark McConnell, the nephew with the speech defect, James Taylor, who was the bustling butler Etienne, and Bill Griffith, who was Herr Schwarz the Prussian, all portrayed truly farcical, funny characters.

Director Joe Mattys should be lauded most for his precision orchestration of all the frenzied entrances and exits. Mattys blocked some good comic business, such as having the two ladies sit and turn simultaneously, but, as one observer pointed out, there was probably an opportunity for more. It was certainly necessary to keep the energy of the players and the pace of the show up, but the lack of peaks and valleys in the machine-gun speed of the show tended to give the impression at times that the actors were performing for a stopwatch rather than for the audience.

One actor commented after the show that the audience hadn't "caught" many of the jokes—this can partially be attributed to the auctioneerlike delivery of lines, which tended to leave some jokes in the dust (it could also be that some audience members, including this critic, have slow minds). The actors should have relaxed and had fun with the show while maintaining the pace. The frenetic progress of the show did, however, lend to the atmosphere of insanity, which was appropriate.

In the production aspect of the show, D. Polly Kendrick deserves praise for the gorgeous costumes. Richard Kendrick's set for acts I and II was

excellent also, but the Act II set was an eyesore. Painted like the board on a pinball machine, the decor was meant to suggest a "fun-house" to get across the reputation of the establishment. A garish effect could have been achieved, though, without nauseating the audience.

Congratulations to the cast, crew, and director of *A Flea in Her Ear* for an enjoyable evening of laughs.

—Neal Richardson

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'Bombs Bursting in Air' Over Mathias Quad

War has been a part of the history of the United States since it was founded and still plays a very vital role as we are about to celebrate our 200th birthday. Colorado College students have always been opposed to the American war heritage, demonstrating against Vietnam and other wars, but now it looks as if they have fallen prey to the dirty grips of war and violence.

In recent weeks the once beautiful and quiet campus has been turned into a battleground of bursting bombs and rockets. Fortunately no families were lost, and casualties were kept to a minimum.

Now that the war is over and students are returning into their normal life styles picking up the pieces and starting a new life, one has to ask if the blood and guts of the past two weeks is an indication of a future life at CC? Or if CC students will ever be able to live in harmony again?

The answer to both of these questions is time; however, we can look

into the past and see the events which led up to the great bottle rocket wars on campus.

The primary location of the war was Mathias quad in what could be described as an early celebration of the bicentennial. Pop-bottle rockets were shot out of the windows and into the quad. Other wings of Mathias interpreted this simple pyrotechnic exuberation as a threat to their security and proceeded to shoot other rockets back in defense.

The shootings occurred only periodically before Spring break; however, during break both forces had time to re-group and receive large shipments of ammunition.

The week after break included heavy shooting on both sides and only slight changes in power or position. It looked as though the war would last forever as both sides still had plenty of ammunition and men.

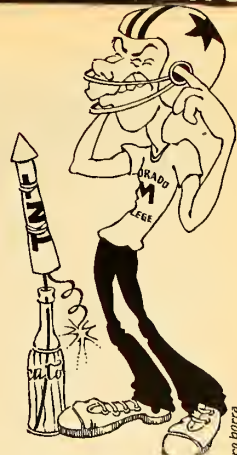
Throughout the war, technology advanced. Long metal tubes were used

for greater accuracy and launching techniques were developed by flicking the wrist, both of which increased the distance and accuracy of the rockets. Neither side had developed any defensive weapons or shields so one basically had to rely on quick reflexes.

As the war progressed to the second week, it began to encompass Arthur House and other areas of campus. To prevent the war from spreading further, outside peace forces were called in to act in a United Nations peace keeping position and explain the dangers of the war, (poking out an eye, fire, noise, etc.).

The students who had participated were told that if the war continued action would be taken by the Student Conduct Committee and the Dean of Students. In this past week, the atmosphere is clear of rockets and it looks like a peace effort will be made by both sides until July 4th, 1976 at the very latest.

-Tim Zerlingo



Committees Pursue Amendments, Lectures, Hootenanneys

Committees have always had difficulty getting off the ground at CC. This may be due in part to the exigencies of academic life beneath the Peak. The tendency of students to indulge in fun and games while not absorbed in an annotated Anais Ninn or a thesis on Ruskin and the Pre-Raphaelites may be closer to the mark. In any case, a little rooting around has revealed that many committees are alive and kicking. Indeed, these synopses of committees' recent activities have been compiled with the help of those members who could be reached for comment.

MECHA had a successful open house for the CC campus in early November which they felt increased awareness of the organization and the Chicano students on campus. MECHA is now working on a "Chicanos in Colorado" conference which will take place on May 14 and 15 and bring participants from every area in Colorado to CC.

Besides organizing such traditional campus activities as Homecoming-Parent's Weekend and the Honors Convocation, Blue Key has sponsored a series of dinners which bring together campus representatives and community leaders for the purpose of improving communication and understanding. ENACT is currently circulating a petition to put a mandatory recycling amendment for beverage containers on the November ballot. Next year, the group will engage in a campus-wide publicity campaign to inform students about ENACT and regenerate student participation in saving the environment.

SIMS, Student's International Meditation Society on campus, continues to sponsor introductory lectures every month and hopes to hold several symposiums with prominent speakers next year.

CHAVARIM sponsored a Passover Seder on April 15 which featured a brief

Passover service and a feast, courtesy of SAGA. No fatalities among the 130 participants have been reported as of yet. CHAVARIM members Scott Gelman and Alan Friedman have been busy coordinating a Middle East Resource Center, which will feature a wide variety of literature about the Mideast crisis. They hope to open it next year.

The Folk-Jazz Committee will be sponsoring several concerts in the near future. The CC Ceramics Club has had lectures on the history of Chinese ceramics and on current Mexican potters along with several workshops. They're also helping to build a new kiln this week and everybody is invited to help (contact Dave McConnell).

The Folk Music Society has had a few administrative "growing pains" this year and so has not been terribly active. However, next year there will be more regularly scheduled performances by local talent and more hootenanneys and

"homecookin' dinners". The folk music program on KRCC, organized and run by one of the group's officers, is expected to continue enriching the airwaves of Colorado Springs.

Members of Volunteer Action, a new group this year, have had a surprisingly successful debut. Each member of the group works with a child who has emotional or behavioral problems coming from a low-income family. It is the V.A. kids you see around campus every Monday and Tuesday afternoon. Sororities, fraternities, and Jackson House have helped by putting on activities such as a Christmas party, a Valentine's Day party, and recently an Easter Egg hunt.

If we missed your committee and you would like to inform the college community of your actions please contact the Catalyst office.

-James Hunter

Deadly Rays Hit Campus

Springtime brings sunshine; it also brings blistered noses and sunburned backs. To the serious ray bather, a red back is a small inconvenience for the resulting tan. But over-exposure is dangerous.

According to a Red Cross representative, "We may think it's [a tan] beautiful, but it's damaging and burning skin tissue." She went on to say, "Even though you have a tan, you can damage skin tissue below the surface."

This skin damage is not to be taken lightly, according to the Red Cross. In addition to destroying and damaging these tissues, medical authorities have also linked over-exposure to skin

cancer. It can also cause the skin to be overdry and parched in one's older years.

The Red Cross urges all students to be cautious when bagging rays in order to avoid the severe damage that might result. They admit that one's immediate vanity might make a student less cautious, but they ask that students consider their future health as well.

CENTENNIAL LITTLE LEAGUE

Need money or if you just want to help. The Centennial Little League needs umpires and coaches. \$5 a game, can be paid. A clinic will be held the first week in May. Call Gary Maruska at 598-5581 or at 472-3222.

Hossmanship Lesson Offered

Be you an avid horse rider, or a nervous beginner, CC has an adjunct for you. Whether you prefer Western or English, they've got what it takes. Last September, as a result of the efforts of Patty Ungar, the physical education department initiated a new adjunct class, students can pay a nominal fee and get plenty of instruction on the several ways to sit a hoss, or jump a hoss ('cept if'n yer ridin' English you call the critter an equestrian mount 'stead of a hoss!).

Sharon Scott and Sue Moore, out at Pikes' Peak Stables, are the instructors. They have an exceptionally fine string of horses from which to choose. No matter what level you're at, the lessons are really helpful. According to Ungar,

there have been really good reactions to the program from the students participating in it.

Everyone concerned with the adjunct tries very hard to give the rider all possible opportunities to experience different forms of riding. They offer trail rides and have even participated in some horse shows. Next fall CC may be sponsoring an Invitational Intercollegiate horse show out at Spencer Penrose Stadium. If you like serious competition, or just horsey riding, both are offered with the new (begun this year) riding adjuncts. So, tighten your hat, fasten your spurs... Helgh Ho, Silver... Away !!!

-Julie Hencock

Dance Concert Coming

The happy warm season is once again ushered in by the annual Spring Dance Concert presented by the Colorado College Dance Theatre. Professor Norman Cornick, Artistic Director. Mr. Cornick has once again outdone himself with the premier of three entirely new dance pieces and the revival of a fourth with inspired and different choreography. The evening will be brought to a fitting and dynamic conclusion with Mr. Cornick's final major premier work, "Serenade for Violin and Orchestra," by Leonard Bernstein. Performing the oftentimes difficult and intricate choreography will be advanced students from the Colorado College. TICKETS are only \$2.00 for reserved seats and are on sale at Rastall Center, Colorado College, 473-2233, extension 324. The performance is Thursday, May 6, Friday, May 7, and Saturday, May 8, at 8:15 pm in Armstrong Hall.



Photos by Lincoln Draper



One of the reasons bright young men and women go to college is to learn to spot the dark, hidden meanings of day-to-day affairs. If you were watching the CCCA abortion-policy controversy closely, you should be staring down the barrels of a hidden meaning that is anything but comforting.

CCCA voted a set of guidelines regarding abortion for the Student Emergency Action Association (SEAA). (See *Catalyst* April 23 and 9). They did not seem to realize that nothing in the CCCA or SEAA constitutions gives the Council the right to impose guidelines on this chartered organization. (But this is a minor misdeed compared to what follows). The story received headline treatment in the local newspapers; Lloyd Wornor issued a press release that seemed to implicitly threaten the CCCA; at its next meeting, CCCA rescinded the guidelines 13-1 after exactly twelve minutes of debate. Berkley claims the guidelines were hastily drawn and would have been dropped regardless of Wornor's apparent threats. Maybe.

The CCGA's willingness to leap at Wornor's bidding ("I can't believe they're giving in so easily," said former VP Jan Rosenfeld during the rescission vote) while sacrificing student opinion (Berkeley says about the guidelines, "All I heard from students was, 'Keep them, they're great.'"), raises again the question of just what kind of autonomy and integrity the CCGA has. Some claim it is an independent body. Others claim it is obliged not to oppose Wornor and the Board of Trustees. But here's the rub. It's the students on the CCGA who proclaim the latter theory the loudest.

Not that Worner is lacking in misconceptions about the prescribed powers of the CCCA. But discussions with him and current members of the CCCA indicate Worner shows more concern and respect for the integrity of the CCCA than its own members do. Worner says, "Differences between me and the CCCA are inevitable," but that "The College would be in pretty bad shape if we couldn't keep the CCCA as an independent group." Yet nearly every word from the mouths of CCCA

Just where do such crazy ideas come from? Womer, Berkley, former CCCA President Mark Norris, and many others stand by a triad of theories about CCCA's powers. One, that since the Board of Trustees authorizes the existence of CCCA, CCCA should be expected never to (permanently) oppose them. Two, that ultimate control over student activity fees lies with the administration, even after those funds have been allocated to the CCCA. And three, that CCCA's stated relationship to the administration is ambiguous and beyond exact definition. A quick glance at the CCCA's constitution reveals this thinking to be utter, complete, total, unmitigated, 100% bullshit.

Section B, paragraph 1 of this constitution, to which the Board of Trustees has agreed, states, "The College Council shall have the right to decide matters of primarily student interest and concern." It doesn't say debate, it says decide. Final. Paragraph 6 says, "The College Council shall have the power to allocate those funds that have been budgeted for student activities by the College." It doesn't say, "with the consent of the administration." Period.

This constitution also grants the CCCA executive powers. It says, "The Council shall have the power to establish committees to execute its policies." It says, "The Council President shall execute decisions of the College Council." There is nothing ambiguous about these powers.

Apologists for a weak CCCA cite two provisions of the constitutions as loopholes. Article II says, "The authority exercised by the members through the CCCA, under this Constitution, has been delegated to them by the President of the Colorado College under the authority of the Board of Trustees of the Colorado College." The dictionary defines delegated as, "to commit (power or authority) to one's agent or representative." So the CCCA is not the authority. To them, the CCCA, Berkley should proudly cite this passage as proof that autonomy exists, not the reverse. Someone has to recognize the CCCA; the Board of Trustees is the

Section B, paragraph 7, states, "Nothing in this Constitution shall be construed to restrict the authority of the faculty or the administration to act on matters relating to their responsibilities as assigned by the Board of Trustees." Note "their responsibilities." This clause may then be invoked only when administration and CCCA responsibilities overlap. So the only valid and legal reason Worner would have for jumping in on the abortion issue—and the only valid reason the CCCA would have for respecting his wishes—is that the Board had assigned Worner the task of preventing activity fees from being used for emergency abortion. If this has happened, nobody has heard about it.

So why is the CCCA running scared, willing to twist its own potent constitution against itself? Many principals in this controversy claim the CCCA wishes to avoid an "adversary relationship" with the administration. They remember the days of strictly "student government," isolated from the rest of the CC community and its concerns, and prefer a "Campus Association" with funds, powers, and a handsome room to meet in.

These powers are useless if the CCA is afraid to exercise them; these funds are irrelevant if they are controlled by convenience instead of conscience. And what's wrong with a healthy adversary relationship? I think that tends to bring out the best in leaders. Not one of, "I'll make it hard on you," but one of, "You'd better do the best possible job you can, because I'm right on your tail."

The CCCA is the only formal student advocate in the College. The faculty and administration have numerous avenues through which to make their needs heard; we have only the CCCA. It must take a powerful stance, an "adversary relationship," in order to advance student welfare.

So why is the CCCA running scared, willing to twist its own potent constitution against itself?

How is that welfare being advanced right now? Well, for one, Berkley says that until new guidelines are approved he will block any funds the SEAA might authorize for emergency abortions. Nothing in the CCCA or SEAA constitutions give him the authority to do this. One lonely phrase in the contract signed by chartered groups says that purchase orders must be "co-signed by the CCCA President or Financial V-P."

Why have a CCCA et al, if its allocations of funds can be nullified by unchecked Presidential fiat?

Berkley, of course, takes this position to avoid an "adversary confrontation should money be authorized for an emergency abortion. He says he would like to fight for the student interests here, but "fighting on this thing would stop everything else Council's doing." Just what could they possibly be doing that's more important than asserting their rights and protecting the health of female students in the process? Council has many important concerns, true; but how can they hope for success on any issues if they are unwilling to exercise their own powers? How can they ask the administration to respect a weak, scared Council? I might take some solace for the student interest if I could believe the CCCA was 'trading' on this issue, offering cooperation here in return for administration cooperation on some other important question. Unfortunately, I can find no indication that this is the motive.

My purpose is not to condemn the CCCA. Rather, my goal is to heartily endorse it. But the CCCA I want to endorse is the one described in its own constitution, powerful and unafraid to fight. Lou Worner and Bill Berkley need not and should not be locked in some duel to the death; but Berkley must demand more respect for the integrity of the CCCA, and only through his strength of character, and his faithful execution of the CCCA constitution will he achieve it.

Worner, Max Taylor, Richard Bradley and the rest are not ogres; on the whole they are easy to work with and, as we know, generally do a fine job of administering the College. But the administration is not always right; respect for their usually good performance should never inhibit the CCCA from fighting them when they are wrong, as I believe the unquestionably are in this abortive controversy. If Berkley will not lead the fight, if the Council will not ask him to, we might as well change Bill's title to Dean of the CCCA, give him an office in Armstrong, and send the Council home. It would be more honest.

-Gregg E. Easterbrook

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COMPTROLLE

Cutler Board is seeking applications for comptroller of the Board. Applicants should have financial experience with budgets. Applications for the position are available at Rastall Desk and the deadline for their return is Friday May 7th at 5:00 pm. Interviews for the position will be held on the following Monday, May 10th. The position is salaried. For further information, contact Jim Byers extension 360.

Myth Becomes Reality This Summer

Once again the indefatigable Cetelyst presents another episode in its OC Summer Institute series. This week the spotlight falls on "Myth and Western Culture," a new institute being offered for the first time this summer.

The institute's objectives are threefold. First of all, the class will try to define mythology in terms of its position in Western culture through the years. Secondly, through various ancient and contemporary readings, certain prevalent patterns of myth will be explored. In particular, it will focus attention on the twentieth century. Lastly, the class will take a final glance at what they have learned and try to determine whether there actually is a viable mythology in the twentieth century.

Professor Joseph Pickle, who will be teaching duties with Professor Cramer at the Institute, said, "The idea was to put together an interdisciplinary approach to myth and its role in society, particularly to focus on Western culture and the mythic position we sort of think students are relatively uninformed about."

Professor Cramer believes that

knowledge of mythology and how it ties in with twentieth century culture is essential to the student who wishes to understand certain types of human behavior. Cramer explained that much of modern behavior has its roots in mythology and that in order to learn why one behaves in a particular way, that person must first find that behavior's mythic roots.

"You can either operate in control of the environment or at its mercy," said Cramer, since in his opinion myth forms an integral part of the twentieth century cultural environment. Knowledge of origins of behavior through mythology also serves to raise the conceptual image of ourselves, he added.

Reading texts will be the primary source of learning about myths, although Cramer and Pickle stated that films depicting ancient myths as well as contemporary films with mythic significance will be used to enhance appreciation of myth in today's society. Ancient, such as the Bible, and Greek and Jewish literature will be read to explore their mythic content as well as modern poetry and fiction like James

Joyce's *Ulysses*.

Mythology themes which appear in twentieth century events will deserve special attention in this institute. Professor Cramer speculated that a possible point of interest during the summer would be to follow the Democratic National Convention's progress and compare speeches of the political candidates with its relations to myth. Professor Pickle added, "You can read the Nixon-Watergate thing in terms of Aeschylus and certain other tragic themes, I think, without too much trouble."

Both Cramer and Pickle sincerely believe that the institute will be worthwhile and expressed their opinions on the institute program in general. Professor Pickle remarked, "I think the institutes provide an opportunity for students and faculty to work together on a cross-disciplinary basis on issues and concerns that are usually a little outside or a little overwhelmed for a regular course study." When asked to express his attitude towards the "Myth and Western Culture" this summer, Professor Cramer replied, "Mythology is a gas!"

-Linde Rigler



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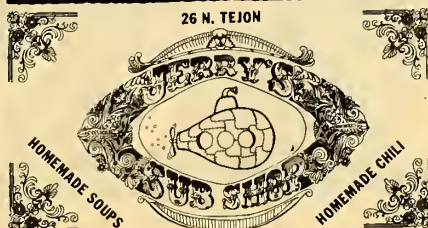
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Lacrosse...

Portrait of a Disappointment



The Colorado College Lacrosse Team lost a heart breaker to the Air Force Academy this past Tuesday by a score of 18-17 in triple overtime.

Zane Bilgrave, who scored six goals and five assists, and goalie Tom Kay led the Tigers to one of the most outstanding efforts by the team this year.

The Bengals got off to a fast start and pulled out a one goal lead at the end of the first quarter. They were able to maintain that margin for an 8-7 half time lead.

The Tigers got into trouble in the third period, as the referees began issuing them penalties with mad abandon. Perhaps the most costly penalty to the Bengals was a game ejection to attackman Cliff Crosby, who is one of the team's leading scorers. With the Tigers playing the majority of

the quarter a man down, the Falcons were able to outscore the Bengals 7-2, and take a four goal lead at the end of the stanza.

Things looked bleak for the Tigers as they moved into the fourth quarter. However, with the poise they have shown all year they came back and outscored Air Force 4-0 in the quarter, tying the score and sending it into overtime.

The first overtime period was an eight minute affair, divided into two four minute halves. In the first four minutes the Tigers took a two goal lead and looked to be on their way to an upset victory. However as the second four minutes unfolded, the gods were not with the Tigers, as CC handed the Falcons a gitt goal, as an errant pass bounced off a Tiger defenseman and slipped into the net.



With the Tigers just five seconds from victory, an Air Force attackman scooped up a loose ball at the side of the CC cage and walked in unmolested and scored easily on goalie Tom Kay, thus tying the score once again and sending it into another overtime.

In the second overtime, which was a five minute sudden death period, the Tigers neither team was able to put the ball past the goalies, and the game was sent into still another sudden death period.

In the third and final overtime, the Tigers received a penalty and with that man advantage the Falcons were able to put the game away.

Overall this was one of the best performances by a CC Lacrosse team in recent years, and they will have another shot at Air Force on Saturday, May 8, at the Academy.

—George Hamamoto

Photos by Greg Van Schaak



Baseball Team Continues Losing Ways

Photos by Greg Van Schaak



With only eight games left in their 24 game schedule, the CC baseball team is still searching for its first win. As of now, the Tigers stand at 0-14. However, this is a somewhat deceiving record because on April 17, the Tigers played two games against Metro State and won both. If these games had been counted, CC's record would now be either 4-1, 1-15 or 0-16.

After an early impressive showing against Denver University (losing 13-3), the Tigers faltered in a twin-bill against Regis 10-0 and 13-5. The Tigers then played very good ball in losing efforts to two powerful teams. On April 20, CC dropped a close 7-3 decision to the hard-hitting Air Force Academy.

Two days later, the Tigers turned in their most commendable performance of the year against the strong University of Northern Colorado. This game was a milestone in the 1976 season because it

marked the first time in eight outings that CC was ever actually ahead in a game. Behind the power hitting of Jon Lavoie, who went 3 for 4 including a double and a home run, the Tigers built up an early 4-1 lead. After five innings, CC had battled to a 5-5 standoff against virtually the same team that went to the collegiate world series two years ago. Unfortunately the bubble soon burst. UNC exploded for nine runs in the sixth inning and the score eventually wound up at 18-6.

With their record now standing at 0-8, CC went into a slump. On April 24 they dropped a double-header to Colorado Mines 4-0 and 3-1 by getting a total of three hits in the twin-bill.

The next day almost saw the Tigers first win in a rematch against Mines. Going into the final inning, CC trailed 5-3 but sophomore Dave Hall put the Tigers ahead with a three run blast. All

CC had to do was hold Mines for one more time at bat and they would have their first victory. Unfortunately, fate seemed to be pitted against the Tigers. A routine groundball hit a pebble and bounced over the shortstop's head to start CC's demise. That play, combined with a very questionable call from the umpire on a stolen base attempt allowed Mines to salvage a victory. CC dropped the second game of the twin-bill 8-6. Two days later the Tigers dropped another pair of games to Regis 15-0 (in a game called after five innings) and 8-2. The highlight of the first game came when CC pitching walked seven batters in a row in the third inning.

The Tigers' biggest problems this year have been an inability to hit and inconsistency on the mound. The team batting average is currently a hot .178 while the pitching staff has been averaging a walk an inning.

In fairness to the Tigers, it should be noted that they are a very young team. Seven of the starting nine are freshmen or sophomores. This really gives the fans something to look forward to in the coming years. Also the Tigers are at an initial disadvantage because they are playing against teams who spend more money per athlete on baseball than CC spends for the entire program.

CC has three games over block break against USC and Western State. They make their final home appearance on May 5 in a night game against the Air Force. CC will recuperate the following day and then close out their stellar season with three consecutive road games against USC, UNC and Western State.

—Guy Humphries

Soccer Season in Full Kick



Photo by Pete Bansen

CC Women's Soccer Team, coached by Steve Paul and Doug Obletz, is proven to be quite a contender in Colorado soccer. Laying waste to their opponents, the girls are moving like a juggernaut through their spring season. Coach Paul was quoted as saying, "There's no stopping now."

Women's Tennis Looking Good

Opening their season with a non-league match against Colorado State University the CC Women's Tennis team came up on the short end of a 7-2 decision. However, in the past two weeks they've won consistently against three teams with impressive scores.

First a 8-1 victory over the Colorado Women's College paced by Rose Harvey playing number 1 singles. The team then emerged victorious with perfect 9-0 scores against the University of Southern Colorado and Western State College.

Harvey, who led the attack on the basketball courts this winter, boasts an undefeated singles record. After a strong spring season in 1975 she gave up tennis for the next eight months. In only six weeks she's risen to the top of the CC line-up.

Captain Duane Cromwell, upper-classmen Amy Rennert, Kay Knowlton,

Anne Woodward and Kris Lau are all back for their third or fourth seasons and provide depth in the singles matches. Linda Buckman, Beth Schneider, Karen Lamp, and Karen Howe provide hope for strong future seasons.

In the doubles Harvey and Lamp usually team up to play at No. 1, while Cromwell and Schneider, and Lau and Buckman are respectively No. 2 and 3. Sporting sharp new gold sweat suits with the Tiger emblem instead of cut-offs the CC team competes in NCAA division 2 which encompasses schools with an enrollment under 5000.

Lois Handley, the team's coach, has high hopes for an undefeated league season. She is currently preparing the team for the Colorado Tennis team Conference in Gunnison and the individual championship matches in Pueblo.

—Amy Rennert

Watson Winners cont. from page 1

involvement and consequent dissatisfaction with the American counterpart. The juvenile justice system in America is proliferated with legal rights of privileges, and little or no right to active treatment of problems."

He came across the Scottish method, known as the Kilbrandon reforms, in a criminal law journal, and was impressed by its philosophy and success. The basic difference between the two approaches is that the American legal system blames delinquency on unmanageable factors in society and the environment while in Scotland it is felt that the causes are controllable within individual child and his family. Offenbecher has worked as an

investigator for the Juvenile Division of the El Paso County District Attorney's Office for the past 2½ years and is well-versed in all aspects of juvenile justice from first-hand experience. He possesses a genuine concern in this area and plans on entering law school after his Watson year.

Accompanying Offenbecher will be his wife, Mari, whose knowledge and experience as a major in child development will be of assistance in conducting interviews with all parties involved in the delinquency problem.

Offenbecher will begin in Edinburgh, obtaining an overview of the Kilbrandon system through contacts and interviews with relevant officials. Then he will

settle in a smaller community to examine and observe in depth the actual workings of the system, and will conclude with extensive travel throughout the United Kingdom for purposes of comparison.

He says, "It is a unique opportunity for cross-cultural experience within my field." His year abroad will "gauge the applicability of the Scottish reforms to an American community."

Prof. Ashley feels the Watson Fellowship "offers the perfect opportunity to cultivate a personal interest. For an entire year, a person is free to do exactly what he wants." Prof. Riker agrees, "There is no greater fellowship in the world."

Proposals are submitted by students at the end of September of their senior year, and each of the 35 schools involved are allowed to select four candidates from their applicants. The Fellowship then awards grants of \$7000 each to 70 students nation-wide based on further interviews.

The only stipulations are that the project be of an unacademic nature, disqualifying library-type research work, and the year must be spent abroad. No account of the year's work is made by the Fellowship.

Interested students who will be graduating seniors next year should contact Prof. Riker, Prof. Ashley or Prof. Bordner for further information.

—Harlan Feder

ETCETERA

SLOCUM HALL PRESENTS
Slocum Hall presents the remaining schedule of the last Chance Lecture Series. All lectures will be held in Slocum Main Lounge, beginning at 7:00 P.M. Refreshments will be served after the lecture.

Wednesday, May 5 - Dr. Daniel J. Tynen, Assistant Professor of English.

Wednesday, May 12 - Donald D. Smith, Assistant Dean of Students, Director of the Leisure Program, Director of Restall Student Center.

Wednesday, May 19 - Dr. Dennis Showalter, Assistant Professor of History.

MAYFEST

The Colorado College Leisure Program, Extracurricular Committee in conjunction with the Residence Halls program Planning Committee will present "MAYFEST" from Monday, May 3 to Saturday, May 8. It promises to be an exciting, fun filled week of activities and "happenings". Check out this schedule!

Monday, May 3 - 8-8 P.M. All campus ice cream social with entertainment by the "Gut Bucket 7", a Dixieland Group.

Tuesday, May 4 - time and place to be

announced. Marx Brothers film festival. Featuring "Duck Soup" and "Horse Feathers."

Wednesday, May 5 - 3:00 P.M. Cutler Courtyard. A Spelling Bee with T. K. Barton. Prizes to be awarded.

Thursday, May 6 - 6-8 P.M. Cutler Courtyard. "Mountain Bell" in a Bluegrass Concert. Beer served with C.C.I.D.

Friday, May 7 - 8-11 P.M. Mathias Quad "Polka Party" with live band and refreshments.

Saturday, May 8 - "Special Olympics" All day. Square Dance tentatively scheduled for Saturday night.

HESSE EXHIBITION

There will be an exhibit of forty pictures relating to the life and works of German author Herman Hesse from April 30 through May 5 on the mezzanine floor of Armstrong Hall. The collection is on loan from the Goethe Institute in Munich, Germany. The pictures are a collection of photographs from Hesse's personal photo album, as well as manuscript pages of some of his works in various foreign language editions.

SUMMER LATIN CLASSES

Catrilus Redivivus. Latin classes at

all levels with individual or small group instruction will be taught by the eminent Latinist Paul Franco this summer at The Colorado College. Franco is at home both in the paradigms of first year study, as well as the intricacies of Vergilian hexameters. For further information contact his eminence Paul at extension 261 or anywhere around.

FILM NO MESS WITH TRIVIA

In order to avoid a conflict with the final rounds of the Colorado College Trivia Bowl, the Film Series has rescheduled its showings of HORSE FEATHERS (starring the Marx Brothers) to 7:00 and 9:00 on Saturday, May 15.

IN NOMINE DIABOLI

The 1976-77 Leviathan is looking for contributors in several areas: photography, drawing, poetry, design, calligraphy, illustration, creative writing, Hobbesian polemicism, etc. We are especially in need of an opinionated editor and three-armed political writers. Those freshpersons, sophomores, or juniors interested in editorships or otherwise are most violently encouraged to call Alan Prendergast at

636-3220. Leviathan is an equal opportunity embroiler.

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TUTT BOOK SALE

Are you surrounded by dusty, unopened books that you don't want to pack up for the summer? Consider donating them to a worthy cause...the sixth annual Tutt Library Book Sale which will take place in Cossett Gym on May 14. Librarian Dr. George Fagan says you can bring hardbacks, paperbacks and pamphlets of general interest to the loading dock on the east side of the Tutt Library anytime, or contact him at extension 476 for further information.

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-- Macbeth

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"Monstrous" Mathias Victim of Frustrated Vandals

Mathias hall, the largest of the CC's dormitories, has been hit by a plague of vandalism in recent months that is of proportions, according to Dana Koury, head resident of the dorm. While room vandalism, usually due to drunken rowdiness, is commonplace in the three major dorms, only Mathias has recently suffered more than its normal share of damages.

Loomis is apparently the tamest of the three; in the 9 months of the current academic year, Loomis has suffered only about \$500 worth of damages, according to Ellie Milroy, head resident; whereas Mathias and Slocum have both suffered over a thousand dollars in the last two or three blocks.

Dorms in general lead to frustration, one disgruntled dorm resident offered as a reason for the destruction. "They look like jails. The Watergate aspirators had better jail cells than we have dorm-rooms."

"Happy content college students don't kick holes in walls", added another.

One area in Mathias looks like a war-zone. Doors are scarred, curtains are missing, and cracks and holes mar the graffitied walls.

"It's been a zoo in the last couple of months, especially in the upperclassmen sections," Dana Koury head resident of Mathias said. "We've had all sorts of damages."

A partial list includes: the setting off of fire extinguishers three times in the last few weeks, three \$75 chairs thrown out of windows, metal access doors torn from their hinges, burned carpets and firecrackers, stolen exit signs,

twelve stolen or mangled telephones, metal ashtrays ripped off walls, and study carrels destroyed.

The main problem vandalism presents is financial. "We could use however many thousands of dollars this costs on better things. Its just being thrown away," said Ms Koury. "We've billed a few students, but in order to bill the main offenders we have to find them. The dorm isn't full of crazies, it's ten people at most who are doing the damage. We need to apply peer pressure to them, get them to admit their guilt, or have others tell us who is responsible. But nobody wants to risk getting involved."

Ms Koury added that she knows "through the grapevine" who some of the offenders are, but they won't admit it. She also stated that only one student this year has come to her and admitted to damaging school property.

Alcohol, according to Ms Koury, often causes the offenders to behave the way they do.

"More alcohol is being served at social functions, and it definitely plays a large part. Almost all the damage is due to people who are unable to hold their liquor. These people are going to have to deal with the real world one day," she continued. "And they'll have to take responsibility for their actions. They've got to start learning how to live with other people."

As for student claims that tomb-like surroundings prompt this behavior, Ms Koury said, "I'm not going to defend an architectural monstrosity, but they sure aren't making it any prettier."



Cartoon by Sarah Lee

Slocum Hall has also had a fairly large amount of damage this year, "but nothing as wanton as Mathias" according to Bill Flannigan, Slocum Hall head resident.

"We've had a few intercoms torn down, fire hoses turned on, holes kicked in doors, pickaxes in doors, etc." Flannigan said. "We've been able to bill the people responsible in most cases, but there have been a few in which we haven't." According to Flannigan, the RA's (resident advisors) have been largely responsible for the relative calm of Slocum. Students have stepped forward and reported other

students they have seen in the act of vandalism.

"If the RA can develop a feeling of community on the wing, it is easier for people to come forward and tell us when they have seen someone committing vandalism," he said.

Flannigan explained further that most vandalism comes from game-playing in the halls, but that there is some "malicious vandalism."

"When someone lights all the papers on a girl's door on fire, you can hardly call it a game," he concluded.

—Alan Gottlieb

CCA Allots \$5,853 to Chartered Organizations for 76-77

Dollars and cents was the primary topic on the CCA's mind at their last Tuesday meeting. Eight chartered organizations received a total of \$5,853 for operating expenditures for next year.

Before the dollars were doled out, the Council debated on the chartering of new organizations. There was some question on whether this religiously oriented organization would meet the Council's chartering criteria. The Council's consensus was that Chavarrim does many things which meet the criteria. They also felt that the budgeting procedures of the CCA would prevent Chavarrim from sponsoring any programs or projects that were not consistent with the funding and

chartering criteria. Following debate the Council voted to charter the organization.

CCA then discussed until 6:15 pm the operating budget requests of their chartered organizations. The original requests had been screened by the CCA Budget Committee which made substantial cuts in many of the budget requests presented.

Following debate on each request, Council voted to appropriate \$265 to Blue Key, \$50 to Volunteer Action, \$373 to ENACT, \$35 to CC Ceramics Club, \$90 to the Folk Music Society, and \$509 to Chavarrim.

So far, the two biggest appropriations went to the Women's Commission and MECHA which received \$1006 and

\$2763 respectively.

MECHA's budget allotment which was lower than what was allotted last year, is almost more than twice the amount of all other budget requests so far presented. The reason for this is that a substantial amount of MECHA's money, nearly \$1,700, goes to getting Chicano students to come to CC.

Because the Admissions Office does not have such a program, MECHA is, to a large part, responsible for attracting Chicanos to CC.

Cutler Board's request, which has not been presented to Council yet, is expected to be close to \$29,000. Cutler Board is responsible for publishing the

Catalyst, the Leviathan, and the Nugget.

Other budget requests presented came under the Special Projects Requests. The Women's Commission asked for \$210 for reproducing a Bess Myerson article on the Equal Rights Amendment. They are going to make and distribute 1900 copies of the article in order to acquaint students with the issues and problems posed by ERA.

Chavarrim also requested and received \$250 to reimburse a Hebrew language teacher for his services at CC. The request, which was presented two weeks ago, was originally rejected by Council, because of some questions on the original funding request from over a year ago.

CC Hosts Precinct Caucuses

Last Monday night the Democratic and Republican parties held their Precinct Caucuses. In the precinct which includes Colorado College, the delegates elected to the Democratic caucus were split, with Congressman Morris Udall capturing the largest share of the 13 delegates with five pledged votes.

Five delegates went uncommitted, while California Governor Jerry Brown picked up two votes, and Idaho Senator

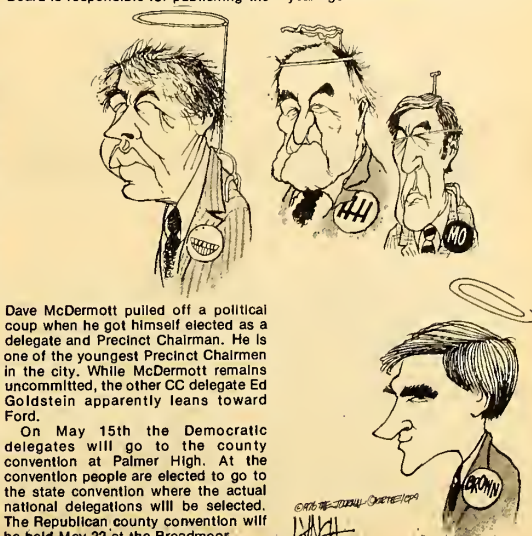
Frank Church trailed the field with one delegate.

In the Republican caucus four delegates were elected to represent the area in the county convention. One delegate was pledged to Ex-California Governor Ronald Reagan, another was leaning to President Ford, and the other two went uncommitted.

CC students seemed to dominate the Democratic Caucus, with Preston Sargent and Thomas Keeling pledged to Udall and Nancy O'Mally undecided. Faculty members elected included two Udall fans: Hervin Madruga and Gloria Hurdle. Pamela Jones, the wife of Chemistry Professor Harold Jones, was uncommitted.

Democrat Precinct Chairman Political Science Professor Robert Lee saw the precinct election as being less enthusiastic than that of 1972, when Senator McGovern was a focal favorite. In 1972, 60 registered voters attended the caucus, whereas this year 36 people attended. In a general vote, Udall received 14 votes, Brown four, Church picked up three, and a surprising number of 14 people voted to remain neutral.

On the Republican side, CC student



Dave McDermott pulled off a political coup when he got himself elected as a delegate and Precinct Chairman. He is one of the youngest Precinct Chairmen in the city. While McDermott remains uncommitted, the other CC delegate Ed Goldstein apparently leans toward Ford.

On May 15th the Democratic delegates will go to the county convention at Palmer High. At the convention people are elected to go to the state convention where the actual national delegations will be selected. The Republican county convention will be held May 22 at the Broadmoor.

—Tim Zarlengo



GEORGE WALLACE



Photo by Brian Stafford

Games Area Squalor Needs Supervision

Bored? ready for some clean, wholesome fun and games, like snooker, ping-pong, foosball, or Sky Jump? Careful. The student in search of amusement may get more - or, actually, less - than he bargained for when he visits the College games room, located in the basement of Rastall Center.

The games room is probably the most ghoulish spot on campus. The visitor's attention is immediately drawn to the Thing that covers the far wall. The Thing is a purple sci-fi mural of Kojak-domed aliens and wide-mouthed starlets, with chalked-in phallic additions by an anonymous local pornographer. It looks like a pizza and beer-induced night-mare.

However, no one expects a reconverted bowling alley to be the height of elegance. Once one is accustomed to the decor, the games room really does not seem like a bad place. After all, it provides recreation for students (and occasionally, professors) at the cheapest rates in town.

Moreover, it provides this service with none of the sordidness that characterizes some public pool halls and arcades. A student shooting pool in Rastall does not have to cope with hustlers or pimps. Since ID check is not always as tight as it should be, an outsider may infrequently sneak in, but usually the games room staff is good at keeping the riff-raff out and leaving the tables open for student recreation.

Not too many students use the games room with any regularity, though. Its busiest hours are right after meals and weekend nights, but even then there may be only one hard-core pinball fan haunting the machines. One may even have a hard time finding whoever is supposed to be watching the area at a given time. Indeed, the main problem with the games room's

operation is a lack of supervision.

Sophomore Dave Sawyer is the student manager of the games room. His main project is trying to upgrade or replace the damaged equipment. To do that, he has to battle the lethargic company that rents out the pinball machines, as well as the temper tantrums and general customer abuse that leaves a considerable amount of equipment in disrepair. He also has to contend with employees who are allegedly absent or not paying attention when a wall is punched in, a pool cue is splintered, or a pinball machine is shaken down and murdered for a replay.

"People don't place a real high priority on working here," Sawyer said. Even though students are fond of working in the games area "because it's the easiest job on campus," as more than one employee will admit, Sawyer still has a hard time keeping the room in shape when "accidents" occur while an employee is next door having a beer at Benny's. Sawyer does not have the power to hire or fire employees, but he is looking for suggestions from his clientele.

Don Smith, Rastall's head honcho and Assistant Dean of Students, is the real overseer of games room personnel. He feels that much of the absenteeism can be attributed to student scheduling problems under the Block Plan. He dislikes the idea of turning to a punch-in, punch-out work system. But Smith also realizes that the present arrangement is "open to abuse", and he is aware that a few employees are not accepting the responsibility of reporting to work on time or notifying a substitute.

If people ask him why he does not simply fire the offenders and turn the games room into a pleasure palace, Smith will tell them that it is not that

easy. He does not have the "criteria" warrant such action, he says, and would rather not police students if it is not absolutely necessary.

Perhaps the lack of supervision has not had an appreciable effect on the meagre games room business, but it does lead to unnecessary wear and tear on equipment and what Smith terms an "irritating level" of vandalism. At the same time, the Rastall desk has been known to receive a surprising number of complaints from students on study breaks who have found the room mysteriously locked during business hours. There are apparently more students using, or trying to use, the games room than generally is realized.

The room's typical patrons are hard-core games addicts. "There are about twenty people who have regular habits," said Dr. Marchbanks, an employee and acknowledged pinball fanatic.

As an unofficial spokesperson for the connoisseurs, Marchbanks's special grievance is with the company that provides the pinball machines and services them somewhat haphazardly. "I've never seen machines in poorer shape. It's ridiculous."

Marchbanks also feels that the games room's situation would improve tremendously if students and employees treated the area with more respect.

"They can make money down there, if they ran it like a business instead of a farce," she said.

The games room may never be a profit-making enterprise, but it could be a much more pleasant place to relax. As it is, most students do not know it exists, avoid it, or cannot get in when they want to. Increased supervision is needed. Whittashing the Thing on the wall would not hurt, either.

-Alan Prendergast

ACM, CC Combine For Unique 'Geology in the Rockies'

This summer CC students can explore the geologic grandeur of the Rocky Mountains in an eight-week ACM program aptly named "Geology in the Rockies."

The ACM program will be different from most regular summer session courses here in that it is open to students from the Associated Colleges of the Midwest as well as CC students. Mike Hannigan, a CC Geology teacher who will be the program's Associate Director and one of its teachers, declared that a reason for including

ACM students in the program was to "get Midwest people out to the Rockies." Students have a choice of taking one out of two eight-week courses grouped under "Geology in the Rockies." The first course, Introductory Geology, deals with the basic principles and elements of geology.

The second course, Environmental Geology, explores man's relationship to the geologic environment and focuses on such vital problems as replenishable and non-replenishable resources, world populations, and waste disposal.

Unlike introductory Geology, which has no prerequisite, students must have taken one college-level course in geology in order to apply for Environmental Geology.

Both courses place heavy emphasis on outdoor work and several day-long and extended field trips are a necessary part of the courses. Students in Environmental Geology will be expected to do an extensive project using field and lab research.

Professor Ted Ross of Lawrence University will conduct the Environmen-

tal program, while Hannigan will be charge of the introductory course.

Hannigan explained that since Environmental Geology is not offered at CC during the regular school year, students should seize the opportunity to sign up for such a unique course. He said, "This would be an excellent time for CC people interested in geology to grab hold of it."

Students wishing to "grab hold" of "Geology in the Rockies" may apply for the program by talking to Hannigan, John Lewis.

-Linde Right



Photo by John Witt

Renters' Rights Aided By Law

Due to the rise in on campus housing costs next year, the prospects of living in an apartment should be quite enticing to students. However, being a renter under an unscrupulous landlord can prove to be quite painful. Because tenants are often unfairly treated by landlords, the legal community has set up a series of laws protecting the right of tenant and landlord. Many students who will become renters are unaware of their legal rights and responsibilities.

One of the most volatile issues in the renter-landlord relationship of late has been the problem of the landlord keeping the required security or damage deposit. The deposit, which insures that the renter is responsible for any damages that he inflicts on the apartment, is often held unfairly by the landlord. The law requires that in order for a damage deposit to be held the landlord must file a written complaint. If not, the tenant can sue for three times the amount. The tenant can also sue for three times the price of the deposit if the amount is not forfeited 30 days after the lease is up.

In order for the landlord to legally evict a tenant, a complaint must be filed in county court. But if the tenant is brought into court and hasn't paid his rent, the landlord is entitled to the outstanding rent and to charge the renter for court costs.

The courts have also acted to protect

the privacy of the renter. A landlord's instance can not enter a tenant's room without prior agreement. The landlord also is not allowed to dictate to the renter the number of people and the kind of people they can see in their rooms.

In a pamphlet put out by UAW League and Pikes Peak Legal Service that is available in Dean Taylor's office, it is recommended that any lease agreement is put down on paper. Under a verbal agreement the landlord can raise the rent. This is not the case with a written agreement. Both are legally binding, though.

CC legal aid Professor Doug Mc recommends that people with housing problems contact the Pikes Peak Legal Service at 471-0380.

In a related matter, CCCA member Avra Friendfield has drawn up an on campus housing questionnaire as a service to those who are thinking about living in an apartment next year. The questionnaires will be put in off campus mailboxes and at Rastall desk for all campus residents to fill out and return to the CCCA mailbox by May 1. Returned questionnaires will be placed in a binder that all students can look at. The questionnaire asks whether or not the renter has to pay extra for phone and utilities, if pets are allowed, security can be ascertained, and other items that are important to the potential off campus resident.

-Ed Goldstein

Female Profs Air Views On Their Minority Status At CC

Although great changes have occurred in the past ten years involving sex discrimination at the college teaching level, the ratio of women to men professors at CC remains 2 to 15. Has this affected the attitudes of the female professors at CC? In an interview last Tuesday, four professors discussed their views on education at CC and the situations they must face as women in a professor profession.

Ruth Barton, a part-time professor in the English Department, felt that the problem of sex discrimination has greatly improved and that major changes in attitudes towards women have advanced to the better in the last ten years.

Previously a husband and wife could not work at CC together; this situation has reversed five years ago and Barton felt this was important. Apparently the great majority of part-time professors are women; until a few years ago part-timers were not allowed to vote in departmental decisions.

This change, according to Barton, has been beneficial to women professors at CC.

Attitudes of a woman's role in society have changed drastically. Dr. Alexandra Vargo, of the Biology Department, explained how most women were told in their lives to be housewives and mothers; careers weren't taken seriously and a job was simply something to take time before marriage.

Barton told of a time when a teaching position opened up at CC; women who were young and attractive weren't considered because they could get married and leave. Married women

weren't considered because they had families or would get pregnant. Older women weren't considered because they were "over the hill."

Barton felt that these prejudices have changed. "Individual's (both male and female) attitudes have improved, our prejudices have come to a conscious level, we are more sensitive to the situation."

Dr. Susan Ashley, a professor of history, explained that though the attitudes are conscious, it is still hard to be a woman professor. She said many people felt that because she was a woman she would teach differently. "This is simply not true," she said.

Ashley felt that teaching skills come from an individual's temperament and their view of other people, not their sex. She did see a difference in male-female images of their teaching positions. She felt that most men are confident that "I can do the job," while women are questioning whether or not they can do the job. She was bothered by the common attitude that, "A woman succeeds in spite of the fact that she is a woman."

Trying to raise a family and keep a career is another problem women professors face. Professor Marianna Soudakoff, of the Russian Department, spoke of the conflicts in families when a woman holds a job.

She felt that men and women should share the roles in raising a family. She also believed that now more than before, "A woman has a choice either to raise a family, keep a job, or both if desired."

Ruth Barton stated that, "Where a man has an emotional pull to support his family; a woman still feels that she must be with them." But family life is not the only problem that women professors face. Alex Vargo often finds that she has more problems being single, than being a woman.

All of the women agreed that they would like to see more female professors at CC, but that the question was more the quality of the person, than the sex. They expressed a desire to see more women and minorities involved in the selection process, but that a professor should be chosen on his or her merits, not sex or race.

Professor Vargo felt that college teachers should be selected on a preferential hiring basis without lower-



Ruth Barton



Alex Vargo

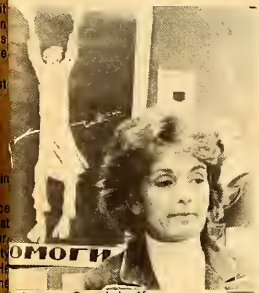
ing standards. Soudakoff believed that the question of sex should not enter into the process.

Each woman seemed extremely enthusiastic about her work with young people. Susan Ashley said, "We learn as much from our students as we teach; the experience is very rewarding." Marianna Soudakoff stated, "Teaching is an intellectual growth; we must work under pressure, but we perform better in such circumstances."

All agreed that they enjoyed the freedom of learning on their own while teaching. "I try to learn as much as I can in my spare time," Alex Vargo stated.

When asked why they taught, Ruth Barton seemed to answer for the four by saying, "Because I love it!" Despite some problems as women in a world of male professors, problems that are on the decline, all four find contentment with their positions at CC, as well as their work.

—Kathy DeShaw



Marianna Soudakoff



Susan Ashley

Photos by Lincoln Draper

Exotic Horns to be Played

The CC Collegium Musicum, directed by Dr. Michael Grace, will present its annual spring concert in the Atrium of the Tut Library on Sunday, May 9, at 4:30 p.m. The public is invited to attend without charge.

The concert, titled "An Entertainment of Madrigals and Dances from the Late Renaissance and Early Baroque," will include performances by singers as well as players of old instruments in the Collegium Musicum Collection. Since the last concert of the Collegium in December, several new instruments have been added to the collection, including a consort of model Renaissance transverse flutes and a tenor sackbut, the Renaissance predecessor of the trombone.

In the spirit of a Renaissance entertainment, the first section of the concert will intersperse a suite of dances for instruments with a cycle of madrigals. The vocal works are from a 1608 collection by Adriano Banchieri (1567-1634) entitled "Festino nella sera dei giovedì grasso avanti cena" ("A Little Festival on the Evening of Shrove Tuesday Before Dinner").

These madrigals, which form a little commedia del "arte" farce deal with a

rather hilarious series of events ranging from young girls singing naively about their love life to a chorus of dogs, cats, owls, and cuckoos singing "serious" counterpoint over a pseudo-liturgical bass line. The collection belongs to the short-lived heritage of what was known as the madrigal comedy, a genre which attempted to tell a light-hearted story in the guise of a series of madrigals.

The second part of the concert will consist of a brief entertainment of madrigals and instrumental music from the English Renaissance. Two madrigals by the celebrated English composer, Thomas Morley (1557-1603), will frame the section. Between these, a solo air as well as some works for lutes and harpsichord will be heard.

One rather striking work by the famous lute composer, John Dowland (1563-1626), was composed for three hands playing one lute. Two Colorado College lutenists have spent considerable time studying the possible performance practices of this composition and will present their version in this concert.

For its conclusion, the program will draw on the early Baroque Period in Venice.

Book Sale

A rare and gorgeous edition of James Joyce's *Ulysses*, illustrated and autographed by the French artist Henri Matisse, will be a special feature of the sixth annual Book Sale sponsored by the Tut Library of CC, which will be held Friday, May 14, from noon to 8 p.m. at Cossitt Hall on the campus.

This 1935 Limited Editions Club publication, numbered and containing six etchings and twenty drawings by Matisse, is valued at \$1,000, according to Dr. George V. Fagan, CC librarian. A duplicate copy recently bequeathed to the library by a CC alumnus, it will be awarded to the lucky winner of a drawing at the sale. Tickets for the raffle will be sold at the door for one dollar each or can be obtained at Tut Library during the week preceding the sale. The winner need not be present at the time of the drawing.

The proceeds from this popular annual event will be devoted to the completion of a proposed CC Room in Tut Library, designed to house the College archives and publications files, as well as the papers and literary works published by administration, faculty and alumni.

The library is still eager to receive donations of books of all kinds for the sale. For further information contact Dr. Fagan at 473-2233, ext. 476 or 416, or bring books to the loading dock on the east side of Tut Library.

Sprinklers

Notice any new aroma permeating the beautiful CC campus, the land of many sprinklers and that funny smell? Well, worry no more! It's not your ineffective deodorant. No, it's our whole campus! Join in the festivities as we celebrate the coming of Spring, courtesy of the Wastewater Treatment Plant.

According to Mr. Claude A. Cowart, asst. director of the Physical Plant, one of the reasons for our stench is the lack of rain in the area.

The water comes from the Pike View Reservoir where it's treated to a degree, but not enough to be classified as drinkable. Because the winter was so dry, the reservoir is very low on water and the College must purchase extra water from the Wastewater Treatment Plant. This water is defined as a treated sewage effluent and is classified as drinkable.

According to Cowart, because of this variation of the normal procedure in getting water, CC is blessed with a distinctive perfume. Nonetheless, as Cowart explained, this is not sewage water. It has been treated extensively and tested often to maintain the quality.

With the recent snow and rain, Cowart expects the problem soon to be eradicated. In the meantime there has been a movement to incorporate nose plugs, which should be attachable to the whistles.

—Julie Hancock



Alan Prendergast

Let's see now. Until recently, the Student Emergency Aid Association (SEAA) was authorized by its step-mother, the Colorado College Campus Association (CCEA), to grant money in certain emergency situations for student abortions. Then the CCEA imposed guidelines changing the distribution of "abortion funds" from grants to loans, thus supposedly "defusing" the moral issue involved in providing student funds for a service most students did not know existed and probably, for various reasons, did not seek.

Two weeks after the new guidelines were approved, CCEA President Bill Berkley froze the funds, yanked the proposal off the table, and promised to "restudy" the whole mess with President Wornor and the Administration. Now the infamous "abortion issue" is coming up for reconsideration, and student input on the matter—input from you, me, the feminist next door, and the Catholic down the street—has been conspicuously absent. In fact, the real issue at the bottom of all the controversy about "student rights" has been scarcely touched upon.

Of course, a few prominent campus figures have voiced their interest in the matter. Lloyd Wornor has let it be known that he isn't exactly crazy about the idea of a student organization funding abortions. Wornor is worried about unpleasantities like liability insurance and financial repercussions, and understandably so.

SEAA: Paying For Other People's Mistakes

On the other hand, Gregg Easterbrook penned a column for us (April 30 issue) taking a quite different view. Wornor and the Administration are wrong, Easterbrook said; the CCEA should stand up for abortion to protect the rights and strengths of student government, as well as the health of female students. The isolated question of abortion is really secondary, it seems. Okay. But what the abortion flap really means, as far as I can tell from Easterbrook's article, is a rallying point for the CCEA to assert its "rights." And here I must disagree with appropriate vehemence.

The truth is that the CCEA is out of its realm with this issue. Not because of Wornor's objections alone (although they are important); I think Easterbrook and I agree that if the abortion guidelines are scrapped because of administrative pressure, then they have been scrapped for the wrong reason. The real problem with the guidelines is not simply that they are "controversial," but, as professor Joe Mattys put it, at the very start of the controversy, "There are clearly some students who oppose abortion... Do we have the right to allocate funds for this purpose? (The CCEA is making a moral judgement by saying that it's right." Interestingly enough, the only other CCEA member to publicly admit that the abortion guidelines involved a "moral decision" was Andrew Baker—the only member to uphold the guidelines in the face of Wornor's opposition.

Actually, I seriously doubt whether

the CCEA—or, more specifically, the SEAA—has any "right," morally, to use student money for an occasional abortion without seeking student approval. Berkeley and Co., as our "elected representatives," obviously feel confident that they speak for the student body on this matter, but the CCEA was not elected to make, and I dare say did not anticipate having to make, moral decisions of this nature. Financing an abortion is a bit different from renovating Benny's Basement, at least to some students, and these students should not have their money or their moral sense, abused by the fashion.

It does not come down to whether abortions per se are "right" or "wrong." They are legal; but is there a single female student on this campus, or will there ever be one, who cannot obtain the necessary financial assistance from somewhere (lover, parents, Business Office, Financial Aid, the mysterious Deans' Discretionary Fund) without resorting to student money? The stickiness of this issue has served to point out a larger problem—given the availability of "emergency" money from professionals, why have an SEAA at all?

The SEAA is a good idea that has worked horribly. With all due respect, the students on the SEAA (those few who attend meetings regularly) are just not qualified to determine what is an emergency and what is a valid use of student money. While it is difficult to point to any one incident as a fraudulent use of funds due to the

"confidentiality" involved, former members of the SEAA will attest that the entire set-up is vulnerable to abuse. One can note that the SEAA's business has gone up considerably before block breaks and spring vacation; and one can conclude from the abortion fiasco that fair and responsible guidelines are almost impossible to come by.

The CCEA should have come up with a comprehensive decision concerning the SEAA long ago. Instead, we have an arbitrary and now defunct set of abortion guidelines that misses the point. Whether loans or grants, it's silly financing questionable services with student funds; services that are available elsewhere without the moral dilemma of using money, originally provided for a student's education, for something he or she may consider undesirable. Today the issue is abortion; tomorrow it might be the simple problem of paying for one student's bridgework with another's cash.

I am sure that the CCEA will seriously reconsider its abortion policy in light of the rights of student government, the official image of the College to parents and alumni, and the matter of female health and that disease called children. But I hope the Council will seek to eliminate its fundamental problem—the vague and capricious nature of the Student Emergency Aid.

—Alan Prendergast

EDITORIAL

Right to Know

In the past few weeks, Catalyst reporters have faced unnecessary and often oppressive blocks in covering campus events. One reporter was told that he could not have SAGA's profit figures as they were confidential. Another was unable to obtain the figures on how much was expended and lost by Folk-Jazz in order to put on the cancelled American Rescue concert. These two instances are only a few examples of many such doors that the Catalyst has found shut.

With these restraints the Catalyst cannot continue to pursue and fulfill its role as a watchdog. Yes, even in college, there is need for a watchdog. Without one, the Administration or the Faculty or Committees or Companies or even the Students would be able to forego the best interests of the entire CC community and work toward their special interest aims.

Granted some information might be embarrassing, but to make it confidential only forces the Catalyst into an uncomfortable position of having to speculate on what wasn't said. By refusing to reveal information, information that is clearly within the spectrum of interest to the entire CC community, we can only conclude that in fact something is quite wrong.

There are few reasons for anyone or any group to hide anything, especially at CC. This confidentiality precludes the Catalyst from placing a check on future activities or projects that might be at odds with this College's overall best interests, as well as furthering an "If I can get away with it now, why not later?" attitude.

We are not asking for a CC Freedom of Information Act, but we do ask for more cooperation in order to insure that the community is informed of all the facts, not just the unembarrassing ones.

Special Olympics

Tomorrow is not just another weekend Saturday. For several hundred mentally and physically handicapped people it will probably be the highlight of their lives as they participate in the Pen-Hellenic sponsored Special Olympics on Stewart Field.

The Olympics is a great chance for CC students to prove two things. The first is that they care about something more than their Volkswagen and BMWs. Secondly it is also a chance for CC to really integrate and deal with community problems and concerns.

To these people the Special Olympics is a major part of their lives, for us it is a few hours which we can give to make someone, who has not been as lucky as we, to feel happy and wanted. The Special Olympics sponsors still need volunteers for tomorrow's program. We ask that you give a little in order to make this Saturday more than just another weekend for these participants.

Give a hand, give a smile, give a hug, but most importantly give yourself tomorrow. Volunteers are asked to be at the Press Box above Stewart Field at 9:15 before the ceremonies begin at 10:00 am.

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Co-Editors: Jay Hartwell
Alan Prendergast
Layout Editor: David Hughes
Photo Editors: Lincoln Draper
Greg Van Schaack
Sports Editor: Stuart Rifkin
Editors-At-Large: Steve Ford
Ed Goldstein
Advertising Manager: Lowell Moore
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NEXT WEEK:





Ed Goldstein

Student Expertise Needed in Politics

I came across a very disturbing commentary in Gerry Trudeau's *Donkey* comic strip recently.

Itting through a collection of his and work I read one segment about a 60's reunion party where characters Mark Slackmeyer and Mike Doonesbury joke fun at that era's youthful zeal.

Mike mockingly recites some New Frontier rhetoric that goes as follows, "The energy we bring to our endeavors will light our country and the glow from that fire can truly light the world." After they had finished laughing at their realistic naive Slackmeyer turns somnolent and painfully asks, "God, what's happened to us?"

The same question should be on the mind of those students who bothered to participate in last Monday's Presidential precinct caucuses. Perhaps the actions of our generation will help to capture the spirit of the age that appealed to our better instincts. I think we have the ability to do so, and I believe that there are practical reasons to support this feeling.

College students should be a powerful factor in our political life because we have a great deal of expertise that could immediately benefit our social institutions. While it is understandable that the average

citizen is too involved in his or her personal affairs to look at our country from other than a very narrow perspective, we can not use that excuse. In a very real way we are professional problem solvers who are not too burdened with rigid prejudices to be afraid to experiment with and challenge our own beliefs. This flexibility allows us to look at the inconsistencies and evils within our society and develop rational but daring, alternatives to the status quo.

We dare not plead that we are too uninformed about contemporary politics to add some wisdom to the system. In fact, what we desperately need now is the unpolished amateur to contribute his specialized abilities to the system.

A case in point is the science student. For too long the political world has looked down upon the scientist and disparaged his ability to improve our 'human' world with his 'maze' of technology. Well, those people have been proved wrong and are suffering for it. Who knows what shape our country would be in if we had a geologist in the Senate who could have warned us a long time ago about our dire energy needs? Maybe it is time that we quit electing lawyers and vote in an oceanographer or an astronomer. It is obvious that many of our society's problems and needs should be handled

by the scientific community and yet we vote for the same style of politician. A scientific input into politics can be fashioned through the efforts of science students.

The same logic applies to other sections of our liberal arts tossed salad. The conventional wisdom of today, that all our problems would be cured if the economy turns healthy, would be scoffed at by an English or Sociology major. They know that we also have deep social wounds that need to be healed. Shouldn't our political institutions attack these problems? Of course!

There is a climate of intellectual and academic freedom that is shared by all members of this campus community. One important aspect of this year's current political debate concerns something that our situation requires us to speak out about. It is about time that we quit playing the appeasing helpless giant in the face of those powers that are destroying personal liberties throughout the globe.

We can no more stand by and watch intellectual and political freedom being swallowed up by Communist Systems of the east, than can we allow it to be threatened in our own country. But we are fooling ourselves when we compare our moral authority to military might. In today's world, the power of our arsenal

means very little compared to the strength of our convictions. The college student in our "enlightened" atmosphere has the moral responsibility to speak out and to bring a new and needed perception of the world's problems, lest we forget the Andrei Sakharovs of the world.

On a more domestic level, we find ourselves in a special position for the most part not having to belong to any special interest group. Too often in society, special interest groups are not allowed the peaceful respite from everyday worries that the college provides. Here we may learn that sacrifice can coexist alongside self interest and apply that to our country's current problem of fragmentation.

Finally, the factor of youthful idealism must enter the picture. Hopefully, we are not yet burdened by the loss of our great expectations for America. A student who can retain idealism, apply his/her knowledge and personal wisdom, remain aloof from our petty disputes, and stand up vigorously for the values of freedom that we all share, offers an invaluable service to our society. Although this type of person may be an endangered specie, I doubt that, like the Whooping Crane, they will ever disappear.

-Ed Goldstein

LETTERS

Editor, the Catalyst

We would like to applaud Gregg Easterbrook for a perceptive essay on the CCA and its authority in relation to its administration. In light of the abortion issue, Easterbrook has convincingly pointed out what the CCA is able to do under its present structure. However, in addition to his theoretical approach, we would like to deal with a few of the specifics on the issue itself.

First, the abortion issue became one that was controversial when an article appeared in the Catalyst (April 9) entitled "CCCA OKays Student Abortion Plans". To say the least, the title of that article is misleading, since the CCA chartered the SEAA to operate as an autonomous organization that allocates funds to students for emergency loans. The issue has nothing to do with whether or not the CCA approves or disapproves, okay or doesn't okay abortion loans. It is simply a matter of the SEAA loaning money at their discretion for students in temporary need.

Second, another misleading statement appeared in that article which made the situation as delicate as it is now. It read, "Although a matter of

record, there has not been much public discussion of the college's abortion policy." This issue has nothing to do with the college's or the CCA's policies on abortions! (Or a Christian's policy, for that matter.) We feel that the editor of the Catalyst should be slightly more discerning with what goes to print. At least things should be put into their proper perspective.

The SEAA, once again, is simply a loan service for students, to provide funds for books, a trip home, a VD check-up, rent, an abortion, or whatever the reasonable need may be. In the April 9th article, Joe Mattys was quoted as saying, "By the fact that money is given you are making a moral judgment by saying that it is right." This is clearly faulty logic. All that the SEAA is doing when making a loan is saying that the student is justifiably in need of cash, based on financial matters alone. The SEAA is not saying that it condones abortions, a trip home, or anything else if there is to be a student loan service at all, a student should have the same right to borrow money for an abortion as he or she would for anything else. Otherwise, the SEAA is

not at all merely a loan service, but one that is, in fact, plagued by moral decisions.

A few words need to be said about the SEAA in general. We are dealing with loans made from student activity fees. These fees are made by and for students, and are used as the CCA sees fit according to student needs and interests. The funds have nothing to do with the college budget or college policy. The only reason that the administration is involved in the abortion controversy is because the city became involved through the Gazette and the Sun (President Worner was asked by the Gazette to make a formal statement on the matter, and the only reason Bill Berkeley and the Council re-evaluated the situation is because Worner said in effect, let's re-evaluate. The problem is that what the CCA is now re-evaluating does not even come close to the issue at all.

The Council made a logical and sound decision when it chartered the SEAA as an autonomous organization that provided emergency loans. The Council as a whole should now have the guts to stand up to the integrity of their

decision.

Sincerely,
Stephen Childs
Charles Schatt
Niles Lethem
Michael Rybeck
Scott Smith
John Williams

Editors' Note: The headline of the article in question is not misleading. The SEAA is a committee that was formed by the CCA and is answerable to the CCA. The autonomy that Messera, Childs, Schatt, Lethem, Rybeck, Smith and Williams refer to simply does not exist. We might also added to their second point, that while it is true that SEAA loans are not contingent upon official College policy, it is not an independent loan service.

To the Editors:

In answer to your query of two weeks ago: perhaps the only people on campus who care about the quality of journalism in the Catalyst are already involved in activities which last longer than one semester.

Sue Stacey

Poet Nemerov Offers Illuminating Satire

Howard Nemerov, to read from his poetry May 11, 8:30 in Bemis lounge, approaches his subjects with a subtle humility. As a result, some critics have accused Nemerov of writing bad jokes veiled in verse. But Nemerov's wit, an angle of his poetry which allows him to enter a poem from the "blind side", obliquely, often destroys for the reader any conventional perception he might have held.

The Poet as Eagle Scout

I said to the stone,
"Am I standing all right?"
"How's this for running?"
I said to the stream,
"Is it bright enough for you?"
I asked the light,
And I told my dream,
"You're a damn fine dream."

Although in much of his poetry Nemerov deals with the trappings of the liberal mind of the twentieth century, there is a seriousness underneath that

tends to deny the perishable.

Anyone who picks up *The Blue Swallows*, *Gnomes & Occasional* or Nemerov's latest book of verse, *The Western Approaches*, will recognize the rigorous, direct yet easy style that characterizes a poet who continues to survive the elements.

If vivacious coffee-table poets writing about "reality" using vacuous ambiguity embarrass us, then Nemerov could well be our Saint George, because he seeks the simplicity and precision of images isolated from their needlessly ambiguous surroundings. In the tempered poetry of Nemerov, a new vision introduces itself which he claims to be more authentic than the moth filled rooms of paradox and ambiguity (elements of importance to Yeats and Eliot).

Paradoxically, Nemerov said of style that it is "that fire that eats what it

illuminates". In his satiric work this is certainly the case; in the more enduring poems, the "illumination" is no less present:

The Rent in the Screen
Sweet mildness of late December day
Deceives into the world a couple of
hundred
Cinnamon moths, whose cryptic arrow
shapes
Cling sleeping to a southward-facing
wall
All through the golden afternoon, till
dusk
And coming cold arouse them to their
flight
Across the gulf of night and
nothingness,
The falling snow, the fall, the fallen
snow,
World whitened to dark ends, How brief
a dream.

-Nick Antonopoulos

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ready to try anything once, including low altitude suicide? Before you end it all you might want to note that the Catalyst is not providing the College community with puttering puns, bobbing photographs, and powerful prose. Next week we will entertain our intellect with a blow by blow account of CC's only legitimate scholarly activity. That's right folks, the Trivia Bowl. Our crack investigative reporting team has finally compiled a feature on the skateboarding craze and as a special treat the Catalyst will include a surprise photo essay. To be sure, next week's Catalyst will be a grab bag of journalistic goodies. Be present or be peasant.



Midfielder Dick Hoyt and the rest of the Tiger free spirits are in prime shape for tomorrow's rematch with the Air Force.

Tigers Seek Revenge Tomorrow

The Tiger stickmen get a chance to revenge their 18-17 triple overtime loss to the Air Force Academy tomorrow. The game will take place at the Air Force Academy starting at 2:00 pm.

The Tigers, who are fortunate enough to have the best fans in the league, sincerely hope that enough of them will venture the short trip to the alien confines of the Academy to lend support for their team. A car-pool has been announced and fans needing rides or who are willing to provide rides should meet at the Cache La Poudre side of Rastail at 1:15.

The Tigers feel that the support that their fans gave them in the first game was a definite factor especially in the fourth quarter when the inspired Tigers outscored the AFA 4-0 to force the game into overtime.

The Gazette Telegraph's sports editor stated in an article on the first CC-AFA contest, "It started as a typical Air

Force-CC game: discipline vs free spirit. In the end...they found a common bond of respect." The analogy of the game as a contest between two opposing life styles might be open to charges of sensationalism, but it would be impossible for anyone in attendance to contend that on the lacrosse field, where it really counts, the Cadets were any more disciplined.

The Tigers go into tomorrow's game full strength having had enough time for all the injuries to heal. Reg Nalley, who suffered a muscle pull which sidelined him in the first AFA game, will be ready to play and Cliff Crosby who was ejected for fighting in the first game has resolved to let his stick do the talking this time around.

After tomorrow's game the Tigers get a chance to renew another old rivalry Wednesday when they meet DU at Stewart Field at 3:00 p.m.

—Stu Rifkin

Softballers Tally up Runs and Have Fun in Diamond Play

Tony Frasca's finely tuned intramural machine has continued to function smoothly this spring. Almost 40% of the student body is currently participating on one of the 54 softball teams.

All games are played by slow-pitch softball rules. This leads to plenty of scoring and fielding chances and takes much of the emphasis of the game off the pitcher.

The upperclass league is divided into 4 divisions, with all games being played under the lights at Memorial Park. One team, Muff, has completely outshone all others in the upperclass league. Muff leads the Radakovich Division with a perfect 6-0 slate and has outscored their opponents 123-32. Muff is composed exclusively of varsity hockey

players and some groupies.

The Flood Division has been dominated by the Anemic Sludge, who have won all of their games by at least 10 runs. Sludge is led by the power hitting of Chris Lehman and the competent scorekeeping of Bob Hillsman.

The 445th has been the team to beat in the Lear Division and so far everybody has. Rubin and the Jets lead this division with a perfect record. The Jets are led by the high lobs of stylish pitcher Mark Preuss and the booming bat of Crick Gordon and Garrick Olson.

The only close race has been in the Carle Division. The Esoteric Few, composed of Kappa Sig seniors and LLL, a team of freshmen football

players, are both undefeated and are heading for a showdown at the end of the season.

As can be expected there have been plenty of noteworthy plays during the intramural action. The Kappa Sig Dinks set some sort of record when they committed nine errors in one inning. Bob Rossy achieved even greater notoriety when, in that same inning, he dropped two fly balls because the moon got in his eyes.

Two triple plays have highlighted action at Memorial Park. Rob H. Ross of the Glen Ave. Thugs turned in one of the gems. With the bases loaded and his eyes shut, Rob caught a line-drive, stepped on second and threw to third to complete the triple play.

The Elcabongs accounted for the other triple play. With runners on first and second, Rob Levine snagged a line drive and threw to second baseman Phil Dorn who relayed the throw to first to complete the triple play.

The regular softball season ends May 12th. After that, Coach Frasca has organized an Intramural World Series. The top two teams from each division will square off in an eight team single elimination tournament. The intramural season will then come to a fitting conclusion when the winner of the tournament will, tangle with the infamous varsity baseball team in the annual beer-ball game to determine the school champion.

—Guy Humphries

Ice Cold Concentration Aids Efforts of Steady Ironmen

The CC golf team competed throughout the month of April in a continuing series of Rocky Mountain Intercollegiate Golf Association (RMIGA) tournaments with consistent success. Led by senior captain Ted Warner and sophomore Craig Silverman, the linksters have a solid hold on fifth place in the fourteen school league. The golfers' standing pleased the Tiger coach, Jeff Sauer, who noted the larger schools against whom CC competes and called this year's squad

"the best and most consistent in years."

Ted Warner, a veteran of four CC golf seasons, led the team with a fine 75 in the Tiger hosted event at the Broadmoor. The senior, who suffered through a slight mid-April letdown, seems to have found the range again and paced the linksters in last week's Ft Collins event with a 79 on a day more suited for skiing.

Craig Silverman, a transfer this spring to CC, rode top five finishes in

three straight mid-April tournaments to a place high among the RMIGA's shotmakers.

Depth has been a bit of a problem for the linksters this year. Several players have battled each week for the remaining three spots in pre-tourney qualifying, but none has been able to establish much dominance. Cody Kelley has provided some stability and is capable of good scoring. Freshman Dave Delich has shown some flashy play this year and is looking only for

consistency. Rob Levine, a sophomore with much potential, is due for an excellent season in the near future. Dave Kasserman looks to be a bright spot for the Tigers as he gains valuable experience.

The Tiger linksters are hoping to all shoot well in one of the three remaining RMIGA events and possibly move up in the standings. A peak performance could mean a Tiger team victory, a feat never before accomplished by a CC squad in an RMIGA tournament.

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Hi. My name is Bob Woodward and I'm Carl Bernstein. We're celebrated American journalists, and we must say that our latest book has caused quite a stir around the world, not to mention San Clemente. But we haven't always been famous journalists. We had to start at the bottom and slowly work our way up the ladder of success. Our first big break came when we got a job on the CATALYST. The editors taught us everything we needed to know, and they guided us carefully into our newspaper careers. Why before we came to the CATALYST, we didn't know a runner-up from a cover-up. Now we write news with ease and still have time to wine and dine with Washington's best and brightest. Want to become famous reporters like us? Or a famous photographer, or layout editor, or a business manager? Well, the CATALYST is looking for a new staff next year. Interested? Then call the office at extension 326 or come by the office in the Cutler Basement next Tuesday, May 11 at 7:00 pm for a few beers and some news talk. They can't promise you a Watergate, but they'll give you Armstrong Hall. Drop by Tuesday night, tell them Woodstein sent you.

Spring Concert Featuring Advanced Dancers

Sophomore Anne Bryan and senior Terry Kaelber will join their creative talents this weekend in two different and significant dance pieces choreographed for them by Mr. Norman Cornick, Artistic Director of the CC Dance Theatre. Ms. Bryan and Mr. Kaelber are known to CC audiences for their previous dramatic and dance roles on the Armstrong Stage, notably in the musical, *Carousel*, where Kaelber played the lead male and Bryan danced the dream sequence.

Yerma, his wife, danced by Bryan. Utilizing the Spanish device of jaleo dancers almost as a Greek chorus, Mr. Cornick climaxes the work by the murder of Juan at the hands of the tormented Yerma. The difficulty and the challenge of the dance roles is the fact of very demanding dance technique with the added necessity of effective dramatic portrayal. In this regard, the two dancers handle the task most admirably.



Anne Bryan and Terry Kaelber

Photo by John Witt

This weekend's Dance Concert features several premier works by Norman Cornick and among these is a lovely duet, entitled, "Jeu d'Esprit," done to a lyrical impressionistic piece by Ravel. The two dancers carry this lengthy work with considerable skill, guiding the danced relationships between a man and a woman.

Anne Bryan brings a very extensive dance background to the stage with two years of performing in the Maryland Ballet Company, twelve years of ballet in Baltimore, a summer with Hanya Holm, a semester in New York City with Alwin Nikolais, and now a student of Mr. Cornick. It has only been relatively recently that Ms. Bryan has found modern dance, and through it has found a new, and expressive mode of self-creativity.

The second major work featuring these two as the lead dancers is a Cornick original called, *Prado da Pana*, (Field of Pain) a choreodrama based upon the Federico Garcia Lorca tragedy, *Yerma*.

Terry Kaelber, a senior whose graduation is scheduled for this December, has a great many dramatic credits to his resume', including *Summer Stock* in Wilikams, Massachusetts, performance in what he humorously calls "off, off-Broadway," study at the well-known H.B. Studio of the Dramatic Arts in New York, and, of course, his participation in the CC

Drama Department.

Dance has happened relatively late in his life, though it has provided a most intriguing combination, that of movement and of drama, which holds an

important part in his future. He has studied with Mr. Cornick, a summer with Hanya Holm, a semester at the Nikolais School in New York City, and now back in the Cornick Studio. —Deve Struthers

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If you wish, there may be a variety of meats which may be added to your salad for a small charge.

As usual, Pizzas will be created with all the varieties we offer. So jaunt over to Benjamin's Basement this Sunday from 5 - 9 p.m.

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Joel Hefley, candidate for the Colorado House of Representatives, District 20, is looking for volunteers to work on his campaign next fall. Credit may be received for the work through the Political Science Department, blocks 1 and 2. Interested? Call 473-9398 or 473-3215.

LEVIATHAN POETRY WORKSHOPS

The next Leviathan Poetry Workshop will be Monday, May 10 in Hamlin House Lounge. As usual, student poetry will be read, criticism exchanged, and work by old and new masters read and discussed. Special attention will be paid to Howard Nemerov so that some familiarity with his poetry may be gained before his reading on the following Tuesday. For more information, please call Dave Fenza x393.

WE HAVE A WINNER!

Congratulations to the mysterious "Su Frindt" for winning the Catalyst's Write Your Own Caption/Boettcher Cartoon Contest (see April 23 issue, pg. 5) with the catchy punline, "You were supposed to take the pills out of the bottle before swallowing them." Su's entry was deemed the finest by our panel of ex-vaudeville comedian judges, who had a staggering number of entries (one, to be exact) to choose from. Su, whoever you are, your prize - a free Catalyst and a chance to have your

picture taken with Jay Hartwell - is waiting for you at our office.

NAME YOUR POISON

Do not hide thy light under a bushel... Turn from your evil and anonymous ways... The 1976-77 Leviathan is still looking for contributors in several areas: photography, drawing, poetry, design, calligraphy, illustration, creative writing, Hobbesian polemicism, etc. We are especially in need of an opinionated art editor and three-armed political writers. Salaries, fun, notoriety at stake. Those freshpersons, sophomores, or juniors interested in editorships or otherwise are most violently encouraged to call Alan Prendergast at 636-3220.

TRAFFIC COMMITTEE HEARINGS

The Traffic committee will be holding final hearings May 24, 1976 in Rastall 209. This Monday evening meeting will begin at 6:30 p.m. This will be the final chance for anyone to challenge traffic violations received this school year. ALL TICKETS WILL STAND AFTER THIS MEETING AND WILL BECOME PAYABLE PRIOR TO GRADUATION. If a personal appearance is impossible, a written appeal will be considered if it is turned into Rastall before the meeting. Notification of decisions on written appeals will only be transmitted if the appellant submits a self-addressed stamped envelope.

VOLUNTEERS NEEDED

CITIZEN ADVOCACY, a program of the El Paso Association for Retarded Children, needs volunteers interested in being friends on a one-to-one basis with a mentally retarded person. These retarded people may live with their families, in group homes, or on their own; they may work in sheltered workshops, at community jobs, or not at all. They are all different, but they have one thing in common: they need friends. A friend may be a person to help with the month's budget, a person to play tennis with, or just a special person to talk to. The Citizen Advocacy staff knows many people who would like to have a special friend. To learn more about the Citizen Advocacy experience, call Linda Hunt at 473-6590 or 633-5306.

SHOVE SERVICES

Professor Kenneth Burton will be the speaker in Shove Chapel this Sunday, May 9, at the 9:30 a.m. Eucharist and the 11:00 a.m. morning worship. CC senior Sally Gaskill is student organizer for services. Everyone on campus and in the community is invited.

CATHOLIC MASS PROGRAM

A color filmstrip on the new Rite of Penance/reconciliation will be shown at Mass on Sunday, May 9 at 10 a.m. in Rastall Center. This audio-visual

explains the background for the revised sacrament, according to Fr. Richard E. Trutter, O.P., Catholic campus minister.

SECURITY SURVEYS

All off campus students, please complete the Security Survey and return it to Rastall Desk by Tuesday May 11. The Security Commission would appreciate it if you would fill out the survey in all seriousness. This is to provide us with feedback on the proposed afterhours transport service and whether or not it will be feasible.

FOLK MUSIC SPECIAL SHOW

"Images of Women in American Folksongs," will be presented Wednesday night, May 12, on KRCC (91.5 FM) from 9 to 11 pm. Old songs and ballads of courtship, murder, separation, rebellion, hard times and more will be presented from a varied selection of recordings.

HONORS CONVOCATION

The annual Honors Convocation, which recognizes outstanding students at Colorado College, is scheduled for 11 a.m. Tuesday, May 18, in Shove Memorial Chapel. All friends of the College as well as members of the College community are encouraged to attend. The Colorado College Choir, directed by Donald P. Jenkins, associate professor of music, will perform during the ceremony.

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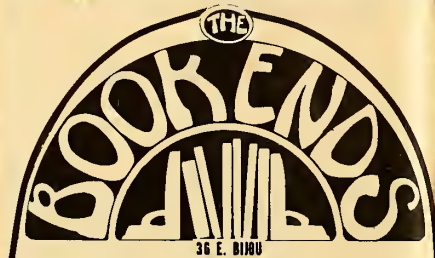
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Student Emergency Loans Used to Obtain Marijuana

Howard Mandell, Chairman of the Student Emergency Aid Committee, formed the CCCA Special Select Committee on Abortion last Friday of a major that students have obtained loans from the College's Business Office for the purpose of buying marijuana.

The Catalyst has since learned of three instances in which students have used these loans for purchasing marijuana at "wholesale" prices, selling them at "retail" prices, and keeping the profit after paying back the loan. A fourth incident involved a student who used the loan for a ski trip.

The Student Aid and Business Office provides for these loans from the Feilman Fund. As much as \$50,000 is loaned out each year for these emergency loans. According to Mr. John Howard, Assistant to the College's Business Manager, the money is "strictly for an emergency."

The Fund, which was established for educational emergencies, is used for other purposes as well. "It could go under many circumstances," according to Howard. The requests are judged on a case by case basis.

In order to obtain the loan, a student must go to the Student Aid Office where he obtains a loan authorization slip. He takes that slip to the Business Office where it is processed. The student signs a promissory note which dictates the conditions of the loan. The loan must be paid back by the end of the semester with a small service charge, which varies on the amount borrowed. On the slip, the student must indicate

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what the loan is for. According to one student, "It is very easy to lie."

Howard agreed. He admitted that students have probably obtained loans under false pretenses, but that he felt that such cases were very few. "We know we are being taken-in in some instances," stated Howard.

The Catalyst was informed by reliable sources outside of the Student Aid and Business Offices that in fact the abuse is widespread.

Howard was asked if he was aware of loans being used to purchase marijuana. He said, "No, I wouldn't have the slightest idea." He went on to say, "This is always in the back of our minds. If people are doing that, there's

not very much we can do about it. We can't come out and accuse anybody of that. We would love to stop it if we could."

The loans, which are "usually in small amounts" according to Howard, have reached as high as \$900. Students are generally punctual in paying back the loans which go back into the Feilman Fund. Howard said that the College has an "excellent record" of students paying back their loans.

Howard concluded by saying, "It's wonderful that we have this fund here. We certainly hope that they (students) won't take advantage of it."

Loans can also be obtained from the Dean of Student's Office. According to

Dean Max Taylor, there is a \$1000 fund, from which student emergency loans can be made.

The fund, which is called the Martin Fund, was a gift from a friend of the College. Taylor said that emergencies are rather broadly defined. Usually emergencies are those that involve unexpected expenses that would deny a normal education.

To date no loans have been given from the Martin Fund, which has only been established for one year.

The Student Emergency Aid Committee of the CCCA sometimes refers loan requests to the Dean's Office or the Student Aid Office.

Select Committee on Abortions Fails to Reach Consensus

In its first meeting, the CCCA Special Select Committee on Abortion spent two hours last Friday discussing whether or not College monies should be used to fund abortions. The committee did not come up with any formalized decision to present to the CCCA.

CC President Lloyd Worner addressed the Committee at the beginning of the session. The implications of his remarks suggested that if the CCCA decided that they would fund abortions through the Student Emergency Aid Committee (SEAC), that he would be forced to do something, though he did not specify as to what that might be.

He said, "There are going to be occasions when I have to take my stand with my authority, because I have my convictions of what the College ought to be. It belongs to many people who came here years before you, and to

many people who are going to be here afterwards."

Worner went on to say, "Going with freedom, goes the responsibility of paying one's dues for one's acts." In later remarks to the Committee, Worner seemed to be personally opposed to the idea of using College monies to fund abortions.

Worner stressed to the Committee several times that he felt it was important that the group obtain professional input on the abortion question. He wanted to see a "very open discussion of competent, professional people." Worner also said, "This (abortion) isn't a matter of something we casually ignore."

Following the meeting Worner was asked what action he might take. The CC President said that he would wait for the CCCA to make their final decision and then act. He did not wish to be

more specific.

Professor Joe Mattys, a CCCA member, asked Worner during the meeting about the official administrative stance on funding abortion. Worner seemed to feel that funding abortions with College monies went beyond what this college was supposed to do.

The alternative was that instead of College money that donations be collected and be allocated by the SEAC or the CCCA. Worner thought this too might be unwise, questioning who would be responsible if anything went wrong. Worner said that the alternative would "not be too far away from where we are now."

Howard Mandell, Chairman of the SEAC and a member of the Special Select Committee, was asked several questions about the SEAC. One problem that Mandell talked about was the privacy of the student who requests

the loan. Mandell said that the SEAC walks a fine line in making sure that the loan request is valid, while at the same time not infringing on the privacy of the student.

Mandell said he found it "hard to give the third degree" in order to make sure that the request is legitimate.

According to Mandell, the SEAC has been swamped with requests, and that most of these requests could go through the College's Business Office. (See related article). He also said that the efficiency of the organization has been hampered by the flood of requests.

"We investigate it as thoroughly as we can," said Mandell, but he admitted that such investigations are hampered by the recent request overload. In essence, the loans are given out on a basis of trust, according to Mandell.

(Cont. on page 2)

Art Group Gets Jackson

On Friday May 7th, Jackson House was awarded to a group concerned with Creative Awareness Through The Visual And Performing Arts. This decision, made on the basis of Creative awareness' willingness to extend itself to the rest of the Colorado College community, means that the group of twenty-nine students will inhabit Jackson House during the 1976-77 school year.

The concept of Jackson House as a theme house was initiated last year by a group of students interested in cooperative living. These students felt that the lottery system, as it applied to Jackson House, was unfair, and suggested that they be allowed to live in the house on the basis of their commitment to a central theme.

In response to suggestions, the CCCA residential housing committee drew up initial guidelines for a theme house. These were later revised with the help of the residence hall staff. As stated in the Theme House Guidelines and Criteria, goals for any group occupying Jackson House are as follows: "The theme house should

foster a sense of community for its residents. It should seek to establish an atmosphere which is conducive to helping its members meet their group and individual objectives.

"In addition, it should provide a new dimension for the college community. All themes should, of course, be consistent with the goals of an independent non-sectarian liberal arts institution."

In addition to Creative Awareness, CC's Volunteer Action group applied for Jackson House this year. Director of Residential Programs and Housing, Lance Haddon, expressed disappointment at the fact that only two groups did apply for the house this year.

The final decision in favor of Creative Awareness was made after consideration by a group including four members of the CCCA residential housing committee, the residence hall directors of Slocum, Mathias and Loomis halls, plus one non-voting member who is head resident at Jackson House.

After reading proposals and interviewing two representatives of each group, this committee voted unani-

(Cont. on page 2)



Photo by Terry Leyden

Trivia Trauma

At left, the Bolivian Express (foreground) and the Master Debaters contemplate the inventor of the electric battery ("dry or wet cell?...") M.D. Soriano, third from right, of the Bolivian Express non-chalantly replies that Thomas Adams was the original Bubble Gum creator. At right are the Top Bananas. The adventures of Ma and Pa Kettle are what these members of CC's intelligentsia seriously ponder. The Trivia Bowl, sponsored by Leisure Time, was attended by horrid masked characters with multi-colored wigs, weird hats, and Elton Johnish sunglasses. Participant Josh Blake summed-up well the mood of the fanatical menagerie of trivia when he mumbled, "Get me out of here."



Photos by Pat Oonahue



Room Contracts May Include Violations of User Rights

(CPS)—Just sign here on the dotted line, the man with the key says as he points to the dorm contract. We'll take care of everything.

The unwitting student, who has no choice but to sign, rarely studies the contract to see what he's getting from the university in return for his rent. At most places, the university is a more temperamental landlord than the stereo-typical student-cheating landlord, and is less bound by local tenant-landlord law.

In most cities, landlords and tenants must give each other written notice by a specified time before evicting or moving. In many dorm contracts, the university reserves the right to move or evict the student at any time for almost any reason.

Many dormitory contracts absolve the university from any responsibility to student's belongings if a fire or flood results from poor maintenance of the building. So if a student loses his prized stereo to an electrical fire, he better hope his parent's insurance will cover it.

When the chair in the entryway of an apartment building is found ripped apart, the landlord doesn't bill his tenants for the damage. Many universities, however, reserve the right to assess damages to public areas to all of the students who live in the area even if everyone was at the bar when it happened.

Most landlords do not have the right to enter a tenant's apartment without notice except for emergencies. Many universities reserve the right to enter a student's room for any purpose without giving notice.

College students who are forced to live in college-owned housing will probably be stuck there a while longer because of a recent Texas Supreme Court ruling.

The Texas high court ruled that Texas Women's University had the right to require all students under the age of 23 years to live in campus dorms because the rule is considered a valid educational tool.

The court found nothing untoward in the fact that the school had incurred a

bond debt against its on-campus housing and obviously needed a full house in order to meet its financial obligations.

"On campus dormitory life," the court stated, "adds to the intellectual and emotional development of its students."

In the Colorado College room application and agreement, there are several terms and conditions that a student must agree to before obtaining a room in a residence. Yet these terms and conditions are often missed by students and parents who sign the contract.

On the back side of the agreement the student is informed that all single students, who are not Seniors, must live in College residence halls. It also states, "The College also reserves the right of entry to any room when necessary for the purposes of health, safety, and maintenance."

Loosely interpreted, this could give the College the right to check rooms for "possession of illegal drugs and alcoholic beverages" which are prohib-

ited in the residence halls.

The College contract also states, "The resident(s) vacates a room, the remaining student or residents must be willing to accept another roommate move to another room when requested by the College to do so." The College also reserves the right to use a student's room as temporary housing for "persons participating in official sponsored College events." Though the contract says that "advance notice will be given."

Should a student need to leave campus during the semester, he would be unable to receive a refund on his semester room charge. The \$100 room reservation deposit put down at the beginning of one's freshman year "will not be refundable" until the student withdraws from the College, or if prior notice is given by the student who does not intend to reside in residential housing.

Lastly the contract states, "The College is not responsible for the loss of or damage to any personal property from any cause whatsoever."

Abortion Committee cont. from page 1

Financial Vice President of the CCCA, Dave Herrick agreed. "As it stands now, a very convincing liar can get funds," he said.

During the meeting, CCCA President Bill Berkley raised questions about the need for having the SEAC. Herrick felt it was necessary, especially for those students who have extensive loans out from the Business Office already.

Avra Friedland, a CCCA member and SEAC member, agreed by saying that the SEAC loans are given out for a longer time than the Business Office. Lin Leavenworth, a CCCA member, felt another important consideration was that students find it easier to go to students in order to obtain loans.

Berkley also questioned if the SEAC's loans actually benefitted the entire CC community. He said that by giving money to individuals, the CCCA and the SEAC were not benefitting the entire

campus.

Financial VP Herrick disagreed. He said that because the funds were available to all students meant that the entire campus could benefit from those loans.

In a report to the Committee prepared by Bill Berkley and David Herrick, the Committee was informed that "in the cities of Colorado Springs and Denver, it is virtually impossible for a student to get an abortion without the cash in hand" and at the same time preserve the student's confidentiality.

The Committee is expected to meet at least one other time to discuss the problem and finalize their decision for presentation to the CCCA before the end of the school year.

Last Friday's discussion left the Committee with several questions to be answered and several more avenues that need to be explored.

Jackson House cont. from page 1

mously in favor of the Creative Awareness proposal. Says Haddon, "Everyone on the committee is very supportive of Volunteer Action. We have a great deal of respect for what they're doing and want to help them as much as we can—to the extent of trying to find them another place to locate their activities."

Haddon states however, that "The key to the decision was Creative Awareness's willingness to reach out to the CC community."

As stated in their proposal, Creative Awareness hopes to "become unified in artistic concerns and be able to share these concerns with the college campus." The group, while inhabiting Jackson House, hopes to construct and maintain art studios and workshops.

Additionally the group will hold an annual school Music Festival next fall, and Renaissance Fair in the Spring. Future Jackson House residents also have plans for two art shows during the coming school year.

With reference to the general concept of Jackson House, Lance Haddon stressed "It's like anything else, constantly needs re-thinking and re-evaluation." Haddon is supportive of Creative Awareness' aims. It is his hope that the rest of the Colorado College community will welcome as well as look forward to activities planned by the new group.

—Christie Baily



Volunteer Action Graduation Held

Volunteer Action children Tyrone Williams and Michelle Bessido received their diplomas at the 1st Annual Volunteer Action Graduation along with many other children who participated in the VA program. The ceremony, held at Shove Chapel last Sunday, celebrated not only the accomplishments of the children throughout the past year, but also the establishment of a successful Volunteer Action program on the CC campus. Paisley Woodrich (shown presenting the diploma to Michelle) ran the majority of the program this semester and conducted the graduation.

Photos by Pete Ganson



Special Olympics

Under threatening Saturday skies Special Olympics shone as CC's wholeheartedly turned out to help some 200 physically and mentally handicapped people come in track and field events on Ashburn Field. "Huggers" as well as everyone who volunteered their time as guides, onlookers, and a myriad of other jobs truly made the Special Olympics a memorable event for all.



Photo by Lincoln Draper



Photo by Pete Bansen

stereo

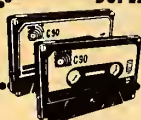
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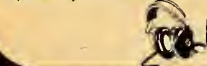
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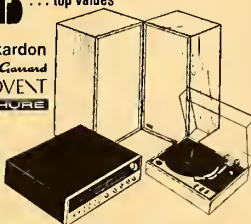
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COMMENTARY

Guest Commentary: "Ripeness is All" by John Silber

[The following is a transcript of an address given by Boston University President John R. Silber at the BU Senior Breakfast April 26, 1976. Silber spoke at Colorado College in January of 1974. Silber is presently under fire from his colleagues at BU.]

It is my pleasure to welcome you to this Senior Breakfast of 1976, and to have this occasion to speak to you.

Ordinarily we anticipate that only the graduating class will be leaving the University. This morning, however, there is some anticipation that we may all be leaving. Your parents will be very disappointed if you do not depart; and I do. It may have surprised some of you that I have a mother. Those of you who majored in biology know that all mammals have mothers.

I thought it might be best if I used this last chance to speak to you before Commencement itself to engage in a belated act of self-disclosure. It would be a pity if you were to graduate without getting to know your President a little better than you have already. On the other hand, it seems to me that all of you know me far better than I know you, and not merely because there are more of you than there are of me, but because my life has after all been something of an open book, described repetitively and assiduously in the local press. And in that way I think you have come to know me perhaps in a reasonably satisfactory fashion. I'm abrasive, acerbic, ambitious, angry, arrogant, and autocratic. And that's just the a's.

Now that I've exhausted that subject, I would like to turn to what's really on my mind this morning. And that is to talk to you briefly about what has happened in the last four years and what's likely to face you in the years ahead. Through no fault of your own, and contrary to some opinion, certainly through no fault of mine, you did not find yourself born into the happiest era of mankind. It would have been a lot more convenient for most of you had you been born about 1930, young enough to avoid the Second World War, but also old enough to have enjoyed the

25-year period of unprecedented affluence that followed that war. This was a lovely time to be born. This will go down in history as a golden age, in which Americans enjoyed a standard of living of a sort never known before. It is also very unlikely that this standard of living will ever be repeated on such a large scale. Before you reach the 25th anniversary of your graduation, you will live in a world of widespread hunger, if not a world decimated by war. The wisdom of your having gone to college will be determined largely by your own courage, and your own ability to deal with the uncertainties that lie ahead.

Courage is very often misunderstood. It is often thought of as a capacity to suppress emotions of fear. Plato had a far more important and profound understanding of courage. He said that courage wasn't to be understood in terms of the emotions at all, but rather of the knowledge of what is or is not to be feared.

Consider, for example, the case of the baby sitter. Let's suppose the baby sitter comes in to take care of a youngster, and has a powerful urge to torture the child. Now are we supposed to believe that if this baby sitter has a great moral character, somehow the baby sitter will be able to repress these emotions and resist the temptations, and by a great struggle of the spirit manage to care for the child properly? This would not be an example of a fitting and suitable baby sitter, but of a potential criminal.

And Plato believed that anyone whose life is torn apart by conflicting emotions, by emotions that strive to control the human psyche, is lacking in wisdom and knowledge, and most especially, in courage. He believed that if one knew what was or was not to be feared, these kinds of emotional turmoils could not occur.

If one is a controller of a university, and if one knows that it is more shameful to steal than it is to be poor, he will be under no temptation to steal. A bank teller who understands that it's more disgraceful to steal than it is to be poor would not be under any temptation to steal. There's no reason to be torn apart by emotion.

Those of you who understand that you're going to die, and understand that thoroughly, can enjoy a freedom to live in a way that is very difficult for people who aren't sure about their own mortality. It is insights of this sort that are the purpose of going to the university. To find out the importance of the knowledge of what is or is not to be feared. To understand the conditions of courage. To find out those elements of understanding on which a mature and satisfactory human life can be built.

Newsweek has just been considering the question, "Why go to college?" It points out that nowadays there's no reason for anyone to anticipate earning more than 6% more than if he hadn't gone to college. In terms of what college costs, that's not much of a bargain. But it is only because college has been falsely merchandised that anybody thinks that one goes to college in order to earn more money, or in order to have a better job.

Consider the current talk about "overqualification." A Ph.D. may work as a welder, or a B.A. as a janitor. Does this constitute overqualification? A Ph.D. might make a very inadequate welder. Far from being overqualified, he might not be qualified at all. I think of Socrates, an average sculptor, who was one of the world's greatest philosophers. There is nothing recorded to suggest that Socrates was overqualified for the rather simple sculpting that he did. Nor did the sculpting disqualify him to pursue a life of philosophy. Spinoza, another great philosopher, made his living by grinding lenses. This gave him the livelihood so that at night and on weekends he could work on his philosophy. How did that constitute overqualification for lens-grinding or underqualification for philosophy? St. Augustine managed to be a saint after having lived a prodigiously romantic youth, and having written major books and served a distinguished career as a bishop. But was he overqualified for sainthood? St. Sebastian managed to be sainted only by being struck appropriately by arrows in a good cause. Consider the difference in preparation

for sainthood. Wallace Stevens made his career in insurance, or did he make his career in writing poetry? Was he overqualified to be an insurance executive, or was he underqualified to be a poet, or did things work out just fine as he received his education in one area and practiced a more important vocation outside the area of his employment? The same might be said for T.S. Eliot.

The only question that you really have to ask on graduation is, "Are you overqualified for the human race, or are you underqualified?" And if you are underqualified, can you find remedial education in the process of continuing education? Your education, I hope you understand from your four years at Boston University, has not ended, it only begins. The quality of your life is the issue at stake. It is not what you're going to have, it's not how much money you're going to make. It is the quality of your existence, and the kind of human being that you are to become.

It is whether you will find yourself involved significantly and meaningfully in a community where your life takes place as a part of the human adventure. The question is, when you graduate from Boston University, "Have you begun to understand what King Lear had in mind when at the end of the play he says 'Ripeness is all.'" If that is not more than a dark saying to you, then clearly a large part of your education lies ahead. If that saying is beginning to take on meaning for you, then obviously Boston University has made a major contribution to your education. In either case, whether you have learned as much as you hoped to learn, or whether you have only discovered that learning is a lifetime process, I hope you will look back on the years at Boston University with pleasure, with a realization that these were good years and with a recollection of several professors and many students whom you came to know and whose knowledge has been an enhancement of your own life. I hope you will see that your years at Boston University were very well spent and that we can welcome you here again as alumni. Thank you very much.

LETTERS

Editors:

Why the preoccupation with the Lacrosse team? Why the preoccupation with the CCCA? Why not some better organization of space and talent?

The small amount of space you have attributed to CC sports and "physical activities" is not only too small (compared to the amount of time and energy expended by the CC community) but is dominated overwhelmingly by the lacrosse team (see past issues of the Catalyst and tabulate the energy, time and space spent on all sports) which, of course, does not have anything to do with having lacrosse members and fans on your staff? Don't forget the other campus physical activities such as: men and women's track (very, very little coverage this season), women's softball (little story), baseball (going on every other weekend and not even scores between), and intramural sports: paddleball, handball, wrestling, tennis,

and so on. As a campus-supported newspaper why not "waste" just a few lines to each sport each week (scores, opponents, outstanding participants, etc.) just to give some people a solid, unbiased view of CC "physicals."

The CCCA also seems to be taking an unfair amount of space, time and energy in recent Catalysts, although the CCCA (and politics) are important, that is not the most demanding part of the Catalyst's "job" - the overall school community and activities and interests are!

And finally, I hope you spend more time organizing the paper in the future - empty space in a paper like the Catalyst is inexcusable.

Respectfully was yours,
Jim Collins

Dear Editor,

Since the recent change of editorship, the Catalyst has leaned in a

direction which I do not believe to be in the best interest of the student body or the maintenance of integrity of the Catalyst itself.

In this era of post Watergate morals, the press has a duty to keep its eyes open to all types of abuses exercised by those who hold positions of responsibility. An effort must be made to report these abuses to the public in an impartial manner, but as the editor, you must remain aware of the distinction between malicious abuses of power and an ordinary human mistake. There have certainly not been many examples of the type of abuses mentioned worthy of a column in this paper, but there have been quite a number of errors in judgment on the part of individuals at CC and I do not hesitate to include myself in that group. You have my full support to keep the campus informed on any issue you deem newsworthy, but please be careful how quickly you judge

a person or event, because you too can be subject to the same errors in judgment we all are.

Respectfully
Fred Powers

To The Student Body,

I have on many occasions felt very proud of our Colorado College student body and I would be less than honest to say that on other occasions the opposite point of view has come through, but for those that gave of the time and of themselves in helping to conduct the Special Olympics for the handicapped last Saturday I feel compelled to offer my sincerest appreciation. Your help and encouragement to the participants in the event will be long remembered by me as one of the finest contributions by Colorado College students to the community of Colorado Springs.

Thanks for making last Saturday the humbling and memorable day it was.

Jerry Carr
Director of Athletics

CATALYST

Co-Editors: Jay Hartwell

Alan Prendergast

Layout Editor: David Hughes

Photo Editor: Lincoln Draper

Greg Van Schaak

Sports Editor: Stuart Rifkin

Editors-At-Large: Steve Ford

Ed Goldstein

Advertising Manager: Lowell Moore

Circulation Manager: Liz Collier

Comptroller: Cathy Levine

STAFF

Alan Gottlieb

Neal Richardson

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Guy Humphries

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George Hamamoto

Norie Brash

Janie Hunter

Kathy DeShaw

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Denise Foley

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To the editors:

Unfortunately your May 7th from page article on campus organization budgets was wrong in some of its figures. Women's Commission certainly wouldn't mind having a budget of \$1006 plus an additional \$210 for the E.R.A. Special Project, but in reality what we requested and received was an operating budget of \$676 and two Special Project appropriations (\$210 in the October E.R.A. symposium and \$330 for the showing of two films in September) totaling \$540. If the figure of \$2763 is correct for MECHA's budget allotment, it is four times the amount of the largest of the other budgets.

Sincerely
Dru Marchbanks
Sue Stach

Targeted For Demolition; 'It Sucks', Says City



Photo by Terry Leyden

City tractors prepare to demolish Art's Center.

The colors have apparently caused accidents along the Cache La Poudre street. Motorists, complaining that they were temporarily blinded, would lose control of their cars, according to the City.

The City's report on the building stated in its conclusion, "The construction of the building in question is not only at odds with the best interests of the entire community, it just plain sucks."

CC President Lloyd Wonder, when asked for a statement, said, "Any suggestion that the Colorado College makes it official practice to permit the City to condemn its buildings is totally at variance with the facts. The City has acted without due consideration of the ramifications of the decision. I am confident that the matter will be restudied."

The City condemned the building after receiving several complaints from town residents who objected to the design and color of the building. The Center, though built out of concrete, has recently been painted a variety of colors from bright blue to pumpkin orange.

New Jackson Residents to Worship Dionysus

Lance Handoff, Director of Housing announced today that a student hedonist group will occupy Jackson House next year. This will be the second year that a "theme" group will occupy the century old house on Nevada.

Three years ago, the group, centering on the final living, was evicted last month when it was discovered that the upper floors of Jackson had been secretly leased at extortionary rates to Loomis residents, while the original 26 residents lived together in a ground floor bathroom. Handoff guarantees that next year's occupants will make full use of the house.

The hedonist group applied for the theme house along with two others. Volunteer faction, a collection of self-proclaimed apathetic students, and the Arty Farties, a group of budding young artists, also applied.

Concerning the success of their theme application, leader of the hedonists, Harry "Two Fifties a Day" Valias, was available for comment but unconscious. Another spokesman, Donnie, was unavailable for comment for the group.

Donnie defended the seriousness of the groups theme, saying, "Hey, man, the pursuit of pleasure is as much a part of the liberal arts live as anything else. We're just commuting in that rush hour of the gods, right?"

According to Handoff, who made the final decision on the Jackson House application, the hedonists will make some major changes in the House's decor. They have received a \$10,000 grant from Leisure Time to install walls of rooms with mirrors, and install lights, cages, waterbeds, and strobe lights.

The group also plans to build a disco

ENZYME

A Catalyst Supplement

Number 1, Volume 1

Friday, May 14, 1976



Twice As Nice
At Monument!

— French Throat

Irate Meninists Steal Enzyme

The latest in a series of burning campus controversies ignited this week when an army of angry male students illegally confiscated several thousand copies of the May 14 *Enzyme*. The act, conceived as a protest against the torrid sexist cover story, "Twice as Nice at Monument", took place in broad daylight before an agitated crowd of female chauvinists who were waiting hungrily for the arrival of the latest *Enzyme*.

Stille Starron, a spokesman for the meninists, said that took the papers, meninists released a statement explaining the reason for the rip-off.

"Do we men crave humiliation, degradation, and exploitation by journalistic technique, at the expense of our dignity? Of course we do! But this is really offensive stuff. I'm tired of being just another pretty face. From now on, it's war."

Starron said that the confiscated newspapers would be recycled and serve as raw material for the meninists' summer wardrobe.

Enzyme co-editor Jay Heartburn issued a statement from his office where he was recuperating from psychological trauma brought on by meninist insults. Heartburn accused



"Eat my shorts, geek!" sneers Co-Editor Heartburn (r) in the face of a deranged Meninist who struggles to swipe the *Enzyme*.

Photos by John White

Starron of obstructing the freedom of the press "and playing hard to get." "I can't stand it any longer," Heartburn said. "This is a serious crime. We've got God, truth, the American way, and the sororities on our side. From now on, it's war."

Heartburn indicated that the *Enzyme* would seek to prosecute the offenders. When pressed for details, he also mumbled something about "getting a couple million dollars." He applauded a statement from Starron's office that said the meninists "ought to be boiled in oil and sent back to Fort Lauderdale."

The *Enzyme's* other editor, Alan Printemast, estimated that loss from the theft was in the neighborhood of two million dollars, "give or take a couple million dollars." On the other hand, one *Enzyme* staffer suggested to this reporter that the theft was not really a theft at all, since the majority of the papers were taken by individual students, who seemed to be reading them. "That's a lot of pasirami," said Printemast. "It was a clever conspiracy, taking the papers one by one like that. You can't tell me that the whole campus isn't in on this. They're all out to get us."

An interesting charge of the Aninists was that, not only of the

Pseudo Philosophy Prof Speaks Out On The BMW Crisis

whole universe is certain, including the universe!

Q. That's quite confusing.

A. No, not at all. It is all pure unadulterated pup.

Q. Could we move on to the subject of BMW's?

A. Why yes, lad. As I was contemplating a few minutes ago, previous to the apparent commencement of this interview, I had a metaphysical dream about a device that will engender the destruction of the Colorado College in a literal, physical, and emotional sense.

A. Quite.

Q. This device is a BMW. Is it not?

A. Of course! What were you expecting... a Bentley perhaps? The Admissions Office can't really be that selective.

Q. So what is your specific objection to this vehicle?

A. The important question is an institutional question. It is not a moral or metaphysical question. By that I mean a college of this type can't remain

cover photo of two ravishing male models "sexist," it was also plagiarized from a national magazine, and so on. To illustrate, "is well known for its disgusting and pornographic pictures of men's bodies, presented under the guise of 'athletics'."

Printemast responded heatedly to the thermal accusation. "I don't see what the fuss is all about. What the f--- is wrong with a picture of a couple of big, brawny, beautiful males in bathing suits? These meninists are just jealous, that's all. If they'd quit shaving their legs, wear a topknot, and Susan Brownmiller, they might get a date with a real, live female, and that would solve everything."

Cindy Simple, local female chauvinist and author of *Let It All Hang Out*, had this to say about the blazing controversy:

"I don't see what the fuss is all about. What the f--- is wrong with a picture of a couple of big, brawny, beautiful males in bathing suits? These meninists are just jealous, that's all. If they'd quit shaving their legs, wear a topknot, and Susan Brownmiller, they might get a date with a real, live female, and that would solve everything."

— Stalin Progress



The Meninists, caught in the act by a hidden camera, make off with the "million-or-so dollars" of *Enzyme* issues.



Photo Courtesy C&S



CC Lacrosse players Sue Ruffin and Kirk Hulse, who were photographed by the more NCAA competition. The two players who appeared in an Olympia beer advertisement depicted above violated their amateur status by posing for a commercial. The photographer used their names and pictures. When asked to comment the two players said: "It's the water."

Photo Courtesy C&S

Photo Courtesy C&S

Photo Courtesy C&S

Photo Courtesy C&S

Photo Courtesy C&S

Photo Courtesy C&S



Lloyd Wonder

Lloyd Wonder, president of the Colorado College, was indicted last week by a federal grand jury on 25 counts of obstruction of justice and accepting bribes.

Wonder, famous throughout the Colorado Springs area as a maverick for needy causes, was caught red-handed by CCCA representative Bob Moog as he was handing a cash filled envelope to a small, dark man later identified as Ronald Regretti.

Intensive research by a team of Enzyme investigators has turned up a great deal of interesting information on Regretti. He is famous throughout the world for his success in playing the "dirty tricks" of politics and dynamiting ballot boxes in local elementary schools.

Wonder confessed while under oath that he was hiring Regretti to break windows in abortion clinics, and pass out literature in front of doctor's offices containing "evidence that nine out of ten women who have abortions die of cancer."

Regretti was also commissioned to write a pamphlet claiming that the Equal Rights Amendment is a plot by Jesuits to take over the United States. The pamphlet was to be signed by the Rev. Billy Graham and Rabbi Baruch

Korff to "lend it credibility."

Wonder was also indicted for accepting bribes in excess of \$200,000 from the Olin Chemical Corporation, and Hewlett-Packard Inc. These payments were given to Wonder "as an expression of our gratitude for your continuing interest in the fight to life movement. As producers of wartime materials, we greatly appreciate the extra targets this movement provides us with," according to a memo found in Wonder's personal files.

Wonder, who was forced to resign because of the ensuing scandal, has been replaced by Gerald Nerley, former president of the CCCA. Regretti, a little known section of the college by-laws states that "if, for any reason, the President of the college is forced to leave office, it is his right and privilege to choose a successor who will best serve his self-interest." Consequently, Wonder named Berkley as acting president of CCC.

Berkley's first act as President was to pardon Wonder and thus "alleviate all possible embarrassments a trial might bring upon the college."

Nerley, in pardoning Wonder, followed the precedent set by Gerald Ford's pardon of Richard Nixon. — Dan Collett

BMW's Banned: CCCA Finds the Sedan 'Divisive'

For many students the BMW is as much an institution of Colorado College as the Block Plan. But last Wednesday, the CCCA voted to ban the German sports sedan from the campus between 8:30 and 4:30 p.m.

Members of The Colorado College Bavarian Motor Works Automobile Club (TCBWWAC) were also present. They said "BMW's are just as American as apple-kuchen." They also attempted to argue that the only reason that Dean Trailer brought the motion to Council was because of an incident that Trailer had with a BMW the month before.

According to witnesses that the TCBWWAC brought to the council meeting, Trailer was driving his Peugeot bicycle by a parked BMW when for no apparent reason he ran into the curb. He was quoted as saying at the time of the accident, "If that BMW hadn't been parked, I would have been hurt."

The group also felt that the only reason the Council was considering banning BMWs was because no one on the CCCA had one. CCCA President Bill Nerley passed the gavel to say that this was simply not true. "This is simply not true," he said. Nerley drives a Corvair, while the TCBWWAC felt made him unsafe at any speed.

Despite evidence introduced by TCBWWAC, the Council voted unani-

moously to ban the "divisive" automobile from campus. The following day, when CC President Lloyd Wonder was informed of the decision, he said in a brief 30 minute statement, "The matter is closed. I will not discuss it further."

In a later interview with the Enzyme, Wonder denied ever making the statement. An hour later he denied making the denial. When asked if this was a non-denial denial, Wonder said, "What?" Wonder later confirmed the non-denial of the original denial. He was told to deny the denial by a count of ten, if he said nothing that was considered an affirmation of the denial of the denial of the denial. Wonder said he couldn't count to ten, this was taken as an affirmation by the Enzyme.

While the Enzyme and the CCCA wade through the details of the case, a special meeting to deal with Womer's statement. Following a brief discussion, the Council voted to rescind their decision to ban BMWs. It was the Council's feeling that they had acted too hastily in their original decision.

Nerley created a special committee which would study the problems posed by divisive cars on the CC campus. The committee's hearings will be public.

— Jimmy Olson

rather tenuous points. Five thousand lines later, Loyd closed this adventure into Persephone's realm with the somnolent coda:

To get the light at the end of the tunnel?

Written at the height of the American intervention in Vietnam, those lines became a rallying point for the peace movement as, perhaps, Loyd intended. "I sang of picks and the man, but badly," begins the triumphant third book of the Cantos which is at once a skillful paradigm and an arresting non-entity. Subtitled Postscript, it represents Loyd's attempt to pull together the disparate elements of his earlier books into a single unified message.

That message, which may be summarized as good poets borrow but great poets steal, is many ways a simple-minded one. But it is a simple-minded one. Between the poles of redundancy and plagiarism, one becomes impressed if not by the depth or scope of the message then with its length. Indeed, the eight thousand lines of Postscript add up to a considerable feat which, like all true art, is its own reward. Yet Loyd is not without regrets which find their profoundest expression in the four fitting.

lines that conclude the Black Lung Cantos:

Perhaps when all is said and done, Drinking doughnuts into tepid tea, And pressing Flossie Williams' thumb

With the conclusion of Black Lung Cantos, Michael Loyd firmly establishes himself as a poet of some verbiage. As the British critic, Sir Barnaby Goodge, observed, the seven hundred pages of the Cantos represents "quite a lot of writing." Loyd himself, who currently makes his home in Sofia, Bulgaria, remarked in an interview with the Bulgarian Scholar, "When I started this poem I meant to write my generation's Wasteland. In a way, I have."

Loyd has reason for self-satisfaction. Originally born in Tulsa, he has spent most of his life at menial jobs in the book business and Eastern European. He was inspired to write the Cantos fifteen years ago after reading an account of a similar mine disaster in the National Enquirer, the only English-language newspaper in Warsaw where he then lived.

Now, at the age of consent, Loyd looks back at his achievement with a slight cold. And that, perhaps, is only fitting.

—Michael Nada



Photo by Lincoln Draper

Twice As Nice At Monument:

An Intimate Look at LA's Sunshine Duo

They were raised, "on a diet
of California sand and surf."

"Yea, we're both Pisces...I
guess that's why we dig
water."

"Love is the means by which
the fledgling man can fly..."

Photos by Hal Howard



Monument Resort

The ten mile sweep of craggy coastline and solitary beaches of Monument Creek has made the Colorado Springs resort one of the most popular and certainly most intimate places in the state. The climate, the blue mountain chilled waters, the recent lack of sunshine, have led tourists to label Monument Creek as the Ugh Coast, a justifiable description.

Easily reached from I-25 or I-24, or by flying into the Colorado Springs Airport and taking a taxi, the Monument Creek resort area offers more than just bad weather. The Hotel Bemis and the massive recreational complex of El Pomar which both front the creek are extraordinary examples of the facilities available and open year 'round to the world's trend setters.

Other "trend setters" include the MacGregor Inn, a West Western Motel, Loomis Chalet, and Stewart Field Campground. The rates range from the expensive to the less expensive and the AAA has condemned all facilities. Definitely an unusual resort, Monument Creek offers the worst in recreation to the world traveller.

— Tiffany Case

"Sunshine Duo"

Some call them the "sunshine duo" and rightfully so. Those sandy haired twins Jeff and John Morelys sure know how to "wow 'em". Having been raised on a diet of California sand and surf, one can immediately tell that these fellows are really small town at heart.

John and Jeff grew up in rural Azusa near L.A., where that golden sunshine continually radiates in the warmth of their smiles. Being the sons of a Baptist preacher, John claims, "Yea, life was pretty dull back there except for the drive-in theatre." Jeff claims, "Yea, and no sex life either... Monotony, both were the rejected Kings of the homecoming pageant."

Coming to the big city was a shock at first for the duo. "Yea, the lights were really bitchin'," quips John. Adaptation

found employment as go-go dancers in a popular lounge along with occasional jobs modelling. John's chief interests are hiking, surfing, automobiles and astrology. "Yea, we're both Pisces. I guess that's why we dig water."

Jeff, on the other hand, enjoys hiking, surfing, automobiles and health food. "You are what you eat," he comments reflectively. They both also enjoy backgammon. John is the more

polymath of the duo. As Jeff says, "When you're into all these crazy things just start to lap and it is the intellectual of the two and spends hours literally devouring books and periodicals. "I'm into Eric Segal pretty heavily." Their career interests are quite different. John is pursuing acting, and

Jeff is aspiring to be a professional singer. Regarding affairs of love, Jeff stated, "Love is the means by which the fledgling man can fly. When he reduces himself to the heated passions of pure physicality, his waxy wings will melt." John seems to differ a bit in his feelings. "Our bodies are basically tools for love, you know, like a lathe or a hacksaw."

The Morelys are rarely seen in the company of females, however, they seem to have enough pleasure in each other's company. "I've happened to find these two on the beach, they will certainly "double your pleasure," if not your fun.

— Kourten Pakchanian



Jerry Brown: The ABC Man in the Primary Alphabet Soup

If anyone had predicted at the beginning of the primary season that by May the Republican race would be hotly contested and the Democratic race would be seemingly looked up, they would have been dismissed as a looney, but this is what has happened. Republican voters have rejected their own President in six primaries, most recently in Nebraska, where TV spots for the President narrated by native sons and venerable conservatives like Barry Goldwater went for naught, and have given the challenger, Ronald Reagan, a wide lead in committed delegates. Jimmy Carter is far ahead of any opponent among the Democrats in both delegates and primary victories.

Why is the incumbent President, after two and a half years of massive, free press exposure, in danger of losing the nomination of his own party? I would attribute Ford's troubles partially to the boredom factor. If sold over the counter, the videotapes of Mr. Ford's speeches could easily drive Saminex off of the market. And it is no wonder that Ford isn't laughing any more at the Jerry Jokes that have become the favorites of many comedians—they have had the effect of seriously casting him in the role of a bumbling klutz, and people want something more than a klutz for their president. Idaho Senator Frank Church pointed out at a reception in Denver that, at every attack recently on his foreign policy from Reagan, the

President has backpedaled, such as his banishment of the word "détente" from his vocabulary.

In contrast to Ford, Ronald Reagan is an accomplished public speaker, and a graceful and glamorous ex-movie star. Despite the fact that his inaccuracies and saber-rattlings in Panama Canal statements have been repeatedly pointed out, Reagan hasn't budged on the issue. Reagan is as painfully exact in his blueprint for the nation as Adolf Hitler was in Mein Kampf.

Beat to the draw by cowboy Reagan on leadership image, Ford has tried a new strategy of running on his record, another mistake. In domestic policy, the Ford years have been a dull stalemate caused by the President's unimaginative negativism in dealing with Congress. Ford has tried to blow his trumpet as much as possible over the recovery of the economy, but how can anyone tell whether recovery has been actually speeded up by Ford? Ford has puttered and patched and tinkered without coming up with a new idea in two years. Foreign policy is also stalemate on all fronts: China, Russia, the Mideast, and Panama. Some interesting initiatives have been taken in the foreign affairs field by Secretary Kissinger, but Ford's vulnerability has made him afraid to follow up on any of them.

On the Democratic side, the boredom factor has eliminated Senator Jackson,

who is to politics what David Janssen is to acting. Morris Udall's campaign has failed to ignite because of low recognition of his name by voters, and fears of some that he will lead the party to another McGovern fiasco. The voters have instead turned to a fresh face, a man of paradoxes who has been a physicist, peanut farmer, and politician; a man with a big smile who has been described as humorless by some.

Jimmy Carter has appealed to most voters because he is owned by no one, and he is profuse with charges that any or all of his opponents are tools of the Big Bad Establishment out to stop him. But many people, myself included, refuse to support Carter not because we are pawns of the "Bosses," but because he told us not to support him! Carter has said, "Don't support me! I dodge a major issue." I witnessed him dodge the grain sales to Russia issue during his campaign for the Wisconsin primary on the evening news, and then followed his advice.

Senator Frank Church's victory over Carter in Nebraska has slowed down the steamroller somewhat, but Carter's main opposition comes from another "outsider" who has been oddly embraced by some of the Washington old guard, a young bachelor, former seminarian who completely neutralizes the boredom factor, California Governor Edmund G. "Jerry" Brown.

Brown seems to be the most relevant of the candidates—he speaks to some of the issues discussed during the "Alternative World Futures Symposium" at CC, including resource depletion, pollution, and coming to terms with slowed economic growth. One of the most refreshing aspects about Brown is that he is not a knee-jerk liberal; he challenges old assumptions and rejects the knee-jerk liberal approach of throwing money at problems.

Some Democratic candidates—Jackson, Humphrey—are New Dealers talking in terms of the political past; Jimmy Carter lives in a political dreamland of smiles and love and holy grace; Governor Brown is taking a hard look at now and the future. Some castigate Brown for inexperience, but he has proved his competence in wrestling with the huge California budget and has something more important than experience—good judgement. Brown will go into the convention with the momentum of the California primary behind him, and has the best chance of receiving the crown of the ABC movement (Anybody But Carter).

But whoever the Democrats pick, they should realize that their nominee will probably be the next President, with the Ford-Reagan fight shredding the Republican party.

—Neal Richardson

Women's Commission Strives to Improve Education at CC

The blackness of the night envelops the lone walker. Silence, too, surrounds him. The overwhelming stillness is rudely interrupted by his long and over-quicken strides. His footsteps peep up to a near jog. Now he jogs; now sprints, steadily approaching that place where blackness cannot suffocate night walker. At last, he reaches that point of security; he comes to a sidewalk lined with newly-installed bright lights. They chase away the fantastic phantoms of danger that darkness brings.

The Women's Commission, perhaps one of the most misunderstood groups on campus, has exerted its influence this year in getting more lights for the Colorado College campus. Through the efforts of the group, much has been accomplished in this area to ensure the safety of both men and women walking at night.

According to Linda Henn, a Junior at CC and an active member of the Women's Commission, the campus

community has some wrong notions about the group and its objectives. She states, "I think the title turns people off so much. They feel that it is just women-oriented—which is not true. It is just an educational area that we think needs to be looked into."

The Commission is an active group on campus. The organization is chartered a generous annual budget which enables it to carry out some rather ambitious projects.

The list of activities which have been carried out this year is an impressive one. In the area of security, the Commission has made great progress. Expanding the Whistle-Stop Program, the escort system, and the Lighting Program are areas in which the group has played an important role. Moreover, the Women's Commission sponsored Women's Week earlier this year and organized one of the speeches and dinners with the celebrated Dr. Ruth Bacon.

The members held Women's Night at

Tillerman's Teahouse, the proceeds of which were given as a benefit to the Women's Health Service in Colorado Springs. Other activities for this year range from consciousness-raising groups to bringing films to CC.

Presently, the Women's Commission is involved in the first step toward expanding the quality of education at CC through placing more emphasis on women in courses. The members have compiled an extensive bibliography of books about women in every area of learning. These bibliographies have been distributed to every professor; they are also available to students at Tutt Library and Rastall Center.

Linda Henn made some remarks concerning the origin of this program: "We got feedback. We had mostly worked with Professor Showalter. We talked to him and we said, 'why don't people bring up women in classes more often? They are part of our history.' So we decided we would compile a bibliography to make it easier for

(professors)."

Thus far, reaction to the bibliographies, on both the part of students and professors, has been positive. "Students that I have heard from seem pretty positive about it," Ms. Henn stated. Partly, this positive reaction is due to the fact that "there is a lot of variety, and they (the books) are not too controversial."

The Women's Commission has embarked on the bibliography program as a first step toward a monumental future goal. The goal: to promote better educational opportunities for men and women attending CC in the future. The Commission plans to press on departments to hire more women professors. It also wants to see a Women's Study course come to the campus; eventually, a major in Women's Studies would be the group's ultimate goal in achieving a better-rounded curriculum at Colorado College.

—Geil Bradney

NEXT WEEK:



Want to lean a new way to get spending money from the Business Office without having to apply under false pretenses? Well, we would too. The Catalyst is plunging toward its annual deficit, not only in funds, but in terms of news. But we still have a few priceless stories left in our treasury. Next week, the Catalyst hopes to bring you the year in review (in 5 words or less), those honored at the honors' Convocation, and maybe, just maybe, something about skateboards. Until then, later.

Top Talent to Appear in Fall

After hours of diligent work, the Co-Curricular Committee of the Leisure Time program has formulated a dynamite performing arts schedule for next year. As the present school year melts away, we thought we'd like to give you something to look forward to.

Instead of saving the best for last, the best is coming first. The Young Victorian, the younger branch of the National Theater of Britain, will be coming to CC during the first week of second block. This will be a very rare chance for the CC community to see theater, especially Shakespeare, of such a high caliber.

They will perform two plays, Shakespeare's The Tempest and the Shrew and Sophocles' Oedipus Rex. On November 6, The Fires of London, another English group will play works of young British composers. The Fires of London have a reputation as being one of the foremost

contemporary music groups in the world.

Two days later, Randy Weston comes to CC. Weston, as most jazz fanatics know, is a jazz pianist. In addition to his concert, Weston will jam with students in the resident halls.

Leading off the second semester stretch is the Cleveland Quartet. Most people may remember what a hit they were two years ago. They will return on January 11. Later in the spring, the pianist Charles Rosen will appear. Rosen is noted for his 45 second "Minute Waltz" in thirds.

If any member of the CC community is interested in being on the committee, or just wants to come to a meeting, you are welcome on Tuesdays at 12:00 in Rastall. Bring a lunch and park your dog outside.

—Jeffrey Wengrovius

tempting things.

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Photos by Greg Van Schaack

Lacrosse Team Zaps Zoomies, Eyes Conference Title

The Colorado College Lacrosse team had its finest hour this past Saturday afternoon as they handed perennial league champion Air Force a 14-10 pounding on the Falcon's field.

The victory was sweet revenge for the Tigers who lost a heart breaker to the Falcons by a score of 18-17 in triple overtime just a week and a half ago on Tiger turf. The win also gave them a share of the Rocky Mountain Conference title as the Tigers are 7-1 on the year, while Air Force is 5-1.

With the four goal win over the Air Force, all the Tigers have to do now in order to be the 1976 Rocky Mountain Lacrosse champions, is to win their remaining three games since they have the edge in total goals scored in the two CC-AFA games. A league championship would be the first for the Tigers since 1966 when lacrosse was started at CC.

Coach "Doc" Stabler called the game "the most satisfying win ever for a CC lacrosse team." The win was the first

time that CC prevailed over the Air Force Academy in the last 15 outings, spanning a period of almost eight years.

Goalie Tom Kay and an outstanding defense were one of the primary keys to the victory. Kay frustrated the Falcons all day long, stopping many shots right at the door step. The defensive trio of Todd Anderson, Tony Euser, and Terry Leyden made Air Force attackmen pay for every shot they fired at the almost impenetrable Kay.

Both Tiger coach Jim Soran and Air Force mentor Bill Markham singled out the outstanding play of Kay as probably the decisive factor in the game. Said Markham, "Their goalie is really something else, every time we tried to make a comeback he was always there to keep them going. I was really impressed with him." Kay finished the game with 35 saves.

Offensively the Bengals were sharp from the opening faceoff. Six players were in the scoring column led by Zane

Bilgrave, who had four goals and three assists, and Cliff Crosby who had two goals and three assists. Jim Vaughn in his strongest game of the season added two as did Dave Stanton and Bob Romero. Andrew Willie rounded out the scoring.

A strong game by the Tiger midfielders enabled them to control the faceoffs and get a majority of the ground balls. Tough in this respect were Reg Nailey, Rick Sandoval and Stu Rifkin. Penalty-killers Dick Hoyt and Kirk Hoffman turned in stalwart performances as they continually thwarted the frustrated Falcons in their attempt to score man-up goals.

The performance of the Tigers was characterized by unselfish play and was a total team effort. One of the major factors which helped the Tigers in their victory at the unfamiliar confines of Zoomie land were two hundred plus fans including President Wornor who turned out to cheer the stickmen on to victory. Team members expressed their appreciation of such a loyal and robust

following.

Although the jubilation over the victory was shared by all, it was all the sweeter for seniors Tom Kay, Tony Euser, Cliff Crosby, Andrew Willie, Bob Romero, Dick Hoyt, and George Hamamoto who in four years of trying had never beaten Air Force. Each of them earned the satisfaction of ending their CC lacrosse careers as winners.

For the younger members of the team, who just as boisterously shared the locker room victory champagne, there is the hope that future CC lacrosse teams can equally distinguish themselves. For Doc Stabler, who laid the foundation for CC lacrosse and nurtured it for ten years, there is the satisfaction of finally seeing his program come of age. He, more than any other individual, will deserve the praise in two weeks when the Tigers will hopefully claim the league championship cup.

—Stu Rifkin

Speedsters Spun Out

The Colorado College track team ended its season over block break with a disappointing loss to Western State College and Fort Lewis College. A week before the track team did extremely well at Colo. School of Mines taking third and scoring an amazing forty-four points which was the highest the team has scored in the past couple of years.

The teams at Western State were the same as that at the Mines meet except Colo. School of Mines, as a result CC was expected to take second right behind Western State. Because of block break, however, only about twelve members showed for the meet in Gunnison. This turnout was about half that of the Mines meet, which meant a loss in team depth and therefore a loss in points.

Over all it was a short season for outdoor track. The season started with

a meet in Hastings, Neb. and was followed by a cancellation of the CC Invitational due to snow. Next on the schedule was a meet with Mines and last was over block break in Gunnison. Some members expanded their season by going out for indoor track at the beginning of February. This helped runners to get in shape for the outdoor season, however, most members started in mid-March and finished at the end of April which was just enough time to get into adequate shape.

The team was primarily composed of twelve freshmen with about eight upper classmen. This was enough to cover most of the running and field events, but with such a limited number they were unable to completely dominate any of the meets.

—Tim Zarlengo

Racquetters' Championship

The Colorado College women's tennis team was busy this past weekend as they cruised to three straight victories. On Friday, the Tiger women defeated Metro State and DU, each by a comfortable margin of 8-1.

On Saturday the CC women posted Ft. Lewis 8-0 and gained their eighth straight Colorado Tennis League victory. The Tigers completely dominated league play this season, losing only three points out of a possible 72 during the eight match season.

Pacing the CC team the entire season has been the No. 1 singles player Rose Harvey, Captain Duane Cromwell, and Kay Knowlton, a three year veteran of the CC team.

A satisfying development for Coach Lois Handley has been the development

of several freshmen women tennis players. Linda Buckman, Karen Lamp, and Beth Schneider all posted straight sets single victories over Ft. Lewis College Saturday.

The only suspense in the CC-dominated match Saturday was in the No. 1 doubles. The CC duo of Harvey-Lamp dropped the first set to Fort Lewis' top doubles team 5-7, but came on strong to win the last two sets and clinch the 9-0 victory for CC.

With the team season now ended the only area left for the Tigers to establish their dominance is at the individual league championships currently being held at the University of Southern Colorado. The Tiger netters go into the three day match seeded number 1.



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Intramural Wrestling Tournament Pins Down Champs

Saga had plenty of leftovers last week, but it was not because they had a surplus of food: some twenty masochists were starving themselves in preparation for the 1976 Intramural Wrestling Tournament, held last Wednesday and Thursday in El Pomar Gym. Although marred by some last-minute withdrawals, overall the tournament was marked by several fine individual efforts.

The "little guys" class, 127 pounds, was completely dominated by senior Jerch Felch. Felch pinned a tough Mike Pasca in the second period on Wednesday night, then hardly gave Ed Goldstein a chance to step on the mat before putting him away in 39 seconds Thursday's finals.

Three wrestlers battled it out in the

136-pound class, with freshman Jim Lovett coming out on top. Lovett stuck wingmate Greg Herschberger in the second period in Wednesday's semifinals, before slipping by sophomore Jim Gould, last year's champion at 127 pounds, by a score of 8-5 in the championship match.

In the 145-pound class, freshman Dan Guglielmo, after a close first period, came on to pin Phil Weaver in the second stanza. On the other side of the bracket, last year's champ at 136 pounds, sophomore Ted Berridge, overcame a strong effort by Walter Blake to take the match by a score of 3-1. In Thursday's finals, Guglielmo was sporting a 4-0 lead over two periods when he suddenly pulled a

cartilage in his right knee. Guglielmo could not continue, and Berridge won the match by forfeit.

The 154-pound championship, wrestled on Wednesday night, pitted sophomore Bill X. Barron, defending champ at 154 pounds, against sophomore Ed Starz. Barron repeated with a hard-fought 5-0 victory over Starz.

Curtis Moore, a freshman from Boulder, glided over fellow frosh Jim Collins for the 163-pound championship. Moore, whose smooth and fluid style earned him the most enthusiastic applause of the tournament from the small gathering of on-lookers, did everything but disassemble the stubborn Collins for a final score of 19-0. Moore also defeated this year's 177-pound champ, Mike Ernest, 9-1 in an

exhibition match on Wednesday.

Sophomore Mike Ernest ran away with the 177-pound title in Thursday's finals. Ernest blanked freshman Burt Guerrieri with a score of 7-0.

No 300-pound monsters showed up to challenge for the heavyweight crown this year, just an awful lot of brawn. Mark Ehrhart, a freshman, using a combination of muscles and finesse, slipped by Larry Gates by a score of 7-5 on Wednesday, and then outclassed John Shonk 17-7 for the championship.

Next year the tournament will be held in December or January, with the hopes that an all-star team, comprised of the tournament champions, will be formed to scrimmage local high schools and colleges.

Women's Soccer Team Excels

Last Saturday, CC Women's Soccer team continued to stretch their winning streak and display their overpowering abilities. The team holds a record of 5 wins, 1 loss, after defeating the University of Northern Colorado by a score of 5-1.

UNC took the game's lead early, and awakened the Tigers to UNC's ability. CC's Sue Whittlesey scored with an assist by Chris Cowan to tie the game. UNC played a very aggressive and skilled first half, outshooting CC. At the end of the first half, the score was tied 1-1.

The second half saw a well psyched and aggressive CC team. They took the lead and easily dominated play. Again, Whittlesey scored on a beautiful shot amidst traffic in front of the goal. She was again assisted by Cowan. With the lead being taken early in the second half, the roof fell in on UNC.

CC scored three more goals in quick succession and then dictated the pace of the game. The third goal came from a cross by Tricia Harding to left wing Nancy Nettleton. Kim Austin scored the fourth goal assisted by Vicki Kramer.

CC Sluggers 'Strike-Out' in Season Wind Up

Last Tuesday, the Colorado College baseball team concluded their season in the same manner they began—by losing to Western State. The Tigers close their most consistent season in modern history by losing all 19 of their games.

In their last five games, pitching was the Tigers' biggest weakness. The staff went up far too many walks and hits and then had trouble keeping the ball inside the park. At the season's end, CC batters were giving up at least a walk and a hit per inning and had an ERA of close to 9.00.

The pitching staff cannot take full credit for the Tiger's illustrious season. Throughout much of the season, the CC defense was virtually non-existent. Few sticks could only produce 48 runs the entire season compared to the 83 scored by opponents. This means at CC's average loss was by a score of 2-2.5. However, in their last five games, the Tiger hitters were able to

Lori Jones scored unassisted on a break away to wrap up CC's scoring. Those players cited for excellent play were goalie Jamie McAllister, Lori Jones, and Debbie Parks.

Overall the game showed CC's powerhouse ability, and also their skill in "getting organized, putting it all together and playing fantastic soccer," according to coach Steve Paul. Paul further added that, "if we could play consistently good teams, CC would really start playing the superb quality of soccer that we're able to play."

So far this year, CC has won 5 games and lost one. The loss was the first game against a Springs team, Manchester United. The five wins were against two city teams: Manchester United and Front Range, Colorado University, Western State College, and University of Northern Colorado.

Also, at the Colorado State Soccer Association awards banquet Saturday night, CC Women's Soccer Player Lori Horwitz was awarded the most outstanding college female soccer player in Colorado for 1975.

raise the team batting average 25 points to finish at a cool .197.

On May 5th, the Tigers played their last game in Memorial Park against the Air Force. Before they even came up to bat, CC was behind 8-0. The final score was 10-0 in a game called after five innings.

Two days later it was much the same story as CC lost another five inning game 11-1 to the Univ. of Southern Colorado. CC was in the game until the second inning when USC scored seven runs.

Things began to look up the following day against UNC. The Tigers jumped off to an early 2-0 lead. However, Greeley had to be given their turn at bat. The final score was 13-3 in another five inning affair.

May 11th was the Tiger's last chance for a victory in a twinbill against Western State. In the first game, CC fought back from an early deficit to tie the game at 3-3 in the third inning. However, a disastrous fourth inning led



Photo by Ed Goldstein

to the Tigers demise. With two outs, the Tigers allowed three consecutive walks and a base clearing home run to secure the defeat.

CC was never in the second game as they trailed 9-2 by the end of the first inning. An act of God almost ended the Tigers season early. In the third inning a rainstorm delayed the game for half an hour. However, the sun came out and allowed the Tigers two more trips to the plate. Final score: Western State-16 CC-6.

Dogs can be trained to do anything. I have friends who are ecstatic about their canine experiences. Unfortunately it is difficult if not impossible to untrain the dog when you wish to move on to members of your own species, and, all too often, the heartick pooch must be shot.

Although their season was a bitter disappointment, CC did have several bright spots. Dave Hall and Rick Byrd both finished the season hitting above

.300. Hall, who hit .306 and was the Tiger's most consistent hurler, was voted the MVP award by his teammates.

Byrd, who was voted the Outstanding Freshman, hit .304 and led the team in hits (17) and doubles (6). Sophomore Russ Brink chipped in some timely hits and turned in several credible performances on the mound to earn the distinction of being voted the team's Most Improved Player.

Sophomores Tim Hall (.258) and Jon Lavoie (.265) also had a good year at the plate. Lavoie led the team in runs scored, runs batted in, and stolen bases. In addition, he tied Demonstans for the team lead in home runs with 2.

Coach Frasca looks for better days next season. He is only losing two marginal players on graduation. In addition, several players who were on the injured list should be at full strength next year. The Tigers will have one final chance to salvage a victory against the intramural softball champions.

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CHOIR CONCERT TONIGHT

The Colorado College Choir, composed of 200 voices and orchestra, will present its spring concert at 8 pm Friday, May 14, in Colorado College's Shove Chapel. The concert is open to the public without charge.

The choir will sing George Frederick Handel's oratorio, "Israel in Egypt," an epic work which includes a double chorus, soloists, orchestra, organ, and harpsichord.

Generally considered one of Handel's finest works, the oratorio narrates Moses' leading the Israelites out of slavery in Egypt, the dramatic passage through the Red Sea, and the arrival in the Promised Land.

SHOVE SERVICE

The regular college Eucharist will be held in Shove Memorial Chapel this Sunday, May 16, at 9:30 am with Kenneth W.F. Burton as speaker. At 11:00 am Ilana Naylor will speak at the morning worship. Everyone on campus and in the community is invited to attend these services in Shove.

PHOTOS OF INDIA

Nilgiri, an exhibition of photographs by Paul Tanaka and Gary Thompson,

will be presented in Rastall Lounge from Friday, May 14 to May 27. The photographs were taken throughout India last year.

EXPLORING THE UNIVERSE

Exploring the Universe is the title of a public lecture to be given by Professor Joseph Dreilein of the University of Colorado. The talk will be given Wednesday evening, May 19, at 8:15 pm in Olin 100. Dr. Dreilein will discuss recent research in cosmology including primordial black holes and synthesis of the elements. Thursday, May 20, at 3:30 in the Physics Seminar Room he will talk on "unified field theories, quarks, color, gluons and other wee beastsies." Come join the fun.

MORE ASTRONOMY

Another section of Physics 133, Astronomy, will be offered in Block 3 next fall. Because of the large demand, an additional section of Physics 133, Astronomy, will be offered next fall in Block 3. First come, first served.

FILM

A film, "The Battle of Berlin", Monday, May 17, 1976, 3:15 pm in Armstrong Hall 254. This film is a

documentary compiled from actual Russian and German films taken during the battle for Berlin in World War II. It is approximately 1 hour in length. For further information please call Professor Wishard at extension 244.

THE CAT IN THE HAT IS BACK!

All CC students, faculty, and staff are cordially invited to the 3rd Annual Lawn Party this Sunday, May 16 from 4:30 pm to 6:30 pm at the Language Houses. For \$1, you can enjoy a buffet dinner, croquet and volleyball games, and the amiable environment of the Language Houses. The CC jazz band, After Hours also might play during the party. The theme for this year's party is Dr. Seuss suit. So dress up in your favorite Dr. Seuss suit. Please purchase your ticket from the Language Houses or from any resident of the Houses before Sunday, May 16. But remember, a Dr. Seuss suit is recommended.

COLLEGE STUDENTS TO GIVE RECITAL

Two Colorado College music majors will present their senior recital in the Colorado Springs Fine Arts Center music room at 8:15 p.m. Monday, May 24. The public is invited to attend

without charge.

William H. Phelps, a pianist from Greeley, and Judy Thompson, a flutist from Madison, Conn., will perform works by Bach, Debussy, Messiaen, Mozart, and Chopin. Miss Thompson's accompanist will be Laura Swigart, a senior from Denver.

OFF CAMPUS STUDENTS

The CCCA Residential & Housing Committee is putting together a centralized list of off campus housing facilities. All off campus students are asked to pick up a questionnaire at Rastall desk and return it to the CCCA box by May 16th. This list will help students see what kind of housing is available next year. Please help us out.

DRIVER NEEDED

Driver wanted to drive truck to San Diego this weekend. Gas will be paid. Call 392-1836 or 635-1610. Call evenings, ask for Brad.

FILM/LECTURE

Jerry Kuehl of Thames Television will present a film and lecture on Eva Braun's home movies, on Thursday, May 20th at 7:30 p.m. in Armstrong. Admission is free. Sponsored by Co-Curricular.

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